

Another Country James Baldwin

National Bestseller Nominated for the Academy Award for Best Documentary To compose his stunning documentary film *I Am Not Your Negro*, acclaimed filmmaker Raoul Peck mined James Baldwin's published and unpublished oeuvre, selecting passages from his books, essays, letters, notes, and interviews that are every bit as incisive and pertinent now as they have ever been. Weaving these texts together, Peck brilliantly imagines the book that Baldwin never wrote. In his final years, Baldwin had envisioned a book about his three assassinated friends, Medgar Evers, Malcolm X, and Martin Luther King. His deeply personal notes for the project have never been published before. Peck's film uses them to jump through time, juxtaposing Baldwin's private words with his public statements, in a blazing examination of the tragic history of race in America. This edition contains more than 40 black-and-white images from the film.

From the Newbery Award-winning author of *THE WESTING GAME*, more clever riddles and wordplay, clues to be found, and mysteries to be solved! A Newbery Honor book *The Amazing Dancing Figgs!* While Mona hates all the attention her eccentric relatives bring to her in town, there is one Figg family member she likes: her Uncle Florence, the book dealer. But Uncle Florence keeps hinting that he's going to find his way to Capri, the Figg family heaven. And that means leaving Mona behind. Can Mona find Capri before it's too late, or will she learn that things are seldom what they seem when books are involved?

'Sprightly Maltese Falconesque skulduggery ... full of reverses and betrayals' Kirkus Reviews Roy Case, ex-Royal Air Force turned cargo pilot, lands in Nicosia to discover that his employers have gone bankrupt. Stranded at a rapidly deteriorating hotel, and assaulted in the street, he realises that the cases clearly marked 'champagne' that he was supposed to be flying to Lebanon actually contain machine guns. Luckily Case's old friend Cavitt is around to help, but no sooner are they rid of the guns than they get caught up in a terrorist plot that will draw them in, and start a hunt for a priceless long-lost relic.

A treasury of essays, articles and reviews by the late author of *Giovanni's Room* includes pieces that explore such topics as religious fundamentalism, Russian literature and the possibility of an African-American president.

James Baldwin in Context provides a wide-ranging collection of approaches to the work of an essential black American author who is just as relevant now as he was during his turbulent heyday in the mid-twentieth century. The perspectives range from those who knew Baldwin personally, to scholars who have dedicated decades to studying him, to a new generation of scholars for whom Baldwin is nearly a historical figure. This collection complements the ever-growing body of scholarship on Baldwin by combining traditional inroads into his work, such as music and expatriation, with new approaches, such as intersectionality and the Black Lives Matter movement.

The literary themes and impact of the Black novelist and playwright are explored as well as his characterization of fathers, sons, mothers, and whores

An anthology of writings by the great African-American writer includes short stories, essays, and novel and play excerpts, including such works as "Sonny's Blues," "Emancipation" from *The Fire Next Time*, "The Discovery of What It Means to Be an American," and selections from *Another Country*. Original. 25,000 first printing.

James Baldwin was one of the great writers of the last century. In works that have become part of the American canon—*Go Tell It on a Mountain*, *Giovanni's Room*, *Another Country*, *The Fire Next Time*, and *The Evidence of Things Not Seen*—he explored issues of race and racism in America, class distinction, and sexual difference. A gay, African American writer who was born in Harlem, he found the freedom to express himself living in exile in Paris. When he returned to America to cover the Civil Rights movement, he became an activist and controversial spokesman for the movement, writing books that became bestsellers and made him a celebrity, landing him on the cover of *Time*. In this biography, which *Library Journal* called "indispensable," David Leeming creates an intimate portrait of a complex, troubled, driven, and brilliant man. He plumbs every aspect of Baldwin's life: his relationships with the unknown and the famous, including painter Beauford Delaney, Richard Wright, Lorraine Hansberry, Marlon Brando, Harry Belafonte, Lena Horne, and childhood friend Richard Avedon; his expatriate years in France and Turkey; his gift for compassion and love; the public pressures that overwhelmed his quest for happiness, and his passionate battle for black identity, racial justice, and to "end the racial nightmare and achieve our country." Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Another Country Vintage

The work of one of the most formidable figures in American intellectual life." -- Washington Post Book World The seventeen essays collected in this volume prove that Ralph Ellison was not only one of America's most dazzlingly innovative novelists but perhaps also our most perceptive and iconoclastic commentator on matters of literature, culture, and race. In *Going to the Territory*, Ellison provides us with dramatically fresh readings of William Faulkner and Richard Wright, along with new perspectives on the music of Duke Ellington and the art of Romare Bearden. He analyzes the subversive quality of black laughter, the mythic underpinnings of his masterpiece *Invisible Man*, and the extent to which America's national identity rests on the contributions of African Americans. Erudite, humane, and resounding with humor and common sense, the result is essential Ellison.

Is it ever too late to rewrite your own story? *COURAGE* In 1950, teenager Anne flees Wattle Island for the big city, where she learns that establishing the life she's always dreamed of isn't as easy as she thought. When a secret she's been keeping is discovered, she has no choice but to retreat home and live a quiet life. But when tragedy strikes, establishing the Wattle Island book club is the only thing that offers her solace. *PASSION* In 2018, spirited librarian Grace has been writing bucket lists since she was a child, and is ticking off as many challenges as she can now that life has handed her a hefty dose of perspective. Heading to Wattle Island on one of her adventures, she is determined to uncover a long-held mystery surrounding the town's

historic book club, unlocking a buried truth that has been trapped between the dusty pages of secrecy for years. HOPE All too aware of how fragile life is, Anne and Grace must come together to help the residents of Wattle Island find the bravery to move beyond the trauma that tore the book club apart. Budding relationships offer new hope, along with a library project for the town's future – but it will take more than a few lively literary debates to break the silence and heal the past. Welcome to the Wattle Island Book Club, where some chapters may end, but others are just beginning...

Selected interviews with the American writer shares his observations on his life and career, politics, Civil Rights, and the role of the artist

The Harlem-born son of a storefront preacher, James Baldwin died almost thirty years ago, but his spirit lives on in the eloquent and still-relevant musings of his novels, short stories, essays, and poems. What concerned him most—as a black man, as a gay man, as an American—were notions of isolation and disconnection at both the individual and communal level and a conviction that only in the transformative power of love could humanity find any hope of healing its spiritual and social wounds. In *Understanding James Baldwin*, Marc K. Dudley shows that a proper grasp of Baldwin's work begins with a grasp of the times in which he wrote. During a career spanning the civil rights movement and beyond, Baldwin stood at the heart of intellectual and political debate, writing about race, sexual identity, and gendered politics, while traveling the world to promote dialogue on those issues. In surveying the writer's life, Dudley traces the shift in Baldwin's aspirations from occupying the pulpit like his stepfather to becoming a writer amid the turmoil of sexual self-discovery and the harsh realities of American racism and homophobia. The book's analyses of key works in the Baldwin canon—among them, *Go Tell It on the Mountain*, *Giovanni's Room*, "Sonny's Blues," *Another Country*, *The Fire Next Time*, and *The Devil Finds Work*—demonstrate the consistency, contrary to some critics' claims, of Baldwin's vision and thematic concerns. As police violence against people of color, a resurgence in white supremacist rhetoric, and pushback against LGBTQ rights fill today's headlines, James Baldwin's powerful and often-angry words find a new resonance. From early on, Baldwin decried the damning potential of alienation and the persistent bigotry that feeds it. Yet, even as it sometimes wavered, his hope for both the individual and the nation remained intact. In the present historical moment, James Baldwin matters more than ever.

One of the BBC's '100 Novels That Shaped Our World' Baldwin's ground-breaking second novel, which established him as one of the great American writers of his time *David*, a young American in 1950s Paris, is waiting for his fiancée to return from vacation in Spain. But when he meets Giovanni, a handsome Italian barman, the two men are drawn into an intense affair. After three months David's fiancée returns and, denying his true nature, he rejects Giovanni for a 'safe' future as a married man. His decision eventually brings tragedy. Filled with passion, regret and longing, this story of a fated love triangle has become a landmark of gay writing. James Baldwin caused outrage as a black author writing about white homosexuals, yet for him the issues of race, sexuality and personal freedom were eternally intertwined. 'Exquisite... a feat of fire-breathing, imaginative daring' *Guardian* 'Excruciating beauty' *San Francisco Chronicle* 'Audacious... remarkable... elegant and courageous' Caryl Phillips

NEW YORK TIMES BESTSELLER • “A powerful study of how to bear witness in a moment when America is being called to do the same.”—*Time* James Baldwin grew disillusioned by the failure of the civil rights movement to force America to confront its lies about race. What can we learn from his struggle in our own moment? Named one of the best books of the year by *Time*, *The Washington Post*, and the *Chicago Tribune* • Winner of the Stowe Prize • Shortlisted for the Goddard Riverside Stephan Russo Book Prize for Social Justice “Not everything is lost. Responsibility cannot be lost, it can only be abdicated. If one refuses abdication, one begins again.”—James Baldwin *Begin Again* is one of the great books on James Baldwin and a powerful reckoning with America's ongoing failure to confront the lies it tells itself about race. Just as in Baldwin's “after times,” argues Eddie S. Glaude Jr., when white Americans met the civil rights movement's call for truth and justice with blind rage and the murders of movement leaders, so in our moment were the Obama presidency and the birth of Black Lives Matter answered with the ascendance of Trump and the violent resurgence of white nationalism. In these brilliant and stirring pages, Glaude finds hope and guidance in Baldwin as he mixes biography—drawn partially from newly uncovered Baldwin interviews—with history, memoir, and poignant analysis of our current moment to reveal the painful cycle of Black resistance and white retrenchment. As Glaude bears witness to the difficult truth of racism's continued grip on the national soul, *Begin Again* is a searing exploration of the tangled web of race, trauma, and memory, and a powerful interrogation of what we must ask of ourselves in order to call forth a new America.

James Baldwin was a uniquely prophetic voice in American letters. His brilliant and provocative essays made him the literary voice of the Civil Rights Era, and they continue to speak with powerful urgency to us today, whether in the swirling debate over the Black Lives Matter movement or in the words of Raoul Peck's documentary "I Am Not Your Negro." Edited by Nobel laureate Toni Morrison, the Library of America's *Collected Essays* is the most comprehensive gathering of Baldwin's nonfiction ever published. With burning passion and jabbing, epigrammatic wit, Baldwin fearlessly articulated issues of race and democracy and American identity in such famous essays as "The Harlem Ghetto," "Everybody's Protest Novel," "Many Thousands Gone," and "Stranger in the Village." Here are the complete texts of his early landmark collections, *Notes of a Native Son* and *Nobody Knows My Name*, which established him as an essential intellectual voice of his time, fusing in unique fashion the personal, the literary, and the political. "One writes," he stated, "out of one thing only--one's own experience. Everything depends on how relentlessly one forces from this experience the last drop, sweet or bitter, it can possibly give." With singular eloquence and unblinking sharpness of observation he lived up to his credo: "I want to be an honest man and a good writer." The classic *The Fire Next Time*, perhaps the most influential of his writings, is his most penetrating analysis of America's racial divide and an impassioned call to "end the racial nightmare...and change the history of the world." The later volumes *No Name in the Street* and *The Devil Finds Work* chart his continuing response to the social and political turbulence of his era and include his remarkable works of film criticism. A further 36 essays--nine of them previously uncollected--include some of Baldwin's earliest published writings, as well as revealing later insights into the language of Shakespeare, the poetry of Langston Hughes, and the music of Earl Hines.

Award-winning author Kim McLarin takes on James Baldwin's classic novel, *Another Country*.

A stirring, intimate reflection on the nature of race and American nationhood that has inspired generations of writers and thinkers, first published in 1963, the same year as the March on Washington “The finest essay I've ever read.”—Ta-Nehisi Coates, #1 New York Times bestselling author of the National Book Award winner *Between the World and Me* With clarity, conviction, and passion, James Baldwin

delivers a dire warning of the effects of racism that remains urgent nearly sixty years after its original publication. In the first of two essays, "My Dungeon Shook: Letter to My Nephew on the One Hundredth Anniversary of the Emancipation," Baldwin offers kind and unflinching counsel on what it means to be Black in the United States and explains the twisted logic of American racism. In "Down at the Cross: Letter from a Region in My Mind," Baldwin recounts his spiritual journey into the church after a religious crisis at the age of fourteen, and then back out of it again, as well as his meeting with Elijah Muhammad, the leader of the Nation of Islam. Throughout, Baldwin urges us to confront the oppressive institutions of race, religion, and nationhood itself, and insists that shared resilience among both Black and white people is the only way forward. As much as it is a reckoning with America's racist past, *The Fire Next Time* is also a clarion call to care, courage, and love, and a candle to light the way.

Baldwin's early essays have been described as 'an unequalled meditation on what it means to be black in America'. This rich and stimulating collection contains 'Fifth Avenue, Uptown: a Letter from Harlem', polemical pieces on the tragedies inflicted by racial segregation and a poignant account of his first journey to 'the Old Country', the southern states. Yet equally compelling are his 'Notes for a Hypothetical Novel' and personal reflections on being American, on other major artists - Ingmar Bergman and Andre Gide, Norman Mailer and Richard Wright - and on the first great conference of Negro - American writers and artists in Paris. In his introduction Baldwin describes the writer as requiring 'every ounce of stamina he can summon to attempt to look on himself and the world as they are'; his uncanny ability to do just that is proclaimed on every page of this famous book.

Seminar paper from the year 2004 in the subject American Studies - Literature, grade: 2,0, University of Tübingen, language: English, abstract: The novel *Another Country*, published in 1962, was written by James Baldwin, an African-American writer, particularly well known for his social-critical essays. *Another Country*, as a fictional work, serves Baldwin to express several ideas formerly developed in his essay writing and so the novel covers a manifold spectrum of social issues, including race, sexuality and finally love. Love as a central topic in Baldwin's *Another Country* has been analysed by several critics and even Baldwin admits candidly that the novel shows "the desperate searches" of its characters "for the self-knowledge and self-esteem - the identity - without which real love is impossible." But how do these themes work in the novel, what does such a love have to look like and what does it have to include for the individual to be "able to learn to see real human beings behind the categories, labels, and prejudices" which are imposed by the loveless in a society. This essay undertakes an approximation to these questions mainly on the basis of the novel, considering some of Baldwin's essays and works of critics such as Lorelei Cederstorm or David Leeming. The first part will focus on an analysis of the relationship with which the novel starts and which can be regarded as a crucial guideline, a "negative touchstone" for the further development and interpretation of the novel. In Part II a short overview of the other relationships of the novel is provided. By doing this, their connection with the first relationship will be illustrated, until finally it will be possible to suggest how the characters succeed or fail in the matter of love, which Baldwin conceives as "[...] a journey two people have to make with each other."

This collection of comparative critical and theoretical essays examines James Baldwin and Toni Morrison's reciprocal literary relationship. By reading these authors side-by-side, this collection forges new avenues of discovery and interpretation related to their representations of African American and American literature and cultural experience.

An extraordinary history of the turbulent sixties and early seventies that displays James Baldwin's fury and despair more deeply than any of his other works, and powerfully speaks to contemporary conversations around racism. "It contains truth that cannot be denied." — *The Atlantic Monthly* In this stunningly personal document, James Baldwin remembers in vivid details the Harlem childhood that shaped his early consciousness and the later events that scored his heart with pain—the murders of Martin Luther King and Malcolm X, his sojourns in Europe and in Hollywood, and his return to the American South to confront a violent America face-to-face.

Set in Greenwich Village, Harlem, and France, among other locales, *Another Country* is a novel of passions—sexual, racial, political, artistic—that is stunning for its emotional intensity and haunting sensuality, depicting men and women, blacks and whites, stripped of their masks of gender and race by love and hatred at the most elemental and sublime. "Brilliantly and fiercely told." —*The New York Times* Nominated as one of America's best-loved novels by PBS's *The Great American Read*

This is the thirty-year epic story of Horatio, an idealist who struggles to learn the hardest lesson of all -- how to take his place in a conformist society and still retain his personal identity.

A major work of American literature that powerfully portrays the anguish of being Black in a society that at times seems poised on the brink of total racial war. At the height of his theatrical career, the actor Leo Proudhammer is nearly felled by a heart attack. As he hovers between life and death, Baldwin shows the choices that have made him enviably famous and terrifyingly vulnerable. For between Leo's childhood on the streets of Harlem and his arrival into the intoxicating world of the theater lies a wilderness of desire and loss, shame and rage. An adored older brother vanishes into prison. There are love affairs with a white woman and a younger black man, each of whom will make irresistible claims on Leo's loyalty. *Tell Me How Long the Train's Been Gone* is overpowering in its vitality and extravagant in the intensity of its feeling.

A collection of the Pulitzer-Prize winning oral historian's remarkable conversations with some of the greatest luminaries of theatre and film. Among the many highlights are Buster Keaton explaining the wonder of unscripted silent comedy and interviews with Arthur Miller, Edward Albee, and Tennessee Williams. Because Studs knows his subjects' work intimately, he asks precisely the right questions to elicit the most revealing responses.

Become wealthy instead of just rich. Why would you invest your time and energy working for a company, while you could easily focus on becoming wealthy instead. Do you think you are too broke, don't have the knowledge, or are not smart enough to get wealthy? Let me help you break through all those barriers of self-doubt and show you the steps towards wealth building.

Finally live the life you always wanted, with the freedom to go and do whatever you please, with no one telling you what to do. A life where you are your own boss, which allows you to go on as many exotic vacations as you want. A changed mindset and a plan of action are where we will begin and managing your wealth is where we will end. Hurry! This book is on sale right now, but the price will go up soon. Buy it now!

Classic fiction. This masterly story of desire, hatred and violence opens with the unforgettable character of Rufus Scott, a scavenging Harlem jazz musician adrift in New York. Self-destructive, bad and brilliant, he draws us into a Bohemian underworld pulsing with heat, music and sex, where desperate and dangerous characters betray, love and test each other to the limit.

In one of the greatest American classics, Baldwin chronicles a fourteen-year-old boy's discovery of the terms of his identity. Baldwin's rendering of his protagonist's spiritual, sexual, and moral struggle of self-invention opened new possibilities in the American language and in the way Americans understand themselves. With lyrical precision, psychological directness, resonating symbolic power, and a rage that is at once unrelenting and compassionate, Baldwin tells the story of the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935. Originally published in 1953, Baldwin said of his first novel, "*Mountain* is the book I had to write if I was ever going to write anything else." "With vivid imagery, with lavish

attention to details ... [a] feverish story." —The New York Times

Love and courage bind three extraordinary people--a former child evangelist, a famous gospel singer, and the latter's manager-brother--as they shape and are shaped by the events of the past three decades.

All of the published poetry of James Baldwin, including six significant poems previously only available in a limited edition During his lifetime (1924–1987), James Baldwin authored seven novels, as well as several plays and essay collections, which were published to wide-spread praise. These books, among them *Notes of a Native Son*, *The Fire Next Time*, *Giovanni's Room*, and *Go Tell It on the Mountain*, brought him well-deserved acclaim as a public intellectual and admiration as a writer. However, Baldwin's earliest writing was in poetic form, and Baldwin considered himself a poet throughout his lifetime. Nonetheless, his single book of poetry, *Jimmy's Blues*, never achieved the popularity of his novels and nonfiction, and is the one and only book to fall out of print. This new collection presents James Baldwin the poet, including all nineteen poems from *Jimmy's Blues*, as well as all the poems from a limited-edition volume called *Gypsy*, of which only 325 copies were ever printed and which was in production at the time of his death. Known for his relentless honesty and startlingly prophetic insights on issues of race, gender, class, and poverty, Baldwin is just as enlightening and bold in his poetry as in his famous novels and essays. The poems range from the extended dramatic narratives of "Staggerlee wonders" and "Gypsy" to the lyrical beauty of "Some days," which has been set to music and interpreted by such acclaimed artists as Audra McDonald. Nikky Finney's introductory essay reveals the importance, relevance, and rich rewards of these little-known works. Baldwin's many devotees will find much to celebrate in these pages.

Since 1989, there have been over 200 post-conviction DNA exonerations in the United States. On the surface, the release of innocent people from prison could be seen as a victory for the criminal justice system: the wrong person went to jail, but the mistake was fixed and the accused set free. A closer look at miscarriages of justice, however, reveals that such errors are not aberrations but deeply revealing, common features of our legal system. The ten original essays in *When Law Fails* view wrongful convictions not as random mistakes but as organic outcomes of a misshaped larger system that is rife with faulty eyewitness identifications, false confessions, biased juries, and racial discrimination. Distinguished legal thinkers Charles J. Ogletree, Jr., and Austin Sarat have assembled a stellar group of contributors who try to make sense of justice gone wrong and to answer urgent questions. Are miscarriages of justice systemic or symptomatic, or are they mostly idiosyncratic? What are the broader implications of justice gone awry for the ways we think about law? Are there ways of reconceptualizing legal missteps that are particularly useful or illuminating? These instructive essays both address the questions and point the way toward further discussion. *When Law Fails* reveals the dramatic consequences as well as the daily realities of breakdowns in the law's ability to deliver justice swiftly and fairly, and calls on us to look beyond headline-grabbing exonerations to see how failure is embedded in the legal system itself. Once we are able to recognize miscarriages of justice we will be able to begin to fix our broken legal system. Contributors: Douglas A. Berman, Markus D. Dubber, Mary L. Dudziak, Patricia Ewick, Daniel Givelber, Linda Ross Meyer, Charles J. Ogletree, Jr., Austin Sarat, Jonathan Simon, and Robert Weisberg.

"Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions -- affection, despair, and hope."--Page 4 of cover

All the grief, grit, and unassailable dignity of the civil rights movement are evoked in this illustrated edition of James Baldwin's *The Fire Next Time*, with photographs by Steve Schapiro. Together, Baldwin's frank account of the black experience and Schapiro's vital images offer poetic and potent testimony to one of the most important...

Longlisted for the Man Asian Literary Prize, this is a superb second novel from the author of the multiple-award winning 'Saraswati Park'. Twenty-something Leela is trying to figure out what to do next, who to fall in love with and where she belongs in the world. The problem is that no matter where she goes - Paris, London, Bombay - or what she does - teaching or temping, dating or committing - life doesn't appear to offer any straightforward answers. A poignant, evocative journey over two continents and through the adult spheres of work, sex and convenient friendships, *Another Country* is about growing up, moving on and discovering that what you really want is very different from what you thought it would be.

Although Chitra Divakaruni's poetry has won praise and awards for many years, it is her "luminous, exquisitely crafted prose" (Ms.) that is quickly making her one of the brightest rising stars in the changing face of American literature. *Arranged Marriage*, her first collection of stories, spent five weeks on the San Francisco Chronicle bestseller list and garnered critical acclaim that would have been extraordinary for even a more established author. For the young girls and women brought to life in these stories, the possibility of change, of starting anew, is both as terrifying and filled with promise as the ocean that separates them from their homes in India. From the story of a young bride whose fairy-tale vision of California is shattered when her husband is murdered and she must face the future on her own, to a proud middle-aged divorced woman determined to succeed in San Francisco, Divakaruni's award-winning poetry fuses here with prose for the first time to create eleven devastating portraits of women on the verge of an unforgettable transformation.

"In February 1965, novelist and 'poet of the Black Freedom Struggle' James Baldwin and political commentator and father of the modern American conservative movement William F. Buckley met in Cambridge Union to face-off in a televised debate. The topic was 'The American Dream is at the expense of the American Negro.' Buccola uses this momentous encounter as a lens through which to deepen our understanding of two of the most important public intellectuals in twentieth century American thought. The book begins by providing intellectual biographies of each debater. As Buckley reflected on the civil rights movement, he did so from the perspective of someone who thought the dominant norms and institutions in the United States were working quite well for most people and that they would eventually work well for African-Americans. From such a perspective, any ideology, personality, or movement that seems to threaten those dominant norms and institutions must be deemed a threat. Baldwin could not bring himself to

adopt such a bird's eye point of view. Instead, he focused on the 'inner lives' of those involved on all sides of the struggle. Imagine what it must be like, he told the audience at Cambridge, to have the sense that your country has not 'pledged its allegiance to you?' Buccola weaves the intellectual biographies of these two larger-than-life personalities and their fabled debate with the dramatic history of the civil rights movement that includes a supporting cast of such figures as Robert Kennedy, Martin Luther King Jr., Malcolm X, Lorraine Hansberry, and George Wallace. Buccola shows that the subject of their debate continues to have resonance in our own time as the social mobility of blacks remains limited and racial inequality persists"--

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