

Online Library Anthony Trollope The Chronicles  
Of Barsetshire The Palliser Novels Unabridged  
The Warden The Barchester Towers Doctor  
Thorne Framley Parsonage The Prime Minister  
Eustace Diamonds

## **Anthony Trollope The Chronicles Of Barsetshire The Palliser Novels Unabridged The Warden The Barchester Towers Doctor Thorne Framley Parsonage The Prime Minister Eustace Diamonds**

The Warden, published in 1855, is the first book in Anthony Trollope's Chronicles of Barsetshire series of six novels. It was his fourth novel. The Warden concerns Mr Septimus Harding, the meek, elderly warden of Hiram's Hospital and precentor of Barchester Cathedral, in the fictional county of Barsetshire. Hiram's Hospital is an almshouse supported by a medieval charitable bequest to the Diocese of Barchester. The income maintains the almshouse itself, supports its twelve bedesmen, and, in addition, provides a comfortable abode and living for its warden. Doctor Thorne (1858) is the third novel in Anthony Trollope's series known as the Chronicles of Barsetshire. The idea of the plot was suggested to Trollope by his brother Thomas. It is mainly concerned with the romantic problems of Mary Thorne, niece of Doctor Thomas Thorne (a member of a junior branch of the family of Mr Wilfred Thorne, who appeared in Barchester Towers), and Frank Gresham, the only son of the local squire, although Trollope as the omniscient narrator assures the reader at the beginning that the hero is really the doctor. Themes of the book are the social pain and exclusion caused by illegitimacy, the

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nefarious effects of the demon drink and the difficulties of romantic attachments outside one's social class.

First published in 1863, 'Aaron Trow' follows the plight of convict Aaron, who has been sent to prison in Bermuda for the murder of a man during a strike in England. He escapes and breaks into the home of Anastasia Bergen who is home alone, demanding food, drink and money. When she refuses to give him money, a scuffle ensues which will have far-reaching and dramatic consequences. A departure from Anthony Trollope's more usual subject matter, 'Aaron Trow' is nevertheless a gripping short story from the much-loved author. Anthony Trollope (1815 – 1882) was a Victorian writer and author of 47 novels. He also wrote an autobiography, short stories and plays, travel articles, reviews and lectures. A prolific writer, he made no secret of the fact that money was his motivation for writing – an admission which raised eyebrows among his literary contemporaries at the time. The amount of works Trollope authored are testament to his belief in hard work. His first successful novel was *The Warden* followed by its sequel, *Barchester Towers*. The *Chronicles of Barsetshire* are perhaps his most well-known series of novels, though many of his works have been adapted for TV and radio, starring many familiar faces such as Alan Rickman, David Tennant, Bill Nighy and Tom Hollander. Alongside his literary career, Trollope also worked for some time for the Post Office and is credited with the introduction of the iconic post box to Britain. A memorial to Anthony Trollope was unveiled in Poets' Corner in Westminster Abbey in

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'You might pass Eleanor Harding in the street without notice, but you could hardly pass an evening with her and not lose your heart.' John Bold has lost his heart to Eleanor Harding but he is a political radical who has launched a campaign against the management of the charity of which her father is the Warden. How can this tangle be resolved? In the novel which is Trollope's first acknowledged masterpiece, the emotional drama is staged against the background of two major contemporary social issues: the inappropriate use of charitable funds and the irresponsible exercise of the power of the press. A witty love story, in the Jane Austen tradition, this is also an unusually subtle example of 'Condition of England' fiction, combining its charming portrayal of life in an English cathedral close with a serious engagement in larger social and political issues. The Warden is the first of the six books which form Trollope's Barsetshire series of novels. This edition also includes 'The Two Heroines of Plumplington' - the short story which Trollope added, just before his death, to provide a final episode in the annals of Barsetshire.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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'All Hogglestock believed their parson to be innocent; but then all Hogglestock believed him to be mad.' Josiah Crawley lives with his family in the parish of Hogglestock, East Barsetshire, where he is perpetual curate.

Impoverished like his parishioners, Crawley is hard-working and respected but he is an unhappy, disappointed man, ill-suited to cope when calamity strikes. He is accused of stealing a cheque to pay off his debts; too proud to defend himself, he risks ruin and disgrace unless the truth can be brought to light.

Crawley's predicament divides the community into those who seek to help him despite himself, and those who, like Mrs Proudie, are convinced of his guilt. When the Archbishop's son, Major Grantly, falls in love with Crawley's daughter Grace, battle lines are drawn. The final volume in the Barsetshire series, *The Last Chronicle* draws to a close the stories of many beloved characters, including the old Warden, Mr Harding, Johnny Eames, and Lily Dale. This new editions includes helpful notes, along with an introduction that considers the novel's multiple forms- comic, tragic, psychological and moral- and Trollope's skill in portraying relationships and a society with perspicuity and tolerance. Panoramic in scale, elegiac and moving, it is perhaps Trollope's greatest novel. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to

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In the course of last century, Anthony Trollope's fictional county of Basset has become one of English literature's most 'real', most celebrated landscapes. Framley Parsonage-the fourth of his engrossing Bassetshire novels-concerns itself with the drastic misjudgments of an amiable but naive and overly ambitious young clergyman. Through its shrewd and excellent social comedy and subtle, sometimes wicked, grasp of political and ecclesiastical maneuvering, Trollope brings a whole local universe to convincing and triumphant life.

This 1864 novel is the fifth installment in Trollope's popular Chronicles of Bassetshire series.

The Way We Live Now is Anthony Trollope's longest novel, published in two volumes in 1875 after first appearing in serial form. After an extended visit to Australia and New Zealand in 1872, Trollope was outraged on his return to England by a number of financial scandals, and was determined to expose the dishonesty, corruption, and greed they embodied. The Way We Live Now centers around a foreign businessman, Augustus Melmotte, who has come to prominence in London despite rumors about his past dealings on the Continent. He is immensely rich, and his daughter Marie is considered to be a desirable catch for several aristocratic young men in search of a fortune. Melmotte gains substantial influence because of his wealth. He rises in society and is even put up as a candidate for Parliament,

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despite a general feeling that he must be a fraudster and liar. A variety of sub-plots are woven around this central idea. *The Way We Live Now* is generally considered to be one of Trollope's best novels and is often included in lists of the best novels written in English. This book is part of the Standard Ebooks project, which produces free public domain ebooks. ""1000 novels everyone must read"" Chronicles of Bassetshire Barchester Towers Anthony Trollope Barchester Towers, published in 1857, is the 2nd novel in Anthony Trollope's series known as the "Chronicles of Bassetshire." Among other things it satirises the then raging antipathy in the Church of England between High Church and Evangelical adherents. Trollope began writing this book in 1855. He wrote constantly, and made himself a writing-desk so he could continue writing while travelling by train. "Pray know that when a man begins writing a book he never gives over," he wrote in a letter during this period. "The evil with which he is beset is as inveterate as drinking - as exciting as gambling." And, years later in his autobiography, he observed "In the writing of Barchester Towers I took great delight. The bishop and Mrs. Proudie were very real to me, as were also the troubles of the archdeacon and the loves of Mr. Slope." But when he submitted his finished work, his publisher, William Longman, initially turned it down, finding much of it to be full of "vulgarity and exaggeration." More recent critics offer

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throat, for 12 years and has spent his time catching butterflies. With him to the Cathedral Close come his wife and his three adult children. The younger of Dr Stanhope's two daughters causes consternation in the Palace and threatens the plans of Mr Slope: Signora Madeline Vesey Neroni is a crippled serial flirt with a young daughter and a mysterious Italian husband whom she has left. Mrs Proudie is appalled by her and considers her an unsafe influence on her daughters, her servants and Mr Slope. Mr Slope is drawn like a moth to a flame and cannot keep away. Dr Stanhope's son Bertie is skilled at spending money but not at making it: his two sisters think marriage to rich Eleanor Bold will provide financial security for him.

The plot of *Doctor Thorne* (1858), the third novel in Anthony Trollope's Bassetshire series, is set in motion by a seduction, a murder, and an illegitimate birth, and carried forward in an intense struggle for privilege and position. That these potentially melodramatic elements never disturb Trollope's richly woven, classically balanced tapestry of provincial life is a continuing testament to his handsome, civil, endlessly entertaining art. (Book Jacket Status: Not Jacketed)

This carefully crafted ebook: "Anthony Trollope: The Chronicles of Bassetshire & The Palliser Novels" is formatted for your eReader with a functional and detailed table of contents. The Chronicles of



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Barsetshire (or Barchester Chronicles) is a series of six novels by the English author Anthony Trollope, set in the fictitious English county of Barsetshire

(located roughly in the West Country) and its cathedral town of Barchester. The novels concern the dealings of the clergy and the gentry, and the political, amatory, and social manœuvrings that go on among and between them. Together, the series is regarded by many as Trollope's finest work. The Palliser novels are six novels, also known as the "Parliamentary Novels", by Anthony Trollope. The common thread is the wealthy aristocrat and politician Plantagenet Palliser and his wife Lady Glencora. The plots involve British and Irish politics in varying degrees, specifically in and around Parliament. Table of Contents: Anthony Trollope: An Autobiography The Chronicles of Barsetshire: The Warden The Barchester Towers Doctor Thorne Framley Parsonage The Small House at Allington The Last Chronicle of Barset The Palliser Novels: Can You Forgive Her? Phineas Finn The Eustace Diamonds Phineas Redux The Prime Minister The Duke's Children Anthony Trollope (1815-1882) was one of the most successful, prolific and respected English novelists of the Victorian era. Some of his best-loved works, collectively known as the Chronicles of Barsetshire, revolve around the imaginary county of Barsetshire. He also wrote perceptive novels on political, social, and gender

issues, and on other topical matters. Trollope's literary reputation dipped somewhat during the last years of his life, but he regained the esteem of critics by the mid-twentieth century.

In the preceding pages I have given a short record of the first twenty-six years of my life, --years of suffering, disgrace, and inward remorse. I fear that my mode of telling will have left an idea simply of their absurdities; but, in truth, I was wretched, --sometimes almost unto death, and have often cursed the hour in which I was born. There had clung to me a feeling that I had been looked upon always as an evil, an encumbrance, a useless thing, --as a creature of whom those connected with him had to be ashamed.

Barchester Towers, published in 1857, is the second novel in Anthony Trollope's series known as the "Chronicles of Barsetshire". Among other things it satirises the then raging antipathy in the Church of England between High Church and Evangelical adherents. Trollope began writing this book in 1855. He wrote constantly, and made himself a writing-desk so he could continue writing while travelling by train. "Pray know that when a man begins writing a book he never gives over," he wrote in a letter during this period. "The evil with which he is beset is as inveterate as drinking - as exciting as gambling." And, years later in his autobiography, he observed "In the writing of Barchester Towers I took great

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delight. The bishop and Mrs. Proudie were very real to me, as were also the troubles of the archdeacon and the loves of Mr. Slope." But when he submitted his finished work, his publisher, William Longman, initially turned it down, finding much of it to be full of "vulgarity and exaggeration". More recent critics offer a more sanguine opinion. "Barchester Towers is many readers' favourite Trollope", wrote The Guardian, which included it in its list of "1000 novels everyone must read"

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Nineteenth-century British writer Anthony Trollope  
created what has become one of the most beloved  
literary chronicles of English country life in the Chronicles  
of Barsetshire series. Framley Parsonage, the  
entertaining fourth novel in the series, follows the  
financial travails of a young vicar, the romantic  
entanglements of a pair of star-crossed lovers, and  
various other social skirmishes and conflicts in and  
around the seemingly sleepy village of Framley.

How is this book unique? Font adjustments & biography  
included Unabridged (100% Original content) Illustrated  
About Chronicle Of Barsetshire Series by Anthony  
Trollope The Chronicles of Barsetshire written by the  
English author Anthony Trollope, set in the fictitious  
English county of Barsetshire and its cathedral town of  
Barchester. The novel concerns the dealings of the  
clergy and the gentry, and the political, amatory, and  
social manoeuvrings that go on among and between  
them. Nathaniel Hawthorne praised the novels for their  
realism, "as if some giant had hewn a great lump out of  
the earth and put it under a glass case, with all its  
inhabitants going about their daily business"; a view  
widely echoed elsewhere by the time of the Second  
World War, however, with the enchantments of distance,  
they could be read more as romances of the past.  
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Harding (protagonist of Trollope's earlier novel, *The Warden*) as warden of Hiram's Hospital is not well received, even though she gives the position to a needy clergyman, Mr Quiverful, with 14 children to support. Even less popular than Mrs Proudie is the bishop's newly appointed chaplain, the hypocritical and sycophantic Mr Obadiah Slope, who decides it would be expedient to marry Harding's wealthy widowed daughter, Eleanor Bold, and hopes to win her favour by interfering in the controversy over the wardenship. The Bishop, or rather Mr Slope under the orders of Mrs Proudie, also orders the return of the prebendary Dr Vesey Stanhope from Italy. Dr Stanhope has been there, recovering from a sore throat, for 12 years and has spent his time catching butterflies. With him to the Cathedral Close come his wife and his three adult children. The younger of Dr Stanhope's two daughters causes consternation in the Palace and threatens the plans of Mr Slope: Signora Madeline Vesey Neroni is a crippled serial flirt with a young daughter and a mysterious Italian husband whom she has left. Mrs Proudie is appalled by her and considers her an unsafe influence on her daughters, her servants and Mr Slope. Mr Slope is drawn like a moth to a flame and cannot keep away. Dr Stanhope's son Bertie is skilled at spending money but not at making it: his two sisters think marriage to rich Eleanor Bold will provide financial security for him..... Anthony Trollope ( 24 April 1815 - 6 December 1882) was an English novelist of the Victorian era. Among his best-known works is a series of novels collectively known as the *Chronicles of Barsetshire*, which revolves around the imaginary county

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Hugh M. 1865-1924

"I never saw anything like you clergymen ... you are always thinking of fighting each other" After the death of old Dr Grantly, a bitter struggle begins over who will succeed him as Bishop of Barchester. And when the decision is finally made to appoint the evangelical Dr Proudie, rather than the son of the old bishop, Archdeacon Grantly, resentment and suspicion threaten to cause deep divisions within the diocese. Trollope's masterly depiction of the plotting and back-stabbing that ensues lies at the heart of one of the most vivid and comic of his Barsetshire novels, peopled by such very different figures as the saintly Warden of Hiram's Hospital, Septimus Harding, the ineffectual but well-meaning new bishop and his terrifying wife, and the oily chaplain Mr Slope who has designs both on Mr Harding's daughter and the fascinating would-be femme fatale Signora Vesey-Neroni. This is the second volume of Trollope's Chronicles of Barsetshire. In his introduction, Robin Gilmour examines the novel's political and social background and Trollope's concern with changes occurring in society. This edition also includes a preface by J. K. Galbraith. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions

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and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Originally published in 1863, this is one of Anthony Trollope's many early short stories. The novel follows the misfortune of the wealthy Greene family who are holidaying in Italy. It is there that our narrator Mr Robinson first encounters them and becomes privy to the knowledge that one of the Greene's many travelling boxes contains Mrs Greene's valuable jewels as well as a great deal of money. When the box goes missing, Mr Robinson is enlisted to help get to the bottom of the disappearance. A riveting read from much-loved author Anthony Trollope. Anthony Trollope (1815 – 1882) was a Victorian writer and author of 47 novels. He also wrote an autobiography, short stories and plays, travel articles, reviews and lectures. A prolific writer, he made no secret of the fact that money was his motivation for writing – an admission which raised eyebrows among his literary contemporaries at the time. The amount of works Trollope authored are testament to his belief in hard work. His first successful novel was *The Warden* followed by its sequel, *Barchester Towers*. The *Chronicles of Barsetshire* are perhaps his most well-known series of novels, though many of his works have been adapted for TV and radio, starring many familiar faces such as Alan Rickman, David Tennant, Bill Nighy and Tom Hollander. Alongside his literary career, Trollope also worked for some time for the Post Office and is credited with the introduction of the iconic post box to Britain. A memorial to Anthony Trollope was



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unveiled in Poets' Corner in Westminster Abbey in 1993.

The Chronicles of Barsetshire (or Barchester Chronicles) is a series of six novels by the English author Anthony Trollope, set in the fictitious English county of Barsetshire (located roughly in the West Country) and its cathedral town of Barchester. The novels concern the dealings of the clergy and the gentry, and the political, amatory, and social manoeuvrings that go on among and between them. Together, the series is regarded by many as Trollope's finest work. The Palliser novels are six novels, also known as the "Parliamentary Novels", by Anthony Trollope. The common thread is the wealthy aristocrat and politician Plantagenet Palliser and his wife Lady Glencora. The plots involve British and Irish politics in varying degrees, specifically in and around Parliament. Table of Contents: Anthony Trollope: An Autobiography The Chronicles of Barsetshire: The Warden The Barchester Towers Doctor Thorne Framley Parsonage The Small House at Allington The Last Chronicle of Barset The Palliser Novels: Can You Forgive Her? Phineas Finn The Eustace Diamonds Phineas Redux The Prime Minister The Duke's Children Anthony Trollope (1815-1882) was one of the most successful, prolific and respected English novelists of the Victorian era. Some of his best-loved works, collectively known as the Chronicles of Barsetshire, revolve around the imaginary county of Barsetshire. He also wrote perceptive novels on political, social, and gender issues, and on other topical matters. Trollope's literary reputation dipped somewhat during the last years of his life, but he regained the esteem of critics by the mid-twentieth century.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. The Chronicles of Barsetshire (or

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The Warden The Barchester Towers Doctor Thorne Framley Parsonage The Prime Minister Barchester Chronicles) is a series of six novels by the English author Anthony Trollope, set in the fictitious English county of Bassetshire (located approximately where the real Dorset lies) and its cathedral town of Barchester. The novels concern the dealings of the clergy and the gentry, and the political, amatory, and social manoeuvrings that go on among and between them. The novels in the series are: The Warden (1855) Barchester Towers (1857) Doctor Thorne (1858) Framley Parsonage (1861) The Small House at Allington (1864) The Last Chronicle of Barset (1867) Anthony Trollope (1815-1882) was one of the most successful, prolific and respected English novelists of the Victorian era. Some of his best-loved works, collectively known as the Chronicles of Bassetshire, revolve around the imaginary county of Bassetshire. He also wrote perceptive novels on political, social, and gender issues, and on other topical matters. Barchester Towers, Trollope's most popular novel, is the second of the six Chronicles of Bassetshire. The Chronicles follow the intrigues of ambition and love in the cathedral town of Barchester. Trollope was of course interested in the Church, that pillar of Victorian society - in its susceptibility to corruption, hypocrisy, and blinkered conservatism - but the Bassetshire novels are no more 'ecclesiastical' than his Palliser novels are 'political'. It is the behaviour of the individuals within a power structure that interests him. In this novel Trollope continues the story of Mr Harding and his daughter Eleanor, adding to his cast of characters that oily symbol of progress Mr Slope, the hen-pecked Dr Proudie, and the amiable and breezy Stanhope family. The central questions of this moral comedy - Who will be warden? Who will be dean? Who will marry Eleanor? - are skilfully handled with that subtlety of ironic observation that has won Trollope such a wide and appreciative readership.

The Warden, published in 1855, is the first book in Anthony

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Trollope's Chronicles of Barsetshire series of six novels. It was his fourth novel. The Warden concerns Mr Septimus Harding, the meek, elderly warden of Hiram's Hospital and precentor of Barchester Cathedral, in the fictional county of Barsetshire. Hiram's Hospital is an almshouse supported by a medieval charitable bequest to the Diocese of Barchester. The income maintains the almshouse itself, supports its twelve bedesmen, and, in addition, provides a comfortable abode and living for its warden. Framley Parsonage is the fourth novel in Anthony Trollope's series known as the Chronicles of Barsetshire. It was first published in serial form in the Cornhill Magazine in 1860, then in book form in 1861. The hero of Framley Parsonage, Mark Robarts, is a young vicar, settled in the village of Framley in Barsetshire with his wife and children. The living has come into his hands through Lady Lufton, the mother of his childhood friend Ludovic, Lord Lufton. Mark has ambitions to further his career and begins to seek connections in the county's high society. He is soon preyed upon by local Whig Member of Parliament Mr Sowerby to guarantee a substantial loan, which Mark in a moment of weakness agrees to do, even though he does not have the means and knows Sowerby to be a notorious debtor.

This carefully crafted ebook: "The Complete Chronicles of Barsetshire: (The Warden + Barchester Towers + Doctor Thorne + Framley Parsonage + The Small House at Allington + The Last Chronicle of Barset)" contains 6 novels in one volume and is formatted for your eReader with a functional and detailed table of contents. The Chronicles of Barsetshire is a series of six novels by Anthony Trollope, set in the fictitious English county of Barsetshire and its cathedral town of Barchester. The novels concern the dealings of the clergy and the gentry, and the political, amatory, and social manœuvrings that go on among and between them. The

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Chronicle of Barset (1867) Anthony Trollope (1815 – 1882) was one of the most successful, prolific and respected English novelists of the Victorian era. Some of his best-loved works, collectively known as the Chronicles of Barsetshire, revolve around the imaginary county of Barsetshire. He also wrote perceptive novels on political, social, and gender issues, and on other topical matters.

THE CHRONICLES OF BARSETSHIRE (Complete Collection)The Warden, Barchester Towers, Doctor Thorne, Framley Parsonage, The Small House at Allington & The Last Chronicle of Barsete-artnow

The Chronicles of Barsetshire (or Barchester Chronicles) is a series of six novels by the English author Anthony Trollope, set in the fictitious English county of Barsetshire (located approximately where the real Dorset lies) and its cathedral town of Barchester. The novels concern the dealings of the clergy and the gentry, and the political, amatory, and social manoeuvrings that go on among and between them. The novels in the series are: The Warden (1855) Barchester Towers (1857) Doctor Thorne (1858) Framley Parsonage (1861) The Small House at Allington (1864) The Last Chronicle of Barset (1867) Anthony Trollope (1815–1882) was one of the most successful, prolific and respected English novelists of the Victorian era. Some of his best-loved works, collectively known as the Chronicles of Barsetshire, revolve around the imaginary county of Barsetshire. He also wrote perceptive novels on political, social, and gender issues, and on other topical matters. Anthony Trollope (1815–1882) was one of the most successful, prolific and respected English novelists of the Victorian era.

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The Warden The Barchester Towers Doctor  
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The Way We Live Now

present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Anthony Trollope which are The Way We Live Now and The Warden. Anthony Trollope was an English novelist whose popular success concealed until long after his death the nature and extent of his literary merit. Novels selected for this book: - The Way We Live Now. - The Warden. This is one of many books in the series Essential Novelists. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors.

The Rev. Septimus Harding was, a few years since, a beneficed clergyman residing in the cathedral town of ——; let us call it Barchester. Were we to name Wells or Salisbury, Exeter, Hereford, or Gloucester, it might be presumed that something personal was intended; and as this tale will refer mainly to the cathedral dignitaries of the town in question, we are anxious that no personality may be suspected. Let us presume that Barchester is a quiet town in the West of England, more remarkable for the beauty of its cathedral and the antiquity of its monuments than for any commercial prosperity; that the west end of Barchester is the cathedral close, and that the aristocracy of Barchester are the bishop, dean, and canons, with their respective wives and daughters. Early in life Mr Harding found himself located at Barchester. A fine voice and a taste for sacred music had decided the position in which he was to exercise his calling, and for many years he performed the easy but not highly paid duties of a minor canon. At the age of forty a small living in the close vicinity of the town increased both his work and his income, and at the age of fifty he became precentor of the cathedral. Mr Harding had married early in life, and was the father of two daughters. The eldest, Susan, was born soon after his marriage; the other, Eleanor, not till ten years later. At

The Warden The Barchester Towers Doctor  
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Fotheringhay Castle

the time at which we introduce him to our readers he was living as precentor at Barchester with his youngest daughter, then twenty-four years of age; having been many years a widower, and having married his eldest daughter to a son of the bishop a very short time before his installation to the office of precentor. Scandal at Barchester affirmed that had it not been for the beauty of his daughter, Mr Harding would have remained a minor canon; but here probably Scandal lied, as she so often does; for even as a minor canon no one had been more popular among his reverend brethren in the close than Mr Harding; and Scandal, before she had reprobated Mr Harding for being made precentor by his friend the bishop, had loudly blamed the bishop for having so long omitted to do something for his friend Mr Harding. Be this as it may, Susan Harding, some twelve years since, had married the Rev. Dr Theophilus Grantly, son of the bishop, archdeacon of Barchester, and rector of Plumstead Episcopi, and her father became, a few months later, precentor of Barchester Cathedral, that office being, as is not unusual, in the bishop's gift. Now there are peculiar circumstances connected with the precentorship which must be explained. In the year 1434 there died at Barchester one John Hiram, who had made money in the town as a wool-stapler, and in his will he left the house in which he died and certain meadows and closes near the town, still called Hiram's Butts, and Hiram's Patch, for the support of twelve superannuated wool-carders, all of whom should have been born and bred and spent their days in Barchester; he also appointed that an alms-house should be built for their abode, with a fitting residence for a warden, which warden was also to receive a certain sum annually out of the rents of the said butts and patches. He, moreover, willed, having had a soul alive to harmony, that the precentor of the cathedral should have the option of being also warden of the almshouses, if the bishop in each case

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Framley Parsonage is the fourth book in the Chronicles of Bassetshire series of novels by Anthony Trollope. The book tells the story of Mark Robarts, a young vicar in the village of Framley, and his sister Lucy. While Mark is trying to improve his social standing, his sister falls in love with Lord Lufton, Mark's childhood friend.

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