

Anna Fa I Capricci Ediz A Colori

When Spiky loses his spikes, he must learn to share his softer side. Spiky lives in the dark of the forest, where he spends his days being very, very bad, bullying the other forest creatures and sharpening the spikes on his body. Those spikes are handy for keeping everybody at a distance, and that's just how Spiky likes it! But then one day the unthinkable happens: Spiky starts losing his spikes! Soon he is left looking as soft and as pink as a soft, pink marshmallow. What will Spiky do, now that he can no longer scare away the other forest creatures? Will he have to (gulp!) make friends? It's a good thing Bernardo the bunny comes along to show him how it's done. First published in Italy, this charming story of friendship will have children giggling until the very end.

Presented for the first time in full color, award-winning writer Etgar Keret (*The Seven Good Years*) and Eisner Award-winning cartoonist Asaf Hanuka's (*The Realist*) powerful graphic novel, *Pizzeria Kamikaze*, is a most unexpected story of love, loss, and escape. Mordy wanted to get away. Now condemned to an afterlife exclusively for all victims of suicide, he still has to attend a crappy job in a place no less crappy than the place he came from. When he discovers that his beloved ex-girlfriend is there too, he embarks on much needed road trip through an absurdist and fantastical landscape to find her.

Examining the urban and architectural developments in Rome during the Pontificate of Julius II (1503–13) this book focuses on the political, religious and artistic motives behind the changes. Each chapter focuses on a particular project, from the Palazzo dei Tribunali to the Stanza della Segnatura, and examines their topographical and symbolic contexts in relationship to the broader vision of Julian Rome. This original work explores not just historical sources relating to buildings but also humanist/antiquarian texts, papal sermons/eulogies, inscriptions, frescoes and contemporary maps. An important contribution to current scholarship of early sixteenth century Rome, its urban design and architecture.

Introducing Montessori-inspired early childhood activity books! This book--with eight pages of stickers--does more than simply stimulate learning through play: it enhances the cognitive development of the child. The activities become progressively more complex according to the three stages of a child's learning: getting to know the material through sensory experience, recognizing the material, and being able to explain the material. Squares and circles, triangles and rectangles: the world is full of shapes and this entertaining book teaches preschoolers to recognize each one.

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Complete Key for Schools is official preparation for the Cambridge English: Key (KET) for Schools exam. It combines the very best in contemporary classroom practice with engaging topics aimed at younger students. The information, practice and advice contained in the course ensure that they are fully prepared for all parts of the test, with strategies and skills to maximise their score. This Workbook without answers includes 14 topic-based units for homework which cover reading, writing and listening skills. It provides further practice in the grammar and vocabulary taught in the Student's Book. The Audio CD contains all the listening material for the Workbook. A Workbook without answers is also available.

Books in the Anna series use colorful illustrations to chronicle a toddler's everyday adventures and teach children about a variety of life experiences, such as learning to brush teeth at the end of a busy day. Rabbit has a problem: There's a large black rabbit chasing him, and no matter where he runs, the shadowy rabbit follows, but finally in the deep, dark wood, Rabbit loses his nemesis—only to encounter a real foe!

Little Pezzettino's worry that he may be only a small piece of somebody else precipitates a journey of discovery.

The Kamishibai man used to ride his bicycle into town where he would tell stories to the children and sell them candy, but gradually, fewer and fewer children came running at the sound of his clappers. They were all watching their new televisions instead. Finally, only one boy remained, and he had no money for candy. Years later, the Kamishibai man and his wife made another batch of candy, and he pedaled into town to tell one more story—his own. When he comes out of the reverie of his memories, he looks around to see he is surrounded by familiar faces—the children he used to entertain have returned, all grown up and more eager than ever to listen to his delightful tales. Using two very different yet remarkable styles of art, Allen Say tells a tale within a tale, transporting readers seamlessly to the Japan of his memories.

Little monster gives his father a hard time as he tries to put off his bedtime. Finally his father lovingly but persistently is able to get him off to bed.

Lawrence Venuti, winner of a Guggenheim fellowship and the Global Humanities Translation Prize, among many other awards, has translated into English these Italian Gothic tales of obsessive love, mysterious phobias, and the hellish curse of everlasting life. In this collection of nine eerie stories, Iginio Ugo Tarchetti switches effortlessly between the macabre and the breezily comical. Set in nineteenth-century Italy, his characters court spirits and blend in with the undead: passionate romances filled with jealousy and devotion are fueled by magic elixirs. Time becomes fluid as characters travel between centuries, chasing affairs that never quite prosper. First published by Mercury House in 1992.

Raffaello Borghini's *Il Riposo* (1584) is the most widely known Florentine document on the subject of the Counter-Reformation content of religious paintings. Despite its reputation as an art-historical text, this is the first English-language translation of *Il Riposo* to be published. A distillation of the art gossip that was a feature of the Medici Grand Ducal court, Borghini's treatise puts forth simple criteria for judging the quality of a work of art. Published sixteen years after the second edition of Giorgio Vasari's *Vite*, the text that set the standard for art-historical writing during the period, *Il Riposo* focuses on important issues that Vasari avoided, ignored, or was oblivious to. Picking up where Vasari left off, Borghini deals with artists who came after Michaelangelo and provides more comprehensive descriptions of artists who Vasari only touched upon such as Tintoretto, Veronese, Barocci, and the artists of Francesco I's Studiolo. This text is also invaluable as a description of the mid-sixteenth century reaction against the style of the 'maniera,' which stressed the representation of self-consciously convoluted figures in complicated works of art. The first art treatise specifically directed toward non-practitioners, *Il Riposo* gives unique insight into the early stages of art history as a discipline, late Renaissance art and theory, and the Counter-Reformation in Italy.

Mouse likes to look in his friends' diapers, and when his friends decide to look in his diaper, they are surprised by what they find.

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