

## Answer Of The Dracula Study

A Study Guide for Bram Stoker's "Dracula's Guest", excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Mina Murray records in her diary the intimate details of what really happened between her and Count Dracula, and her struggle against an evil force that has relentlessly pursued her.

Dear reader, When the boon of sleep becomes a presage of horror, while one's long, shadowy days are laden with sordid events so terrifying they only bridge a thread to the same wicked nightmare, in what can a gentleman find refuge and catharsis?

Writing. No one can deny that Abraham Stoker penned a Gothic tour de force in 1897. All readers and moviegoers are familiar with the name Dracula, as a parade of literary colleagues and Hollywood directors have probed the monster's

In this New York Times bestselling sequel to Kerri Maniscalco's haunting #1 debut *Stalking Jack the Ripper*, bizarre murders are discovered in the castle of Prince Vlad the Impaler, otherwise known as Dracula. Could it be a copycat killer . . . or has the depraved prince been brought back to life? Following the grief and horror of her discovery of Jack the Ripper's true identity, Audrey Rose Wadsworth has no choice but to flee London and its memories. Together with the arrogant yet charming Thomas Cresswell, she journeys to the dark heart of Romania, home to one of Europe's best schools of forensic medicine . . . and to another notorious killer, Vlad the Impaler, whose thirst for blood became legend. But her life's dream is soon tainted by blood-soaked discoveries in the halls of the school's forbidding castle, and Audrey Rose is compelled to investigate the strangely familiar murders. What she finds brings all her terrifying fears to life once again.

The figure of the vampire has been around for centuries, and has lost none of its fascination. Although, the portrayal of the vampire in literature today has not much in common with its historical origins, the vampire belief is based on true events. Bram Stoker's novel 'Dracula' laid the foundation for the success story of the vampire. He created something sinister, a monster in the shape of a gentleman. The evil of the Victorian society was personified in the form of the revenant. Boundaries between good and evil, human and non-human, death and life are blurred and unrecognizable in his book. In contrast, Anne Rice creates a world where humans and vampires live next to each other. Her vampires resemble human beings not only in terms of their bodies, but also in terms of their minds. There is no horror detectable, but amazement and identification with the revenants by the reader. In this context, the differentiation of the constructed images of the vampires in the two novels, 'Dracula' by Bram Stoker and 'Interview with the Vampire' by Anne Rice, is analyzed. Thereby, the study investigates those elements that have been adopted, those ones that have developed over the time, and the consequences that go along with the manner of construction.

Vlad the Impaler - The Real Dracula is a biography of the 15th century Wallachian Prince in what it now modern day Romania. Vlad the Impaler was the inspiration for the main character in Bram Stoker's Dracula novel which was originally published in 1897 and loosely based off of the real person. Vlad the Impaler got his name because he used cruel punishments against his political enemies, most notably impaling them with a large stake and sticking them in the ground to die. During the impalement, Dracula had the blood collected and he dipped his food in their blood, which is what made him known to this day as a blood drinker. Vlad ruled Wallachia during the periods of 1448, 1456-62, and 1476. Vlad the Impaler - The Real Dracula is a highly recommended publication for those interested in learning the details of the story of Vlad the Impaler and also for those who are fans of Dracula and would like to learn about the real man behind the story.

This A Level study guide is designed to support a student's reading of Bram Stoker's Dracula. Elements such as setting, form, language and narrative voice are suitably analysed and a comprehensive timeline gives the reader a clear chronological breakdown of the events within the story. The guide includes detailed references to the Gothic genre, the novel's historical context, its major themes, contemporary critics, key quotations and passages with appropriate exam questions and answers.

This "vigorous, witty look at the undead as cultural icons in 19th- and 20th-century England and America" examines the many meanings of the vampire myth (Kirkus Reviews). From Byron's Lord Ruthven to Anne Rice's Lestat to the black bisexual heroine of Jewelle Gomez's *The Gilda Stories*, vampires have taken many forms, capturing and recapturing our imaginations for centuries. In *Our Vampires, Ourselves*, Nina Auerbach explores the rich history of this literary and cultural phenomenon to illuminate how every age embraces the vampire it needs—and gets the vampire it deserves. Working with a wide range of texts, as well as movies and television, Auerbach follows the evolution of the vampire from 19th century England to 20th century America. Using the mercurial figure as a lens for viewing the last two hundred years of Anglo-American cultural history, "this seductive work offers profound insights into many of the urgent concerns of our time" (Wendy Doniger, *The Nation*).

Thirty-five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high-order critical thinking. Also included are teaching suggestions, background notes, summaries, and answer keys. The guide is digital; simply print the activities you need for each lesson. Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classic novels will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience.

Dracula's Guest is a short story by Bram Stoker and published in the short story collection *Dracula's Guest and Other Weird Stories*.

A DRACULA HANDBOOK A Dracula Handbook provides succinct and accurate information about Dracula. Written for a general readership, the book should appeal to aficionados, students and the just-plain-curious. Using question/answer format, the book covers a range of topics: the origins of the vampire myth; the life of Bram Stoker, author of Dracula (1897); the novel, its genesis and sources; the historical figure (Vlad the Impaler) whose nickname Stoker borrowed for his Count; an examination of the connection between Vlad and Count Dracula; the phenomenal impact the novel has had since its publication; and an overview of interpretations of the book. Also included is a comprehensive reading list. Here are some of the many questions that are directly answered in the book: What are the roots of vampire lore? How did vampires move from folklore to literature? What do we know about the actual writing of Dracula? Where did Bram Stoker find his information about vampires? Are there any autobiographical elements in Dracula? Did Dracula originate in a nightmare? What do we know of the relationship between Stoker and his wife? Did Stoker die of syphilis? How did Count Dracula become a vampire? Does Count Dracula have any redeeming qualities? How was the novel Dracula received when published in 1897? What did Stoker himself say about the novel? Why did Stoker name his vampire Dracula? Why did he select Transylvania as the vampires homeland? How much did Stoker really know about Vlad the Impaler? Was Vlad ever associated with vampire legends? What are our main sources of information about Vlad? Why do many Romanians consider Vlad to be a national hero? Which of the Dracula movies is the best adaptation of Stokers novel? What impact has Dracula had on subsequent vampire fiction? Why does Count Dracula have such enduring appeal? How do Romanians feel about Dracula

tourism in their country? Is there a real Castle Dracula? What are some of the interpretations of Dracula? Is Dracula a classic? And many, many more! Depending on the complexity of the questions, the answers range from 5-6 lines to several pages. At the end of each chapter there is a shortlist for further reading. At the end of the book there is a comprehensive Bibliography.

These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page book retains key phrases and quotations from the original classics. Containing 11 reproducible exercises to maximize vocabulary development and comprehension skills, these guides include pre- and post- reading activities, story synopses, key vocabulary, and answer keys. The guides are digital, you simply print the activities you need for each lesson.

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Bram Stoker's initial notes and outlines for his landmark horror novel *Dracula* were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

Drama *Hamilton* Deane and John L. Balderston, from Bram Stoker's novel *Characters: 6 male, 2 female 3 Interior Scenes* An enormously successful revival of this classic opened on Broadway in 1977 fifty years after the original production. This is one of the great mystery thrillers and is generally considered among the best of its kind. Lucy Seward, whose father is the doctor in charge of an English sanatorium, has been attacked by some mysterious illness. Dr. Van Helsing,

An "innovative" (*The New Yorker*) retelling of the story of *Dracula*. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (*San Francisco Chronicle*) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

Carroll Borland is the legendary star of early cinema, who's portrayal of "Luna" opposite Bela Lugosi in *Mark of the Vampire* (1935) indelibly etched in the minds of moviegoers the look, the style, and the sexuality of female vampires for generations to come. How did Bela Lugosi inspire the writing of the legendary sequel to Bram Stoker's *Dracula*? What was the true story behind the infamous incest scene rumored to have been cut from *Mark of the Vampire* starring Carroll and Bela? Was Carroll Borland visited by the ghost of Bela Lugosi? What was the secret of their relationship? Learn the answers in Gregory Mank's compelling account of Carroll's life and film career.

Now the classic novel by Bram Stoker is an illustrated storybook perfect for children! *Kid Classics: Dracula* is a fun way for kids to experience classic literature at their reading level—and just the right amount of spooky! For years, the mysterious Count Dracula has terrorized Transylvania from the shadows of his great gothic castle; but when his latest victim—John Harker—makes a daring escape, the ancient vampire may have finally met his match! Told through the perspective of multiple characters, including vampire-hunter Van Helsing, beautiful schoolteacher Mina Harker, and even the loathsome Count himself, the story of *Dracula* has never been so much fun for kids to read. With page after page of captivating illustrations, this magical hardcover will be the fought over favorite in your home and schoolroom! Bram Stoker was born November 8, 1847, in Dublin, Ireland. Stoker was a sickly child who was frequently bedridden; his mother entertained him by telling frightening stories and fables during his bouts of illness.

Stoker studied math at Trinity College Dublin, graduating in 1867. He worked as a civil servant, freelance journalist, drama critic, editor and, most notably, as manager of the Lyceum Theatre. Although best known for *Dracula*, Stoker wrote eighteen other books, including *Under the Sunset*, *The Snake's Pass*, *The Jewel of Seven Stars*, *The Lady of the Shroud*, and *The Lair of the White Worm*. He died in 1912 at the age of sixty-four.

The name 'Dracula' elicits universal recognition. Some know it from having read Bram Stoker's classic gothic novel of the same name, continuously in print since its first publication in 1897; far more are familiar with the vampire Count Dracula of Western popular culture; a few recognise the sobriquet used by a fifteenth-century Wallachian warlord, better known as Vlad the Impaler. Whatever the association, the phenomenon of Dracula has crossed not only geographical borders but the boundaries of academic disciplines -- from literature to film studies, from history to anthropology, from folklore to religious studies. A *Dracula Handbook* makes a serious effort to sort out the various threads that comprise this phenomenal fabric. Included in the question/answer format is fully researched information about Bram Stoker, the genesis of his novel *Dracula* in folklore and literature, and the impact of the novel on all aspects of Western culture. The author addresses in detail the confusion that has resulted from the unfounded claim that Vlad the Impaler was the inspiration for Stoker's novel.

Master the material and ace any assignment with this innovative study guide series. This book is perfect for both students and teachers, as it produces true mastery of content knowledge and book details. Other study guides simply give basic details of the novel, meaning that students read over material without digesting or learning it. Other study guides take complex themes, concepts, and information and just regurgitate it to readers. This Study Guide series is different. Using the original text as a guide, you will learn to cite evidence from the text in order to complete and reflect on your reading. Designed under the guidance of an experienced and credentialed instructor, this study guide series GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide, in the user's own words. Filled with guided reading activities, students are able to fill this guidebook with their own information. If you read it, write it, and reflect on it, you will learn it! Teachers, you can also purchase a set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity and will teach students how to internalize the reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning.

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham*—1963, a Newbery and Coretta Scott King Honoree. It's 1936,

in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS “The book is a gem, of value to all ages, not just the young people to whom it is aimed.” —The Christian Science Monitor “Will keep readers engrossed from first page to last.” —Publishers Weekly, Starred “Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again.” —Voice of Youth Advocates, Starred From the Hardcover edition.

Dracula is one of the most famous public-domain horror novels in existence, responsible not just for introducing the eponymous Count Dracula, but for introducing many of the common tropes we see in modern horror fiction. Count Dracula isn't the first vampire to have graced the pages of literature—that honor is thought to belong to Lord Ruthven in *The Vampyr*, by John William Polidori—but Dracula is the vampire on which modern vampires are based. Dracula wasn't as famous in its day as it is today; readers of the time seemed to enjoy it as nothing more than a good story, and Stoker died nearly penniless. But its long-lasting influence is undeniable, and for all its age Dracula remains a gripping, fast-paced, and enjoyable read. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

This comprehensive survey of the critical response to Dracula provides an overview of the trends and development of work surrounding the novel. The critics and approaches discussed range from the earliest studies to the present day, with particular emphasis on biography, psychoanalysis, postcolonialism, Irish studies and gender.

A biography of the real 15th-century Wallachian leader known as Vlad the Impaler, who inspired the classic horror novel by Bram Stoker. Dreaded by his enemies, emulated by later rulers like Ivan the Terrible, honored by his countrymen even today, Vlad Dracula was surely one of the most intriguing figures to have stalked the corridors of European and Asian capitals in the fifteenth century. Vlad Dracula also served as the inspiration for Bram Stoker's classic vampire tale. However, as this biography proves, “the real Dracula is far more interesting than the fictional vampire” (Houston Chronicle). Covering Vlad Dracula's entire life and subsequent legend, this book includes “a fascinating chapter on the mystery of Dracula's empty grave” (New York Times Book Review). Praise for Dracula, Prince of Many Faces “Florescu and McNally manage to capture the ruthlessness, romance, and courage that characterized Dracula's ultimately pitiable life. . . . A fascinating look at political intrigue in fifteenth-century Eastern Europe.” —Lamar B. Graham, Boston Phoenix Literary Supplement

From the international bestselling author of *Dracul* comes the authoritative sequel to Bram Stoker's original horror classic. London, 1912. A quarter of a century after Count Dracula “crumbled into dust,” Quincey Harker—the son of Jonathan and Mina Harker—leaves law school to pursue a career on stage, only to stumble upon the troubled production of *Dracula*, directed and produced by Bram Stoker himself. As the play plunges Quincey into the world of his parents' terrible secrets, death begins to stalk the original band of heroes that defeated Dracula a quarter-century ago. Could it be that the count survived and is now seeking revenge? Or is there another, far more sinister force at work whose relentless purpose is to destroy anything and anyone associated with Dracula, the most notorious vampire of all time... *Dracula the Un-Dead* is the true sequel to Bram Stoker's classic novel, written by his direct descendant and a well-known Dracula historian. *Dracula the Un-Dead* provides answers to all the questions that the original novel left unexplained, as well as new insights into the world of iniquity and fear lurking just beneath the surface of polite Victorian England.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Dracula Random House Books for Young Readers

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

The volume takes as its starting point the assumption that adapters cannot simply “transpose” or transfer one particular text from one medium to another. They must interpret, re-work, and re-imagine the precursor text in order to choose the various meanings and sensations they find most compelling (or most cost-effective); then, they create scenes, characters, plot elements, etc., that match their interpretation. These very relationships are the subject matter this collection seeks to explore. Poststructural theory is an ideal place to begin a rigorous and theoretically sound investigation of adaptation. As adaptation studies adopts a poststructuralist lens and defines this richer notion of intertextuality, some of its key assumptions will change. Adaptation scholars will recognize that all film adaptations are intertextual by definition, multivocal by necessity, and adaptive by their nature -- In the nineteenth century, Dracula's native lands had become a neo-colony of the British Empire and the Lower Danube was controlled by the British. This book makes the case for a postcolonial reading of *Dracula* by offering a fresh perspective into the historical and biographical context of the genesis of the novel, as well as an analysis of the personality of the historical character chosen by Stoker for his vampire Count. It is an inquiry into the circumstances that led to the publication of Bram Stoker's 1897 novel, and into the far-reaching consequences of that publication. It is, in other words, a study of what made *Dracula* possible and of what was made possible by *Dracula*.

Seminar paper from the year 2017 in the subject English Language and Literature Studies - Culture and Applied Geography,

grade: 1,3, University of Bamberg (Institut für Anglistik), language: English, abstract: With Dracula, Bram Stoker has created one of the biggest icons of modern literature. The ground-breaking novel has never been out of print since its release in 1897, and it introduced the figure of the vampire into the literary canon and also to millions of readers. From the beginning, the evil Count was read — by scholars as well as the ordinary audience — not only as a frightening monster but as a metaphor for the deeply conservative, moralistic and patriarchal Western and Victorian society of nineteenth century Britain. After a while of tranquility in terms of the vampire being a social phenomenon, it has regained its relevance since the end of the twentieth century by reaching a new peak of popularity, that lasts until today: books such as The Historian and The Twilight saga, movies such as the different film adaptations of Dracula and Interview with a Vampire and TV-shows such as The Vampire Diaries and the more mature True Blood show that the notion of the villain with the fangs enjoys much resonance amongst almost all age groups. This brings up the question whether the vampire and its central characteristics still are a suitable metaphor and embodiment for repressed desires, passions and issues of today's globalized and secular Western society, as it was the case with the original Count Dracula from 1897. This essay aims at giving an answer to the question whether the traditional role, idea and utilization of the vampire character established as an expression of the latent social problems, fears and developments are still applicable today, and how the depiction of the vampire and especially the issues which it indicates have changed in today's world. This will be done by comparing Bram Stoker's Dracula with Alan Ball's show True Blood. Due to the limited extent of this essay, the focus will be concentrated on two aspects that are, nevertheless, significant and ostensive: one the one hand, the origin of the vampire and the particular setting of the plot; on the other hand, the vampire's depiction, its powers and the crucial role of the blood. By that, this essays hopes to show — with a focus on Dracula — that the vampire is still an important metaphor, valve and symbol for contemporary ambitions, disputes and affairs just as it was over a hundred years ago for Victorian society.

The story of the Phantom of the Opera, a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer, is today regarded as one of the most famous of all horror stories: widely mentioned in the same breath as Frankenstein and Dracula. Yet the fame of this novel is based almost entirely on the various film versions, while the original book has been largely ignored and is rarely in print. An Accelerated Reader® Title

Welcome to the best Study Guide for Dracula with this special Deluxe Edition, featuring over 100 pages of guided activities, diagrams, visual organizers, note-taking exercises, and essential questions! With sections aimed at citing evidence from the text, this study guide for Dracula is up to date with Next Generation, 21st Century, and Common Core skill requirements. This study guide for Dracula can be used as BOTH a study guide for readers/students AND an instructional guide for teachers. It is the perfect companion to introducing literature in any classroom! Master the material and ace any assignment with this innovative study guide series. This book is perfect for both students and teachers, as it produces true mastery of content knowledge and book details. Other study guides for Dracula simply give basic details of the novel, meaning that students read over material without digesting or learning it. Other study guides take complex themes, concepts, and information and just regurgitate it to readers. But, this Study Guide for Dracula is different. Using the original text as a guide, you will learn to cite evidence from the text in order to complete and reflect on your reading. Readers will self-generate additional notes within the structure provided by this Study Guide. Designed by a veteran educator, this study guide for Dracula GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide in the user's own words. Filled with guided reading activities, students are able to fill this guidebook with their own information. If you read it, write it, and reflect on it, you will learn it! Teachers: Besides being a great lesson plan or activity resource, you can also purchase a set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity for Dracula and will teach students how to internalize the reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning!

Though scoffed at by Harold the dog, Chester the cat tries to warn his human family that their foundling baby bunny must be a vampire.

We know, from Bram Stoker's great book, of Count Dracula's adventures in the 1890s as one of the `undead`. But how did he come to be `undead`? Using intense historical research and a good deal of speculation, The Dracula Papers, Book I: The Scholar's Tale is the first in a series of four books which attempt to answer that question.

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

Recounting his first two hundred years of life, a vampire tells of his erotic alliance with Claudia, whose passions are forever locked up in the body of a child

Recounts the life of the real Dracula, a Romanian warrior prince, and how some events have become part of modern vampire lore. A Sicilian Romance is a gothic novel by Ann Radcliffe. It was her second published work, and was first published anonymously in 1790.

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