

Anthony Browne Hansel And Gretel

When Isabelle meets a fairy called Summer-Blue, she discovers an enchanted world. Isabelle uses a hearing aid and is delighted when she realises that the fairy can talk to her in very special ways. But Isabelle's family don't believe in fairies... A magical picture book by CBeebies presenter Cerrie Burnell, illustrated by Laura Ellen Anderson.

Illus. in full color. "Mr. Piggott and his sons are a male chauvinist lot who, outside of yelling for their dinner, don't exercise themselves much around the house. When Mrs. Piggott finally tires of the endless chores that sandwich her workday, she leaves the menfolk on their own, with a note saying, 'You are pigs.' With the cooking and housework untended, they soon turn genuinely porcine, a transformation Browne foreshadows with pig faces on the wallpaper, vases, fireplace, phone. As in most of Browne's art, there is more than a touch of irony and visual humor here. Fun to read aloud."--Bulletin, Center for Children's Books.

Horace and Glenda Pork-Fowler have one an 'all-you-can-eat' weekend at Eatem Hall - a dream come true for the pair for whom no plate is too big. However, their greed and desire to make the most of their luxurious surroundings distract them from the true purpose of why they are really there!

Willy the chimp is lonely, but then he bumps into the gorilla Hugh Jape, and though the two of them are different, a touching friendship grows between them. Hugh protects little Willy from the attentions of Buster Nose, and Willy can read to Hugh and save the day when a hairy spider comes along!

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

When their dog goes missing, Cy and Poppy play hide and seek to distract themselves. Poppy counts to ten and looks for Cy - but she can't find him anywhere. But then there's a rustling from the woods - maybe someone else can help her find him...? A reassuring tale of sibling love by the master Anthony Browne.

Women's lives are at the center of this stunning collection of short stories by the writer The New Yorker says "provides unexpected delights....Questions and answers alike shine with intelligence and an almost nineteenth-century concern for ideals." Though Sara Maitland's interests are as varied as the people who inhabit her stories, there is a common theme to this work that extols risk taking over safety. Acrobats, women warriors, a girl who wants to become a garden, a long-distance runner, housewives and mothers, and a reformed sixteenth-century conquistador are among the characters revealed in this dazzling collection. By turns elegant and simple, erotic and elegiac, the stories draw on classical mythology, folktales, inexplicable accidents of history, and disquieting experiences of the supernatural. And, as Ann Beattie has written of Sara Maitland's wise and magical fiction, "it speaks to today's reader in a voice that is irresistible." Familiar names from literature--Gretel, Eurydice of the green fields, the shepherd Prince Endymion, Lady Artemis--commingle with contemporary characters called David, Meg, and Liz, who desperately seek love and fulfillment and frequently have babies when they can't get what they want. Close by is the echo of Mary Magdalene, teaching us about endurance and perserverance in a voice rich with the experiences of the sex object and the "true-love dichotomy." The author suggests: "She must have thought the crucifixion a bit mad too." Sara Maitland never holds back; instead, she invites us again and again to a place of risks, and we enter, "not because we must, but because we will." And when you are about to lose heart, you meet Caroline, who has learned what it is to be strong, how it feels to be free of fear, how it feels to be totally herself: "Then she looked at Richard and he was smiling, not pityingly, not even kindly, but with open admiration."

This fictional account of the dismantling and removal of the Empire State Building describes the structure of a skyscraper and explains how such an edifice would be demolished.

As Joe and his mother walk down a street on their way to a party, Joe starts to worry about such things as what if he doesn't like the party and what if he doesn't like the food.

Hannah loves gorillas but has never seen one in real life. For her birthday, Hannah asks her father for a gorilla but is disappointed when she discovers that the gorilla she's received is just a toy one.

In a land that has stood barren, parched by drought and ravaged by frosts since the Queen's death, the King sets his three daughters the task of making the kingdom bloom again, and discovers that sometimes the smallest things can make the biggest difference.

Synopsis coming soon.....

An ingenious retelling of the classic fairy tale that will have young readers wondering who the real villain is. From New York Times Best Illustrated Book-winner Bethan Woollvin. "Delicious." ?Kirkus Reviews "Wicked fun." ?The Horn Book Magazine Deep in the forest lives a witch named Willow. She is a good witch who only uses good magic?until she meets Hansel and Gretel. Willow never used to worry about messy breadcrumb trails. Or entire portions of her gingerbread house being devoured. Or anyone fiddling with her spells and magic books and causing a ruckus. But Hansel and Gretel are two very naughty and very rude children, and they are trying Willow's patience. This subversive retelling of "Hansel and Gretel" from Bethan Woollvin, award-winning creator of Little Red and Rapunzel, features striking and humorous visuals and a deliciously wicked twist ending that is sure to surprise and delight. Also by Bethan Woollvin: Bo the Brave Little Red Rapunzel Activity Kit available!

Presents a collection of short stories based on traditional fairy tales that expose the futility of idealism.

Meet a truly funky, flares-clad fairy-tale heroine and a genuinely frightening villain in this hilarious re-working of a much-loved fairy tale. Poor Rapunzel can only dream about the world outside because her Aunt Edna keeps her locked up in their tower-block home. The lifts don't work and Aunt Edna is too lazy to take the stairs, so she uses Rapunzel's extraordinarily long hair to climb in and out of their tiny flat. Rapunzel's life is confined within orange and brown flower-printed walls, with only her beloved records for solace. But then one day, a handsome stranger climbs up her hair and a new adventure begins. Set in the glamorous seventies, this lively retelling is bursting with colourful period detail.

Other books in the series: Sleeping Beauty, Little Red and Cinderella.

A musical version of the traditional tale, set in Appalachia.

For worriers everywhere, this book is a funny, sympathetic antidote to worry from a Hans Christian Andersen Medalist. Full color.

This is the classic story of two children who are sent into the woods. The first time, they follow a trail of stones back to the house, but the second time they use breadcrumbs, which are eaten by the birds. Lost and alone, they discover a house made from gingerbread. Will the inhabitant of the house help them?

Do you like books? Funny books or fairy tales? Scary books or song books? Books about dinosaurs or pirates or ABCs? This title stars an obliging chimp sampling books of various sizes and shapes.

Toby is fed up. Fed up with books, fed up with toys, fed up with everything. But when he walks through the magic mirror, things are amazingly different. Toby can hardly believe his eyes

Willy the chimp paints pictures that are tributes to art masterpieces, including "American Gothic," "The Birth of Venus," and "Mona Lisa."

Hansel and Gretel Walker

Four different voices tell their own versions of the same walk in the park. The radically different perspectives give a fascinating depth to this simple story which explores many of the author's key themes, such as alienation, friendship and the bizarre amid the mundane. Anthony Browne's world-renowned artwork is full of expressive gorillas, vibrant colours and numerous nods to Magritte and other artists, while being uniquely Browne's own style.

'I was a little boy and I didn't know what to expect. It was my mother's idea - that year for her birthday she wanted us all to go somewhere different. It turned out to be a day that changed my life forever.' A family reluctantly visits an art gallery but one by one each member is energized by a different picture in the gallery and transported into the imaginative and colourful world of art.

Winner of the Kate Greenaway Medal

The villagers are afraid of her, so Baba Yaga disguises herself as a grandmother.

John Young's dad always acts young; he wears trendy clothes, changes his hair-style with the weather, and loves pop music. But one day he becomes younger still - A BIG BABY - and finds out what it's like to be REALLY young.

Bear is walking through a deep dark forest when he meets a hungry-looking wolf, a giant, a scary witch and a family of three bears. With each encounter, Bear draws his way out of danger with the help of his magic red and yellow pencil.

When Joseph's mother comes home, says his father, things are going to change. And almost at once they do - in the weirdest of ways . . .

Once lived two sisters. The one became rich but had no children. The other one was a poor widow with five small children. They were so hungry and so desperate that the poor mother was forced to seek help from her rich sister. She was however not willing to give even a part of her food. But God sees everything, you know. And he is about to give the rich sister food for thought. Find out what happens further in "God's Food". Children and adults alike, immerse yourselves into Grimm's world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 210 fairy tales.

Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today.

Enter a world of wonder with the new novel from Ben Miller, actor, comedian and bestselling author of *The Night I Met Father Christmas*. Perfect for fans of Matt Haig and David Baddiel! Lana loves stories. Especially the ones she and her brother, Harrison, share in their make-believe games. But when Harrison decides he's too grown-up to play with Lana she finds herself feeling lonely. Until something magical happens . . . Hidden in the strange new supermarket in town, Lana discovers a portal to a fairytale world! But these aren't the happy-ever-after fairytales that Lana knows, they are darker and more dangerous, and the characters need Lana's help to defeat an evil witch. But she can't do it alone. Can she convince Harrison to believe in stories again and journey to the world with her . . . before it's too late? This is a story about stories, but it's also about a brother and a sister finding their way back to each other through the power of imagination, featuring beautiful illustrations throughout from Daniela Jaglenka Terrazzini. "Inspired by the stories of the Brothers Grimm, this adventure will be enjoyed by fans of Anna James and Abi Elphinstone, and is great for reading aloud." - *The Week Junior* Ben Miller is an actor, director, and comedian, best known for writing and starring in *The Armstrong and Miller Show* and his role as Rowan Atkinson's sidekick, Bough, in *Johnny English Strikes Back*. Other recent big screen roles include *What We Did On Our Holiday* with Billy Connolly, and the much-loved *Paddington 2* with, well, *Paddington*. On television, he is best known for the crime comedy drama *Death In Paradise* and the Netflix original series *Bridgerton*, which has been a huge hit worldwide. Praise for *The Night I Met Father Christmas*: 'A gorgeous tale brimming with the magic of Christmas. A sheer delight for all kids both big AND small.' Ruth Jones, award-winning writer and comedian 'Enchanting, funny and intriguing in equal measure' Philip Ardagh, bestselling author 'You can always tell when a children's book has been written by a brilliant father because there's a particular intimacy, warmth and mischievous humour that bubbles through it ... irresistible' Alexander Armstrong, presenter, comedian and writer 'A fire-side gem of a story' Abi Elphinstone, bestselling author Praise for *The Boy Who Made the World Disappear*: 'Fabulous' *The Sunday Express* 'As children's morality tales go, this is as satisfying as it gets' *The Big Issue*

Follow the adventures of Silly Billy - a very silly boy INDEED!

A very silly (not-too-scary) story about losing a beloved toy. That summer night, the toys were left outside. . . . For the very first time, the Wonderdoll, the helpful wind-up robot, the thoughtful green dinosaur, and the rest of their plucky gang lie in the grass, gazing up at the stars. But one star seems brighter than the rest. As it grows bigger and bigger, the toys realize it may not be a star at all! Soon they're venturing into the unknown, traveling by spaceship, where they meet a lonely alien in need of help, and some friends. From ever-inventive, award-winning author-illustrator Mini Grey comes a hilarious and heartfelt new adventure: a motley group of toys left outside in the garden become true friends and brave heroes--in space!

This picture book brings together one of the most popular and powerful of all fairy tales and one of the world's greatest picture book artists, Hans Christian Andersen Award-winner Anthony Browne.

Read Book Anthony Browne Hansel And Gretel

After his father seems to disappear, a boy takes a cake to his ill grandmother, traveling through the forest in a journey reminiscent of the story of Little Red Riding Hood.

As they enter the dark wood, familiar fairy tale characters confront the issues of fear of love, shame, grief, jealousy, loneliness, and joy in this illustrated collection of poems.

From "Peter Pan" to "The Wind in the Willows," a chimpanzee finds himself inside a different classic tale each time he visits the library.

Scornful of his younger sister's fears, a young boy decides to explore a tunnel forcing her to go after him when he doesn't return. Suggested level: junior, primary.

Hansel and Gretel is perhaps the darkest and greatest of the fairytales from the Brothers Grimm. This extraordinary book brings the classic childhood tale to a new generation courtesy of one of the world's greatest picture book artists, Hans Christian Andersen Award-winner Anthony Browne.

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