

Animali Mimetici 3d Explora Libro Pop Up

How do buildings store information and experience in their shape and form? Michael Leyton has attracted considerable attention with his interpretation of geometrical form as a medium for the storage of information and memory. In this publication he draws specific conclusions for the field of architecture and construction, attaching fundamental importance to the complex relationship between symmetry and asymmetry.

Thousands of documentary and literary texts written on papyri and potsherds, in Egyptian, Greek, Latin, Aramaic, Hebrew, and Persian, have transformed our knowledge of many aspects of life in the ancient Mediterranean and Near Eastern worlds. Here experts provide a comprehensive guide to understanding this ancient documentary evidence.

Interviews with the Oscar-winning director of *Unforgiven* and *Million Dollar Baby*

We are living in an open sea, caught up in a continuous wave, with no fixed point and no instrument to measure distance and the direction of travel. Nothing appears to be in its place any more, and a great deal appears to have no place at all. The principles that have given substance to the democratic ethos, the system of rules that has guided the relationships of authority and the ways in which they are legitimized, the shared values and their hierarchy, our behaviour and our life styles, must be radically revised because they no longer seem suited to our experience and understanding of a world in flux, a world that has become both increasingly interconnected and prone to severe and persistent crises. We are living in the interregnum between what is no longer and what is not yet. None of the political movements that helped undermine the old world are ready to inherit it, and there is no new ideology, no consistent vision, promising to give shape to new institutions for the new world. It is like the Babylon referred to by Borges, the country of randomness and uncertainty in which 'no decision is final; all branch into others'. Out of the world that had promised us modernity, what Jean Paul Sartre had summarized with sublime formula 'le choix que je suis' ('the choice that I am'), we inhabit that flattened, mobile and dematerialized space, where as never before the principle of the heterogenesis of purposes is sovereign. This is Babel.

SOON TO BE CLAIRE DARLING—A MAJOR MOTION PICTURE STARRING CATHERINE DENEUVE! When a wealthy woman decides to sell all of her worldly possessions, she unearths the secrets of her family's past in this charming debut. On the last day of the millennium, sassy Faith Bass Darling, the richest old lady in Bass, Texas, decides to have a garage sale. With help from a couple of neighborhood boys, Faith lugs her priceless Louis XV elephant clock, countless Tiffany lamps, and everything else in her nineteenth-century mansion out onto her long, sloping lawn. Why is a recluse of twenty years suddenly selling off her dearest possessions? Because God told her to. As the townspeople grab up five generations of heirlooms, everyone drawn to the sale—including Faith's long-lost daughter—finds that the antiques not only hold family secrets but also inspire some of life's most important questions: Do our possessions possess us? What are we without our memories? Is there life after death or second chances here on earth? And is Faith really selling that Tiffany lamp for \$1? **READERS GUIDE INCLUDED**

The second edition of the award-winning history of International Harvester and Case IH tractors includes data and photos of every model built from 1958 to 2013, as well as in-depth information about how these tractors were designed and constructed. With interviews of engineers and executives, the book covers how the 40 and 60 series were created, and thoroughly covers the red tractors from the 1960s through the 1980s. The book also traces the innovations and struggles of the final days of International Harvester. The authors unearthed a treasure trove of concept drawings and photos of prototype machines to shed new light on how these tractors were created. The book includes the exciting story of the creation of the Case-IH Magnum, an innovative machine that blends some of the great engineering done by IH with the Cummins engine built by Case. The modern era of Case IH is also included, with the story of the creation of the Quadtrac as well as the entire line of tractors. With a mix of new photography of some of the most exceptional collectible models in existence along with hundreds of previously unpublished photographs, this thorough book is the most authoritative guide on red tractors ever published.

This book adopts a comparative approach to examine some curious and original aspects of the dramaturgy and the scenic conception of two great Nordic writers, Henrik Ibsen and August Strindberg. As far as Ibsen is concerned, the book looks at the connection between his works and the European Risorgimento, the anthropological relationship with the rites and atmospheres of Southern Italy, and the problematic link with theatrical tradition. With regards to Strindberg, light is shed on his intense identification with Euripides, but also with his "enemy" Ibsen, and his interest in modern theatrical reformers. There is an almost "archaeological" attention to the first "great actors" – Betty Hennings, Eleonora Duse, Ermete Zacconi – who interpreted Ibsen and Strindberg's dramas, and to some of the more modern of Ibsen's stage sets put forward by those who sought to go beyond his bourgeois formula. Ibsen and Strindberg are read and interpreted from a cultural point of view which is far removed from their historical and geographical setting, and are often observed through a reversed telescope which sheds light paradoxically on revealing aspects of their work.

This book does not deal with the Lotus Sutra from a doctrinal point of view. It provides instead a lay interpretation closer to people busy in living their everyday lives. What is the relationship of the Lotus Sutra with our work environment, with our friends or bills to pay? What in the Lotus Sutra can make our lives better, beyond the doctrinal interpretation of the individual chapters? What are the teachings that can improve our relationships with people and with ourselves? These are some of the questions this book tries to answer.

Treasure this signed Limited Edition of expert craftsman Robert Sabuda's pop-up adaptation of a beloved under-the-sea tale. Come along on a magical journey under the sea in this pop-up adaptation of the beloved fairy tale "The Little Mermaid," expertly crafted by renowned paper engineer Robert Sabuda. Amazing three-dimensional paper structures pop off each page, bringing a classic underwater adventure to life. A visually stunning story of adventure, true love, and sacrifice, this Limited Edition keepsake features an additional pop-up on the cover and is cloth-bound, signed by the author, hand-numbered for collectibility, and housed in a beautiful cloth slipcase.

The book examines the renderings into poetry of the life and works of Georgia O'Keeffe. It intends to show how these poems have interpreted, de-codified and translated O'Keeffe's subjects into words by making room for new meaningful images, expanding what O'Keeffe meant to do with her art and nourishing her artistic legacy.

Every five or six years, a different country takes the architectural lead in Europe: England came to the fore with High Tech in the early 80s; by the end of the 80s, France came to prominence with Francois Mitterand's great Parisian projects; in the 90s, Spain and Portugal were discovering a new tradition; and recently the focus has been on The Netherlands. In this ever shifting European landscape, Italy is now set to challenge the status quo. Already home to some of the world's most well-renowned architects - Renzo Piano, Massimiliano Fuksas and Antonio Citterio – it also has many talented architects like Mario Cucinella, Italo Rota, Stefano Boeri, the ABDR group and Giuseppina Grasso Cannizzo, who are now gaining international attention. Moreover there is an extraordinary emergence of younger architects – the Erasmus generation – that is beginning to realise some very promising buildings of their own.

Featuring essays originally published in *La Nouvelle Revue Française*, this collection clearly demonstrates why Maurice Blanchot was a key figure in exploring the relation between literature and philosophy.

After receiving a mysterious message summoning him to a meeting, Geronimo Stilton finds himself back in the Kingdom of Fantasy, summoned by the Elves, who want him to travel to the Great Explanatorium to find an answer to the earthquakes that are threatening the Kingdom.

A visionary scientist, a supreme painter, a man of eccentricity and ambition: Leonardo da Vinci had many lives. Born from a fleeting affair

between a country girl and a young notary, Leonardo was never legitimized by his father and received no formal education. While this freedom from the routine of rigid and codified learning may have served to stimulate his natural creativity, it also caused many years of suffering and an insatiable need to prove his own worth. It was a striving for glory and an obsessive thirst for knowledge that prompted Leonardo to seek the protection and favour of the most powerful figures of his day, from Lorenzo de' Medici to Ludovico Sforza, from the French governors of Milan to the pope in Rome, where he could vie for renown with Michelangelo and Raphael. In this revelatory account, Antonio Forcellino draws on his expertise – both as historian and as restorer of some of the world's greatest works of art – to give us a more detailed view of Leonardo than ever before. Through careful analyses of his paintings and compositional technique, down to the very materials used, Forcellino offers fresh insights into Leonardo's artistic and intellectual development. He spans the great breadth of Leonardo's genius, discussing his contributions to mechanics, optics, anatomy, geology and metallurgy, as well as providing acute psychological observations about the political dynamics and social contexts in which Leonardo worked. Forcellino sheds new light on a life all too often overshadowed and obscured by myth, providing us with a fresh perspective on the personality and motivations of one of the greatest geniuses of Western culture.

"[A] tart, funny, lurid little bomb of a book. It's all p.c., of course, but not at all predictable, and a lot of righteous information gets dispersed in record time." -- BUST Magazine
We were Guerillas before we were Gorillas. From the beginning, the press wanted publicity photos. We needed a disguise. No one remembers, for sure, how we got our fur, but one story is that at an early meeting, an original Girl, a bad speller, wrote 'Gorilla' instead of 'Guerilla.' It was an enlightening mistake. It gave us our mask-ularity. Ever wonder about the abundance of naked male statues in the Classical section of your favorite museum? Did you know medieval convents were hotbeds of female artistic expression? And how did those "bad boy" artists of the twentieth century make it even harder for a girl to get a break? Thanks to the Guerrilla Girls, those masked feminists whose mission it is to break the white male stronghold over the art world, art history--as we know it--is history. Taking you back through the ages, the Guerrilla Girls demonstrate how males (particularly white males) have dominated the art scene, and discouraged, belittled, or obscured women's involvement. Their skeptical and hilarious interpretations of "popular" theory are augmented by the newest research and the expertise of prominent feminist art historians. "Believe-it-or-not" quotations from some of the "experts" are sprinkled throughout, as are the Guerrilla Girls' signature masterpieces: reproductions of famous art works, slightly "altered" for historic accuracy and vindication. This colorful reinterpretation of classic and modern art, as outrageous as it is visually arresting, is a much-needed corrective to traditional art history, and an unabashed celebration of female artists.

Top-secret information gathered at Santa's base under the North Pole reveals the machinations and hard work behind how Santa makes Christmas happen. Reprint.

This page-turning biography follows the footsteps of a forgotten legend of the Russian Revolution. Yakov Blumkin claimed to have had nine lives. He was a terrorist, the assassin of the German ambassador Wilhelm von Mirbach, a poet close to the avant-garde, a member of Cheka, a military strategist, a secret agent, and Leon Trotsky's secretary. Executed in 1929 on the orders of Stalin at the age of twenty-nine, he has continued to inspire a powerful curiosity: Since the fall of the Soviet Union, Russian Internet users have been adopting "Blumkin" as a pseudonym, and wild rumors and falsehoods about his extraordinary life abound today. With a trove of manuscripts, documents, rare photographs, and personal souvenirs, writer and researcher Christian Salmon sets out to reconstruct the shadowy past of this multifaceted figure.

Fully illustrated, this story brings together the histories of arts and mathematics and shows how infinity at last acquired a precise mathematical meaning.

Shamanism is commonly understood through reference to spirits and souls. However, these terms were introduced by Christian missionaries as part of the colonial effort of conversion. So, rather than trying to comprehend shamanism through medieval European concepts, this book examines it through ideas that started developing in the West after encountering Amerindian shamans. *Microbes and Other Shamanic Beings* develops three major arguments: First, since their earliest accounts Amerindian shamanic notions have had more in common with current microbial ecology than with Christian religious beliefs. Second, the human senses allow the unaided perception of the microbial world; for example, entoptic vision allows one to see microscopic objects flowing through the retina and shamans employ techniques that enhance precisely these kinds of perception. Lastly, the theory that some diseases are produced by living agents acquired through contagion was proposed right after Contact in relation to syphilis, an important subject of pre-Contact Amerindian medicine and mythology, which was treasured and translated by European physicians. Despite these early translations, the West took four centuries to rediscover germs and bring microbiology into mainstream science. Giraldo Herrera reclaims this knowledge and lays the fundamentals for an ethnomicrobiology. It will appeal to anyone curious about shamanism and willing to take it seriously and to those enquiring about the microbiome, our relations with microbes and the long history behind them.

Les Fleurs du mal, Charles Baudelaire's masterpiece, takes pride of place in this new bilingual edition, with Francis Scarfe's elegant prose versions for support. All of Baudelaire's other collections, occasional and juvenile verse are included. Scarfe's introduction on the man, his circle, and poetry is an ideal entry-point for new readers.

"Love inspired inspirational romance"--Spine.

Editions of ninety-one papyri associated with the day-to-day administration of the Monastery of Apollo at Bawit during the VIII century, seventy-eight of which are published for the first time. Many of the papyri are orders issued by the head of the monastery to various subordinates, and the texts' contents are minutely analysed in the introduction. The majority of the texts were written in Coptic script, with a very few in Greek; the Coptic texts, however, often include a Greek word or phrase.

According to this bestselling author, diabetes is not a disease; in the vast majority of cases, it is a complex mechanism of protection or survival that the body chooses to avoid the possibly fatal consequences of an unhealthful diet and lifestyle. Despite the body's ceaseless self-preservation efforts (which we call diseases), millions of people suffer or die unnecessarily from such consequences. The imbalanced blood sugar level in diabetes is but a symptom of illness, not the illness itself. By developing diabetes, the body is neither doing something wrong nor is it trying to commit suicide. The current diabetes epidemic is man-made, or rather, factory-made, and, therefore, can be halted and reversed through simple but effective changes in diet and lifestyle. *Diabetes - No More* provides you with essential information on the various causes of diabetes and how anyone can avoid them. To stop the diabetes epidemic we need to create the right circumstances that allows the body to heal. Just as there is a mechanism to become diabetic, there is also a mechanism to reverse it. Find out how!

Thirty-nine essays explore the vast diversity of video game history and culture across all the world's continents. Video games have become a global industry, and their history spans dozens of national industries where foreign imports compete with domestic productions, legitimate industry contends with piracy, and national identity faces the global marketplace. This volume describes video game history and culture across every continent, with essays covering areas as disparate and far-flung as Argentina and Thailand, Hungary and Indonesia, Iran and Ireland. Most of the essays are written by natives of the countries they discuss, many of them game designers and founders of game companies, offering distinctively firsthand perspectives. Some of these national histories appear for the first time in English, and some for the first time in any language. Readers will learn, for example, about the rapid growth of mobile games in Africa; how a meat-packing company held the rights to import the Atari VCS 2600 into Mexico; and how the Indonesian MMORPG *Nusantara Online* reflects that country's cultural history and folklore. Every country or region's unique conditions provide the context that shapes its national industry; for example, the long

history of computer science in the United Kingdom and Scandinavia, the problems of piracy in China, the PC Bangs of South Korea, or the Dutch industry's emphasis on serious games. As these essays demonstrate, local innovation and diversification thrive alongside productions and corporations with global aspirations. Africa • Arab World • Argentina • Australia • Austria • Brazil • Canada • China • Colombia • Czech Republic • Finland • France • Germany • Hong Kong • Hungary • India • Indonesia • Iran • Ireland • Italy • Japan • Mexico • The Netherlands • New Zealand • Peru • Poland • Portugal • Russia • Scandinavia • Singapore • South Korea • Spain • Switzerland • Thailand • Turkey • United Kingdom • United States of America • Uruguay • Venezuela

Why play is a productive, expressive way of being, a form of understanding, and a fundamental part of our well-being. What do we think about when we think about play? A pastime? Games? Childish activities? The opposite of work? Think again: If we are happy and well rested, we may approach even our daily tasks in a playful way, taking the attitude of play without the activity of play. So what, then, is play? In *Play Matters*, Miguel Sicart argues that to play is to be in the world; playing is a form of understanding what surrounds us and a way of engaging with others. Play goes beyond games; it is a mode of being human. We play games, but we also play with toys, on playgrounds, with technologies and design. Sicart proposes a theory of play that doesn't derive from a particular object or activity but is a portable tool for being—not tied to objects but brought by people to the complex interactions that form their daily lives. It is not separated from reality; it is part of it. It is pleasurable, but not necessarily fun. Play can be dangerous, addictive, and destructive. Along the way, Sicart considers playfulness, the capacity to use play outside the context of play; toys, the materialization of play—instruments but also play pals; playgrounds, play spaces that enable all kinds of play; beauty, the aesthetics of play through action; political play—from Maradona's goal against England in the 1986 World Cup to the hactivist activities of Anonymous; the political, aesthetic, and moral activity of game design; and why play and computers get along so well. This second collection by Roger Bagnall brings together a further two dozen of his studies, this time covering Hellenistic, Roman, and Byzantine Egypt, published over the last thirty years. Many of the articles deal with issues of historical and papyrological method: the restoration of papyrus texts, the direction of archaeological work in Egypt, economic models for Roman Egypt, the usefulness of postcolonial theory, and approaches to the defective literary tradition for the Library of Alexandria. Others concentrate on particular bodies of evidence, ranging from inscriptions to ascetic literature, from registers to women's letters.

Hope and joy radiate from the pages of Robert Sabuda's new pop-up book celebrating the Nativity. Long ago in the town of Bethlehem, on a bright and starry night, a baby was born, a child who was called the son of God. Announced by an angel, born in a humble manger, laid in a bed of straw, visited by shepherds and wise men the age-old, awe-inspiring story of the birth of Jesus is lovingly brought to life by master pop-up artist Robert Sabuda in six gorgeously imagined scenes, culminating in a 3-D manger sheltering humans and beasts, guarded by an angel above. Glinting with touches of gold and pearlescent foil, "The Christmas Story" is a visual feast, a holiday treasure to be shared with the whole family." The book is full of tips, ideas, and instructions for activities and presentation on and around the dinner table.

The last thirty years of the twentieth century saw the birth of more than six hundred art museums in the United States alone, with equal proliferation in much of Europe. Such projects as Frank Gehry's Guggenheim in Bilbao and Richard Meier's Getty Center in Los Angeles have dominated television newscasts and newspaper headlines worldwide. The success or failure of these new museums, in aesthetic, educational and financial terms, results from a variety of factors, none more important than their architecture. In this unique investigation, architectural historian Victoria Newhouse challenges many hitherto accepted premises of museum design. She demonstrates that new museums are often based on old concepts that no longer apply. This unvarnished analysis is informed by interviews with museum directors and curators, collectors, artists and the architects themselves. Newhouse divides her discussion according to the dominant characteristics of the museums: private collections, single-artist museums, sacred spaces, artists' self-created sites, and museum additions. In addition to the Getty and the Guggenheim Bilbao, the author discusses the Menil Collection in Houston, Texas; the Andy Warhol Museum in Pittsburgh; the Kiasma Museum for Contemporary Art in Helsinki; Donald Judd's Chinati Foundation in Marfa, Texas; the Metropolitan Museum of Art and the Museum of Modern Art in New York; the Grand Louvre and the Centre Georges Pompidou in Paris; and many more.

First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Uruk: the First City is the first fully historical analysis of the origins of the city and of the state in southern Mesopotamia, the region providing the earliest evidence in world history related to these seminal developments. Contrasting his approach -- which has been influenced by V. Gordon Childe and by Marxist theory with the neo-evolutionist ideas of (especially) American anthropological theory, the author argues that the innovations that took place during the Uruk period (most of the fourth millennium B.C.) were a true revolution that fundamentally changed all aspects of society and culture. This book is unique in its historical approach and its combination of archaeological and textual sources. It develops an argument that weaves together a vast amount of information and places it within a context of contemporary scholarly debates on such questions as the ancient economy and world systems. It explains the roots of these debates briefly without talking down to the reader. The book is accessible to a wider audience, while it also provides a cogent argument about the processes involved to the specialist in the field.

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, *Papaya Salad* tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him. This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

In a lush, green forest, a sloth sleeps. Turn the pages of his story--told in a stunning pop-up display--to witness the tragic process of

deforestation and watch as a single seed brings new life. Inventive design and bold art illustrate this important lesson about the environment and the rebirth of what was lost.

This anthology addresses videogames long history of fandom, and fans' important role in game history and preservation. In order to better understand and theorize video games and game playing, it is necessary to study the activities of gamers themselves. Gamers are active creators in generating meaning; they are creators of media texts they share with other fans (mods, walkthroughs, machinima, etc); and they have played a central role in curating and preserving games through activities such as their collective work on: emulation, creating online archives and the forensic archaeology of code. This volume brings together essays that explore game fandom from diverse perspectives that examine the complex processes at work in the phenomenon of game fandom and its practices. Contributors aim to historicize game fandom, recognize fan contributions to game history, and critically assess the role of fans in ensuring that game culture endures through the development of archives.

Silent hush of snowy white... This jewel of a book celebrates the wonders of winter, from snow dancing across branches to the scrape of an ice skate across a pond to the whoosh of a sled down a hill. With magnificent pop-ups by legendary writer, artist, and paper engineer Robert Sabuda, this book is a joy to share and a perfect book to give to celebrate the winter season in all its glory.

The story of the four-wheel-drive tractors built by Steiger, International Harvester, Case, and Case IH is told in dramatic fashion in this authoritative guide. Starting with the development of early four-wheel-drive systems at International Harvester, the book traces the evolution and design some of the most powerful and capable tractors of the twentieth century. With fresh detail on the 4300, 4100, Steiger-built IH tractors, and the 2+2 tractors including the Super 70 series, the book offers prototype drawings of several models--including the complete story of the never-before-published Magnum 2+2-- as well as inside stories and backroom drama that is a must for any enthusiast for farm history or tractors. Learn the complete story of Steiger tractors, which were originally designed and built in the barn of John, Douglass, and Maurice Steiger located near Red Lake Falls, Minnesota. Containing interviews with more than 50 of the people who built Steiger from its humble origin to a world leader, the book traces the evolution of the lime green Steigers in engrossing detail. The book also covers the J.I. Case 4WD line in great detail. In addition, the book tells the story of how each of these significant players in the industry combined under one banner and--together--created one of the current industry-leading technologies, the Quadtrac. The modern evolution of the Steigers and the introduction of the STX Series (and more) also receive in-depth coverage. The same team that created the award-winning books Red Tractors 1958-2013 and Red Combines 1915-2015 created this book, and notable new contributors include Sherry Schaefer (editor of Heritage Iron magazine) and noted historian Jim Allen. Contributors include Sherry Schaefer, Oscar H. Will III, Jim Allen, Kenneth Updike, Todd Markle, Gregg Montgomery, Guy Fay, Martin Rickatson, Sarah Tomac, Matthias Buschmann, Jean Cointe, Michael Osweiler, and Johann Dittmer.

If since the end of the 18th century and throughout the 19th century the museum was consolidated as a new public institution, at the beginning of the 21st century it has become a place for the massive influx of an active public and has become integrated into consumer culture in its broadest sense. As a generator of large urban spaces and a magnet for tourists the museum has also contributed to a total mutation of the building type traditional to it. Profusely illustrated with examples of recent museums, this book is organised into eight chapters, each describing one of the eight trends that can be considered the predominant forms of contemporary museums.

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