

Anne Frank Penguin Readers

Anne Frank's *The Diary of a Young Girl* is an inspiring and tragic account of an ordinary life lived in extraordinary circumstances that has enthralled readers for generations. This Penguin Classics edition is edited by Otto H. Frank and Mirjam Pressler, translated by Susan Massotty, and includes an introduction by Elie Wiesel, author of *Night*. 'June, 1942: I hope I will be able to confide everything to you, as I have never been able to confide in anyone, and I hope you will be a great source of comfort and support.' In Amsterdam, in the summer of 1942, the Nazis forced teenager Anne Frank and her family into hiding. For over two years, they, another family and a German dentist lived in a 'secret annexe', fearing discovery. All that time, Anne kept a diary. Since its publication in 1947, Anne Frank's diary has been read by tens of millions of people. This Definitive Edition restores substantial material omitted from the original edition, giving us a deeper insight into Anne Frank's world. Her curiosity about her emerging sexuality, the conflicts with her mother, her passion for Peter, a boy whose family hid with hers, and her acute portraits of her fellow prisoners reveal Anne as more human, more vulnerable and more vital than ever. 'One of the greatest books of the twentieth century' *Guardian* 'A modern classic' Julia Neuberger, *The Times*

Anne Frank's diary changed how the world saw the Holocaust—this book will change how you see Anne Frank. Beginning with Otto Frank's idyllic childhood, follow the family's journey from its proud German roots through life under Nazi occupation to their horrifying concentration camp experiences. Interspersed with their story are personal accounts of survivors, excerpts from the other victims' journals, and black-and-white photos. A perfect blend of

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historical information and emotional narratives, this book makes an excellent companion to the diary, offering an indepth look at the life of Anne Frank, and an intimate history of the young people who experienced the Holocaust.

WALL STREET JOURNAL BESTSELLER From Michael Dell, renowned founder and chief executive of one of America's largest technology companies, the inside story of the battles that defined him as a leader In 1984, soon-to-be college dropout Michael Dell hid signs of his fledgling PC business in the bathroom of his University of Texas dorm room. Almost 30 years later, at the pinnacle of his success as founder and leader of Dell Technologies, he found himself embroiled in a battle for his company's survival. What he'd do next could ensure its legacy—or destroy it completely. *Play Nice But Win* is a riveting account of the three battles waged for Dell Technologies: one to launch it, one to keep it, and one to transform it. For the first time, Dell reveals the highs and lows of the company's evolution amidst a rapidly changing industry—and his own, as he matured into the CEO it needed. With humor and humility, he recalls the mentors who showed him how to turn his passion into a business; the competitors who became friends, foes, or both; and the sharks that circled, looking for weakness. What emerges is the long-term vision underpinning his success: that technology is ultimately about people and their potential. More than an honest portrait of a leader at a crossroads, *Play Nice But Win* is a survival story proving that while anyone with technological insight and entrepreneurial zeal might build something great—it takes a leader to build something that lasts.

Mouschi the cat relates the experiences of Anne Frank and seven other people who hid in from Nazis in a secret annex over a factory in Amsterdam during the Holocaust. Includes facts about the Holocaust and about Anne Frank.

Anne Frank's diary is one of the most recognised and widely

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read books of the Second World War. Hundreds of thousands of people visit the Anne Frank House on the Prinsengracht in Amsterdam each year to see the annexe where Anne and her family hid from the occupying forces, before eventually being deported to Auschwitz in 1944. Only Anne's father, Otto, survived the Holocaust. Anne Frank: The Collected Works includes each of the versions of Anne's world-famous diary including the 'A' and 'B' diaries now in continuous, readable form, and the definitive text ('D') edited by renowned translator and author Mirjam Pressler. For the first time readers have access to Anne's letters, personal reminiscences, daydreams, essays and notebook of favourite quotes. Also included are background essays by notable writers such as historian Gerhard Hirschfeld (University of Stuttgart) and Francine Prose (Bard College) on topics such as 'Anne Frank's Life', 'The History of the Frank Family' and 'The Publication History of Anne Frank's diary', as well as numerous photographs of the Franks and the other occupants of the annexe. An essential book for scholars and general readers alike, The Collected Works brings together for the first time Anne Frank's complete writings, together with important images and documents. Supported by the Anne Frank Fonds in Basel, Switzerland, set up by Otto Frank to act as the guardian of Anne's work, this is a landmark publication marking the anniversary of 90 years since Anne's birth in 1929.

In her amazing diary, Anne Frank revealed the challenges and dreams common for any young girl. But Hitler brought her childhood to an end and forced her and her family into hiding. Who Was Anne Frank? looks closely at Anne's life before the secret annex, what life was like in hiding, and the legacy of her diary. Black-and-white illustrations including maps and diagrams provide historical and visual reference in an easy-to-read biography written in a way that is appropriate and

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accessible for younger readers.

Anne Frank's diary is the most widely-read book after the Bible, yet never before has a biography of her been published. Carol Anne Lee has been allowed access to previously unpublished documents and gives a definitive account of Anne Frank's short life before, during and after the diary.

The Diary of a Young Girl, also known as The Diary of Anne Frank, is a book of the writings from the Dutch language diary kept by Anne Frank while in 1942, with her occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp in 1945. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has since been published in more than 60 languages.

The German translator of Anne Frank's diary traces the discovery by Frank's aunt's daughter-in-law of numerous family correspondences and keepsakes and what they revealed about the Frank family and the forces that shaped the famous young diarist. Reprint.

These eight new stories from the celebrated novelist and short-story writer Nathan Englander display a gifted young author grappling with the great questions of modern life, with a command of language and the imagination that place Englander at the very forefront of

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contemporary American fiction. The title story, inspired by Raymond Carver's masterpiece, is a provocative portrait of two marriages in which the Holocaust is played out as a devastating parlor game. In the outlandishly dark "Camp Sundown" vigilante justice is undertaken by a group of geriatric campers in a bucolic summer enclave. "Free Fruit for Young Widows" is a small, sharp study in evil, lovingly told by a father to a son. "Sister Hills" chronicles the history of Israel's settlements from the eve of the Yom Kippur War through the present, a political fable constructed around the tale of two mothers who strike a terrible bargain to save a child. Marking a return to two of Englander's classic themes, "Peep Show" and "How We Avenged the Blums" wrestle with sexual longing and ingenuity in the face of adversity and peril. And "Everything I Know About My Family on My Mother's Side" is suffused with an intimacy and tenderness that break new ground for a writer who seems constantly to be expanding the parameters of what he can achieve in the short form. Beautiful and courageous, funny and achingly sad, Englander's work is a revelation.

This engaging biography series focuses on the traits that made our heroes great--the traits that kids can aspire to in order to live heroically themselves. Each book tells the story of an icon in a lively, conversational way that works well for the youngest nonfiction readers. At the back are an excellent timeline and photos. This volume features Anne Frank, whose courage and hope during a time of terror are still an inspiration for people around the world today.

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In this biography, discover the incredible story of Anne Frank, the courageous young writer who hid from the Nazis during World War II. Anne Frank's diary is read by children and adults worldwide. It tells two stories: one of an extraordinary young girl living in hiding during one of the most fearsome times in history, and one of a relatable young girl facing the same questions and troubles that kids come up against today. Learn how both sides of this puzzle made up the person who is Anne Frank. Meet her family and friends, explore "The Annex" where they hid, and see her story put in historical context alongside information about World War II and the Holocaust, and Hitler and Nazi Germany. This new biography series from DK goes beyond the basic facts to tell the true life stories of history's most interesting people. Full-color photographs and hand-drawn illustrations complement thoughtfully written, age-appropriate text to create an engaging book children will enjoy reading. Definition boxes, information sidebars, maps, inspiring quotes, and other nonfiction text features add depth, and a handy reference section at the back makes this the one biography series every teacher and librarian will want to collect. Each book also includes an author's introduction letter, a glossary, and an index. "The narrator, reading with clarity and precision, tells the well-known story of the Jewish girl and her family who hid during the Holocaust...[This] high-quality read-along...[is] excellent for school and public libraries." - Booklist

A New York Times Bestseller "A sacred reminder of what so many millions suffered, and only a few survived."

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—Adam Kirsch, *New Republic* In 1939, Helga Weiss was a young Jewish schoolgirl in Prague. As she endured the first waves of the Nazi invasion, she began to document her experiences in a diary. During her internment at the concentration camp of Terezín, Helga's uncle hid her diary in a brick wall. Of the 15,000 children brought to Terezín and deported to Auschwitz, there were only one hundred survivors. Helga was one of them. Miraculously, she was able to recover her diary from its hiding place after the war. These pages reveal Helga's powerful story through her own words and illustrations. Includes a special interview with Helga by translator Neil Bermel. It is 1942 in Holland and the Germans have invaded. All Jewish people are frightened for their lives, so the Frank family hide. Life is dangerous but they hope for the best, until they are finally discovered. Anne Frank was a real person, and this is her diary.

In one moment Nicole Burns's life changes forever. The sound of gunfire at an Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to find herself a privileged Jewish girl living in Nazi-occupied Paris during World War II. No more Internet diaries and boy troubles for Nicole—now she's a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank. "This is a powerful and affecting story." (KLIATT)

A collection of the author's lesser-known writings includes stories, personal reminiscences, previously deleted excerpts

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from her diary, and an unfinished novel composed while she was hidden from the Nazis.

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Anne Frank and her family hid from the Nazis in the Second World War. Anne wrote a diary of that time, and later it became very famous. This is the story of Anne's short life.

The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

The "unwritten" final chapter of Anne Frank: The Diary of a Young Girl tells the story of the time between Anne Frank's arrest and her death through the testimony of six Jewish women who survived the hell from which Anne Frank never returned.

In this #1 bestselling page-turner from "the queen of beach reads" (New York Magazine), a Nantucket novelist has one final summer to protect her secrets while her loved ones on earth learn to live without their golden girl. On a perfect June

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day, Vivian Howe, author of thirteen beach novels and mother of three nearly grown children, is killed in a hit-and-run car accident while jogging near her home on Nantucket. She ascends to the Beyond where she's assigned to a Person named Martha, who allows Vivi to watch what happens below for one last summer. Vivi also is granted three "nudges" to change the outcome of events on earth, and with her daughter Willa on her third miscarriage, Carson partying until all hours, and Leo currently "off again" with his high-maintenance girlfriend, she'll have to think carefully where to use them. From the Beyond, Vivi watches "The Chief" Ed Kapenash investigate her death, but her greatest worry is her final book, which contains a secret from her own youth that could be disastrous for her reputation. But when hidden truths come to light, Vivi's family will have to sort out their past and present mistakes—with or without a nudge of help from above—while Vivi finally lets them grow without her. With all of Elin's trademark beach scenes, mouth-watering meals, and picture-perfect homes, plus a heartfelt message—the people we lose never really leave us—Golden Girl is a beach book unlike any other.

A New York Times Best Illustrated Children's Book A New York Public Library Best Book for Kids, 2016 Told from the perspective of the tree outside Anne Frank's window—and illustrated by a Caldecott Honor artist—this book introduces her story in a gentle and incredibly powerful way to a young audience. The tree in the courtyard was a horse chestnut. Her leaves were green stars; her flowers foaming cones of white and pink. Seagulls flocked to her shade. She spread roots and reached skyward in peace. The tree watched a little girl, who played and laughed and wrote in a diary. When strangers invaded the city and warplanes roared overhead, the tree watched the girl peek out of the curtained window of the annex. It watched as she and her family were taken

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away—and when her father returned after the war, alone. The tree died the summer Anne Frank would have turned eighty-one, but its seeds and saplings have been planted around the world as a symbol of peace. Its story, and Anne's story, are beautifully told and illustrated in this powerful picture book. Abridged version of a Jewish girl's record of how her family hid from Nazi occupiers in World War II Holland.

Looks closely at Anne Frank's life before the secret annex, what life was like in hiding from the Nazis, and the legacy of her diary.

Explores what life was like for Anne Frank prior to and during the war years, with a timeline of events, family records, and detailed illustrations of the author and her attic home.

Sensitively edited and with a connecting commentary by editor, Mirjam Pressler, the abridged edition of *The Diary of a Young Girl* by Anne Frank gives younger readers their first introduction to the extraordinary diary of an ordinary girl who has long become a household name. This abridged edition has a short prologue written by the editor, Mirjam Pressler, as well as a connecting commentary.

There are beautiful line drawings, family photographs, and an Afterword to explain why the *Diary* ends so abruptly. This shorter edition is ideal for younger children who want to read Anne's diary for themselves but are too young to appreciate the teenage issues that Anne faces during her time in hiding.

Penguin Readers Level 2: *The Extraordinary Life of*

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Anne Frank (ELT Graded Reader)Penguin UK

“Gillham is a powerful storyteller, and Annelies is marbled with spare eloquence that captures the absurdity of life after the camps. . . . A novel that reminds the world to remember Anne Frank is most welcome.” —USA Today “A haunting what-if.”

—Georgia Hunter, New York Times bestselling author of *We Were the Lucky Ones* “Not only a poignant reminder of all that was lost during the war, but a vivid, searching exploration of what it meant to exist in the aftermath.” —Jessica Shattuck, New York Times bestselling author of *The Women in the Castle* From the author of *City of Women*, a powerful new novel that asks the question: What if Anne Frank survived the Holocaust? Anne Frank is a cultural icon whose diary painted a vivid picture of the Holocaust and made her an image of humanity in one of history’s darkest moments. But she was also a person—a precocious young girl with a rich inner life and tremendous skill as a writer. In this masterful new novel, David R. Gillham explores with breathtaking empathy the woman—and the writer—she might have become.

The story of Anne Frank, her family and the famous diaries, told with the help of thousands of letters, documents and photographs recently discovered in an attic. Anne Frank wrote a diary from the age of 13 as she hid for over two years in the back of an Amsterdam warehouse escaping the horrors of Nazi

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occupation. An intimate record of tension and struggle, adolescence and confinement, anger and heartbreak, it is among the most enduring documents of the twentieth century, famed throughout the world. Since first publication in 1947, the diary has been read by tens of millions of people in many different translations. A bestseller in its 1952 and 1997 (definitive) editions, it remains a beloved and deeply admired testament to the indestructible nature of the human spirit. Recently discovered letters, documents and photographs of Anne and her family including letters from her, her father's letters from Auschwitz and his poignant descriptions of searching for his family after the war and his discovery of the diaries, have been made into a family saga by Mirjam Pressler, the editor of the definitive edition of the Diary. The book, which reads like a novel, an epic, fateful, family saga, recounts the story of Anne's family both before, during and after the war. It contrasts the normality of family life with the horrors of persecution, deportation and the concentration camps and through it we gain new insight into Anne and her iconic diary.

From July 1942 until August 1944, a young girl named Anne Frank kept a diary. Keeping a diary isn't unusual. Lots of girls do. But Anne's diary was unique. It chronicled the two years she and her family spent hiding from the Germans who were determined to annihilate all the Jews in Europe. In

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this sensitive and thoughtful introduction to the Holocaust and to the life of one of its best known victims, acclaimed author Johanna Hurwitz deftly evokes the background of World War II while capturing the unforgettable spirit and tragedy of Anne's life. From July 1942 until August 1944, a young girl named Anne Frank kept a diary. Keeping a diary isn't unusual. Lots of girls do. But Anne's diary was unique. It chronicled the two years she and her family spent hiding from the Germans who were determined to annihilate all the Jews in Europe. In this sensitive and thoughtful introduction to the Holocaust and to the life of one of its best known victims, acclaimed author Johanna Hurwitz deftly evokes the background of World War II while capturing the unforgettable spirit and tragedy of Anne's life.

The account of World War II Jewish refugees hiding in occupied Amsterdam from the viewpoint of a young teenaged girl in the group.

“Inventive . . . Cantor’s ‘what-if’ story combines historical fiction with mounting suspense and romance, but above all, it is an ode to the adoration and competition between sisters.” —O, the Oprah Magazine A story of sisters that imagines Anne Frank’s sister Margot survived World War II and was living in America, from the author of *The Lost Letter* and *The Hours Count* Anne Frank has long been a symbol of bravery and hope, but there were two

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sisters hidden in the annex, two young Jewish girls, one a cultural icon made famous by her published diary and the other, nearly forgotten. In the spring of 1959, *The Diary of Anne Frank* has just come to the silver screen to great acclaim, and a young woman named Margie Franklin is working in Philadelphia as a secretary at a Jewish law firm. On the surface she lives a quiet life, but Margie has a secret: a life she once lived, a past and a religion she has denied, and a family and a country she left behind. Margie Franklin is really Margot Frank, older sister of Anne, who did not die in Bergen-Belsen as reported, but who instead escaped the Nazis for America. But now, as her sister becomes a global icon, Margie's carefully constructed American life begins to fall apart. A new relationship threatens to overtake the young love that sustained her during the war, and her past and present begin to collide. Margie is forced to come to terms with Margot, with the people she loved, and with a life swept up into the course of history.

A Holocaust survivor's own story, told specially for young readers. This is the remarkable true story of a young Jewish girl and her brother caught in a world turned upside down by the Nazis during the Second World War. Eva Schloss describes her happy early childhood in Vienna with her kind and loving parents and her older brother Heinz, whom she adored. But when the Nazis marched into Austria everything

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changed. Eva's family fled to Belgium, then to Amsterdam where, with the help of the Dutch Resistance, they spent the next two years in hiding - Eva and her mother in one house, and her father and brother in another. But in the end they were all betrayed and deported to Auschwitz concentration camp in Poland. Despite the horrors of the camp, Eva's positive attitude and stubborn personality (which had often got her into trouble) saw her through one of the most tragic events in history but sadly her father and brother perished just weeks before the liberation. Eva and her mother travelled back to the house in Amsterdam where Heinz and his father had hidden and discovered over thirty beautiful paintings by her brother. Heinz hadn't wasted any of his talents during his captivity. For Eva, here was a tangible, everlasting memory of her beloved older brother, and a reminder of her father's promise that all the good things you accomplish will make a difference. Heinz's paintings have been on display in exhibitions in the USA and are now a part of a permanent exhibition in Amsterdam's war museum. Eva Schloss is the posthumous step-sister of Anne Frank, after mother, Fritzi, was remarried to Otto Frank, the only surviving member of his immediate family.

Hidden away in their Secret Annex in Amsterdam during World War II, Anne Frank and her family could not breathe fresh air or see the blue sky for

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years. But through an attic window Anne could see the branches of a tall chestnut tree. This small glimpse of nature gave Anne hope and courage. It inspired her writing, which, in turn, inspired the whole world. Jane Kohuth explores Anne Frank's strong belief in the healing power of nature in this Step 3 leveled reader biography for newly independent readers ages 5–8.

Her words have become some of the most important in modern history: discover the incredible life story of Anne Frank, whose bravery has inspired so many. Her incredible story comes to life in this beautifully illustrated book, with narrative biography, timelines, facts and quotes.

The remarkable true story of a young girl named Edith and the French village of Moissac that helped her and many other children during the Holocaust. The town's mayor and citizens concealed the presence of hundreds of Jewish children who lived in a safe house, risking their own safety by hiding the children from the Nazis in plain site, saving them from being captured and detained and most certainly saving their lives.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles

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include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR).

Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Extraordinary Life of Anne Frank, a Level 2 Reader, is A1+ in the CEFR framework. Sentences contain a maximum of two clauses, introducing the future tenses will and going to, present continuous for future meaning, and comparatives and superlatives. It is well supported by illustrations, which appear on most pages. Anne Frank and her family hid from the Nazis in the Second World War. Anne wrote a diary of that time, and later it became very famous. This is the story of Anne's short life. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

A timeless story rediscovered by each new generation, The Diary of a Young Girl stands without peer. For both young readers and adults it continues to capture the remarkable spirit of Anne Frank, who

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for a time survived the worst horror the modern world has seen—and who remained triumphantly and heartbreakingly human throughout her ordeal.

Adapted by Ari Folman, illustrated by David Polonsky, and authorized by the Anne Frank Foundation in Basel, this is the first graphic edition of The Diary and includes extensive quotation directly from the definitive edition. It remains faithful to the original, while the stunning illustrations interpret and add layers of visual meaning and immediacy to this classic work of Holocaust literature.

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