

Anglican Hymns Old New Viscount Church

An engaging guide to a rich literary heritage, *The Stanford Companion* presents a fascinating parade of novels, authors, publishers, editors, reviewers, illustrators, and periodicals that created the culture of Victorian fiction. Its more than 6,000 alphabetical entries provide an incomparable range of useful and little-known source material, its scholarship enlivened by the author's wit and candor.

Provides up-to-date profiles on the careers of leading and emerging poets.

A Commentary on the Song of Songs. From ancient and mediæval sources. By R. F. Littledale. [With the text.] *New Outlook* A Commentary on the Song of Songs From Ancient and Mediaeval Sources Gender, Catholicism and Spirituality Women and the Roman Catholic Church in Britain and Europe, 1200-1900 Macmillan International Higher Education

This timely collection of essays on British and European Catholic spiritualities explores how ideas of the sacred have influenced female relationships with piety and religious vocations over time. Each of the studies focuses on specific persons or groups within the varied contexts of England, France, Italy, the Netherlands and Spain, together spanning the medieval period through to the nineteenth century. Examining the interplay between women's religious roles and patriarchal norms, the volume highlights the relevance of gender and spirituality through a wide geographical and chronological spectrum. It is an essential resource for students of Gender History, Women's Studies and Religious Studies, introducing a wealth of new research and providing an approachable guide to current debates and methodologies. Contributions by: Nancy Jiwon Cho, Frances E. Dolan, Rina Lahav, Jenna Lay, Laurence Lux-Sterritt, Carmen M. Mangion, Querciolo Mazzonis, Marit Monteiro, Elizabeth Rhodes, Kate Stogdon, Anna Welch

David Lloyd George left a profound political legacy, despite being described by the wife of his successor, Herbert Asquith, as a 'gambler without foresight'. He is, of course, best known as the Prime Minister who led Britain to victory in World War I, but his contribution to domestic politics was similarly impressive. As Chancellor of the Exchequer he introduced pensions and national insurance against sickness and unemployment, while as Prime Minister he extended democracy by giving votes to women. Yet Lloyd George was compromised by his flaws as a human being. Vain, cruel, capricious and dishonest, at times his notoriously corrupt nature threatened to damage the British political system. Providing a unique new perspective on one of the most phenomenally-talented - but also one of the most phenomenally-flawed - of British Prime Ministers, this book will be essential reading for anyone interested in modern British politics and history.

James Boswell (1740–1795), best known as the biographer of Samuel Johnson, was also a lawyer, journalist, diarist, and an insightful chronicler of a pivotal epoch in Western history. This fascinating collection, edited by Paul Tankard, presents a generous and varied selection of Boswell's journalistic writings, most of which have not been published since the eighteenth century. It offers a new angle on the history of journalism, an idiosyncratic view of literature, politics, and public life in late eighteenth-century Britain, and an original perspective on a complex and engaging literary personality.

Vols. for 1871-76, 1913-14 include an extra number, *The Christmas bookseller*, separately paged and not included in the consecutive numbering of the regular series.

An authoritative resource offering concise profiles of more than ten thousand of

the world's most important people features information on individuals from ancient times to the present day and representing a wide range of fields of endeavor, furnishing details on birth and death dates, full name, nationality, occupation, and accomplishments, as well as thousands of cross references and brief quotations.

More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

This is a compelling case study of a distinctive theological theme - the eschatological interpretation of the historical Jesus in Edwardian England - as an attempt to add greater precision to the history of theology in a neglected period. Looking at the impact of Adolf Harnack, Alfred Loisy, Albert Schweitzer and Johannes Weiss on biblical studies and theology before the First World War, Chapman argues that the future course of theology, in which eschatology played such a crucial role, was already mapped at this time. Assessing the work of William Sanday F.C. Burkitt and George Tyrrell, Chapman looks at the theological diplomacy between Britain, France and Germany and uncovers a cultural crisis that made eschatology such an appealing idea.

Translation has played a vital part in the history of literature throughout the English-speaking world. Offering for the first time a comprehensive view of this phenomenon, this pioneering five-volume work casts a vivid new light on the history of English literature. Incorporating critical discussion of translations, it explores the changing nature and function of translation and the social and intellectual milieu of the translators.

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