

Anita And Me Meera Syal

“Its simplicity lends it grandeur. One thinks of Maxim Gorky, or even the early sketches of Tolstoy.” —The Wall Street Journal “A small miracle of a book, perfectly imagined and perfectly achieved.” —Hilary Mantel, author of Booker Prize-winning novels *Wolf Hall* and *Bring up the Bodies* A novel of war, revolution, youth, and friendship by the “remarkable” (Ian McEwan) French author of *A Meal in Winter* Hubert Mingarelli’s simple, powerful, and moving stories of men in combat have established him as one of the most exciting new voices in international fiction. In *Four Soldiers* he tells the story of four young soldiers in 1919, members of the Red Army during the Russian civil war. It is set in the harsh dead of winter, just as the soldiers set up camp in a forest in Galicia near the Romanian front line. Due to a lull in fighting, their days are taken up with the mundane tasks of trying to scratch together what food and comforts they can find, all the time while talking, smoking, and waiting. Waiting specifically for spring to come. Waiting for their battalion to move on. Waiting for the inevitable resumption of violence. Recalling great works like Isaac Babel’s *Red Cavalry*, Ernest Hemingway’s *A Farewell to Arms*, and Stephen Crane’s *The Red Badge of Courage*, *Four Soldiers* is a timeless and tender story of young male friendships and the small, idyllic moments of happiness that can illuminate the darkness of war.

A unique anthology bringing together stories of queer life from international playwrights, these seven plays showcase the dazzling multiplicity of queer narratives across the globe: the absurd, the challenging, and the joyful. From the legacy of colonialism in India to the farcical bureaucracy of marriage law in Kosovo; from a school counsellor in Taiwan coming out as HIV+, to coming of age in an Israel-Palestine coexistence

camp, this is a genre-spanning collection of global writing. Contempt by Danish Sheikh (India) 55 Shades of Gay by Jeton Neziraj, translated by Alexandra Channer (Kosovo) No Matter Where I Go by Amahl Khouri (Jordan) Only the End of the World by Jean-Luc Lagarce, translated by Lucie Tiberghien (France) Taste of Love by Zhan Jie, translated by Jeremy Tiang (Taiwan) Peace Camp Org by Mariam Bazeed (Egypt) Winter Animals by Santiago Loza, translated by Samuel Buggeln and Ariel Gurevitch (Argentina) Originally selected and performed as part of the Arcola Queer Collective's Global Queer Plays call-out event.

Named one of Pop Sugar's Best Books to Put in your Beachbag this summer and one of the best books of July. A Booktrib "Romance to get you in the swing for Wedding Season" of 2019 A Book Riot "Five New Diverse Romantic Comedies" Bustle's "21 new summer novels to spice up your summer reading" To Leila Abid's traditional Indian parents, finding a husband is as easy as match, meet, marry. Yes, she wants to marry, but after 26 years of singledom, even Leila is starting to get nervous. And to make matters worse, her parents are panicking, the neighbors are talking, and she's wondering, are her expectations just too high? But for Leila, a marriage of arrangement clashes with her lifelong dreams of a Bollywood romance, where real love happens before marriage, not the other way around. So she decides it's time to stop dreaming and start dating. It's an impossible mission of satisfying her parents' expectations, while also fulfilling her own western ideals of love. But after a series of speed dates, blind dates, online dates and even ambush dates, the sparks just don't fly! Now, with the marriage clock ticking, and her 3-month deadline looming in the horizon, Leila must face the consequences of what might happen if she doesn't find "the one..."

1988: at four-years-old, he short-circuited his home with a

silver spoon and a Betamax video player. 1989: stopped a 700-strong student assembly with a tantrum. 1995: was chased through jungle growth by a crazed, frustrated French teacher called Monsieur Batcock...Misfit? Apparently – until a little family research reveals a pattern of mischief reaching as far back as a great grandfather, and so the story begins: I'm from a long line of trouble makers, of ash skinned Africans, born with clenched fists and a natural thirst for battle only quenched by breast milk. They'd suckle as if the white silk sliding between gums were liquid peace treaties from mums. The 14th Tale is a beautiful mellifluous narrative that tells the hilarious exploits of a natural born mischief, growing from the clay streets of Nigeria to rooftops in Dublin and finally to London by award-winning writer and performer Inua Ellams. In his inaugural address in 1993, President Clinton said: "I challenge a new generation of young Americans to a season of service to act on your idealism by helping troubled children, keeping company with those in need, reconnecting our torn communities." In the fall of 1990, Suzanne Goldsmith had signed on for her own "season of service" with City Year, the widely praised, Boston-based community service program frequently endorsed by political figures as a model for the nation. 'A City Year' is the story of Goldsmith's experience, an honest and gritty account of the triumphs and setbacks faced by an idealistic and experimental social program in its infancy. Together with a diverse team of young men and women--including a Burmese immigrant, a white prep-school graduate, a foster child, an ex-convict, and a black middle-class college student--Goldsmith helped renovate a building for the homeless, tutored school children, reclaimed a community garden from drug dealers, and organized a community street-cleaning day. The year Included backbreaking but gratifying work, the sense of family that comes from collaborative labor, and the potential strength of

diversity. 'A City Year' is both the story of an uphill battle in urban America and an uplifting recipe for social change. As the AmeriCorps national service program dangles in the political wind on Capitol Hill, this book offers a true glimpse of what a "season of service" really means. It is a fascinating account for sociologists and all those with an interest in community service and youth.

"A Blade So Black is the fantasy book I've been waiting for my whole life." —Angie Thomas, #1 New York Times-bestselling author of *The Hate U Give* For fans of Marissa Meyer, L.L. McKinney's *A Blade So Black* delivers an irresistible urban fantasy retelling of *Alice in Wonderland*... but it's not the *Wonderland* you remember. The first time the Nightmares came, it nearly cost Alice her life. Now she's trained to battle monstrous creatures in the dark dream realm known as *Wonderland* with magic weapons and hardcore fighting skills. Yet even warriors have a curfew. Life in real-world Atlanta isn't always so simple, as Alice juggles an overprotective mom, a high-maintenance best friend, and a slipping GPA. Keeping the Nightmares at bay is turning into a full-time job. But when Alice's handsome and mysterious mentor is poisoned, she has to find the antidote by venturing deeper into *Wonderland* than she's ever gone before. And she'll need to use everything she's learned in both worlds to keep from losing her head... literally. Debut author L.L. McKinney delivers an action-packed twist on an old classic, full of romance and otherworldly intrigue. And don't miss the thrilling sequel, *A Dream So Dark!* An Imprint Book "Mixing elements of *Alice in Wonderland* and *Buffy the Vampire Slayer*... Delectable." —Entertainment Weekly

The inspiration for the smash Sundance hit, soon to be a major motion picture, "*Blinded by the Light*": The acclaimed memoir about the power of Bruce Springsteen's music on a young Pakistani boy growing up in Britain in the 1970s.

Sarfraz Manzoor was two years old when, in 1974, he emigrated from Pakistan to Britain with his mother, brother, and sister. Sarfraz spent his teenage years in a constant battle, trying to reconcile being both British and Muslim, trying to fit in at school and at home. But it was when his best friend introduced him to the music of Bruce Springsteen that his life changed completely. From the age of sixteen on, after the moment he heard the harmonica and opening lines to "The River," Springsteen became his personal muse, a lens through which he was able to view the rest of his life. Both a tribute to Springsteen and a story of personal discovery, *Greetings from Bury Park* is a warm, irreverent, and exceptionally perceptive memoir about how music transcends religion and race.

On the eve of his release from Feltham Young Offenders Institution, Zahid Mubarek, a young British Asian man, was attacked by his racist cellmate. One week later he died of his injuries. How was this allowed to happen? This new play traces the Mubarek family's pursuit of the truth. Based on evidence given to the Zahid Mubarek Inquiry and interviews taken, one of Britain's leading writers examines the incompetence of the official response to Zahid Mubarek's death.

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's. The internationally celebrated (and Booker

Prize—shortlisted) author returns with a dazzling coming-of-age story set in post-independence Sri Lanka "A master storyteller." —The New York Times Ceylon is on the brink of change. But young Kairo is at loose ends. School is closed, the government is in disarray, the press is under threat, and the religious right are flexing their muscles. Kairo's hardworking mother blows off steam at her cha-cha-cha classes; his Trotskyist father grumbles over the state of the nation between his secret bets on horse races in faraway England. All Kairo wants to do is hide in his room and flick through secondhand westerns and superhero comics, or escape on his bicycle and daydream. Then he meets the magnetic teenage Jay, and his whole world is turned inside out. A budding naturalist and a born rebel, Jay keeps fish and traps birds for an aviary he is building in the garden of his grand home. As Jay guides Kairo from the realm of make-believe into one of hunting guns and fast cars and introduces him to a girl— Niromi—Kairo begins to understand the price of privilege and embarks on a journey of devastating consequence. Taut and luminous, graceful and wild, *Suncatcher* is a poignant coming-of-age novel about difficult friendships and sudden awakenings set among the tumult of 1960s Sri Lanka, that confirms Gunesekera's status as one of today's most lyrical writers.

The first drama anthology by Black and Asian women writers.

What if bed-hopping among university students was not just inevitable, but mandatory? A sexy radical girl, an over-sexed jock and an ancient professor of Ancient

Greek discover that with the lights off, a serious attempt to end discrimination can also be a very dirty joke. Peter Morris's new play is an All-American Undergraduate Sex Farce. Gaudeamus opened at the Arcola Theatre, London in March 2006.

A companion to the PBS television mini-series tells the story of five different families as they arrive and settle in the United States, offering a personal look at the modern generation of American immigrants and the challenges and triumphs they experience. 100,000 first printing.

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Already hailed as "intricate and compelling" by the Times Literary Supplement, The Sandglass is a striking novel by Sri Lankan author Romesh Gunesequera, a 1994 Booker Prize finalist for his first novel, Reef. Set in London where the Sri Lankan narrator lives, The Sandglass tells the story of two feuding families whose lives are interlinked by the changing fortunes of postcolonial Sri Lanka. In a beautifully constructed work

that moves back and forth between two physical and temporal poles, Gunesekera brings to life Prins Ducal and his search for answers about his family's past in Sri Lanka, including his father's rise to wealth, rivalry with the Vatunas family, and a suspect death—a mystery that further unfolds upon Prins's arrival in London for his mother's funeral. Weaving together themes of memory, exile, and postcolonial upheaval, Gunesekera has written a book Marie Claire calls "utterly engaging. . . . Romantic, mysterious, and laced with a sense of yearning. . . . A heady mix of 1990s London and postwar Sri Lanka."

Anita and Me. Find everything you need to achieve your full potential with York Notes for GCSE Study Guides, now updated for GCSE (9-1).

The story of Meena, growing up in the only Punjabi family in the Black Country mining village of Tollington, from award-winning screenwriter Meera Syal. This hilarious novel is a set text for GCSE WJEC and Edexcel. It's 1972. Meena is nine years old and lives in the village of Tollington, 'the jewel of the Black Country'. She is the daughter of Indian parents who have come to England to give her a better life. As one of the few Punjabi inhabitants of her village, her daily struggle for independence is different from most. She wants fishfingers and chips, not chapati and dhal; she wants an English Christmas, not the usual interminable Punjabi festivities - but more than anything, she wants to roam the backyards of working-class Tollington with

feisty Anita Rutter and her gang. Blonde, cool, aloof, outrageous and sassy, Anita is everything Meena thinks she wants to be. Meena wheedles her way into Anita's life, but the arrival of a baby brother, teenage hormones, impending entrance exams for the posh grammar school and a motorcycling rebel without a future, threaten to turn Anita's salad days sour. Anita and Me paints a comic, poignant, compassionate and colourful portrait of village life in the era of flares, power cuts, glam rock, decimalisation and Ted Heath. It is a unique vision of a British childhood in the Seventies, a childhood caught between two cultures, each on the brink of change. trance exams for the posh grammar school and a motorcycling rebel without a future, threaten to turn Anita's salad days sour. Anita and Me paints a comic, poignant, compassionate and colourful portrait of village life in the era of flares, power cuts, glam rock, decimalisation and Ted Heath. It is a unique vision of a British childhood in the Seventies, a childhood caught between two cultures, each on the brink of change.

This poignant coming-of-age tale follows Meena, a young girl growing up in the only Punjabi family in a 1970s Black Country mining village. Meena spends her days happily getting into scrapes with the other local children until one day the impossibly cool Anita enters her life. Suddenly Meena knows exactly who she wants to be but is Anita all that she seems?

Soon Meena's world is turned upside down as she is caught between two very different cultures. Anita and Me paints a comic, poignant, compassionate and colourful portrait of village life in the era of flares, power cuts, glam rock, decimalisation and Ted Heath. It has been adapted for the stage by the multi-award-winning Tanika Gupta.

This has been the worst day of my life. So can you please get drunk with me? Dana, Ruth and Jess down shots to console the heart-broken, to comfort the anxious and just pass the time. Kicked out from the family home Jess's dad, Jim, invades the party with just as much recklessness as the girls. As the night passes and vodka bottles are emptied, Friday night in becomes high drama. An unruly new comedy asking if age equals maturity, Acid Test opened at the Royal Court in May 2011.

Nazneen finds herself married off to a man twice her age and moved to London, where she meets a younger man involved in radical politics and begins to wonder if she has a say in her own destiny.

Inspired by a true crime

"Mukherjee writes with beautiful precision and just the right density of detail. There is an unlikely marriage of Jane Austen and Nathaniel West in her words." THE VILLAGE VOICE "Dimple Dasgupta had set her heart on marrying a neurosurgeon, but her father was looking for engineers in the matrimonial ads." So begins the wry story of an

obedient daughter of middle-class Indian parents who is about to embark on the adventure of a lifetime. Driven first to shock and then to despair, Dimple lives in a waking dream. And when her fantasies take a violent turn, she wonders where wishes end and reality begins....

Radicalism is as American as apple pie. One can scarcely imagine what American society would look like without the abolitionists, feminists, socialists, union organizers, civil-rights workers, gay and lesbian activists, and environmentalists who have fought stubbornly to breathe life into the promises of freedom and equality that lie at the heart of American democracy. The first anthology of its kind, *The Radical Reader* brings together more than 200 primary documents in a comprehensive collection of the writings of America's native radical tradition. Spanning the time from the colonial period to the twenty-first century, the documents have been drawn from a wealth of sources—speeches, manifestos, newspaper editorials, literature, pamphlets, and private letters. From Thomas Paine's "Common Sense" to Kate Millett's "Sexual Politics," these are the documents that sparked, guided, and distilled the most influential movements in American history. Brief introductory essays by the editors provide a rich biographical and historical context for each selection included.

What happens when the legacy of a father collides

with the dreams of his son? Widow Jeeto Gill has spent her life working hard and making sacrifices for her children. Now she looks forward to going back to her land in the Punjab, eating saag and roti on a verandah and letting her tired eyes rest on green fields. Her son Pal seems to have it all but he's restless. He's got big plans for his Daddy's business and a taste for Johnny Walker Black Label. However his kind-hearted wife Liz has her own ideas about what's best. Meanwhile Pal's sharp-tongued sister Cookie runs the tackiest beauty salon in town and harbours a dark secret. When their cousin's destitute wife, Reema, arrives from back home, the Gills propose to take care of her. Little do they know that her arrival will change the course of their family's destiny forever.

SOON TO BE A MAJOR MOTION PICTURE. A charming memoir about the impact of Bruce Springsteen's music on a Pakistani boy growing up in 1970s Britain. Sarfraz Manzoor was two years old when, in 1974, he emigrated from Pakistan to Britain with his mother, brother, and sister. He spent his teenage years in a constant battle, trying to reconcile being both British and Muslim, trying to fit in at school and at home. But when his best friend introduced him to the music of Bruce Springsteen at age sixteen, his life changed completely. From the moment Manzoor heard the opening lines to "The River," Springsteen became his personal muse, a

lens through which he was able to view the rest of his life. Both a tribute to The Boss and a story of personal discovery, *Blinded by the Light* (originally published as *Greetings from Bury Park*) is a warm, irreverent, and exceptionally perceptive memoir about how music transcends religion and race.

Featuring a new afterword by the author.

Newly married Chila, a Punjabi girl, is still close to her childhood confidantes--Sunita, a former activist and law student turned depressed housewife and mother, and Tania, who rejected marriage in favor of a high-powered career in television--until Tania makes a documentray about the other two and contemporary Indian life in London. Reprint. 25,000 first printing.

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of•Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to

and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

"A novel about a forty-eight-year-old woman, Shyama, whose decision to use a surrogate mother from India in order to have a child with her younger boyfriend causes her life to intersect with Mala's, a young girl trapped in an oppressive marriage in a rural village in India who dreams of escape"--

Zadie Smith's dazzling debut caught critics grasping for comparisons and deciding on everyone from Charles Dickens to Salman Rushdie to John Irving and Martin Amis. But the truth is that Zadie Smith's voice is remarkably, fluently, and altogether wonderfully her own. At the center of this invigorating novel are two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England's irrevocable transformation. A second marriage to Clara Bowden, a beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn't quite match her name (Jamaican for "no problem"). Samad's late-in-life arranged marriage (he had to wait for his bride to be born), produces twin sons whose separate paths confound Iqbal's every effort

to direct them, and a renewed, if selective, submission to his Islamic faith. Set against London's racial and cultural tapestry, venturing across the former empire and into the past as it barrels toward the future, *White Teeth* revels in the ecstatic hodgepodge of modern life, flirting with disaster, confounding expectations, and embracing the comedy of daily existence.

Jan Needle's play about bullying - but who is the bully and who is the victim? The book contains a gripping playscript suitable for classwork and school production, accompanied by resources including background material and lively activities.

This updated edition of the widely touted *Economic Apartheid in America* looks at the causes and manifestations of wealth disparities in the United States, including tax policy in light of the 2001 and 2003 tax cuts and recent corporate scandals.

Published with two leading organizations dedicated to addressing economic inequality, the book looks at recent changes in income and wealth distribution and examines the economic policies and shifts in power that have fueled the growing divide. Praised by *Sojourners* as "a clear blueprint on how to combat growing inequality," *Economic Apartheid in America* provides "much-needed groundwork for more democratic discussion and participation in economic life" (*Tikkun*). With "a wealth of eye-opening data" (*The Beacon*) focusing on the decline of organized

labor and civic institutions, the battle over global trade, and the growing inequality of income and wages, it argues that most Americans are shut out of the discussion of the rules governing their economic lives. Accessible and engaging and illustrated throughout with charts, graphs, and political cartoons, the book lays out a comprehensive plan for action.

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

This tale of the Holocaust “will make many think of the stories of Ernest Hemingway . . . a reminder of the power a short, perfect work of fiction can wield” (The Wall Street Journal). This timeless short novel begins one morning in the dead of winter, during the darkest years of World War II, with three German soldiers heading out into the frozen Polish countryside. They have been charged by their commanders with tracking down and bringing back for execution “one of them”—a Jew. Having flushed out a young man hiding in the woods, they decide to rest in an abandoned house before continuing their journey back to the camp. As they prepare food, they are joined by a passing Pole whose virulent anti-Semitism adds tension to an already charged atmosphere. Before long, the group's sympathies begin to splinter when each man is forced to confront his own conscience as the moral implications of

their murderous mission become clear. Described by Ian McEwan as “sparse, beautiful and shocking,” *A Meal in Winter* is a “stark and profound” work by a Booker Prize–nominated author (*The New York Times*).

“Sustains tension until the very last page.” —Kirkus Reviews, starred review

A boy shoulders great responsibility for his differently abled parents in this touching middle-grade story. CJ is a runner--and when he's running, he's fast, free, and flying. It was Grandad who taught him to run, and who did a lot more, besides. Grandad always made sure things were in order around CJ's house, because his parents could not. CJ's parents are different, and because they do not have the tools to cope with certain elements of everyday life, it was Grandad who reviewed the water bill, saw to it that the electricity meter had funds, and kept everything else shipshape. But now, with Grandad's sudden passing and Aunt Joan about to have a baby, CJ knows it's up to him to make sure Mum and Dad are okay and to keep the household going. It would be a hard job for any adult, but for a kid who's also starting middle-school and trying to impress the gruff track coach . . . is staying afloat even possible? Through its heartwarming and believable characters, *Running on Empty* sensitively explores the dynamics of a loving family finding its way forward, and the unexpected helping hands that pitch in along the way. A Bank Street Best Children's Book of the Year

Anita and MeHarperCollins UK

Published for the first time in English, the debut novel of Marguerite Duras—renowned author of *The Lover* and

The War—is the story of a family’s moral reckoning and a daughter’s fall from grace Marguerite Duras rose to global stardom with her erotic masterpiece *The Lover* (*L’Amant*), which won the prestigious Prix Goncourt, has over a million copies in print in English, has been translated into forty-three languages, and was adapted into a canonical film in 1992. While almost all of Duras’s novels have been translated into English, her debut *The Impudent Ones* (*Les Impudents*) has been a glaring exception—until now. Fans of Duras will be thrilled to discover the germ of her bold, vital prose and signature blend of memoir and fiction in this intense and mournful story of the Taneran family, which introduces Duras’s classic themes of familial conflict, illicit romance, and scandal in the sleepy suburbs and southwest provinces of France. Duras’s great gift was her ability to bring vivid and passionate life to characters with whom society may not have sympathized, but with whom readers certainly do. With storytelling that evokes in equal parts beauty and brutality, *The Impudent Ones* depicts the scalding effects of seduction and disrepute on the soul of a young French girl. Including an essay on the story behind *The Impudent Ones* by Jean Vallier—biographer of the late Duras—which contextualizes the origins of Duras’s debut novel, this one-of-a-kind publishing endeavor will delight established Duras fans and a new generation of readers alike.

Jamaica: a sensual paradise where the sun, sea and sand are free but anything more comes at a price.

Welcome to the 21st century where women travel across the world in search of sex, love, and liberation but the

reality is that hard cash equals hard men. Toned torsos and slick sweet talk meets orange peel beneath the coconut trees in an exchange that leaves everyone short-changed. Sugar Mummies is a funny, provocative and revealing study of the pleasures and pitfalls of female sex tourism. It was a huge success at the Royal Court Theatre in August 2006, and proceeded to tour throughout the UK.

"My name is Karim Amir, and I am an Englishman born and bred, almost..." The hero of Hanif Kureishi's debut novel is dreamy teenager Karim, desperate to escape suburban South London and experience the forbidden fruits which the 1970s seem to offer. When the unlikely opportunity of a life in the theatre announces itself, Karim starts to win the sort of attention he has been craving - albeit with some rude and raucous results. With the publication of Buddha of Suburbia, Hanif Kureishi landed into the literary landscape as a distinct new voice and a fearless taboo-breaking writer. The novel inspired a ground-breaking BBC series featuring a soundtrack by David Bowie.

This detailed analysis of the evolution of the Bildungsroman genre is unprecedented in its historical and geographical range.

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