

Anne Of Green Gables Press Out Model House Press Out Activity Book

The cherished favorite featuring everyone's favorite red-headed orphan, now in a revolutionary new mini format with a beautiful cover illustration by Anna Bond, the artist behind world-renowned stationery brand, Rifle Paper Co. This beloved classic is now available as a Penguin Mini. Complete and unabridged, the book's revolutionary landscape design and ultra-thin paper make it easy to hold in one hand without sacrificing readability. Perfectly sized to slip into a pocket or bag, Penguin Minis are ideal for reading on the go. Anne, an eleven-year-old orphan, is sent by mistake to live with a lonely, middle-aged brother and sister on a Prince Edward Island farm and proceeds to make an indelible impression on everyone around her.

By any standards, Lucy Maud Montgomery's Anne of Green Gables is a stunning success. Published in 1908 (and not once out of print), Anne has sold more than 50 million copies, been translated into more than 17 languages (including Braille), and become the focus of international conferences devoted to its interpretation. Anne has remained, as Matthew sings in the musical, "œforever young," no small feat for the spunky, in-your-face redhead who, in 2008, celebrates her 100th birthday! But why Anne? How does Montgomery's classic work pull so many international readers into the vortex of Anne's freckled face and carrotty braids? How does this little book create such enduring interest around the world? The answer is far more intriguing than any story even Anne could have imagined. In her journal, Maud's quick pen would froth up the tiniest details of her life into dramatic events, but that same pen never revealed a single word about Anne. As a result, the novel's secrets have remained sealed for over a century. Looking for Anne is the untold story of a literary classic and a writer who found inspiration in many places including the popular images of the era, such as beauty icons, fashion plates, and advertisements; a writer who quietly quarried her material from American mass market periodicals; who consciously imitated formula fiction to create marketable stories for juvenile periodicals, religious newspapers, and glamorous women's magazines—and who ultimately, in the storm that brewed up the novel, also transcended these influences to create a twentieth-century literary classic that would conquer the world. Blending biography with cultural history, penetrating and uncensored, this is the definitive book on Anne of Green Gables. Looking for Anne captures both the spirit of Marilla's critical probing for "œbald facts" and Anne's belief in the infinite power of the imagination. It is a must-read for anyone who has ever fallen under the spell of Anne with an "œe." Praise for Looking for Anne: Looking for Anne takes a bold new look at Anne of Green Gables. If you have loved Anne of Green Gables and wonder how she came about, I recommend that you read Irene Gammel's book. "œ" Kate Macdonald Butler (Lucy Maud Montgomery's granddaughter) Visit the Looking for Anne webpage by clicking here

L.M. Montgomery was a prolific Canadian author who is considered to be one of the greatest writers of the early 20th century. Montgomery became famous immediately after writing Anne of Green Gables, a classic coming of age story featuring an orphaned girl named Anne Shirley, and its many sequels. Montgomery also wrote The Emily of New Moon novels which were made into a popular television series in the late 1990's. Anne of Green Gables, published in 1908, is the first novel of the classic series. The book begins with 11 year-old Anne Shirley being mistakenly sent to the Cuthbert siblings who had hoped for a boy to help them around the farm. Anne of Avonlea is the 2nd novel in the Anne of Green Gables series. The book describes Anne's experiences over the course of two years of teaching at Avonlea school.

PRESS OUT ANNE'S DREAM HOUSE! Press out and create a charming and accurate model of Green Gables, the house where Anne's dreams came true. With the detailed interiors, furniture, and press-out figures of Anne, Diana, Matthew and Marilla, you can relive Anne's famous adventures. There are also passages from L.M. Montgomery's classic story, Anne of Green Gables, plus simple activities for making decorative flower vases and paper flowers.

An authorized prequel to L.M. Montgomery's classic series about the irrepressible red-haired orphan follows Anne's early years before her adoption by the Cuthberts.

The Cuthberts are in for a shock. They are expecting an orphan boy to help with the work at Green Gables but a skinny red-haired girl turns up instead. Highly spirited Anne Shirley charms her way into the Cuthberts' affection with her vivid imagination and constant chatter, and soon it's impossible to imagine life without her. A favourite classic with cover and introduction by the inimitable Lauren Child, award-winning creator of Clarice Bean and the hugely popular Charlie and Lola series.

Anne marries and lives in her house of dreams at "Four Winds Harbour."

Boxed Set Contains the following Titles: Anne of Ingleside; Anne's House of Dreams and Anne of Windy Poplars.

Anne, an eleven-year-old orphan, is sent by mistake to live with a lonely, middle-aged brother and sister on a Prince Edward Island farm and proceeds to make an indelible impression on everyone around her.

"Anne of Green Gables" has remained a bestseller since its first publication over a century ago. The novel depicts eleven-year-old Anne Shirley's unexpected arrival at Green Gables. The arrival of a girl, instead of a boy, is not the only surprise to be faced by Anne's new guardians, Matthew and Marilla Cuthbert. Marilla is faced with the daunting task of "bringing up" Anne—an unpredictable, romance-loving waif—into a respectable, reliable, member of Avonlea, PEI. Anne loves beauty and stories, while Marilla hopes that life can continue within the safe confines of hard work and propriety. Over the course of the novel, both Anne and Marilla learn to accept the "bend in the road"—the story that does not unfold as we had hoped or expected. This Rock's Mills Press edition is based on the first edition of the novel, published in 1908, and incorporates Montgomery's own corrections for the second printing, as well as period photographs and a new preface by Jen Rubio.

"She'll have to go back." Matthew and Marilla Cuthbert had decided to adopt an orphan. They wanted a nice sturdy boy to help Matthew with the farm chores. The orphanage sent a girl instead - a mischievous, talkative redhead who the Cuthberts thought would be no use at all. But as soon as Anne arrived at the snug, white farmhouse called Green Gables, she knew she wanted to stay forever. And the longer Anne stayed, the harder it was for anyone to imagine Green Gables without her. Set in the late 19th century, the novel recounts the adventures of Anne Shirley, an 11-year-old orphan girl, who is mistakenly sent to two middle-aged siblings, Matthew and Marilla Cuthbert, who had originally intended to adopt a boy to help them on their farm in the fictional town of Avonlea on Prince Edward Island, Canada. Don't miss a moment with Anne Shirley in this Anne of Green Gables bundle.

The charming first book in a new early-reader series, starring the spirited -- and outspoken -- Anne Shirley as she first arrives at Green Gables. Marilla and Matthew Cuthbert need help on their farm, so they've adopted what they hope will be a sturdy, helpful boy. Instead, Matthew finds Anne awaiting him at the train station -- imaginative, brash, redheaded Anne-with-an-e. With her place at the Cuthberts' at risk -- particularly if nosy neighbor Mrs. Lynde has anything to say about it -- Anne will have to learn patience, understanding and what it takes to make Green Gables her true home. Lovingly adapted by Kallie George with beautiful, nostalgic illustrations by Abigail Halpin, Anne Arrives is perfect for new and old fans of Anne.

"This book will be treasured by Montgomery's legions of fans." —Carolyn Strom Collins, author of *The Anne of Green Gables Treasury* The Landscapes of Anne of Green Gables explores L. M. Montgomery's deep connection to the landscapes of Prince Edward Island that inspired her to write the beloved Anne of Green Gables series. From the Lake of Shining Waters and the Haunted Wood to Lover's Lane, you'll be immersed in the real places immortalized in the novels. Using Montgomery's journals, archives, and scrapbooks, Catherine Reid explores the many similarities between Montgomery and her unforgettable heroine, Anne Shirley. The lush package includes Montgomery's hand-colored photographs, the illustrations originally used in Anne of Green Gables, and contemporary and historical photography.

In *100 Years of Anne with an "E": The Centennial Study of Anne of Green Gables*, Holly Blackford has brought together an international community of scholars who situate L. M. Montgomery's novel in its original historical and literary context, discuss its timeless themes, and explore its aesthetic and cultural legacy across time and place.

This early work by Lucy Maud Montgomery was originally published in 1908 and we are now republishing it with a brand new introductory biography. 'Anne of Green Gables' is a novel about an orphaned girl and her adoption by a pair of siblings. Lucy Maud Montgomery was born on 30th November 1874, New London, in the Canadian province of Prince Edward Island. Her mother, Clara Woolner (Macneil), died before Lucy reached the age of two and so she was raised by her maternal grandparents in a family of wealthy Scottish immigrants. In 1908 Montgomery produced her first full-length novel, titled 'Anne of Green Gables'. It was an instant success, and following it up with several sequels, Montgomery became a regular on the best-seller list and an international household name. Montgomery died in Toronto on 24th April 1942.

"Based on the novel by L.M. Montgomery"--Copyright page.

Kindred spirits, rejoice! Delight children while enriching their library with this Canadian childhood classic, now available as an elegant, giftable picture book.

New in Paperback 2003. A compilation of the best critical essays on this enduring classic.

Based on the 1908 novel, *Anne of Green Gables*, by L.M. Montgomery, artist Eileen Rudisill Miller has created a beautiful paper doll book featuring beloved characters, Anne Shirley, and her bosom friend, Diana Barry. Two stand-up figures dress in 16 charming outfits following the story line of going to school, picking flowers in Lover's Lane, getting a dress with puffed sleeves, visiting Miss Josephine Barry, doing a recitation at the White Sands Hotel, going to Queen's College and returning home to teach in Avonlea. This special edition joins other nostalgic paper doll subjects from Paper Studio Press including Nancy Drew, Cinderella, classic stars and vintage fashion.

L.M. Montgomery's *Anne of Green Gables* is one of the best-known and most enduringly popular novels of the twentieth century. First published in 1908, it has never been out of print, and it continues, nearly a century after its first appearance, to appeal to new readers in many locations around the world. *Anne of Green Gables* is the story of how a little girl, adopted from an orphan asylum by a brother and sister seeking a boy to help them on their Prince Edward Island farm, grows to responsible young adulthood and, as she grows, brings light and life to her adoptive home. Although it is, as Montgomery described it in her journal, a "simple little tale," it has nonetheless generated not only an international readership but, more recently, an increasing critical interest that focuses on the text's engagement with social and political issues, its relation to Montgomery's life and her other writing, and its circulation as a popular cultural commodity in Canada and elsewhere. This Broadview edition is based on the first edition of *Anne of Green Gables*. It includes a critical introduction and a fascinating selection of contemporary documents, including contemporary reviews of the novel, other writings by L.M. Montgomery (stories, writings on gender and on writing), and excerpts from the "Pansy" books by Isabella Macdonald Alden.

Follow the journey of 11-year-old orphan Anne Shirley as she experiences the adventures of growing up and discovers love, friendship and motherhood. This unabridged collection comprises all six stories in L. M. Montgomery's much-loved *Anne of Green Gables* series, which is guaranteed to delight readers aged 8 and up.

The sequel to *Anne of Green Gables*, there are lots of new characters to get to know as well as many much loved ones to meet again in *Anne of Avonlea*. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. Anne Shirley is now sixteen and preparing to take up her new role as a teacher in the local school. She has her best friend Diana Barry by her side and Gilbert Blythe, her childhood enemy, who is now a trusted ally and a fellow teacher. As impulsive as ever, Anne launches into her new career with characteristic vigour.

For more than a century, these classic novels have been enchanting readers young and old. Now, all eight books in the *Anne of Green Gables* series are brought together in this special collector's edition box set. Here we can follow all the adventures of the feisty redhead with the boundless imagination--from her arrival at Green Gables through her days as the teacher at Avonlea school to her marriage to Gilbert Blythe and motherhood to six inquisitive, high-spirited children of her own. Travel back to a simpler, more tranquil time and remind yourself why Mark Twain dubbed Anne "the dearest and most moving and delightful child since the immortal Alice." These beautifully designed paperback editions will make a wonderful addition to the shelves of booklovers and Anne aficionados alike.

Here is a deluxe gift-box edition of L.M. Montgomery's classic stories about one of the most beloved fictional heroines of all time--Anne of Green Gables.

