

Andrea Chenier

Written by a well-known authority, this book consists of 175 entries that set some of the most popular operas within the context of their composer's career, outline the plot, discuss the music, and more.

Includes music.

Sketches of opera composers, opera synopses, and CD reviews.

A premier singer and master teacher here tells other singers how to get the most from 151 famous arias selected for their popularity or their greatness from 66 operas, ranging in time and style from Christopher Gluck to Carlisle Floyd, from Mozart to Menotti. "The most memorable thrills in an opera singer's life," according to the author's Introduction, "may easily derive from the great arias in his or her repertoire." This book continues the work Martial Singher has done, in performances, in concerts, and in master classes and lessons, by drawing attention "not only to precise features of text, notes, and markings but also to psychological motivations and emotional impulses, to laughter and tears, to technical skills, to strokes of genius, and even here and there to variations from the original works that have proved to be fortunate." For each aria, the author gives the dramatic and musical context, advice about interpretation, and the lyric--with the original language (if it is not English) and an idiomatic American English translation, in parallel columns. The major operatic traditions--French, German, Italian, Russian, and American--are represented, as are the major voice types--soprano, mezzo-soprano, tenor, baritone, bass-baritone, and bass. The dramatic context is not a mere summary of the plot but is a penetrating and often witty personality sketch of an operatic character in the midst of a situation. The musical context is presented with the dramatic situation in a cleverly integrated way. Suggestions about interpretation, often illustrated with musical notation and phonetic symbols, are interspersed among the author's explication of the music and the action. An overview of Martial Singher's approach--based on fifty years of experience on stage in a hundred roles and in class at four leading conservatories--is presented in his Introduction. As the reader approaches each opera discussed in this book, he or she experiences the feeling of participation in a rehearsal on stage under an urbane though demanding coach and director. The Interpretive Guide will be of value to professional singers as a source of reference or renewed inspiration and a memory refresher, to coaches for checking and broadening personal impressions, to young singers and students for learning, to teachers who have enjoyed less than a half century of experience, and to opera broadcast listeners and telecast viewers who want to understand what goes into the sounds and sights that delight them.

By the time he died in 1948, Umberto Giordano had established himself as a leading figure in the verismo (realistic) school of opera composition. Andrea Chenier is an intense and dramatic story set amidst the tumult of the French Revolution. This brilliant work is a staple in opera houses.

A comprehensive guide to Giordano's ANDREA CHENIER, featuring Principal Characters in the opera, Brief Story Synopsis, Story Narrative with Music Highlight Examples, and an insightful and in depth Commentary and Analysis by Burton D. Fisher, noted opera author and lecturer."

Enjoy the passion and power of 145 arias from 50 operas by Verdi, Puccini, Mozart, Donizetti,

Bellini, 12 other composers. Selections from Rigoletto, The Marriage of Figaro, Il Trovatore, Madama Butterfly, Tosca, La Bohème, many more. Original Italian librettos with excellent line-for-line literal English translations in facing columns. Introduction.

A comprehensive new OPERA STUDY GUIDE of Giordano's ANDREA CHENIER, featuring Principal Characters in the Opera; Brief Story Synopsis; Story Narrative with Music Highlight Examples; Burton D. Fisher's in depth and insightful Commentary and Analysis; and a new LIBRETTO with Italian and English translation in parallel (side-by-side).

What's it like to grow up on a small farm in Illinois only to find yourself, some 20 years later, performing on the stage of the Metropolitan Opera House? And then to travel the world, singing in historic theaters from La Scala in Milan to Vienna, Paris, London, and beyond? Former Met star Sherrill Milnes tells all in this completely updated, first-time-in-paperback edition of his very successful biography.

Umberto Menotti Maria Giordano (1867-1948) was an Italian composer, mainly of operas, best known for his opera based on the life of the French poet, Andre Chenier. Luigi Illica (1857-1919) was an Italian librettist who also wrote for Giacomo Puccini and is best known for the libretti of La boheme, Tosca, and Madama Butterfly.

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Kalmus proudly introduces the addition of this famous Italian opera to its catalog of complete works. Like others in the series, this vocal score includes a complete piano reduction for rehearsal purposes.

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Composed in 1896 by a leader in the verismo (realistic) school of opera, this intense and dramatic tale centers upon a poet caught up in the tumult of the French Revolution.

Andrea Chenier in Full Score

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