

Ansel Adams 2017 Wall Calendar

A celebration of California by its most renowned photographer, this book features many rarely seen images and an intriguing selection of writings about the state by classic and contemporary authors. This volume collects for the first time a full range of Adams' California images. Sixty-five beautifully reproduced photographs capture some of California's most inimitable vistas - San Francisco, the Golden Gate, Point Reyes, the North Coast, redwood forests, Mt. Lassen, orchards in Santa Clara, Lake Tahoe, lettuce fields in the Salinas Valley, and the gold country, among many others. Accompanying these beautiful photographs are evocative poems, essays, and passages about California by a wide range of notable writers, including Robert Louis Stevenson, Mark Twain, John Muir, Robinson Jeffers, John Steinbeck, John McPhee, Wallace Stegner, and Joan Didion. Examines symmetry and patterns in nature, and theorizes, mathematically and geometrically, about each design pictured. Twenty-four of Adams' greatest photographs, selected from the "Ansel Adams at 100" book and Centennial exhibition, are featured in this latest addition to the Ansel Adams postcard folio book series. 24 duotones.

* A selection of some of the most adventurous and stunning imagery from a master * Inspirational for those who seek to travel and explore our beautiful planet * Landscapes, wildlife, and cultures of Alaska, Bolivia, Ethiopia, India, Kenya, Madagascar, Patagonia, Peru, South Georgia Island, the Southwest (US), and beyond Revel in the beauty of awe-inspiring landscapes and the unique animals and people that inhabit them as captured through an artist's lens in *Travels to the Edge*, the newest book from internationally acclaimed photographer Art Wolfe. Wolfe has personally selected his

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100 favorite images of majestic glaciers, expansive deserts, teeming rainforests, remote mountain peaks, and exotic tribal gatherings--all captured on location while traveling for the PBS television program "Travels to the Edge." Brief essays and captions, recorded during his journeys, share Wolfe's knowledge about the world around him and reveal his curiosity and enthusiasm for places, cultures, and creatures great and small. Funding for "Travels to the Edge with Art Wolfe" is generously provided by Canon U.S.A., Inc. and the Microsoft Corporation. Additional funding is provided by Conservation International.

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Negative--the second volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to use film and the film development process creatively. Examples of Adams' own work clarify the principles discussed. This classic handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published.

Anchored by a detailed discussion of Adams' Zone System and his seminal concept of visualization, The Negative covers artificial and natural light, film and exposure, and darkroom equipment and techniques. Beautifully illustrated with photographs as well as instructive line drawings, this classic manual can dramatically improve your photography. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Negative works best as a digital companion to the print edition. The ebook was produced by electronically

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scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

In 1941, Ansel Adams was hired by the United States Department of the Interior to photograph America's national parks for a series of murals that would celebrate the country's natural heritage.

Award-winning photographer Christiane Slawik takes you on a worldwide tour to view her portraits of the most magnificent horses on the planet. The full-color, large format wall calendar features daily grids with ample room for jotting appointments, birthdays and reminders. Also includes four bonus months of September through December 2014; moon phases; U.S. and international holidays.

Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. *Obama: An Intimate Portrait* reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also

reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.

The distinguished photographer shares his experiences and details the circumstances, methods, and technical and aesthetic problems surrounding the creation of forty of his most famous photographs

The full spectrum of Ansel Adams' work in a single volume, offering the largest available compilation from his legendary photographic career capturing American landscapes. The photographs are arranged chronologically into five major periods, from his first photographs made in Yosemite and the High Sierra in 1916 to his work in the National Parks in the 1940s up to his last important photographs from the 1960s. An introduction and brief essays on selected images provide information about Adams' life, document the evolution of his technique, and give voice to his artistic vision. Few artists of any era can claim to have produced four hundred images of lasting beauty and significance. It is a testament to Adams' vision and lifetime of hard work that a book of this scale can be compiled. ANSEL ADAMS: 400 PHOTOGRAPHS is a must-have for anyone who appreciates photography and the allure of the natural

world.

In a world ever more congested and polluted with both toxins and noise, award-winning photographer Pete McBride takes readers on a once-in-a-lifetime escape to find places of peace and quiet—a pole-to-pole, continent-by-continent quest for the soul. We tend to think of silence as the absence of sound, but it is actually the void where we can hear the sublime notes of nature. Here, photographer Pete McBride reveals the wonders of these hushed places in spectacular imagery—from the thin-air flanks of Mount Everest to the depths of the Grand Canyon, from the high-altitude vistas of the Atacama to the African savannah, and from the Antarctic Peninsula to the flowing waters of the Ganges and Nile. These places remind us of the magic of being “truly away” and how such places are vanishing. Often showing beauty from vantages where no other photographer has ever stood, this is a seven-continent visual tour of global quietude—and the power in nature’s own sounds—that will both inspire and calm.

Pairing Steven N Meyers x-ray photographs of flowers with new age inspirational messages. Similar to Gift of Friendship.

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Print--the third volume in Adams' celebrated

series of books on photographic techniques--has taught generations of photographers how to explore the artistic possibilities of printmaking. Examples of Adams' own work clarify the principles discussed. This classic handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. The Print takes you step-by-step--from designing and furnishing a darkroom to mounting and displaying your photographs, from making your first print to mastering advanced techniques, such as developer modifications, toning and bleaching, and burning and dodging. Filled with indispensable darkroom techniques and tips, this amply illustrated guide shows how printmaking--the culmination of photography's creative process--can be used expressively to enhance an image. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Print works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

A wonderfully readable group biography of the photographers of the seminal West Coast movement

-- including Ansel Adams and Dorothea Lange --
from an Adams associate and biographer.

For a general audience interested in solving mysteries in art, history, and literature using the methods of science, 'forensic astronomy' is a thrilling new field of exploration. Astronomical calculations are the basis of the studies, which have the advantage of bringing to readers both evocative images and a better understanding of the skies. Weather facts, volcano studies, topography, tides, historical letters and diaries, famous paintings, military records, and the friendly assistance of experts in related fields add variety, depth, and interest to the work. The chosen topics are selected for their wide public recognition and intrigue, involving artists such as Vincent van Gogh, Claude Monet, Edvard Munch, and Ansel Adams; historical events such as the Battle of Marathon, the death of Julius Caesar, the American Revolution, and World War II; and literary authors such as Chaucer, Shakespeare, Joyce, and Mary Shelley. This book sets out to answer these mysteries indicated with the means and expertise of astronomy, opening the door to a richer experience of human culture and its relationship with nature. Each subject is carefully analyzed. As an example using the study of sky paintings by Vincent van Gogh, the analytical method would include: - computer calculations of historical skies above France in the 19th century -

finding and quoting the clues found in translations of original letters by Van Gogh - making site visits to France to determine the precise locations when Van Gogh set up his easel and what celestial objects are depicted. For each historical event influenced by astronomy, there would be a different kind of mystery to be solved. As an example: - How can the phase of the Moon and time of moonrise help to explain a turning point of the American Civil War - the fatal wounding of Stonewall Jackson at Chancellorsville in 1863? For each literary reference to astronomy, it was determined which celestial objects were being described and making an argument that the author is describing an actual event. For example, what was the date of the moonlit scene when Mary Shelley first had the idea for her novel "Frankenstein?" These and more fun riddles will enchant and delight the fan of art and astronomy. Renowned as America's pre-eminent black-and-white landscape photographer, Ansel Adams began to photograph in color soon after Kodachrome film was invented in the mid 1930s. He made nearly 3,500 color photographs, a small fraction of which were published for the first time in the 1993 edition of ANSEL ADAMS IN COLOR. In this newly revised and expanded edition, 20 unpublished photographs have been added. New digital scanning and printing technologies allow a more faithful representation of Adams's color photography.

The award-winning actress reveals love all around us: “Barrymore’s photographs are upbeat, sincere, and—need we say it?—heartfelt.” *?* Detroit News and Free Press Drew Barrymore has always loved hearts—the simple symbol that conveys love. In *Find It in Everything*, Barrymore shares the photographs she has taken of heart-shaped objects and patterns she has come across over ten years. Some are obvious and others barely discernible. A discarded straw wrapper, a hole in a T-shirt, a scallion in a bowl of miso soup—seemingly everywhere she turns her lens, a heart reveals itself. A very personal collection of images, many of them accompanied by brief captions that reflect on beauty in the everyday, *Find It in Everything* is a delightful book from the beloved actress and director, who now adds photographer to her list of credentials.

Capture stunning macro floral images with this gorgeous guide by acclaimed photographer Harold Davis. You’ll learn about different types of flowers, macro equipment basics, and the intricacies of shooting different floral varieties in the field and in the studio. Harold also shows you techniques in the Photoshop darkroom that can be applied to flower photography to help you get the most out of your images. Beautiful and authoritative, this guide to photographing flowers is a must-read for every photographer interested in flower photography.

Photographing Flowers will also win a place in the hearts of those who simply love striking floral imagery.

In this bestselling autobiography, completed shortly before his death in 1984, Ansel Adams looks back at his legendary six-decade career as a conservationist,

teacher, musician, and, above all, photographer. Written with characteristic warmth, vigor, and wit, this fascinating account brings to life the infectious enthusiasms, fervent battles, and bountiful friendships of a truly American original.

An exquisite photo collection showcasing awe-inducing moments from around the world, including the aurora borealis, cities made of neon lights, a great wildebeest migration, a contortionist on display--and more. In life, there are certain sights that are as beautiful as they are unforgettable--from a majestic supercell to the secrets of a deep blue ice cave to the world's largest library. These fascinating spectacles shock us in their diversity, their complexity, and their epic scale, bringing us the miraculous beauty of our planet. Featuring more than 200 color images, including acclaimed photography from the National Geographic Image Collection, this volume presents a dazzling array of natural and manmade wonders, unusual phenomena, and amusing curiosities. Each page will enlighten and inspire, presenting our world at its best.

In his early years in Yosemite, Ansel Adams formed the habit of writing letters at every opportunity. Among the family, friends, and colleagues with whom he corresponded rank such eminent names as Alfred Stieglitz, Paul Strand and Jimmy Carter.

Already we're expecting something special. And that's exactly what Gary Zuercher gives us in this gorgeous collection of photographs. Over a period of five years, he took his cameras out into the Parisian night to capture stunningly evocative images of the bridges that span the

Seine. Using his artistic eye and sophisticated photographic technique, he created these glorious black-and-white photographs, rich with detail and possessing a clear, luminous, quality. This collection is unique, and remarkable. No one else has ever photographed all the bridges that cross the Seine in Paris in this way. We don't see crowds of people, or heavy traffic. Nothing obscures the beauty and strength of the structures, the romance and symbolism of the bridges. Shooting in black and white allows the details to shine: the architectural elements, artwork, nearby buildings, trees on the riverbanks, and starry lamps casting paths of light across the water.

This new book surveys Edward Weston's work more comprehensively and exhaustively than any previous work. A combination of biography and critical analysis, it offers more than 320 meticulously reproduced duotone images, nearly a quarter of which have never been reproduced in books before. The selected photographs trace Weston's career from his early days, through formative years in Mexico, and on through the balance of his career, which ended because of the onset of Parkinson's disease ten years prior to his death in 1958. Treated chronologically and emphasizing Weston's creative preoccupations in each period, the book includes work that he created in 1938 and 1939 with funds from the first two Guggenheim Foundation grants ever awarded to a photographer. To illustrate the book vintage prints have been selected from the copious Weston Archives at the Center for Creative Photography in Tucson, Arizona, and the highly important Lane

Collection at the Boston Museum of Fine Arts. Nearly 10,000 photographs have been examined in order to select those reproduced in the book.

An insightful and essential new survey of Wyeth's entire career, situating the milestones of his art within the trajectory of 20th-century American life. This major retrospective catalogue explores the impact of time and place on the work of beloved American painter Andrew Wyeth (1917-2009). While previous publications have mainly analyzed Wyeth's work thematically, this publication places him fully in the context of the long 20th century, tracing his creative development from World War I through the new millennium. Published to coincide with the centenary of Wyeth's birth, the book looks at four major chronological periods in the artist's career: Wyeth as a product of the interwar years, when he started to form his own "war memories" through military props and documentary photography he discovered in his father's art studio; the change from his "theatrical" pictures of the 1940s to his own visceral responses to the landscape around Chadds Ford, Pennsylvania, and his family's home in Mai; his sudden turn, in 1968, into the realm of erotic art, including a completely new assessment of Wyeth's "Helga pictures"--a series of secret, nude depictions of his neighbor Helga Testorf--within his career as a who? and his late, self-reflective works, which includes the discussion of his previously unknown painting entitled Goodbye, now believed to be Wyeth's last work.

The American West 2017 Mini Wall Calendar
Photos by Ansel Adams

Restoring a gifted art photographer to his place in the American canon and, in the process, reshaping and expanding our understanding of early 20th-century American photography Clarence H. White (1871–1925) was one of the most influential art photographers and teachers of the early 20th century and a founding member of the Photo-Secession. This beautiful publication offers a new appraisal of White's contributions, including his groundbreaking aesthetic experiments, his commitment to the ideals of American socialism, and his embrace of the expanding fields of photographic book and fashion illustration, celebrity portraiture, and advertising. Based on extensive archival research, the book challenges the idea of an abrupt rupture between prewar, soft-focus idealizing photography and postwar "modernism" to paint a more nuanced picture of American culture in the Progressive era. *Clarence H. White and His World* begins with the artist's early work in Ohio, which shares with the nascent Arts and Crafts movement the advocacy of hand production, closeness to nature, and the simple life. White's involvement with the Photo-Secession and his move to New York in 1906 mark a shift in his production, as it grew to encompass commercial portraiture and an increasing commitment to teaching, which ultimately led him to establish the first institutions in America to combine instruction in both technical and aesthetic aspects of photography. The book also incorporates new formal and scientific analysis of White's work and techniques, a complete exhibition record, and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered.

With more than two hundred photographs - many rarely seen and some never before published - this is the most comprehensive collection of Ansel Adams' photographs of America's national parks and wilderness areas. For many

people, Yosemite, Yellowstone, Glacier National Park, and other iconic American wildlands exist in the mind's eye as Ansel Adams photographs. The legendary photographer explored more than forty national parks in his lifetime, producing some of the most indelible images of the natural world ever made. One of the twentieth century's most ardent champions of the park and wilderness systems, Adams also helped preserve additional natural areas and protect existing ones through his photographs, essays, and letter-writing campaigns. Edited and with commentary by Andrea G. Stillman, the foremost expert on Adams' work, this landmark publication includes quotations by Adams on the making of numerous photographs and essays by Wallace Stegner, William A. Turnage of The Ansel Adams Trust, and journalist and critic Richard B. Woodward. This is a must-own for Ansel Adams fans and all those who, like Adams, treasure America's wilderness.

An unprecedented and eye-opening examination of the early career of one of America's most celebrated photographers. One of the most influential photographers of his generation, Ansel Adams (1902–1984) is famous for his dramatic photographs of the American West. Although many of Adams's images are now iconic, his early work has remained largely unknown. In this first monograph dedicated to the beginnings of Adams's career, Rebecca A. Senf argues that these early photographs are crucial to understanding Adams's artistic development and offer new insights into many aspects of the artist's mature oeuvre. Drawing on copious archival research, Senf traces the first three decades of Adams's photographic practice—beginning with an amateur album made during his childhood and culminating with his Guggenheim-supported National Parks photography of the 1940s. Highlighting the artist's persistence in forging a career path and his remarkable ability to learn from experience as he

sharpened his image-making skills, this beautifully illustrated volume also looks at the significance of the artist's environmentalism, including his involvement with the Sierra Club.

In this magnificent volume, Ansel Adams champions the incomparable American landscape and insists that we keep these treasured lands undefiled. A testament of love for the wilderness from our nation's most famous photographer, in 108 duotone illustrations.

America's greatest photographer on his greatest subject--featuring the Yosemite Special Edition Prints, a collectible collection of photographs selected by Ansel Adams during his lifetime, yet never before published in book form. The photographs of Ansel Adams are among America's finest artistic treasures, and form the basis of his tremendous legacy of environmental activism. In the late 1950s, Adams selected eight photographs of Yosemite National Park to offer exclusively to park visitors as affordable souvenirs. He hoped that these images might inspire tourists to become activists by transmitting to them the same awe and respect for nature that Yosemite had instilled in him. Over the following decades, Adams added to this collection to create a stunning view of Yosemite in all its majesty. These photographs, the Yosemite Special Edition Prints, form the core of this essential volume. Adams' luminous images of Yosemite's unique rock formations, waterfalls, meadows, trees, and nature details are among the most distinctive of his career. Today, with America's public lands increasingly under threat, his creative vision remains as relevant and convincing as ever. Introduced by bestselling photographer Pete Souza, with an essay by Adams' darkroom assistant Alan Ross, Ansel Adams' Yosemite is a powerful continuation of Adams' artistic and environmental legacies, and a compelling statement during a precarious time for the American earth.

An illuminating account of the design inspirations and technical transformations that have shaped the digital typefaces of the 21st century. In this fascinating tour through typographic history, Paul Shaw provides a visually rich exploration of digital type revival. Many typefaces from the pre-digital past have been reinvented for use on computers and mobile devices, while other new font designs are revivals of letterforms, drawn from inscriptions, calligraphic manuals, posters, and book jackets. *Revival Type* deftly introduces these fonts, many of which are widely used, and engagingly tells their stories. Examples include translations of letterforms not previously used as type, direct revivals of metal and wood typefaces, and looser interpretations of older fonts. Among these are variations on classic designs by John Baskerville, Giambattista Bodoni, William Caslon, Firmin Didot, Claude Garamont, Robert Granjon, and Nicolas Jenson, as well as typefaces inspired by less familiar designers, including Richard Austin, Philippe Grandjean, and Eudald Pradell. Updates and revisions of 20th-century classics such as Palatino, Meridien, DIN, Metro, and Neue Haas Grotesk (Helvetica) are also discussed. Handsomely illustrated with annotated examples, archival material depicting classic designs, and full character sets of modern typefaces, *Revival Type* is an essential introduction for designers and design enthusiasts into the process of reinterpreting historical type.

In 1941, the National Park Service hired Ansel Adams to photograph national parks and other western landscapes, with the goal of creating murals for the Department of the Interior building. Although this project was canceled in 1942 at the beginning of World War II, Adams' compiled 226 stunning photographs during his work for the government. 12 of these images are presented in this 2017 mini wall calendar. Each photo was meticulously prepared by photographer and imaging expert Grant Collier in an effort to do justice to

Adams' images.

The #1 international bestseller: An astronaut's tour of our planet from the heavens, featuring 150 mesmerizing photographs (with commentary) from the International Space Station. During his six-month mission to the International Space Station, astronaut Tim Peake became the first British astronaut to complete a spacewalk -- and, perhaps more astonishingly, the first to run an entire marathon in space. During his historic mission, he captured hundreds of dazzling photographs, the very best of which are collected here. Tim captures the majesty of the cosmos and of the planet we call home: breath-taking aerial photos of the world's cities illuminated at night, the natural beauty of the northern lights, and unforgettable views of oceans, mountains, and deserts. Tim's lively stories about life in space appear alongside these photographs, including the tale from which the title is taken: his famous wrong number dialed from space, when he accidentally called a stranger and asked: "Hello, is this planet Earth?" With this truly unique perspective on the incredible sights of our planet, Tim demonstrates that while in space, hundreds of miles above his friends and family, he never felt closer to home.

Perhaps the most famous of all American photographers, Ansel Adams is known for his sharp and photographic images of the American West. Although he was a master of the technology of photography, what makes his bold and dynamic photographs so powerful is his passion for nature and the Western landscape. This volume offers a selection of his photographs as well as an insightful text, which helps the reader to understand the man as an artist and conservationist.

Nights on Earth is a 13 month fine art wall calendar and stargazer's guide to the year 2021. With 13 breathtaking astro-landscape (or nightscape) photos from photographer Phil

Mosby and an incredible amount of information about the astronomical events of the year. From sunrise, sunset, moonrise, and moonset times for every day of the year to meteor showers, conjunctions, and even beginner astro photography tips, this is much more than a calendar. Whether referring to a place, a nonhuman animal or plant, or a state of mind, wild indicates autonomy and agency, a will to be, a unique expression of life. Yet two contrasting ideas about wild nature permeate contemporary discussions: either that nature is most wild in the absence of a defiling human presence, or that nature is completely humanized and nothing is truly wild. This book charts a different path. Exploring how people can become attuned to the wild community of life and also contribute to the well-being of the wild places in which we live, work, and play, *Wildness* brings together esteemed authors from a variety of landscapes, cultures, and backgrounds to share their stories about the interdependence of everyday human lifeways and wildness. As they show, far from being an all or nothing proposition, wildness exists in variations and degrees that range from cultivated soils to multigenerational forests to sunflowers pushing through cracks in a city alley. Spanning diverse geographies, these essays celebrate the continuum of wildness, revealing the many ways in which human communities can nurture, adapt to, and thrive alongside their wild nonhuman kin. From the contoured lands of Wisconsin's Driftless region to remote Alaska, from the amazing adaptations of animals and plants living in the concrete jungle to indigenous lands and harvest ceremonies, from backyards to reclaimed urban industrial sites, from microcosms to bioregions and atmospheres, manifestations of wildness are everywhere. With this book, we gain insight into what wildness is and could be, as well as how it might be recovered in our lives—and with it, how we might unearth a more profound, wilder understanding of what

it means to be human. *Wildness: Relations of People and Place* is published in association with the Center for Humans and Nature, an organization that brings together some of the brightest minds to explore and promote human responsibilities to each other and the whole community of life. Visit the Center for Humans and Nature's *Wildness* website for upcoming events and a series of related short films. Experience Colorado's unparalleled beauty as seen through the lens of one of Colorado's pioneering families. Each month of this 12-month calendar features a large color photograph taken by Grant Collier, along with a smaller black & white image taken by Grant's great-great-grandfather, the pioneer photographer Joseph Collier. These images provide fascinating insight into the different perspectives of two photographers linked by family lineage but separated by a chasm of time.

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