

Angels In America A Gay Fantasia On National Themes Part One Millennium Approaches Angels In America

An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

A SEXY underground Halloween party... "It's amazing how far two people in love will go to hide their inner desires from each other." Lucas is a shy college student. His boyfriend, Colton, is an extroverted sports stud that every guy on campus wants to get with. Together, they have the perfect relationship. Or so it seems. Lucas is worried someone will steal Colton away because he's such a catch. What's more, Lucas doesn't know if he can trust himself to handle monogamy. They head into Manhattan to look for the perfect Halloween costumes for their upcoming school party. They want sexy costumes to show off all that hard work in the gym. At the costume store, they meet Ace, a sophisticated New Yorker throwing his own Halloween party, one where inhibitions are thrown to the wind. Ace seems a little shady. The party is so elusive that they need to be blindfolded as they ride in a limo to the party. But that's the price Lucas is willing to pay to go to a real New York City party. How will Lucas and Colton's relationship hold up after a wild night at the party? Will jealousy get in the way, or will exploration bring their relationship to new heights?

In the years following World War II a group of gay writers established themselves as major cultural figures in American life. Truman Capote, the enfant terrible, whose finely wrought fiction and nonfiction captured the nation's imagination. Gore Vidal, the wry, withering chronicler of politics, sex, and history. Tennessee Williams, whose powerful plays rocketed him to the top of the American theater. James Baldwin, the harrowingly perceptive novelist and social critic. Christopher Isherwood, the English novelist who became a thoroughly American novelist. And the exuberant Allen Ginsberg, whose poetry defied censorship and exploded minds. Together, their writing introduced America to gay experience and sensibility, and changed our literary culture. But the change was only beginning. A new generation of gay writers followed, taking more risks and writing about their sexuality more openly. Edward Albee brought his prickly iconoclasm to the American theater. Edmund White laid bare his own life in stylized, autobiographical works. Armistead Maupin wove a rich tapestry of the counterculture, queer and straight. Mart Crowley brought gay men's lives out of the closet and onto the stage. And Tony Kushner took them beyond the stage, to the center of American ideas. With authority and humor, Christopher Bram weaves these men's ambitions, affairs, feuds, loves, and appetites into a single sweeping narrative. Chronicling over fifty years of momentous change—from civil rights to Stonewall to AIDS and beyond—EMINENT OUTLAWS is an inspiring, illuminating tale: one that reveals how the lives of these men are crucial to understanding the social and cultural history of the American twentieth century.

Dramatizes the effects of AIDS on the United States through the experiences of lawyer Roy Cohn, a Mormon couple, and a young man called Prior Walter

An enchanting argument for the power of theatrical imagination over reality, *The Illusion* weaves obsession and caprice, romance and murder, fact and fiction, into an enticing exploration of the greatest illusion of all - love.

Leading critics, scholars, and theater practitioners consider the most talked-about play of the 1990s

Exploring questions of sexuality and gender, this volume brings together ten core thinkers in the field of lesbian and gay studies and provides an essential introduction to this interdisciplinary field as well as the processes by which new—and queer—ideas are thought into being. The collection begins with Joan Nestle, exploring the outsider status of lesbians through the complex life of a working-class black lesbian born in the South, who lived in New York and experienced the transition from complete marginalization to gay pride. It ends with Judith Butler, who speaks on broadening our concept of human rights in the aftermath of September 11. The collection also includes Edmund White on queer fiction and criticism, Eve Kosofsky Sedgwick on the dialogics of love, John D'Emilio on gay civil rights activist Bayard Rustin, Esther Newton on being "butch", and lectures by Barbara Smith, Monique Wittig, Samuel R. Delany, and Cherrie Moraga. Alisa Solomon and Martin Duberman of *CLAGS* discuss the genesis of the lecture series and reflect on the evolution of lesbian and gay studies over its first ten years.

A revised and complete edition of this modern classic, featuring a new foreword from author Tony Kushner.

Winner of the Pulitzer Prize for Drama *Angels in America: A Gay Fantasia on National Themes* includes Part One, Millennium Approaches and Part Two, Perestroika "Glorious. A monumental, subversive, altogether remarkable masterwork...Details of specific catastrophes may have changed since this Reagan-era AIDS epic won the Pulitzer and the Tony, but the real cosmic and human obsessions--power, religion, sex, responsibility, the future of the world--are as perilous, yet as falling-down funny, as ever." -Linda Winer, *Newsday* "A vast, miraculous play... provocative, witty and deeply upsetting... a searching and radical rethinking of American political drama." - Frank Rich, *New York Times* "A victory for theater, for the transforming power of the imagination to turn devastation into beauty." - John Lahr, *New Yorker* "An enormously impressive work of the imagination and intellect, a towering example of what theater stretched to its full potential can achieve." -Philadelphia Inquirer "Angels in America is the finest drama of our time, speaking to us of an entire era of life and death as no other play within memory. It ranks as nothing less than one of the greatest plays of the twentieth century." - John Heilpern, *New York Observer* "Some playwrights want to change the world. Some want to revolutionize theater. Tony Kushner is that rarity of rarities: a writer who has the promise to do both." -New York Times This new edition of Tony Kushner's masterpiece is published with the author's recent changes and a new introduction in celebration of the twentieth anniversary of its original production. One of the most honored American plays in history, *Angels in America* was awarded two Tony Awards for Best Play and the Pulitzer Prize for Drama. It was made into an Emmy Award-winning HBO film directed by Mike Nichols. This two-part epic, subtitled "A Gay Fantasia on National Themes," has received hundreds of performances worldwide in more than twenty-six languages. Tony Kushner's plays include *Angels in America*; *Hydriotaphia, or the Death of Dr. Brown*; *The Illusion*, adapted from the play by Pierre Corneille; *Slavs!*; *A Bright Room Called Day*; *Homebody/Kabul*; *Caroline, or Change*, a musical with composer Jeanine Tesori; and *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*. He wrote the screenplays for Mike Nichols's film of *Angels in America* and for Steven Spielberg's *Munich* and *Lincoln*. His books include *The Art of Maurice Sendak: 1980 to the Present*; *Brundibar*, with illustrations by Maurice Sendak; and *Wrestling with Zion: Progressive Jewish-American Responses to the Israeli-Palestinian Conflict*, co-edited with Alisa Solomon. Among many honors, Kushner is the recipient of a Pulitzer Prize, two Tony Awards, three Obie Awards, two Evening

Standard Awards, an Olivier Award, an Emmy Award, two Oscar nominations, and the Steinberg Distinguished Playwright Award. He is a member of the American Academy of Arts and Letters. In 2012, he was awarded a National Medal of Arts by President Barack Obama. He lives in Manhattan with his husband, Mark Harris.

Melbourne Theatre Company production opening at the Playhouse, 1 October 1994, starring William McCluskey and directed by Neil Armfield.

Theater program for the British premiere at the Cottesloe Theatre; a production of the Royal National Theatre ; cast: Sean Chapman, Jeffrey Chiswick, Nancy Crane, Marcus D'Amico, Henry Goodman, Rosemary Martin, Felicity Montagu, Joseph Mydell, Nick Reding ; Declan Donnellan, director ; Nick Ormerod, designer ; Mick Hughes, lightning ; Paddy Cunneen, music.

"ANGELS IN AMERICA has proved to be a watershed drama, the most lyrical and ambitious augury of an era since Tennessee Williams's *The Glass Menagerie*." John Lahr, *The New Yorker* "The most influential American play of the last two decades." Patrick Healy, *The New York Times* "Daring and dazzling! The most ambitious American play of our time: an epic that ranges from earth to heaven; focuses on politics, sex and religion; transports us to Washington, the Kremlin, the South Bronx, Salt Lake City and Antarctica; deals with Jews, Mormons, WASPs, blacks; switches between realism and fantasy, from the tragedy of AIDS to the camp comedy of drag queens to the death or at least absconding of God." Jack Kroll, *Newsweek* "The greatest American play of the waning years of the twentieth century." Chris Jones, *Chicago Tribune*

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Angels in America: A Gay Fantasia on National Themes: Part One: Millennium Approaches Part Two: Perestroika." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

An inspired Christmas gift to the gay community--a gorgeous keepsake rendition of the poignant closing words from Broadway's Tony Award-winning *Angels in America*. Royalties will be donated to HIV/AIDS organizations. A free-standing 8-panel full-color card.

This book analyses the impact of HIV and AIDS on performance in the twenty-first century from an international perspective. It marks a necessary reaffirmation of the productive power of performance to respond to a public and political health crisis and act as a mode of resistance to cultural amnesia, discrimination and stigmatisation. It sets out a number of challenges and contexts for HIV and AIDS performance in the twenty-first century, including: the financial interests of the pharmaceutical industry; the unequal access to treatment and prevention technologies in the Global North and Global South; the problematic division between dominant (white, gay, urban, cis-male) and marginalised narratives of HIV; the tension between a damaging cultural amnesia and a potentially equally damaging partner 'AIDS nostalgia'; the criminalisation of HIV non-disclosure; and, sustaining and sustained by all of these, the ongoing stigmatisation of people living with HIV. This collection presents work from a vast range of contexts, grouped around four main areas: women's voices and experiences; generations, memories and temporalities; inter/national narratives; and artistic and personal reflections and interventions.

Angels in America: A Gay Fantasia on National Themes Revised and Complete Edition Theatre Communications Group

The premier American playwright of this decade speaks out about art, sexuality, and social justice

A *New York Times* Book Review Editors' Choice. "This is not reverent, definitive history. This is a tactician's bible." --Parul Sehgal, *The New York Times* "A masterpiece of historical research and intellectual analysis that creates many windows into both a vanished world and the one that emerged from it, the one we live in now." --Alexander Chee *Twenty years in the making*, Sarah Schulman's *Let the Record Show* is the most comprehensive political history ever assembled of ACT UP and American AIDS activism In just six years, ACT UP, New York, a broad and unlikely coalition of activists from all races, genders, sexualities, and backgrounds, changed the world. Armed with rancor, desperation, intelligence, and creativity, it took on the AIDS crisis with an indefatigable, ingenious, and multifaceted attack on the corporations, institutions, governments, and individuals who stood in the way of AIDS treatment for all. They stormed the FDA and NIH in Washington, DC, and started needle exchange programs in New York; they took over Grand Central Terminal and fought to change the legal definition of AIDS to include women; they transformed the American insurance industry, weaponized art and advertising to push their agenda, and battled—and beat—*The New York Times*, the Catholic Church, and the pharmaceutical industry. Their activism, in its complex and intersectional power, transformed the lives of people with AIDS and the bigoted society that had abandoned them. Based on more than two hundred interviews with ACT UP members and rich with lessons for today's activists, *Let the Record Show* is a revelatory exploration—and long-overdue reassessment—of the coalition's inner workings, conflicts, achievements, and ultimate fracture. Schulman, one of the most revered queer writers and thinkers of her generation, explores the how and the why, examining, with her characteristic rigor and bite, how a group of desperate outcasts changed America forever, and in the process created a livable future for generations of people across the world.

Angels in America paved a new way for American theatre in its combination of heightened theatricality and politics. Tony Kushner has emerged as one of the American theatre's leading playwrights and productions worldwide have meant that the play has been recognized as the most important American play in decades. With the scope of the characters' sexual, class and religious affiliations in the play, *Angels in America* offers a unique possibility to discuss the construction of American identity in the late 1980s and 1990s. This guide provides a comprehensive critical introduction to the play, giving students an overview of the background and context; detailed analysis of the play including its structure, style and characters; analysis of key production issues and choices; an overview of the performance history from the first performances of *Millennium Approaches* and *Perestroika* to recent productions and the 2003 HBO adaptation; and an annotated guide to further reading highlighting key critical approaches.

"Marvelous . . . A vital book about how to make political art that offers lasting solace in times of great trouble, and wisdom to audiences in the years that follow."- *Washington Post* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR A STONEWALL BOOK AWARDS HONOR BOOK The oral history of *Angels in America*, as told by the artists who created it and the audiences forever changed by it--a moving account of the AIDS era, essential queer history, and an exuberant backstage tale. When Tony Kushner's *Angels in America* hit Broadway in 1993, it won the Pulitzer Prize, swept the Tonys, launched a score of major careers, and changed the way gay lives were represented in popular culture. Mike Nichols's 2003 HBO adaptation starring Meryl Streep, Al Pacino, and Mary-Louise Parker was itself a tour de force, winning Golden Globes and eleven Emmys, and introducing the play to an even wider public. This generation-defining

classic continues to shock, move, and inspire viewers worldwide. Now, on the 25th anniversary of that Broadway premiere, Isaac Butler and Dan Kois offer the definitive account of Angels in America in the most fitting way possible: through oral history, the vibrant conversation and debate of actors (including Streep, Parker, Nathan Lane, and Jeffrey Wright), directors, producers, crew, and Kushner himself. Their intimate storytelling reveals the on- and offstage turmoil of the play's birth--a hard-won miracle beset by artistic roadblocks, technical disasters, and disputes both legal and creative. And historians and critics help to situate the play in the arc of American culture, from the staunch activism of the AIDS crisis through civil rights triumphs to our current era, whose politics are a dark echo of the Reagan '80s. Expanded from a popular Slate cover story and built from nearly 250 interviews, *The World Only Spins Forward* is both a rollicking theater saga and an uplifting testament to one of the great works of American art of the past century, from its gritty San Francisco premiere to its starry, much-anticipated Broadway revival in 2018.

This sequel to the Pulitzer Prize winning play, picks up the story when, in the final scene of "Millennium approaches", the angel makes a traumatic entry. Prior is fighting for his life, but in the end he lectures his friends about what AIDS has done and how the world will go on.

Tony Kushner's two-part masterwork is now available in a single edition to coincide with the broadcast of the epic HBO special directed by Mike Nichols and starring Meryl Streep, Al Pacino, Emma Thompson, Mary-Louise Parker, Jeffrey Wright, Michael Gambon and Simon Callow, scheduled for December 2003.

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. This edition, published alongside the major revival at the National Theatre in 2017, contains both plays, Part One: *Millennium Approaches*, and Part Two: *Perestroika*.

A drama set in the last days of Weimar Germany examines a group of left-wing activists who realize they are losing to the Nazis

THE STORY: Struggles with addiction, friendship, love and the challenges of adulthood are at the center of the story. Jackie, a petty drug dealer, is just out of prison and trying to stay clean. He's also still in love with his coke-addicted childh

Acts of Intervention traces the ways in which performance and theatre have participated in and informed the larger cultural politics of race, sexuality, citizenship and AIDS in the United States in the last fifteen years.

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