

## Annie On My Mind

THE SUNDAY TIMES TOP TEN BESTSELLER 'Annie Macmanus is writer whose understanding and capturing of human nature comes as easily to her as breathing' CANDICE CARTY-WILLIAMS 'A work of gilded melancholy that is going to take everyone by surprise' UNA MULLALLY 'Macmanus writes with flair and confidence rarely seen in a debut' SINÉAD GLEESON One Saturday morning, TJ McConnell wakes up to find his mother, Mary, gone. He doesn't know where - or why - but he's the only one who can help find her. Mary grew up longing for information about the mother she never knew. Her brother could barely remember her, and their father numbed his pain with drink. Now aged thirty-seven, Mary has lived in the same house her whole life. She's never left Belfast. TJ, who's about to turn eighteen, is itching to see more of the world. But when his mother disappears, TJ begins to realise what he's been taking for granted. MOTHER MOTHER takes us down the challenging road of Mary's life while following TJ's increasingly desperate search for her, as he begins to discover what has led her to this point. This is a story about family, grief, addiction and motherhood, and it asks an important question - if you spend your life giving everything to the ones you love, do you risk losing yourself along the way? 'A brilliant book...that explores the brutal legacy of addiction and the consequences of a deep grief left to stagnate' Sara Cox 'A tender, surprising, occasionally bleak, moving and delicate book' Irish Times 'A study of grief, addiction and what it means to be a mother' Stylist 'Melancholy, beautifully unadorned prose' Mail on Sunday 'Unflinching and unsparing but also beautifully written' Daily Mail 'An incredible debut' Daily Mirror 'A page-turning exploration of grief, addiction, young motherhood and unbreakable family ties' British Vogue

The theme of lost childhood remains constant in this short fictional narrative of rebellious Annie John's coming of age on the small island of Antigua

He and Annie have been famous, nobodies, and mingled with the rich and crazy. Through it all, they've been passionate lovers and fast friends. But when Annie dies of cancer, Herbie is lost. If you think this is going to be a tragic tale about grief, think again. Herbie is too cantankerous, sly, and charming to keel over. Enter Olive, a beautiful bartender who just might be a great actress; Candy, Herbie and Annie's neurotic daughter; and a woman named Billy, the tough-talking golf pro who teaches Herbie more about his psyche than about his lousy swing. After Annie is a hilarious and beautifully rendered novel about a man off the rails, battling through the middle-aged wilderness days he hoped never to face alone. It is a book that examines the inevitable passing of time with clarity and wry brilliance, and a story of surprising power.

Annie has returned to her childhood home to house-sit while her mom travels abroad. She is taking a year off work to address health concerns that stem from past trauma. Shortly after she arrives in her old neighborhood, she is forced to confront her past in the form of Rob, the high school boyfriend she disappeared on twelve years before. At the same time, she begins to get to know Lucas, the grandson of an old friend who has an unexpected, but welcome, calming effect on her anxiety. As Annie's relationship with Lucas deepens, secrets from her past resurface, forcing Annie to acknowledge the love she now has for two very different men while also putting her life in danger. In order to give herself a fighting chance for survival, both physically and emotionally, Annie will have to confront her past and take a stand for herself, a feat she has never before accomplished.

Sometimes it's safer for the truth to stay secret... Sydney's dad is the only psychiatrist for miles in their small Ohio town. He knows everybody's secrets. He is also dead. Grief-stricken Sydney can't understand why the police have no explanation for what happened the night of her dad's car crash. And when June Copeland, the homecoming queen whose life seems perfect, shows up at the funeral, Sydney's confusion grows. Sydney and June grow closer in the wake of the accident, but it's clear that not everyone is happy about their new friendship. What is picture-perfect June hiding? And does Sydney even want to know?

The Gravity Between Us is a daring, romantic, emotional story about friendship, love, and finding the courage to be yourself in a crazy world. New Adult novel: recommended for 17+ due to mature themes and sexual content. "It's like there's gravity between us, like she's the only thing anchoring me to the world, keeping me from floating off into the upper stratosphere and being lost in space. I can't risk losing her." Where does friendship stop and love begin? At just 19, Kendall Bettencourt is Hollywood's hottest young starlet with the world at her feet - but behind the glamour and designer dresses is a girl who longs for normal. Payton Taylor is Kendall's best friend since childhood, and the one person who reminds her of who she really is - her refuge from the craziness of celebrity life. With her career taking off, Kendall moves Payton to LA to help keep her sane. But Payton is hiding a secret that could make everything ten times worse. Because to her, Kendall is more than a best friend - she is the only girl that she has ever loved. Just as they need each other more than ever, they'll have to answer the question of where friendship stops and love begins? And find out whether the feelings they have can survive the mounting pressure of fame...

"[A] portrait of a gritty mother and daughter, living on the edge of poverty, who find an unlikely home amid the quirky residents of small town America" --

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag \* CNN \* Amazon \* Amazon Editors \* NPR \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* SyFy Wire \* Powells.com \* Bookish \* Book Riot \* Library Reads Voter Favorite \* In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A New York Times Editors' Choice A bold new book reveals how we can tap the intelligence that exists beyond our brains—in our bodies, our surroundings, and our relationships Use your head. That's what we tell ourselves when facing a tricky problem or a difficult project. But a growing body of research indicates that we've got it exactly backwards. What we need to do, says

acclaimed science writer Annie Murphy Paul, is think outside the brain. A host of “extra-neural” resources—the feelings and movements of our bodies, the physical spaces in which we learn and work, and the minds of those around us— can help us focus more intently, comprehend more deeply, and create more imaginatively. The Extended Mind outlines the research behind this exciting new vision of human ability, exploring the findings of neuroscientists, cognitive scientists, psychologists, and examining the practices of educators, managers, and leaders who are already reaping the benefits of thinking outside the brain. She excavates the untold history of how artists, scientists, and authors—from Jackson Pollock to Jonas Salk to Robert Caro—have used mental extensions to solve problems, make discoveries, and create new works. In the tradition of Howard Gardner’s Frames of Mind or Daniel Goleman’s Emotional Intelligence, The Extended Mind offers a dramatic new view of how our minds work, full of practical advice on how we can all think better.

A provocative and heart-wrenching novel about family, loss, and loyalty from acclaimed and bestselling author Chris Crutcher. Losers Bracket is the powerful and gripping new novel by the author of Staying Fat for Sarah Byrnes and Whale Talk. When it comes to family, Annie is in the losers bracket. While her foster parents are great (mostly), her birth family would not have been her first pick. And no matter how many times Annie tries to write them out of her life, she always gets sucked back into their drama. Love is like that. But when a family argument breaks out at Annie’s swim meet and her nephew goes missing, Annie might be the only one who can get him back. With help from her friends, her foster brother, and her social service worker, Annie puts the pieces of the puzzle together, determined to find her nephew and finally get him into a safe home. Award-winning author Chris Crutcher’s books are strikingly authentic and unflinchingly honest. Losers Bracket is by turns gripping, heartbreaking, hopeful, and devastating, and hits the sweet spot for fans of Andrew Smith and Marieke Nijkamp.

This Naked Mind has ignited a movement across the country, helping thousands of people forever change their relationship with alcohol. Many people question whether drinking has become too big a part of their lives, and worry that it may even be affecting their health. But, they resist change because they fear losing the pleasure and stress-relief associated with alcohol, and assume giving it up will involve deprivation and misery. This Naked Mind offers a new, positive solution. Here, Annie Grace clearly presents the psychological and neurological components of alcohol use based on the latest science, and reveals the cultural, social, and industry factors that support alcohol dependence in all of us. Packed with surprising insight into the reasons we drink, this book will open your eyes to the startling role of alcohol in our culture, and how the stigma of alcoholism and recovery keeps people from getting the help they need. With Annie’s own extraordinary and candid personal story at its heart, this book is a must-read for anyone who drinks. This Naked Mind will give you freedom from alcohol. It removes the psychological dependence so that you will not crave alcohol, allowing you to easily drink less (or stop drinking). With clarity, humor, and a unique blend of science and storytelling, This Naked Mind will open the door to the life you have been waiting for. “You have given me my live back.” —Katy F., Albuquerque, New Mexico “This is an inspiring and groundbreaking must-read. I am forever inspired and changed.” —Kate S., Los Angeles, California “The most selfless and amazing book that I have ever read.” —Bernie M., Dublin, Ireland

Feeling unfulfilled in her romantic life in spite of a promising career in the L.A. film scene, talented set designer Emi discovers a mysterious letter at an estate sale that prompts her investigation into a movie icon's hidden life. By the award-winning author of Hold Still.

A Coretta Scott King Author Honor and Boston Globe / Horn Book Honor winner!"Powerful.... Johnson writes about the long shadows of the past with such ambition that any reader with a taste for mystery will appreciate the puzzle Candice and Brandon must solve." -- The New York Times Book ReviewWhen Candice finds a letter in an old attic in Lambert, South Carolina, she isn't sure she should read it. It's addressed to her grandmother, who left the town in shame. But the letter describes a young woman. An injustice that happened decades ago. A mystery enfolding its writer. And the fortune that awaits the person who solves the puzzle.So with the help of Brandon, the quiet boy across the street, she begins to decipher the clues. The challenge will lead them deep into Lambert's history, full of ugly deeds, forgotten heroes, and one great love; and deeper into their own families, with their own unspoken secrets. Can they find the fortune and fulfill the letter's promise before the answers slip into the past yet again?

In a thrilling story of friendship, adventure, and vigilante justice from the legendary bestseller Fern Michaels, The Sisterhood reunites to investigate The Haven, a suspicious spiritual organization that's more dangerous cult than caring commune... The Sisterhood: a group of women from all walks of life bound by friendship and years of adventure. Armed with vast resources, top-notch expertise, and a loyal network of allies around the globe, the Sisterhood will not rest until every wrong is made right. Maggie Spritzer's nose for a story doesn't just make her a top-notch newspaper editor, it also tells her when to go the extra mile for a friend. And when she gets a message from Gabby Richardson, Maggie knows her services are needed. Shy, demure Gabby and outspoken Maggie met and bonded in journalism school. Since then, Gabby has become involved with The Haven, a commune that promises to guide its members toward a more spiritually fulfilling life. But Gabby's enthusiasm for The Haven has turned to distrust ever since she was refused permission to leave the compound to visit her sick mother. Maggie wants to learn more about The Haven, and the Sisterhood is eager to help, strategizing over some of Charles' delicious home-cooked meals. The Haven's founders, twins Liam and Noah Westlake, are the sons of a disgraced Chicago businessmen in prison for running a Ponzi scheme. They also have connections to a Miami billionaire with some dubious sidelines. As Alexis, Nikki, Yoko and the gang go search for Gabby, they uncover a web of crime that runs deeper and higher than they ever imagined--and they'll need all their special skills to bring it down... Twelve-year-old Frankie discovers horrifying evidence that her younger brother Pig is experimenting with shapeshifting into a dangerous animal.

Now complete with daily prompts to reflect on each day of a month-long, alcohol-free plan, the author of This Naked Mind helps readers challenge their thinking, find clarity, and form new habits. Changing your habits can be hard without the right tools. This is especially true for alcohol because habits are, by definition, subconscious thought processes. Through her methodical research of the latest neuroscience and her own journey, Annie Grace has cracked the code on habit change by addressing the specific ways habits form. This unique and unprecedented method has now helped thousands redefine their relationship to drinking painlessly and without misery. In The Alcohol Experiment, Annie offers a judgment-free action plan for anyone who's ever wondered what life without alcohol is like. The rules are simple: Abstain from drinking for 30 days and just see how you feel. Annie arms her readers with the science-backed information to address the cultural and emotional conditioning we experience around alcohol. The result is a mindful approach that puts you back in control and permanently stops cravings. With a chapter and journal prompt devoted to each day of the experiment, Annie presents wisdom, tested strategies, and thought-provoking information to supplement the plan and support your step-by-step

success as you learn what feels good for you. It's your body, your mind, and your choice.

Seventeen-year-old Angie, living with her family in Fond du Lac, Wisconsin, finds herself in love for the first time the summer after high school graduation.

“Magnificent.” (Anthony Doerr, author of *All the Light We Cannot See*) From Annie Proulx, the Pulitzer Prize- and National Book Award-winning author of *The Shipping News* and “Brokeback Mountain” comes her masterwork: an epic, dazzling, violent, marvelously dramatic novel about the destruction of the world’s forests. In the late seventeenth century, two penniless young Frenchmen, René Sel and Charles Duquet, arrive in Canada, then known as New France. Bound to a feudal lord, a seigneur, for three years in exchange for land, they become woodcutters—barkskins. Sel suffers extraordinary hardship, oppressed by the forest he is charged with clearing. He is forced to marry a Mi’kmaw woman, and their descendants live trapped between two hostile cultures. Duquet, crafty and ruthless, runs away from the seigneur, becomes a fur trader, then sets up a timber business. Proulx tells the stories of the descendants of Sel and Duquet over three hundred years—their travels across North America, to Europe, China and New Zealand under stunningly brutal conditions—the revenge of rivals, accidents, pestilence and cultural annihilation. Again and again, they seize what they can of a presumed infinite resource, leaving the modern-day characters face-to-face with possible ecological collapse. Proulx’s inimitable genius is her creation of characters who are so vivid—in their greed, lust, vengefulness or their compassion and hope—that we follow them with fierce attention. Annie Proulx is one of the most formidable and compelling American writers, and *Barkskins* is her greatest novel, a superb marriage of history and imagination.

Nicola Lancaster is spending her summer at the Siegel Institute, a hothouse of smart, intense teenagers. She soon falls in with Katrina (Manic Computer Chick), Isaac (Nice-Guy-Despite-Himself), Kevin (Inarticulate Composer) . . . and Battle, a beautiful blond dancer. The two become friends--and then, startlingly, more than friends. What do you do when you think you're attracted to guys, and then you meet a girl who steals your heart? A trailblazing debut, reissued with an introduction by acclaimed author David Levithan, and copious back matter, including three graphic novel stories by Sara Ryan (and artists Steve Leiber, Dylan Meconis, and Natalie Nourigat) about the characters.

A landmark in LGBT fiction, this captivating story of two teenage girls who fall in love is a “classic of the genre” (Publishers Weekly). When Liza Winthrop first lays eyes on Annie Kenyon at the Metropolitan Museum of Art, she knows there’s something special between them. Soon, their close friendship develops into a deep and intimate romance. Neither imagined that falling in love could be so wonderful, but as Liza and Annie’s newfound sexuality sparks conflict in both their families and at their schools, they discover it will take more than love for their relationship to succeed. One of the first books to positively portray a lesbian relationship, *Annie on My Mind* is a groundbreaking classic of the genre. The subject of a First Amendment lawsuit over banned books and one of School Library Journal’s “One Hundred Books that Shaped the Century,” Nancy Garden’s iconic novel is an important story for anyone discovering who they’re meant to be.

The acclaimed book behind the 2018 Sundance Grand Jury Prize-winning movie “LGBTQ cinema is out in force at Sundance Film Festival,” proclaimed USA Today. “The acerbic coming-of-age movie is adapted from Emily M. Danforth’s novel, and stars Chloë Grace Moretz as a lesbian teen who is sent to a gay conversion therapy center after she gets caught having sex with her friend on prom night.” The *Miseducation of Cameron Post* is a stunning and provocative literary debut that was named to numerous best of the year lists. When Cameron Post’s parents die suddenly in a car crash, her shocking first thought is relief. Relief they’ll never know that, hours earlier, she had been kissing a girl. But that relief doesn’t last, and Cam is forced to move in with her conservative aunt Ruth and her well-intentioned but hopelessly old-fashioned grandmother. She knows that from this point on, her life will forever be different. Survival in Miles City, Montana, means blending in and leaving well enough alone, and Cam becomes an expert at both. Then Coley Talor moves to town. Beautiful, pickup-driving Coley is a perfect cowgirl with the perfect boyfriend to match. She and Cam forge an unexpected and intense friendship, one that seems to leave room for something more to emerge. But just as that starts to seem like a real possibility, Aunt Ruth takes drastic action to “fix” her niece, bringing Cam face-to-face with the cost of denying her true self—even if she’s not quite sure who that is. Don’t miss this raw and powerful own voices debut, the basis for the award-winning film starring Chloë Grace Moretz.

A special fiftieth anniversary edition of Kurt Vonnegut’s masterpiece, “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world’s great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber’s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut’s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut’s portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

"A fresh, funny, audacious debut novel about a Bridget Jones-like twenty-something who discovers that she may have simply been looking for love -- and, ahem, pleasure -- in all the wrong places (aka: from men)"--

Discover the definitive history of DARPA, the Defense Advanced Research Project Agency, in this Pulitzer Prize finalist from the author of the New York Times bestseller *Area 51*. No one has ever written the history of the Defense Department’s most secret, most powerful, and most controversial military science R&D agency. In the first-ever history about the organization, New York Times bestselling author Annie Jacobsen draws on inside sources, exclusive interviews, private documents, and declassified memos to paint a picture of DARPA, or “the Pentagon’s brain,” from its Cold War inception in 1958 to the present. This is the book on DARPA -- a compelling narrative about this clandestine intersection of science and the American military and the often frightening results.

National Book Award finalist Julie Anne Peters delivers a moving, modern classic love story with a coming out theme -- now with a fresh, redesigned cover! With a steady boyfriend, the position of Student Council President, and a chance to go to an Ivy League college, high school life is just fine for Holland Jaeger. At least, it seems to be. But when Cece Goddard comes to school, everything changes. Cece

and Holland have undeniable feelings for each other, but how will others react to their developing relationship? This moving love story between two girls is for fans of Nancy Garden's classic young adult coming out novel, *Annie on My Mind*. With her characteristic humor and breezy style, Peters has captured the compelling emotions of young love.

Liza begins to doubt her feelings for Annie after someone finds out about their relationship, and realizes, after starting college, that her denial of love for Annie was a mistake. Reprint.

Fifteen-year-old Gray Wilton, bullied at school and ridiculed by an unfeeling father for preferring drums to hunting, goes on a shooting rampage at his high school.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

*Annie on My Mind* Open Road Media

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

After moving into an old house in a small Massachusetts town, Miranda finds a mysterious antique dollhouse that serves as a window into the past lives of the home's former inhabitants.

A Irish Love Story Annie Foster stays in Ireland after boarding school to nanny a widower's infant daughter. Five years later, the widower proposes. Her first love Chad Jones, whom she believes abandoned her, arrives weeks before the wedding on an undercover assignment probing her fiancé's connection with IRA terrorists. Chad's determined to change Annie's mind and her heart because he's never stopped loving her. Which man will claim Annie's heart?

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

*Modelland* - the FIERCE NEW NOVEL BY TYRA BANKS—IS OUT! No one gets in without being asked. And with her untamable hair, large forehead, and gawky body, Tookie De La Crème isn't expecting an invitation. *Modelland*—the exclusive, mysterious place on top of the mountain—never dares to make an appearance in her dreams. But someone has plans for Tookie. Before she can blink her mismatched eyes, Tookie finds herself in the very place every girl in the world obsesses about. And three unlikely girls have joined her. Only seven extraordinary young women become Intoxibellas each year. Famous. Worshipped. Magical. What happens to those who don't make it? Well, no one really speaks of that. Some things are better left unsaid. Thrown into a world where she doesn't seem to belong, Tookie glimpses a future that could be hers—if she survives the beastly Catwalk Corridor and terrifying Thigh-High Boot Camp. Along the way, she learns all about friendship, courage, laughter and what it feels like to start to believe in yourself. When you enter the fantastical world of *Modelland*, you'll see that Tookie was inspired by Tyra's life as a supermodel. All those crazy and wild adventures Tookie has with her friends? Some of them were ripped straight from the headlines of Tyra's life! Tyra knows all about beauty and fashion and fierceness, and she shares everything here in *MODELLAND*. It's fun, zany, and 100 bazillion-percent Tyra. You don't want to miss Tyra's amazing new novel! From the Hardcover edition.

A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

Eve Eddison describes her ideal woman to her best friend, Roxanne, over pints in their local pub a few days before she travels to the Scottish Highlands. There she falls head over heels for an enigmatic local, Moira Burns, and the usually reticent Eve wants more than a holiday romance. Forestry officer Moira Burns has no intention of letting go—either of past pain or for present pleasure. If that means she misses out on her chance at happiness, so be it. Convinced Eve is headed for heartbreak, Roxanne advises her to let Moira go...but has Eve found her ideal woman at last? From the breathtaking Highlands of Scotland to the buzz of a Leicester gay bar, family and friendship are tested to breaking point, as letting go proves painfully hard.

USA TODAY BESTSELLER! "One adorably British odd couple . . . Charming." — People "An exquisitely poignant tale of life, friendship and facing death . . . heart-breaking yet ultimately uplifting . . . Everyone should read this book." — Ruth Hogan, author of *Queenie Malone's Paradise Hotel* Infused with the emotional power of *Me Before You* and the irresistible charm of *Eleanor Oliphant Is Completely Fine* and *Be Frank with Me*, a moving and joyous novel about an elderly woman ready to embrace death and the little girl who reminds her what it means to live. It's never too late to start living. Eudora Honeysett is done with this noisy, moronic world—all of it. She has witnessed the indignities and suffering of old age and has lived a full life. At eighty-five, she isn't going to leave things to chance. Her end will be on her terms. With one call to a clinic in Switzerland, a plan is set in motion. Then she meets ten-year-old Rose Trewidney, a whirling, pint-sized rainbow of sparkling cheer. All Eudora wants is to be left alone to set her affairs in order. Instead, she finds herself embarking on a series of adventures with the irrepressible Rose and their affable neighbor, the recently widowed Stanley—afternoon tea, shopping sprees, trips to the beach, birthday celebrations, pizza parties. While the trio of unlikely BFFs grow closer and anxiously await the arrival of Rose's new baby sister, Eudora is reminded of her own childhood—of losing her father during World War II and the devastating impact it had on her entire family. In reflecting on her past, Eudora realizes she must come to terms with what lies ahead. But now that her joy for life has been rekindled, how can she possibly say goodbye?

Fifteen years ago Francesca Lia Block made a dazzling entrance into the literary scene with what would become one of the most talked-about books of the decade: *Weetzie Bat*. This poetic roller coaster swoop has a sleek new design to match its new sister and brother books, *Goat Girls* and *Beautiful Boys*. Rediscover the magic of *Weetzie Bat*, Ms. Block's sophisticated, slinkster-cool love song to L.A., the book that shattered the standard, captivated readers of all generations, and made Francesca Lia Block one of the most heralded authors of the last decade.

Toby Maytree first sees Lou Bigelow on her bicycle in postwar Provincetown, Massachusetts. Her laughter and loveliness catch his breath. Maytree is a Provincetown native, an educated poet of thirty. As he courts Lou, just out of college, her stillness draws him. Hands-off, he hides his serious wooing, and idly shows her his poems. In spare, elegant prose, Dillard traces the Maytrees' decades of loving and longing. They live cheaply among the nonconformist artists and writers that the bare tip of Cape Cod attracts. When their son Petie appears, their innocent Bohemian friend Deary helps care for him. But years later it is Deary who causes the town to talk. In this moving novel, Dillard intimately depicts willed bonds of loyalty, friendship, and abiding love. She presents nature's vastness and nearness. Warm and hopeful, *The Maytrees* is the surprising capstone of Dillard's original body of work.

Newly appointed art curator Molly Goode is committed to diversifying her museum's collection. When Georgina Wright, the museum's aloof benefactor, asks for Molly's help in identifying the provenance of a 19th century portrait of social activist Josephine Brancaster, Molly welcomes the opportunity, even if it means spending time with the standoffish financier. But passions soon flare as the women uncover the heartbreaking story of doomed lesbian love behind the watercolor painted by Josephine's lover, Edith Hewitt. As their love blossoms, Molly is determined to display Edith's portrait of Josephine and to tell their story in the museum, but she needs the influential Georgina to help convince the board. When an unforeseen twist in the painting's provenance forces Georgina to confront her own painful past, will history repeat itself, or can Molly and Georgina's love prevail?

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