

Andrew Solomon And John Habich The New York Times

Wendy Goodman has discovered and published stories on an astonishing array of private houses, notable for their character, personality, and flair, in her 30 years of design hunting. In *May I Come In?* she visits more than 75 that capture and express their owners' spirit and passions. In this pantheon, imagination and originality hold sway: Artists and eccentrics are the equals of aristocrats and the mandarins of design, and every room has a story to tell. *May I Come In?* is profusely illustrated with superb images by leading interior photographers, as well as Goodman's own snapshots and memorabilia related to her quests. It is an irresistible visual record of the art of living by one of its most penetrating observers.

"One of the finest writers of the new nonfiction" (*Harper's Bazaar*) explores the role of art in our tumultuous modern era. In this remarkable, inspiring collection of essays, acclaimed writer and critic Olivia Laing makes a brilliant case for why art matters, especially in the turbulent political weather of the twenty-first century. *Funny Weather* brings together a career's worth of Laing's writing about art and culture, examining their role in our political and emotional lives. She profiles Jean-Michel Basquiat and Georgia O'Keeffe, reads Maggie Nelson and Sally Rooney, writes love letters to David Bowie and Freddie Mercury, and explores loneliness and technology, women and alcohol, sex and the body. With characteristic originality and compassion, she celebrates art as a force of resistance and repair, an antidote to a frightening political time. We're often told that art can't change anything. Laing argues that it can. Art changes how we see the world. It makes plain inequalities and it offers fertile new ways of living.

This text guides the reader through the varying approaches to translation studies in the latter half of the 20th century. Chronologically ordered and divided into clear sections, it collects together key essays, articles and book extracts.

The German legend of the Red Jews, a medieval conflation of the Ten Lost Tribes of Israel with the biblical destroyers Gog and Magog, articulated throughout the Middle Ages and well into the sixteenth century a fundamentally antisemitic strain of popular apocalypticism. This undigested piece of medievalia disappeared as more strictly biblical narratives of the End replaced medieval myth. As a result, the Red Jews have not been noticed by modern historians though they were a universally-known feature of German apocalyptic belief for over three centuries.

Marriage today isn't what it used to be: for better, not for worse. As same-sex weddings are becoming more common, the classic love-story happy ending is taking on a decidedly new twist, everyone has a fresh role to play, and supporters and opponents of gay marriage alike are finding themselves in the midst of a revolution that's redefining marriage—both as a personal choice and as an institution—as we know it. In *Here Come the Brides!*, editors Audrey Bilger and Michele Kort gather together the voices of women taking part in—and shaping—this major historical shift. Representing a diversity of points of view in terms of race, class, ethnicity, and gender identification, this collection of essays, stories, and visual images takes a multidimensional look at how opening up the traditional order of "man and wife" to include the possibility of "wife and wife" is altering our social landscape. From wedding pictures and images of protest signs to comical anecdotes and sober philosophical analyses, *Here Come the Brides!* is an exploration of how the legalization of same-sex marriages has irrevocably changed the way lesbians think about their unions and their lives—and a celebration of the dream of lesbian happily-ever-afters.

A new look at the life, times, and music of Polish composer and piano virtuoso Fryderyk Chopin Fryderyk Chopin (1810–49), although the most beloved of piano composers, remains a contradictory figure, an artist of virtually universal appeal who preferred the company of only a few sympathetic friends and listeners. *Chopin and His World* reexamines Chopin and his music in light of the cultural narratives formed during his lifetime. These include the romanticism of the ailing spirit, tragically singing its death-song as life ebbs; the Polish expatriate, helpless witness to the martyrdom of his beloved homeland, exiled among friendly but uncomprehending strangers; the sorcerer-bard of dream, memory, and Gothic terror; and the pianist's pianist, shunning the appreciative crowds yet composing and improvising idealized operas, scenes, dances, and narratives in the shadow of virtuoso-idol Franz Liszt. The international Chopin scholars gathered here demonstrate the ways in which Chopin responded to and was understood to exemplify these narratives, as an artist of his own time and one who transcended it. This collection also offers recently rediscovered artistic representations of his hands (with analysis), and—for the first time in English—an extended tribute to Chopin published in Poland upon his death and contemporary Polish writings contextualizing Chopin's compositional strategies. The contributors are Jonathan D. Bellman, Leon Botstein, Jean-Jacques Eigeldinger, Halina Goldberg, Jeffrey Kallberg, David Kasunic, Anatole Leikin, Eric McKee, James Parakilas, John Rink, and Sandra P. Rosenblum. Contemporary documents by Karol Kurpiński, Adam Mickiewicz, and Józef Sikorski are included.

A sweeping tale of adventure and danger, innovation and corruption, rivalry and romance on America's first transcontinental train trip. May 1870. Crowds throng the Boston station, mesmerized by the mechanical wonder huffing on the rails: the Pullman Hotel Express, the first train to travel from coast to coast. Boarding the train are congressmen, railroad presidents, and even George Pullman himself. For two young women, strangers until this fateful day, it's the beginning of journey that will change their lives. Sensitive Louisa dreads the trip, but with limited prospects, she's reluctantly joined the excursion as a governess to a wealthy family. Hattie is traveling to San Francisco to meet her fiancé, yet she's far more interested in the workings of the locomotive than she is in the man awaiting her arrival. As the train makes its miraculous progress westward, the two women find their lives and hearts entwining in unexpected ways. As they grow closer, so does the danger in the wilds of the frontier and in the lengths the railroad men will go to protect their investments. Before their journey is over, Louisa and Hattie will find themselves very far from where they intended to go.

"A memoir about the author's relationship with renowned painter Lucian Freud that includes interviews with many close friends and family members as well as critical analyses of Freud's art"--

Far and Away Reporting from the Brink of Change Simon and Schuster

NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR The New York Times, Washington Post, The San Francisco Chronicle, Vogue, NPR, Publishers Weekly, BookPage !--EndFragment-- A revealing and beautifully written memoir and family history from acclaimed photographer Sally Mann. In this groundbreaking book, a unique interplay of narrative and image, Mann's preoccupation with family, race, mortality, and the storied landscape of the American South are revealed as almost genetically predetermined, written into her DNA by the family history that precedes her. Sorting through boxes of family papers and yellowed photographs she finds more than she bargained for: "deceit and scandal, alcohol, domestic abuse, car crashes, bogeymen, clandestine affairs, dearly loved and disputed family land . . . racial complications, vast sums of money made and lost, the return of the prodigal son, and maybe even bloody murder." In lyrical prose and startlingly revealing photographs, she crafts a totally original form of personal history that has the page-turning drama of a great novel but is firmly rooted in the fertile soil of her own life.

Singing occurs in nearly every setting of Amish life. It is a sanctioned pleasure that frames all Amish rituals and one that enlivens and sanctifies both routine and special events, from household chores, road trips by buggy, and family prayer to baptisms, youth group gatherings, weddings, and "single girl" sings. But because Amish worship is performed in private homes instead of public churches, few outsiders get the chance to hear Amish people sing. Amish music also remains

largely unexplored in the field of ethnomusicology. In *Why the Amish Sing*, D. Rose Elder introduces readers to the ways that Amish music both reinforces and advances spiritual life, delving deep into the *Ausbund*, the oldest hymnal in continuous use. This illuminating ethnomusicological study demonstrates how Amish groups in Wayne and Holmes Counties, Ohio—the largest concentration of Amish in the world—sing to praise God and, at the same time, remind themselves of their 450-year history of devotion. Singing instructs Amish children in community ways and unites the group through common participation. As they sing in unison to the weighty words of their ancestors, the Amish confirm their love and support for the community. Their singing delineates their common journey—a journey that demands separation from the world and yielding to God's will. By making school visits, attending worship services and youth sings, and visiting private homes, Elder has been given the rare opportunity to listen to Amish singing in its natural social and familial context. She combines one-on-one interviews with detailed observations of how song provides a window into Amish cultural beliefs, values, and norms.

The ultimate fashion book, *Ultimate Style: The Best of the Best Dressed List* celebrates more than 60 years of quintessential style. This lavishly illustrated history of the internationally acclaimed Best Dressed List features witty profiles of the world's most elegant women and an introduction by the list's founder, the late Eleanor Lambert. Chapters: Description of Valdres, Norway; Bygdelag Movement, The Valdres Samband, Member of the Valdres Samband, Valdreses in the World War, Some documents and selections by members in America.

From the winner of the National Book Award and the National Books Critics' Circle Award—and one of the most original thinkers of our time—"Andrew Solomon's magisterial *Far and Away* collects a quarter-century of soul-shaking essays" (*Vanity Fair*). *Far and Away* chronicles Andrew Solomon's writings about places undergoing seismic shifts—political, cultural, and spiritual. From his stint on the barricades in Moscow in 1991, when he joined artists in resisting the coup whose failure ended the Soviet Union, his 2002 account of the rebirth of culture in Afghanistan following the fall of the Taliban, his insightful appraisal of a Myanmar seeped in contradictions as it slowly, fitfully pushes toward freedom, and many other stories of profound upheaval, this book provides a unique window onto the very idea of social change. With his signature brilliance and compassion, Solomon demonstrates both how history is altered by individuals, and how personal identities are altered when governments alter. A journalist and essayist of remarkable perception and prescience, Solomon captures the essence of these cultures. Ranging across seven continents and twenty-five years, these "meaty dispatches...are brilliant geopolitical travelogues that also comprise a very personal and reflective resume of the National Book Award winner's globe-trotting adventures" (*Elle*). *Far and Away* takes a magnificent journey into the heart of extraordinarily diverse experiences: "You will not only know the world better after having seen it through Solomon's eyes, you will also care about it more" (Elizabeth Gilbert).

Makes available twenty-two protest songs of the period up to and including the 1848 Revolution in Germany along with a reception history of the songs through their revival after 1945.

The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics, subjects, thinkers and debates in philosophy and music. Essential reading for anyone interested in philosophy, music and musicology.

Erich Wolfgang Korngold (1897-1957) was the last compositional prodigy to emerge from the Austro-German tradition of Mozart and Mendelssohn. He was lauded in his youth by everyone from Mahler to Puccini and his auspicious career in the early 1900s spanned chamber music, opera, and musical theater. Today, he is best known for his Hollywood film scores, composed between 1935 and 1947.

This volume approaches contemporary multilingualism as a new linguistic dispensation, in urgent need of research-led, reflective scrutiny. The book addresses the emergent global and local patterns of multilingual use and acquisition across the world and explores the major trends that characterize today's multilingualism. It is divided into three parts on the basis of the broad themes: education (including multilingual learning in its general, theoretical aspects), sociolinguistic dimensions and language policy. The book's fifteen chapters, written by renowned international experts, discuss a range of issues relating to the quintessential and unique properties of multilingual situations—issues relevant to the challenges faced in different ways by researcher and practitioners alike. All the contributions share a focus on currently operative patterns of interaction between contexts, events and processes.

The present volume owes its origin to a Colloquium on "Alchemy and Chemistry in the Sixteenth and Seventeenth Centuries", held at the Warburg Institute on 26th and 27th July 1989. The Colloquium focused on a number of selected themes during a closely defined chronological interval: on the relation of alchemy and chemistry to medicine, philosophy, religion, and to the corpuscular philosophy, in the sixteenth and seventeenth centuries. The relations between *Medicina* and alchemy in the Lullian treatises were examined in the opening paper by Michela Pereira, based on researches on unpublished manuscript sources in the period between the 14th and 17th centuries. It is several decades since the researches of R.F. Multhauf gave a prominent role to Johannes de Rupescissa in linking medicine and alchemy through the concept of a *quinta essentia*. Michela Pereira explores the significance of the Lullian tradition in this development and draws attention to the fact that the early Paracelsians had themselves recognized a family resemblance between the works of Paracelsus and Roger Bacon's *scientia experimentalis* and, indeed, a continuity with the Lullian tradition.

This gorgeous oversized tome features thirty-six sublime country homes, many overlooking the Hudson River. This scenic stretch of estates along the Hudson offers some of the finest examples of American architecture and landscape design. The edition's thirty-five featured homes were designed in a range of styles by notable architects Stanford White, A. J. Davis, Calvert Vaux, Warren and Wetmore, and more. All pair exquisite interiors with expansive lush lawns and riverfront views. Formerly country homes for eighteenth-century landed gentry and nineteenth-century industrialists--Astors, Chanlers, Chapmans, Delanos, Roosevelts--they include Dutch colonial cottages and grand Gothic Revival, Federal, Georgian, and Beaux-Arts residences. Constructed on land owned by the influential Livingston family, who settled in the area in the late seventeenth century, many have been restored to their former splendor by the original owners' descendants as well as recent leaders of New York City industry and the arts, including Richard Jenrette and Brice Marden.

Get ready for another Sullivan to fall in love in Bella Andre's bestselling contemporary romance series! Sophie Sullivan, a librarian in San Francisco, was five years old when she fell head over heels in love with Jake McCann. Twenty years later, she's convinced the notorious bad boy still sees her as the "nice" Sullivan twin. That is, when he bothers to look at her at all. But when they both get caught up in the magic of the first Sullivan wedding, she knows it's long past time to do whatever it takes to make him see her for who she truly is...the woman who will love him forever. Jake has always been a magnet for women, especially since his Irish pubs made him extremely wealthy. But the only

woman he really wants is the one he can never have. Not only is Sophie his best friend's off-limits younger sister...he can't risk letting her get close enough to discover his deeply hidden secret. Only, when Sophie appears on his doorstep as Jake's every fantasy come to life—smart, beautiful, and shockingly sexy—he doesn't have a prayer of taking his eyes, or his hands, off her. And he can't stop craving more of her sweet smiles and sinful kisses. Because even though Jake knows loving Sophie isn't the right thing to do...how can he possibly resist?

The Middle Kingdom (ca. 2030–1650 B.C.) was a transformational period in ancient Egypt, during which older artistic conventions, cultural principles, religious beliefs, and political systems were revived and reimagined. *Ancient Egypt Transformed* presents a comprehensive picture of the art of the Middle Kingdom, arguably the least known of Egypt's three kingdoms and yet one that saw the creation of powerful, compelling works rendered with great subtlety and sensitivity. The book brings together nearly 300 diverse works—including sculpture, relief decoration, stelae, jewelry, coffins, funerary objects, and personal possessions from the world's leading collections of Egyptian art. Essays on architecture, statuary, tomb and temple relief decoration, and stele explore how Middle Kingdom artists adapted forms and iconography of the Old Kingdom, using existing conventions to create strikingly original works. Twelve lavishly illustrated chapters, each with a scholarly essay and entries on related objects, begin with discussions of the distinctive art that arose in the south during the early Middle Kingdom, the artistic developments that followed the return to Egypt's traditional capital in the north, and the renewed construction of pyramid complexes. Thematic chapters devoted to the pharaoh, royal women, the court, and the vital role of family explore art created for different strata of Egyptian society, while others provide insight into Egypt's expanding relations with foreign lands and the themes of Middle Kingdom literature. The era's religious beliefs and practices, such as the pilgrimage to Abydos, are revealed through magnificent objects created for tombs, chapels, and temples. Finally, the book discusses Middle Kingdom archaeological sites, including excavations undertaken by the Metropolitan Museum over a number of decades. Written by an international team of respected Egyptologists and Middle Kingdom specialists, the text provides recent scholarship and fresh insights, making the book an authoritative resource.

A fable-like memoir from the Vice President of Ghana that offers a shimmering microcosm of post-colonial Africa.

A passion for luxury and beauty propels the multifaceted work of acclaimed international architect and interior designer Robert Couturier. Robert Couturier's aesthetic is a dialogue between Old World elegance and contemporary design. His masterful approach effortlessly brings eras together, for example a Louis XVI commode with a 1960s lamp. Couturier's name has become synonymous with continental and international style, and he is known for composing adventurous rooms that have a witty flair. All his interiors extol the importance of how a home should stimulate the five senses, from the tactile feel of upholstery to the visual presentation of objects that leads a person through a space. The book opens with a tour of Couturier's country retreat in bucolic Kent, Connecticut. Composed of neoclassical-style pavilions, early American guesthouses, and beautiful gardens, the house features imaginative rooms that are filled with his collections of European art, furniture, and decorative objects. A selection of the designer's other projects—from smart contemporary apartments to romantic Mexican villas to a stately English manor—provides further inspiration.

Vaccinate children against deadly pneumococcal disease, or pay for cardiac patients to undergo lifesaving surgery?

Cover the costs of dialysis for kidney patients, or channel the money toward preventing the conditions that lead to renal failure in the first place? Policymakers dealing with the realities of limited health care budgets face tough decisions like these regularly. And for many individuals, their personal health care choices are equally stark: paying for medical treatment could push them into poverty. Many low- and middle-income countries now aspire to universal health coverage, where governments ensure that all people have access to the quality health services they need without risk of impoverishment. But for universal health coverage to become reality, the health services offered must be consistent with the funds available—and this implies tough everyday choices for policymakers that could be the difference between life and death for those affected by any given condition or disease. The situation is particularly acute in low- and middle-income countries where public spending on health is on the rise but still extremely low, and where demand for expanded services is growing rapidly. *What's In, What's Out: Designing Benefits for Universal Health Coverage* argues that the creation of an explicit health benefits plan—a defined list of services that are and are not available—is an essential element in creating a sustainable system of universal health coverage. With contributions from leading health economists and policy experts, the book considers the many dimensions of governance, institutions, methods, political economy, and ethics that are needed to decide what's in and what's out in a way that is fair, evidence-based, and sustainable over time.

Describes how glasnost has improved the fortunes of formerly obscure, Soviet avant-garde artists, and changed Russian life in general

A young gay pianist is stunned when his mother blames her cancer on his homosexuality, anguishes over her slow decline, and struggles to define himself and his relationship with his family.

We often joke that Jesse and Mara are like contributing editors to my own private magazine. Both at *Vogue* and at home, they always bring a grand vision to the table along with invaluable expertise and an impeccable eye. It continues to amaze me that they managed to turn a series of broken-down barns into a wonderful compound for my family. Anna Wintour Jesse Carrier and Mara Miller, the principals of Carrier and Company Interiors, are a husband-and-wife design duo who create rooms that are a confident mix of timeless and contemporary design familiar and fresh at once. Always refined and sophisticated, the Carriers work ranges in style from elegantly traditional to luxuriously minimalist. Their rooms often feature subtle patterns and neutral palettes punctuated by bursts of exuberance and unexpected mixes of high and low, old and new. Whether decorating a sprawling country house or a Tribeca loft, a winter home in Florida or an apartment in a converted New York printing house, the Carriers' mission is to connect people with place and combine their tailored, carefully edited and curated approach with the clients' collections, artwork, taste and personality, creating exquisitely detailed yet comfortable and personalized spaces. Illustrated with some 275 full-colour photographs and featuring a foreword by Anna Wintour, *Carrier and Company: Positively Chic Interiors* introduces the reader to the Carriers' unique aesthetic and shows why they are the designers of choice for so many of America's most discriminating arbiters of taste. It will undoubtedly be the standout decorating book of the year.

Bestselling author Dan Buettner reveals how to transform your health using smart nutrition, lifestyle, and fitness habits gleaned from longevity research on the diets, eating habits, and lifestyle practices of the communities he's identified as "Blue Zones"—those places with the world's longest-lived, and thus healthiest, people, including locations such as Okinawa, Japan; Sardinia, Italy; Costa Rica's Nicoya Peninsula; Ikaria, Greece; and Loma Linda, California. With the

audacious belief that the lifestyles of the world's Blue Zones could be adapted and replicated in towns across North America, Buettner launched the largest preventive health care project in the United States, The Blue Zones City Makeovers, which has impacted the health of millions of Americans since 2009. In *The Blue Zones Solution*, readers can be inspired by the specific stories of the people, foods, and routines of our healthy elders; understand the role community, family, and naturally healthy habits can play in improving our diet and health; and learn the exact foods—including the 50 superfoods of longevity and dozens of recipes adapted for Western tastes and markets—that offer delicious ways to eat your way to optimum health. Throughout the book are lifestyle recommendations, checklists, and stories to help you create your own personal Blue Zones solution. Readers will learn and apply the 80/20 rule, the plant slant diet, social aspects of eating that lead to weight loss and great health naturally, cultivating your "tribe" of friends and family, and your greater purpose as part of your daily routine. Filled with moving personal stories, delicious recipes, checklists, and useful tips that will transform any home into a miniature blue zone, *The Blue Zones Solution* is the ultimate blueprint for a healthy, happy life.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

School Education, the third volume of Charlotte Mason's Homeschooling Series, consists of thoughts about the teaching and curriculum of children aged 9-12, either at school or at home. She suggests that parents should practice what she calls "masterly inactivity"—not neglectful or permissive parenting, but simply allowing children to work things out for themselves, do things for themselves, learn from their own mistakes, and to have time for free play, and space for spontaneity. Charlotte Mason education uses "living books" instead of dry textbooks; in this book, she discusses what kinds of books to look for in each subject, and how to use them to teach children to love knowledge and become real readers and lifelong learners. Charlotte Mason was a late nineteenth-century British educator whose ideas were far ahead of her time. She believed that children are born persons worthy of respect, rather than blank slates, and that it was better to feed their growing minds with living literature and vital ideas and knowledge, rather than dry facts and knowledge filtered and pre-digested by the teacher. Her method of education, still used by some private schools and many homeschooling families, is gentle and flexible, especially with younger children, and includes first-hand exposure to great and noble ideas through books in each school subject, conveying wonder and arousing curiosity, and through reflection upon great art, music, and poetry; nature observation as the primary means of early science teaching; use of manipulatives and real-life application to understand mathematical concepts and learning to reason, rather than rote memorization and working endless sums; and an emphasis on character and on cultivating and maintaining good personal habits. Schooling is teacher-directed, not child-led, but school time should be short enough to allow students free time to play and to pursue their own worthy interests such as handicrafts.

This powerful collection of essays ranges from pop culture to politics, from Hillary Clinton to Susan Sontag, from Facebook to *Mad Men*, from Joan Didion to David Foster Wallace to—most strikingly—the author's own life. For fans of the essays of John Jeremiah Sullivan and Jonathan Lethem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Wall Street Journal Katie Roiphe's writing—whether in the form of personal essays, literary criticism, or cultural reporting—is bracing, wickedly entertaining, and deeply engaged with our mores and manners. In these pages, she turns her exacting gaze on the surprisingly narrow-minded conventions governing the way we live now. Is there a preoccupation with "healthiness" above all else? If so, does it lead insidiously to judging anyone who tries to live differently? Examining such subjects as the current fascination with *Mad Men*, the oppressiveness of Facebook ("the novel we are all writing"), and the quiet malice our society displays toward single mothers, Roiphe makes her case throughout these electric pages. She profiles a New York prep school grad turned dominatrix; isolates the exact, endlessly repeated ingredients of a magazine "celebrity profile"; and draws unexpected, timeless lessons from news-cycle hits such as Arnold Schwarzenegger's "love child" revelations. On ample display in this book are Roiphe's insightful, occasionally obsessive takes on an array of literary figures, including Jane Austen, John Updike, Susan Sontag, Joan Didion, and Margaret Wise Brown, the troubled author of *Goodnight, Moon*. And reprinted for the first time and expanded here is her much-debated New York Times Book Review cover piece, "The Naked and the Conflicted"—an unabashed argument on sex and the contemporary American male writer that is in itself an exciting and refreshing reminder that criticism matters. As steely-eyed in examining her own life as she is in skewering our cultural pitfalls, Roiphe gives us autobiographical pieces—on divorce, motherhood, an emotionally fraught trip to Vietnam, the breakup of a female friendship—that are by turns deeply moving, self-critical, razor-sharp, and unapologetic in their defense of "the messy life." *In Praise of Messy Lives* is powerfully unified, vital work from one of our most astute and provocative voices.

"If a student researcher had only one handbook on their bookshelf, Miller and Salkind's Handbook would certainly have to be it. With the updated material, the addition of the section on ethical issues (which is so well done that I'm recommending it to the departmental representative to the university IRB), and a new Part 4 on "Qualitative Methods," the new Handbook is an indispensable resource for researchers." "Dan Cover, Department of Sociology, Furman University The book considered a "necessity" by many social science researchers and their students has been revised and updated while retaining the features that made it so useful. The emphasis in this new edition is on the tools with which graduate students and more advanced researchers need to become familiar as well as be able to use in order to conduct high quality research.

Paintings by Renaissance masters Lucas Cranach the Elder, Albrecht Durer, and Hans Holbein the Younger are among the works featured in this lavish volume, the first to comprehensively study the largest collection of early German paintings in America. These works, created in the 14th through 16th centuries in the region that comprises present-day Germany, Austria, and Switzerland,

include religious images - such as "Virgin and Child with Saint Anne" by Durer and the double-sided altarpiece "The Dormition of the Virgin" by Hans Schaufelein - as well as remarkable portraits by Holbein and the iconic "Judgment of Paris" by Cranach. In all, more than 70 works are thoroughly discussed and analyzed, making this volume an incomparable resource for the study of this rich artistic period.

Wendy Goodman has discovered and published stories on an astonishing array of private houses, notable for their character, personality, and flair, in her 30 years of design hunting. In *May I Come In?* she visits more than 75 that capture and express their owners' spirit and passions. In this pantheon, imagination and originality hold sway: Artists and eccentrics are the equals of aristocrats and the mandarins of design, and every room has a story to tell. *May I Come In?* is profusely illustrated with superb images by leading interior photographers, as well as Goodman's own snapshots and memorabilia related to her quests. It is an irresistible visual record of the art of living by one of its most penetrating observers.

The best-selling author of *The Prodigal God* explores the role of pain and suffering from a Christian perspective for a new generation of readers, drawing on unique insights to offer counsel on how to pursue a spiritual journey in the face of difficult challenges.

The author offers a look at depression, drawing on his own battle with the illness and interviews with fellow sufferers, researchers, and doctors to assess the disease's complexities, causes, symptoms, and available therapies.

Marco Polo Didn't Go There is a collection of rollicking travel tales from a young writer USA Today has called "Jack Kerouac for the Internet Age." For the past ten years, Rolf Potts has taken his keen postmodern travel sensibility into the far fringes of five continents for such prestigious publications as *National Geographic Traveler*, *Salon.com*, and *The New York Times Magazine*. This book documents his boldest, funniest, and most revealing journeys—from getting stranded without water in the Libyan desert, to crashing the set of a Leonardo DiCaprio movie in Thailand, to learning the secrets of Tantric sex in a dubious Indian ashram. *Marco Polo Didn't Go There* is more than just an entertaining journey into fascinating corners of the world. The book is a unique window into travel writing, with each chapter containing a "commentary track"—endnotes that reveal the ragged edges behind the experience and creation of each tale. Offbeat and insightful, this book is an engrossing read for students of travel writing as well as armchair wanderers.

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