

## Annihilation The Thrilling Book Behind The Most Anticipated Film Of 2018 Southern Reach Trilogy 1

Following on from the success of his thriller, *Ex Machina*, Alex Garland returns to cerebral sci-fi with his adaptation of Jeff VanderMeer's cult novel - a tale of a biologist attempting to uncover the mystery of her husband's disappearance into a restricted zone. What she and her fellow scientists discover is a world populated by mysterious life forms that might offer answers, but which exposes them to madness and death. Beside the screenplay, the book also includes 20 pages of behind-the-scenes photos.

They have only one chance for survival, leave... the planet. Book 2 of *The Seamus Chronicles* The virus that wiped out most of the human race is adapting to defeat the vaccine and kill the survivors. There is a government response protocol but it will kill them too, it involves a nuclear winter. The NASA scientists believe they can leave Earth and achieve faster than light travel, but Seamus doesn't want to slog through space. He knows that to survive they need to go somewhere fast. To save them all he needs to invent a warp drive and evacuate the planet. It has been seven months since the apocalypse hit and killed almost the entire human race. Seamus and the other survivors have fallen into a comfortable routine at their new home in Northern California, but there's a problem. The Crenshaw's are hiding something. They want Seamus to help them with a solar sail that will make it possible for faster than light travel. With dwindling supplies survivors need to focus on food and water, not space travel. Seamus feels like he owes them but there is something wrong with how important this is to them. Finally refusing to work on their project the scope of their predicament becomes clear. He must come up with a way to not just leave Earth, but go somewhere.

The third novel in a World War I alternate history series where America's greatest weapon against Germany is Black Chamber secret agent Luz O'Malley and technical genius Ciara Whelan. Only they can protect America's best hope of winning the war. The Great War is at a stalemate, and the only thing stopping Germany from striking America is the threat of the United States using their own Annihilation Gas against them. But America's supply is quickly decaying and the Central Powers know it. A plant is under construction in the remote highlands of Mexico so that America can make their own supply. President Teddy Roosevelt assigns crack agent Luz O'Malley and her technical genius Ciara Whelan to watch over the plant operating under cover identities. But German agent Horst von Duckler has escaped from the POW camp in El Paso, and he's heading in the same direction--bent on revenge against Luz, and sabotage that will deprive America of its deterrent and kill tens of thousands.

An FBI agent fights to stop a conspiracy to unleash a deadly virus on the world in this propulsive, exhilarating new thriller. The discovery of a deadly virus being

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smuggled across the border pits FBI Special Agent James Mason and his strike force against an unknown adversary hell-bent on humanity's destruction. In a desperate effort to contain the pathogen, they launch a predawn raid, only to find that their enemy knows they're coming...and it's not about to be taken alive. An explosion rips through the building, killing the majority of Mason's team, including his partner and mentor. Tormented by guilt, Mason returns to his home division, but he can't seem to let go of the tragedy. He remembers seeing something inside the building before it went up in flames, something that convinces him that not only is the virus still out there, it's merely the first stage of an even more nefarious plan. Obsessed with unraveling the plot, he launches his own investigation and uncovers a shadow organization on the brink of enacting its genocidal agenda, one carried out by a sinister mass murderer who's been photographed at the epicenter of seemingly every historical pandemic...without appearing to age. An evil man who attempts to derail Mason's investigation by murdering his wife. With the help of his longtime friends—Gunnar Backstrom, a corporate espionage gun-for-hire, and Ramses Donovan, a sin merchant of questionable morality—Mason's hunt for his wife's killer leads him from a dark union at the dawn of the twentieth century to a network of Nazi collaborators and a conspiracy against mankind more than a hundred years in the making. Fueled by anger and driven by the promise of vengeance, he must overcome a monster preparing to unleash his virulent wrath upon an unsuspecting world if he's to have any hope of exposing a deep-state entity that's rooted in every facet of our society, an entity known only as...The Thirteen.

The New York Times best-seller, now in paperback! This paperback edition of the New York Times best-selling title expands the civil upheaval among the drow, one of the most popular races in the Forgotten Realms setting. Best-selling author R.A. Salvatore wrote the prologue to *Annihilation* and continues to consult on the series, lending his expertise as the author who brought drow society to the forefront of the Forgotten Realms setting. From the Paperback edition.

*A Peculiar Peril* is a head-spinning epic about three friends on a quest to protect the world from a threat as unknowable as it is terrifying, from the Nebula Award-winning and New York Times bestselling author of *Annihilation*, Jeff VanderMeer. Jonathan Lamshead stands to inherit his deceased grandfather's overstuffed mansion—a veritable cabinet of curiosities—once he and two schoolmates catalog its contents. But the three soon discover that the house is filled with far more than just oddities: It holds clues linking to an alt-Earth called Aurora, where the notorious English occultist Aleister Crowley has stormed back to life on a magic-fueled rampage across a surreal, through-the-looking-glass version of Europe replete with talking animals (and vegetables). Swept into encounters with allies more unpredictable than enemies, Jonathan pieces together his destiny as a member of a secret society devoted to keeping our world separate from Aurora. But as the ground shifts and allegiances change with every step, he and his friends sink ever deeper into a deadly pursuit of the

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profound evil that is also chasing after them.

"If ever there was a time when I felt that 'watcher-of-the-skies-when-a-new-planet' stuff, it was when I read the first Flashman."—P.G. Wodehouse The first novel in the Flashman series Fraser revives Flashman, a caddish bully from Tom Brown's Schooldays by Thomas Hughes, and relates Flashman's adventures after he is expelled in drunken disgrace from Rugby school in the late 1830s. Flashy enlists in the Eleventh Light Dragoons and is promptly sent to India and Afghanistan, where despite his consistently cowardly behavior he always manages to come out on top. Flashman is an incorrigible anti-hero for the ages. This humorous adventure book will appeal to fans of historical fiction, military fiction, and British history as well as to fans of Clive Cussler, James Bond, and The Three Musketeers.

The first novel in Hugo Award-winning author Charles Stross's witty Laundry Files series. Bob Howard is a low-level techie working for a super-secret government agency. While his colleagues are out saving the world, Bob's under a desk restoring lost data. His world was dull and safe - but then he went and got Noticed. Now, Bob is up to his neck in spycraft, parallel universes, dimension-hopping terrorists, monstrous elder gods and the end of the world. Only one thing is certain: it will take more than a full system reboot to sort this mess out . . .

Wonderbook has become the definitive guide to writing science fiction and fantasy by offering an accessible, example-rich approach that emphasizes the importance of playfulness as well as pragmatism. It also exploits the visual nature of genre culture and employs bold, full-color drawings, maps, renderings, and visualizations to stimulate creative thinking. On top of all that, the book features sidebars and essays from some of the biggest names working in the field today, including George R. R. Martin, Lev Grossman, Neil Gaiman, Michael Moorcock, and Karen Joy Fowler. For the fifth anniversary of the original publication, Jeff VanderMeer has added an additional 50 pages of diagrams, illustrations, and writing exercises creating the ultimate volume of inspiring advice that is also a stunning and inspiring object.

'A contemporary masterpiece' Guardian ALL THREE VOLUMES OF THE EXTRAORDINARY SOUTHERN REACH TRILOGY – NOW A MAJOR MOTION PICTURE WRITTEN AND DIRECTED BY ALEX GARLAND (EX MACHINA) AND STARRING NATALIE PORTMAN, OSCAR ISAAC, GINA RODRIGUEZ AND TESSA THOMPSON

Japanese literary sensation Fuminori Nakamura's latest novel is a dark look into the human psyche—what turns someone into a killer? Can it be something as small as a suggestion? Turn this page, and you may forfeit your entire life. A confessional diary implicates its reader in a heinous crime, and reveals with disturbing honesty the psychological motives of a killer. With *My Annihilation*, Fuminori Nakamura, master of literary noir, has constructed a puzzle box of a narrative that delves relentlessly into the darkest corners of human consciousness, interrogating the unspeakable thoughts all humans share and only monsters act on.

AnnihilationA NovelFSG Originals

When kids awake on an island, they're told there was an accident. Before they can go home, they will visit Foreverland, an alternate reality that will heal their minds. Reed

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dreams of a girl that tells him to resist Foreverland. He doesn't remember her name, but knows he once loved her. He'll have to endure great suffering and trust his dream. And trust he's not insane. Danny Boy, the new arrival, meets Reed's dream girl inside Foreverland. She's stuck in the fantasy land that no kid can resist. Where every heart's desire is satisfied. Why should anyone care how Foreverland works?

INTERVIEW WITH THE AUTHOR HOW IMPORTANT ARE NAMES TO YOU IN THIS BOOK. DID YOU CHOOSE THEM BASED ON SOUND OR MEANING? Almost all of my books have names with special meaning, some foreshadowing a big twist. In *The Annihilation of Foreverland*, Reed's name was symbolic of his ability to tolerate suffering, bending in the face of gale forces but never breaking.

WHERE DOES YOUR TOMORROW SPRING FROM? IN OTHER WORDS, HOW DID YOU COME UP WITH THE CRAZY WORLD? Sometimes, I can't remember how the story started by the time I get to the end. *The Annihilation of Foreverland* started with the premise of identity. I wanted to write it as a YA book in the science fiction dystopia genre in a way that slowly unfolded as well as questioned who we are and explore our fear of death, and what we're willing to do to avoid it. Like all of my stories, it does have a romantic angle mixed into the action. Because it should.

GIVE YOUR BOOK THE BECHDEL TEST. IT HAS TO HAVE AT LEAST TWO (NAMED) WOMEN IN IT WHO TALK TO EACH OTHER ABOUT SOMETHING BESIDES A MAN. I failed because there's only one female in *The Annihilation of Foreverland*. However, the young adult sequel (*Foreverland is Dead*) passes with flying colors since its mostly female characters that rarely talk about men.

WHAT SORT OF BODY COUNT ARE WE TALKING HERE? The bodies die, but not necessarily the characters. Chew on that a second.

DO YOU WANT YOUR TOMORROW TO MAKE IT BIG, AS IN JK ROWLINGS-BIG? WHY OR WHY NOT? Believe it or not, no. Don't get me wrong, I'd like to make enough cash to pay off this house and send my kids to college, but I'll pass on fame and fortune. Anonymity is a blessing.

YOU CAST YOUR CHARACTERS FOR A MOVIE. WHO MAKES IT? In *The Annihilation of Foreverland*, I only casted two characters in my head while I was writing it. The Director is Jeff Bridges and Mr. Jones is Anthony Hopkins. It was like watching a movie as I wrote.

HAVE YOU WRITTEN IN ANY OTHER GENRES BESIDES YA DYSTOPIAN? WHAT DREW YOU TO YOU THIS GENRE? I've been fascinated by consciousness, identity and what this all means since I was young. I would read my grandfather's science fiction books with elements of artificial intelligence and alternate realities and wonder what happened when they died? I suppose that's why all of my writing deals with the big mysteries of life in one way or another. In a way, I write for my own exploration, in a sort of thought experiment approach, pulling apart our identities, exploring what makes us who we are. If I lost my memories, would I still be me? If I had my body parts replaced with synthetic replications, at what point would I not be me? Do I even need a body? What am I? A few years ago, I figured I'd write a romance novel. Since all of my books have a romantic element, I thought it would be fun. Halfway through the novel, I found myself thinking more and more about the next project—a dystopian idea. So 40,000 words in, I scrapped the romance novel and got back to what I love. Science fiction.

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### STARRING NATALIE PORTMAN AND OSCAR ISAAC

This psychological sci-fi thriller from a debut author follows one doctor who must discover the source of her crew's madness... or risk succumbing to it herself.

Misanthropic psychologist Dr. Grace Park is placed on the Deucalion, a survey ship headed to an icy planet in an unexplored galaxy. Her purpose is to observe the thirteen human crew members aboard the ship—all specialists in their own fields—as they assess the colonization potential of the planet, Eos. But frictions develop as Park befriends the androids of the ship, preferring their company over the baffling complexity of humans, while the rest of the crew treats them with suspicion and even outright hostility. Shortly after landing, the crew finds themselves trapped on the ship by a radiation storm, with no means of communication or escape until it passes—and that's when things begin to fall apart. Park's patients are falling prey to waking nightmares of helpless, tongueless insanity. The androids are behaving strangely. There are no windows aboard the ship. Paranoia is closing in, and soon Park is forced to confront the fact that nothing—neither her crew, nor their mission, nor the mysterious Eos itself—is as it seems.

Michael Laurence delivers *The Annihilation Protocol*, the follow-up to *The Extinction Agenda*, in a series described as “Jack Reacher falling into a plot written by Dan Brown” (James Rollins, #1 New York Times bestselling author of *Crucible*). For centuries, a mysterious syndicate known as the Thirteen has staged a silent coup, infiltrating governments and manipulating the course of world events. It's more powerful than any nation, deadlier than any army. The time has come for it to emerge from the shadows and claim the entire world as its own. And only FBI Special Agent James Mason and his longtime friends stand in its way. After narrowly preventing a global pandemic, Mason and his team discover an even deadlier threat has already been set into motion. An unknown adversary has produced enough of a lethal nerve gas to wipe every major city off the face of the world, and their only clue to finding it lies in a cryptic message written in the blood of a man found entombed behind a concrete wall. It isn't until another victim appears—right in the heart of Central Park—that Mason realizes the murders are personal in nature, and figuring out the connection between them is the key to averting catastrophe. Eight million lives hang in the balance and their only chance of surviving lies in the hands of Mason, his old friends, and a new partner he's not entirely sure he can trust. Can his team track down a sinister agent codenamed Scarecrow before toxic gas fills the streets of New York City, or will the true power pulling the strings from behind the scenes—the Thirteen—succeed in enacting its genocidal agenda?

From the author of *Axis and Vortex*, the first Hugo Award-winning novel in the environmental apocalyptic *Spin Trilogy*... One night in October when he was ten years old, Tyler Dupree stood in his back yard and watched the stars go out. They all flared into brilliance at once, then disappeared, replaced by a flat, empty black barrier. He and his best friends, Jason and Diane Lawton, had seen what became known as the Big Blackout. It would shape their lives. The effect is worldwide. The sun is now a featureless disk--a heat source, rather than an astronomical object. The moon is gone, but tides remain. Not only have the world's artificial satellites fallen out of orbit, their recovered remains are pitted and aged, as though they'd been in space far longer than their known lifespans. As Tyler, Jason, and Diane grow up, space probe reveals a bizarre truth: The barrier is artificial, generated by huge alien artifacts. Time is passing

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faster outside the barrier than inside--more than a hundred million years per day on Earth. At this rate, the death throes of the sun are only about forty years in our future. Jason, now a promising young scientist, devotes his life to working against this slow-moving apocalypse. Diane throws herself into hedonism, marrying a sinister cult leader who's forged a new religion out of the fears of the masses. Earth sends terraforming machines to Mars to let the onrush of time do its work, turning the planet green. Next they send humans...and immediately get back an emissary with thousands of years of stories to tell about the settling of Mars. Then Earth's probes reveal that an identical barrier has appeared around Mars. Jason, desperate, seeds near space with self-replicating machines that will scatter copies of themselves outward from the sun--and report back on what they find. Life on Earth is about to get much, much stranger. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ian Duhig has long inspired a fervent and devoted following. With *The Lammas Hireling* - the title poem having already won both the National Poetry Competition and the Forward Prize for Best Poem - Duhig has produced his most accessible and exciting volume to date, and looks set to reach a whole new audience. A poet of lightning wit and great erudition, Duhig is also a master balladeer and storyteller who shows that poetry is still the most powerful way in which our social history - our lives, loves and work - can be celebrated and commemorated.

When her most closely guarded secrets are laid bare, how will Kira survive the inevitable fall out-and will anybody be standing beside her in the end? Traveling to the planet of Jettie in the hopes of finding safe harbor for her niece, Kira arrives only to find their destination host to the quorum-a series of dangerous contests that hold the power to decide the fate of empires. With little choice but to participate, it doesn't take long for Kira to find herself knee deep in enemies. Surrounded on all sides, Kira will have to face her worst fear. Trusting others with the truth. Because it's becoming clear the tsavitee are no longer content to exist in the shadows. War is coming-and everything Kira thought she once knew is about to change.

In this "astonishing fantasy debut," a mother and a mysterious Chinese man—who is more than he appears—search for her missing daughter in San Francisco (*Locus*). Offering "a deft blend of the oldest of magicks in a dragon, and the newest of sorceries in computers" (Anne McCaffrey), this is the incomparable novel that garnered Nebula, Hugo, World Fantasy, and Philip K. Dick Award nominations, and earned its author the John W. Campbell Best New Writer award. Martha Macnamara knows that her daughter, Elizabeth, is in trouble—she just doesn't know what kind. Mysterious phone calls from San Francisco at odd hours of the night are the only contact they've had for years. Now, Elizabeth has sent her mother a plane ticket and reserved a room for her at the city's most luxurious hotel. Yet, since Martha checked in, she still hasn't been contacted by her daughter, and is feeling lonely, confused, and a little bit worried. But Martha meets someone else at the hotel: Mayland Long, a distinguished-looking and wealthy Chinese man who is drawn to Martha's good character and ability to pinpoint the truth of a matter. They become close quickly, and he promises to help her find Elizabeth. Before he can solve the mystery, though, Martha herself disappears—and Mayland realizes that he's in love with her. Now, a man whose true nature and identity is unknown to those around him will embark on a potentially dangerous adventure in a

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city on the verge of exploding with its own sort of magic as technology spreads through the region that will become known as Silicon Valley. An elegant, delightful, and unusual novel that blends ancient myth with modern wizardry, *Tea with the Black Dragon* is “a small masterpiece, setting a fantasy story against a contemporary background” (Booklist).

“A razor-smart sci-fi corporate noir nightmare. Dare to Know is what happens when Willy Loman sees through the Matrix. A heartbreaking, time-bending, galactic mindbender delivered in the mordantly funny clip of a doomed antihero.”—Daniel Kraus, co-author of *The Shape of Water* *Dark Matter* meets *Annihilation* in this mind-bending and emotional speculative thriller set in a world where the exact moment of your death can be predicted—for a price. Our narrator is the most talented salesperson at Dare to Know, an enigmatic company that has developed the technology to predict anyone’s death down to the second. Divorced, estranged from his sons, and broke, he’s driven to violate the cardinal rule of the business by forecasting his own death day. The problem: his prediction says he died twenty-three minutes ago. The only person who can confirm its accuracy is Julia, the woman he loved and lost during his rise up the ranks of Dare to Know. As he travels across the country to see her, he’s forced to confront his past, the choices he’s made, and the terrifying truth about the company he works for. Wildly ambitious and highly immersive, this mind-bending thriller explores the destructive power of knowledge and collapses the boundaries between reality, myth, and conspiracy as it races toward its shocking conclusion.

From the author of *Annihilation*, a brilliant speculative thriller of dark conspiracy, endangered species, and the possible end of all things. Security consultant “Jane Smith” receives an envelope with a key to a storage unit that holds a taxidermied hummingbird and clues leading her to a taxidermied salamander. Silvina, the dead woman who left the note, is a reputed ecoterrorist and the daughter of an Argentine industrialist. By taking the hummingbird from the storage unit, Jane sets in motion a series of events that quickly spin beyond her control. Soon, Jane and her family are in danger, with few allies to help her make sense of the true scope of the peril. Is the only way to safety to follow in Silvina’s footsteps? Is it too late to stop? As she desperately seeks answers about why Silvina contacted her, time is running out—for her and possibly for the world. *Hummingbird Salamander* is Jeff VanderMeer at his brilliant, cinematic best, wrapping profound questions about climate change, identity, and the world we live in into a tightly plotted thriller full of unexpected twists and elaborate conspiracy.

"This claustrophobic, horror-leaning tour de force is highly recommended for fans of Jeff VanderMeer’s *Annihilation* and Andy Weir’s *The Martian*." -- Publishers Weekly (starred review) \*\*\* A thrilling, atmospheric debut with the intensive drive of *The Martian* and *Gravity* and the creeping dread of *Annihilation*, in which a caver on a foreign planet finds herself on a terrifying psychological and emotional journey for survival. When Gyre Price lied her way into this expedition, she thought she’d be mapping mineral deposits, and that her biggest problems would be cave collapses and gear malfunctions. She also thought that the fat paycheck—enough to get her off-planet and on the trail of her mother—meant she’d get a skilled surface team, monitoring her suit and environment, keeping her safe. Keeping her sane. Instead, she got Em. Em sees nothing wrong with controlling Gyre’s body with drugs or withholding critical information

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to “ensure the smooth operation” of her expedition. Em knows all about Gyre’s falsified credentials, and has no qualms using them as a leash—and a lash. And Em has secrets, too . . . As Gyre descends, little inconsistencies—missing supplies, unexpected changes in the route, and, worst of all, shifts in Em’s motivations—drive her out of her depths. Lost and disoriented, Gyre finds her sense of control giving way to paranoia and anger. On her own in this mysterious, deadly place, surrounded by darkness and the unknown, Gyre must overcome more than just the dangerous terrain and the Tunneler which calls underground its home if she wants to make it out alive—she must confront the ghosts in her own head. But how come she can’t shake the feeling she’s being followed?

The Southern Reach Trilogy begins with this Nebula Award-winning novel that “reads as if Verne or Wellsian adventurers exploring a mysterious island had warped through into a Kafkaesque nightmare world” (Kim Stanley Robinson). Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of their former selves, and within weeks, all had died of cancer. In *Annihilation*, the first volume of Jeff VanderMeer’s Southern Reach trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it’s the surprises that came across the border with them and the secrets the expedition members are keeping from one another that change everything.

Michael Laurence delivers *The Elimination Threat*, the next installment in a series described as “Jack Reacher falling into a plot written by Dan Brown.” —James Rollins, #1 New York Times bestselling author of *Crucible* For centuries, a mysterious syndicate known as the Thirteen has staged a silent coup, infiltrating governments and manipulating the course of world events. It’s more powerful than any nation, deadlier than any army, and only FBI Special Agent James Mason and his longtime friends stand in its way. After narrowly preventing the release of a toxic chemical weapon, they find themselves pitted against their most terrifying adversary yet: a mass murderer with a twisted signature and a true believer in the cause of the Thirteen known only as the Dragon. With the fate of the nation’s capital hanging in the balance and the threat of nuclear destruction on the horizon, Mason’s team must unravel a conspiracy involving a greedy investment bank, a sadistic drug cartel, and a Russian energy company before it’s too late. And the secret to doing so lies buried in the past, in a dark union between the financial sector and an apocalyptic cult hellbent on remaking the world in its own image. Can Mason expose the lethal machinations of the cabal in time, or will the Thirteen finally make good on its elimination threat?

To find a cult leader’s killer, a former detective must literally give up his body in this award-winning work of literary horror—“A dark treat” (AV Club). Nominated for the Shirley Jackson award and winner of the ALA/RUSA Best Horror novel, Brian Evenson’s *Last Days* is an intense, profoundly unsettling down-the-rabbit-hole detective noir. Kline is a former detective who’s cool head in the face of a brutal amputation makes him the perfect candidate to infiltrate a dark cult that believes amputation brings one closer to God. Kline is tasked with finding the



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cult leader's killer. But to get to the truth, Kline must lose himself—literally—one body part at a time. Last Days was first published in 2003 as a limited edition novella titled The Brotherhood of Mutilation. Its success led Evenson to expand the story into a full-length novel. In doing so, he has created a work that's disturbing, deeply satisfying, and completely original.

"Other names besides [Herman] Melville's will surely come to mind as you read this thrilling tale—there's Dune's Frank Herbert. . . . But in this, as in all of his works, Miéville has that special knack for evoking other writers even while making the story wholly his own."—Los Angeles Times On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt: the giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one's death & the other's glory. Spectacular as it is, Sham can't shake the sense that there is more to life than the endless rails of the railsea—even if his captain thinks only of hunting the ivory-colored mole that took her arm years ago. But when they come across a wrecked train, Sham finds something—a series of pictures hinting at something, somewhere, that should be impossible—that leads to considerably more than he'd bargained for. Soon he's hunted on all sides, by pirates, trainsfolk, monsters & salvage-scrabblers. & it might not be just Sham's life that's about to change. It could be the whole of the railsea. NEW YORK TIMES BESTSELLER "[Miéville] gives all readers a lot to dig into here, be it emotional drama, Godzilla-esque monster carnage, or the high adventure that comes only with riding the rails."—USA Today "Superb . . . massively imaginative."—Publishers Weekly (starred review) "Riveting . . . a great adventure."—NPR "Wildly inventive . . . Every sentence is packed with wit."—The Guardian (London)

"Mo's latest assignment is to assist the police in containing an unusual outbreak: ordinary citizens suddenly imbued with extraordinary abilities of the superpowered kind. Unfortunately these people prefer playing super-pranks instead of performing super-heroics"--

This propulsive post-apocalyptic thriller "in which Agatha Christie's *And Then There Were None* collides with Stephen King's *The Shining*" (NPR) follows a group of survivors stranded at a hotel as the world descends into nuclear war and the body of a young girl is discovered in one of the hotel's water tanks. Jon thought he had all the time in the world to respond to his wife's text message: I miss you so much. I feel bad about how we left it. Love you. But as he's waiting in the lobby of the L'Hotel Sixieme in Switzerland after an academic conference, still mulling over how to respond to his wife, he receives a string of horrifying push notifications. Washington, DC, has been hit with a nuclear bomb, then New York, then London, and finally Berlin. That's all he knows before news outlets and social media goes black—and before the clouds on the horizon turn orange. Two months later, there are twenty survivors holed up at the hotel, a place already tainted by its strange history of suicides and murders. Jon and the rest try to maintain some semblance of civilization. But when he goes up to the roof to investigate the hotel's worsening water quality, he is shocked to discover the body of a young girl floating in one of the tanks, and is faced with the terrifying possibility that there might be a killer among the group. As supplies dwindle and tensions rise, Jon becomes obsessed with discovering the truth behind the girl's death. In this "brilliantly executed...chilling and extraordinary" post-apocalyptic mystery, "the questions Jameson poses—who will be with you at the end of the world, and what kind of person will you be?—are as haunting as the plot itself." (Emily St. John Mandel, nationally bestselling author of *Station Eleven*).

Annihilation is the first volume in Jeff VanderMeer's Southern Reach trilogy, Authority is the second, and Acceptance is the third. Area X—a remote and lush terrain—has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; all the members of the second expedition committed suicide; the third expedition died in a hail of gunfire as its members turned on one another; the members of the eleventh expedition returned as shadows of their former selves, and within months of their return, all had died of

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aggressive cancer. This is the twelfth expedition. Their group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain and collect specimens; to record all their observations, scientific and otherwise, of their surroundings and of one another; and, above all, to avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them, and the secrets the expedition members are keeping from one another, that change everything. After the disastrous twelfth expedition chronicled in *Annihilation*, the Southern Reach—the secret agency that monitors these expeditions—is in disarray. In *Authority*, John Rodriguez, aka “Control,” is the team’s newly appointed head. From a series of interrogations, a cache of hidden notes and hours of profoundly troubling video footage, the secrets of Area X begin to reveal themselves—and what they expose pushes Control to confront disturbing truths about both himself and the agency he’s promised to serve. And the consequences will spread much further than that. It is winter in Area X in *Acceptance*. A new team embarks across the border on a mission to find a member of a previous expedition who may have been left behind. As they press deeper into the unknown—navigating new terrain and new challenges—the threat to the outside world becomes more daunting. The mysteries of Area X may have been solved, but their consequences and implications are no less profound—or terrifying.

It is winter in Area X, the mysterious wilderness that has defied explanation for thirty years, rebuffing expedition after expedition, refusing to reveal its secrets. As Area X expands, the agency tasked with investigating and overseeing it--the Southern Reach--has collapsed on itself in confusion. Now one last, desperate team crosses the border, determined to reach a remote island that may hold the answers they've been seeking. If they fail, the outer world is in peril. Meanwhile, *Acceptance* tunnels ever deeper into the circumstances surrounding the creation of Area X--what initiated this unnatural upheaval? Among the many who have tried, who has gotten close to understanding Area X--and who may have been corrupted by it? In this last installment of Jeff VanderMeer's Southern Reach trilogy, the mysteries of Area X may be solved, but their consequences and implications are no less profound--or terrifying.

John Rodriguez, the new head of a secret agency tasked to monitor Area X—a lush and remote terrain mysteriously sequestered from civilization—is faced with disturbing truths about himself and the agency he has sworn to serve when the secrets of Area X begin to reveal themselves. Original. 50,000 first printing.

A woman commits suicide for no apparent reason. A week later, her son—beautiful, troubled fifteen-year-old Mark Underhill—vanishes from the face of the earth. To his uncle, horror novelist Timothy Underhill, Mark’s inexplicable absence feels like a second death. After his sister-in-law’s funeral, Tim searches his hometown of Millhaven for clues that might help him unravel this mystery of death and disappearance. He soon learns that a pedophilic murderer is on the loose in the vicinity, and that shortly before his mother’s suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house on Michigan Street whispers from attic to basement with the echoes of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain. With lost boy lost girl, Peter Straub affirms once again that he is the master of literary horror. Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

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Escaping the busy confusion of his homeland and moving to an almost-uninhabited lakeshore where he plans on living simply and raising a family, a man descends into rage, obsession and an abstract sense of reality when his wife suffers multiple miscarriages. A first novel by the author of *How They Were Found*.

The epic collection of the cosmic event concludes! One empire has fallen. Two heroes are dead. It all comes together here! Individually, the Silver Surfer, Super-Skrull, Ronan and Nova have faced down the Annihilation Wave...and lost! Now, they must unite those who remain or die by Annihilus' hand! The Annihilation has only begun! Plus: Get caught up on all of the players in the Annihilation event - Annihilus, Nova, Ronan, the Silver Surfer, the Super-Skrull, Thanos and more - courtesy of the Xandarian Worldmind files of the Nova Corps! Collects *Annihilation #1-6*, *Annihilation: Heralds of Galactus #1-2* and the *Annihilation: The Nova Corps Files* handbook.

The end of the world has never been so much fun. Detective Kurt Weller's problems just got worse. The world is exploding and there are zombies roaming the streets. All while he's in the middle of figuring out who's trying to have him killed. Oh yeah, and it turns out that vampires exist. And they need Weller's help. There's a bloodthirsty monster roaming the streets, killing vampires and humans alike. Weller has to get a grasp on this changed world and figure out who- or what- is doing the killing. And he's got to work with his new bloodsucking friends to do it. Will Weller and the not-so-friendly neighborhood vampires be able to stop the monster and save what's left of humanity? Will the zombie horde take over the city? Will a new zombie-vampire hybrid prove more troublesome than the very human conspiracy Weller's fighting to uncover? Will the detective stop doing drugs for long enough to figure out just what the hell is going on? It's anyone's guess. Snag your copy of *Undead Annihilation* to find out the answers to these questions... and many more. *Undead Annihilation* is the first book in the *Undead* horror/comedy series by Matthew Doggett. (Think *Bad Lieutenant* meets *What We Do In The Shadows* meets *Zombieland*.) It is also his first full-length novel. For eccentric zombies, irreverent detectives, and stylish vampires, check out this hilarious and action-packed page-turner today.

The Expanse meets *Game of Thrones* in J. S. Dewes's fast-paced, sci-fi adventure *The Last Watch*, where a handful of soldiers stand between humanity and annihilation. The Divide. It's the edge of the universe. Now it's collapsing—and taking everyone and everything with it. The only ones who can stop it are the Sentinels—the recruits, exiles, and court-martialed dregs of the military. At the Divide, Adequin Rake commands the Argus. She has no resources, no comms—nothing, except for the soldiers that no one wanted. Her ace in the hole could be Cavalon Mercer--genius, asshole, and exiled prince who nuked his grandfather's genetic facility for “reasons.” She knows they're humanity's last chance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In a world where mysterious underground dwellers rule the state with random acts of terror, John Finch and his partner must solve a double murder while trying to make contact with the scattered rebel resistance.

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