

And Then There Were None Vocabulary Words And Definitions

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

Don't want to read the actual book? Tired of reading super long reviews? This new study guide is perfect for you!! This study guide provides a short and concise review guide of And Then There Were None by Agatha Christie. The guide includes: · A short summary of the entire novel · The major themes and their relationship to the storyline · A character guide with brief details on each role · Bullet-point chapter reviews that go into more detail than the book summary · A few potential essay topics with possible answers. All of this in-depth study guide is designed to make studying more efficient and fun. Stay tuned for our upcoming updates that will include additional quiz questions, audio guides and more tools that will help you easily learn and prepare for school. Need help or have suggestions for us? Email us at info@totalgroupmobile.com and we will get back to you as soon as possible.

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Ten people find themselves stranded in the lonely house on Indian Island when their supposed hosts send word that they have been detained. A mysterious voice, afterwards discovered to come from a gramophone record, indicts each on of them -- the eight

guests and the two servants -- of murder. It transpires that no-one has met their hosts and that they have evidently been decoyed to the island. First one and then another dies; each death according to the rhyme of "Ten little Indians," and with each death one of the little china figurines on the mantelpiece is found broken. The tension grows as they realize that the killer is, in fact, one of themselves. Eventually only two little Indians are left; the real killer appears (his death having been feigned) and the remaining two are able to outwit him--Publisher's description.

Ten... Ten strangers are lured to an island mansion off the Devon coast. Over dinner, an unseen voice accuses each of them of harbouring a guilty secret, and by the end of the evening one of their number is dead. Nine... Their host fails to appear, and as the weather changes the island becomes a sinister and claustrophobic place to be stranded. Eight... Haunted by an ancient nursery rhyme, they all realise that the murderer is not only among them but is preparing to strike again. Seven... The tension escalates as the survivors try to keep one step ahead of their ingenious stalker, who seems bent on reaching the final line. And Then There Were None.

A boxed set of the three books that have been confirmed in a popular vote as the World's Favourite Agatha Christie novels. A PBS Great American Read Top 100 Pick One of the most famous and beloved mysteries from the queen of suspense, Agatha Christie! More than 100 million copies sold and now a Lifetime TV movie. Ten people, each with something to hide and something to fear, are invited to a isolated mansion on Indian Island by a host who, surprisingly, fails to appear. On the island they are cut off from everything but each other and the inescapable shadows of their own past lives. One by one, the guests share the darkest secrets of their wicked pasts. And one by one, they die... Which among them is the killer and will any of them survive?

A poem about the visit that Santa Claus pays to the children of the world during the night before every Christmas.

A mystery, first published in 1930.

INSTANT NEW YORK TIMES BESTSELLER "A claustrophobic spine-tingler." —People "Not only do Ware's novels wink at [Agatha] Christie in a saucy way, but Ware herself is turning out to be as ingenious and indefatigable as the Queen of Crime." —The Washington Post The #1 New York Times bestselling author of *The Turn of the Key* and *In a Dark, Dark Wood* returns with another suspenseful thriller set on a snow-covered mountain. Getting snowed in at a luxurious, rustic ski chalet high in the French Alps doesn't sound like the worst problem in the world. Especially when there's a breathtaking vista, a full-service chef and housekeeper, a cozy fire to keep you warm, and others to keep you company. Unless that company happens to be eight coworkers...each with something to gain, something to lose, and something to hide. When the cofounder of Snoop, a trendy London-based tech start-up, organizes a weeklong trip for the team in the French Alps, it starts out as a corporate retreat like any other: PowerPoint presentations and strategy sessions broken up by mandatory bonding on the slopes. But as soon as one shareholder upends the agenda by pushing a lucrative but contentious buyout offer, tensions simmer and loyalties are tested. The storm brewing inside the chalet is no match for the one outside, however, and a devastating avalanche leaves the group cut off from all access to the outside world. Even worse, one Snoopster hadn't made it back from the slopes when the avalanche hit. As

each hour passes without any sign of rescue, panic mounts, the chalet grows colder, and the group dwindles further...one by one. A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Fred Van Lente's brilliant debut is both a savagely funny homage to the Golden Age of Mystery and a thoroughly contemporary show-business satire. As the story opens, nine comedians of various acclaim are summoned to the island retreat of legendary Hollywood funnyman Dustin Walker. The group includes a former late-night TV host, a washed-up improv instructor, a ridiculously wealthy "blue collar" comic, and a past-her-prime Vegas icon. All nine arrive via boat to find that every building on the island is completely deserted. Marooned without cell phone service or wifi signals, they soon find themselves being murdered one by one. But who is doing the killing, and why? A darkly clever take on Agatha Christie's *And Then There Were None* and other classics of the genre, *Ten Dead Comedians* is a marvel of literary ventriloquism, with hilarious comic monologues in the voice of every suspect. It's also an ingeniously plotted puzzler with a twist you'll never see coming!

And Then There Were None Macmillan

To help teachers decide if Agatha Christie's *And Then There Were None* is right for their students, we've created this free e-book that features sample chapters from the book and a teaching guide.

One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer. Utterly baffling...and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace.

Endless night: When penniless Michael Rogers discovers the beautiful house at Gypsy's Acre and then meets the heiress Ellie, it seems that all his dreams have come true at once. But he ignores an old woman's warning of an ancient curse, and evil begins to stir in paradise. As Michael soon learns: Gypsy's Acre is the place where fatal "accidents" happen.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

"When five high school students are brought together under mysterious circumstances, they begin to piece together a theory that their parents are working together to kill them all"--

Ten people are invited to a lonely mansion on Indian Island by a host who, surprisingly, fails to appear--ten people who have something to hide, something to fear.

TWO BESTSELLING MYSTERIES IN ONE GREAT PACKAGE! From the Queen of Mystery, The Secret Adversary, the first Tommy and Tuppence mystery, and And Then There Were None, in which a group of ten people invited to a mysterious island are murdered one by one. **THE SECRET ADVERSARY** Tommy and Tuppence, two people flat broke and out of work, are restless for excitement. They embark on a daring business scheme—Young Adventurers Ltd.—“willing to do anything, go anywhere.” But their first assignment, for the sinister Mr. Whittington, draws them into a diabolical, political conspiracy. Under the eye of the elusive, ruthless Mr. Brown, they find themselves plunged into more danger than they ever imagined. One of mystery’s most memorable sleuthing duos, Tommy and Tuppence lead readers down a harrowing maze of secrets, lies, and death in The Secret Adversary. **AND THEN THERE WERE NONE** Ten people, each with something to hide and something to fear, are invited to a isolated mansion on Indian Island by a host who, surprisingly, fails to appear. On the island they are cut off from everything but each other and the inescapable shadows of their own past lives. One by one, the guests share the darkest secrets of their wicked pasts. And one by one, they die... Which among them is the killer and will any of them survive?

The writer and professional controversialist Gustav Slavorigin is murdered in the small Swiss town of Meiringen during its annual Sherlock Holmes Festival, his body discovered with an arrow through the heart. With a price of ten million dollars on Slavorigin's head, almost none of the Festival's guests can be regarded as above suspicion. Except Evadne Mount, of course, the stubborn amateur sleuth and bestselling crime novelist from Gilbert Adair's The Act of Roger Murgatroyd and A Mysterious Affair of Style. Neither of those two cases, however, prepared her for the jaw-dropping twists of this new investigation, which climaxes at Meiringen's principal tourist attraction, the Reichenbach Falls - the site of Holmes's fatal confrontation with his nemesis, Moriarty . . .

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

The national bestselling author of Gone with the Twins returns to South Bass Island, where the League of Literary Ladies has to find out who’s killing off nuns. B and B owner Bea Cartwright has taken on the responsibility of taking meals to ten visiting nuns, who are on retreat at the Water’s Edge Center for Spirit and Renewal on picturesque South Bass Island on Lake Erie. But the peace of the retreat is shattered when one of the nuns is found at the water’s edge—murdered. And when a second nun is killed, Bea and the other members of the League of Literary Ladies—Chandra, Kate, and Luella—start to wonder about eerie parallels with the Agatha Christie mystery classic, And Then There Were None. Since

Bea has the trust of the sisters, the local chief of police asks her and the other Literary Ladies to interview each of them. Expecting a confession may be asking for a miracle, but Bea hopes she can at least find the killer before another nun gets crossed off the guest list...

A beautiful, collectible facsimile edition of Agatha Christie's most famous book and the bestselling mystery in the world. "Ten . . ." Ten strangers are lured to an isolated island mansion off the Devon coast by a mysterious "U. N. Owen." "Nine . . ." At dinner a recorded message accuses each of them in turn of having a guilty secret, and by the end of the night one of the guests is dead. "Eight . . ." Stranded by a violent storm, and haunted by a nursery rhyme counting down one by one . . . as one by one . . . they begin to die. "Seven . . ." Which among them is the killer and will any of them survive? Featuring the original typesetting and format of the first edition from the Christie family's archive, *And Then There Were None* Facsimile Edition is packaged with the first hardcover edition's actual cover art, which has been painstakingly restored to its original beauty.

The books that we choose to keep -- let alone read -- can say a lot about who we are and how we see ourselves. In *My Ideal Bookshelf*, dozens of leading cultural figures share the books that matter to them most; books that define their dreams and ambitions and in many cases helped them find their way in the world. Contributors include Malcolm Gladwell, Thomas Keller, Michael Chabon, Alice Waters, James Patterson, Maira Kalman, Judd Apatow, Chuck Klosterman, Miranda July, Alex Ross, Nancy Pearl, David Chang, Patti Smith, Jennifer Egan, and Dave Eggers, among many others. With colorful and endearingly hand-rendered images of book spines by Jane Mount, and first-person commentary from all the contributors, this is a perfect gift for avid readers, writers, and all who have known the influence of a great book.

A witty and sophisticated mystery featuring bestselling author Josephine Tey's popular Inspector Alan Grant, a beloved character created by a woman considered to be one of the greatest mystery writers of all time. Literary sherry parties were not Alan Grant's cup of tea. But when the Scotland Yard Inspector arrived to pick up actress Marta Hallard for dinner, he was struck by the handsome young American photographer, Leslie Searle. Author Lavinia Fitch was sure her guest "must have been something very wicked in ancient Greece," and the art colony at Salcott St. Mary would have agreed. Yet Grant heard nothing more of Searle until the news of his disappearance. Had Searle drowned by accident or could he have been murdered by one of his young women admirers? Was it a possible case of suicide or had the photographer simply vanished for reasons of his own?

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tidlers beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

When ten people arrive on private Indian Island off England's southwest coast, lured to a mansion by invitations from a mysterious host, terror mounts as one guest after another is murdered, in a classic whodunit that is an elaboration of the famous children's rhyme "Ten Little Indians." Reader's Guide included. Reprint. 100,000 first printing.

INSTANT NEW YORK TIMES BESTSELLER! "Reading a perfectly plotted Agatha Christie is like crunching into a perfect apple: that pure, crisp, absolute satisfaction." —Tana French, New York Times bestselling author of the Dublin Murder Squad novels An all-new collection of winter-themed stories from the Queen of Mystery, just in time for the holidays—including the original version of "Christmas Adventure," never before released in the United States! There's a chill in the air and the days are growing shorter . . . It's the perfect time to curl up in front of a crackling fire with these wintry whodunits from the legendary Agatha Christie. But beware of deadly snowdrifts and dangerous gifts, poisoned meals and mysterious guests. This chilling compendium of short stories—some featuring beloved detectives Hercule Poirot and Miss Marple—is an essential omnibus for Christie fans and the perfect holiday gift for mystery lovers. "Agatha Christie [is] the maestro of murder tales." —People

A dark romance from USA Today bestselling author Julia Sykes I don't like to be touched. I'm the hacker-geek-goddess of the FBI. When I'm hiding behind my screen, I'm a safe distance from everyone; isolated, powerful. No man has ever touched me, but when I'm captured by Colombian drug lord Andrés Moreno, I no longer have the right to refuse. He's scarred and scary, and his cruel brother Cristian has tasked him with breaking me. I try to fight, but I can't escape his strong arms and harsh discipline. He demands that I accept his touch, and my virgin body can't help but respond to his masterful manipulations. The longer I remain trapped with him, the more I come to suspect that I'm not the only captive in his brother's home. Andrés' scars go deeper than the wicked furrows carved into his flesh, his pain reflected in the dark demands he imposes upon me. His obsession is twisted and wrong, but maybe I'm twisted, too. Do I want to be rescued from him? Or is he the one who truly needs saving? Keywords: dark romance, capture fantasy, antihero, kidnapping, romantic suspense, standalone

Happy Valentine's Day! Well, maybe not so much... Molly Sutton's B&B is jam-packed for the holiday, but whatever romance is in the air is quickly snuffed out when somebody turns up dead. In addition to worrying that one of her remaining guests is a killer, Molly's not feeling tip-top and spends more time napping than sleuthing. That's no way to catch a murderer! Murder on Vacation is the sixth book of the Molly Sutton Mystery series. (Each mystery is standalone, though the relationships develop over the course of the series.) If you like page-turning cozy mysteries, rich characters, and a peek into French village life, you'll love Nell Goddin's tale of murder and duplicity.

Unlock the more straightforward side of And Then There Were None with this concise and insightful summary and

analysis! This engaging summary presents an analysis of *And Then There Were None* by Agatha Christie, a murder mystery novel which keeps the reader guessing until the very end. Ten people, all of whom have once committed a crime which has gone unpunished, are invited to a strange island, where they are then picked off one by one by a mysterious killer. *And Then There Were None*, published in 1939, is often considered to be Christie's masterpiece and has spawned a slew of theatrical and cinematic interpretations. However, this is far from the only book Christie wrote: she is the author of 65 other detective novels and, according to the Guinness Book of World Records, is the world's bestselling author. It is hardly surprising that she was made a Dame in 1971 for her contribution to the literary world. Find out everything you need to know about *And Then There Were None* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Previously published in the print anthology *Poirot Investigates*. When a redheaded stranger gossips to party guests that she has rented an amazing apartment at a bargain rate, Poirot smells a rat.

A killer stalks a group of ten total strangers on an isolated island off the Devon coast, in a suspenseful story of murder and retribution set to a sinister nursery rhyme.

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when

- coworkers push their work on you—then take credit for it
- you accidentally trash-talk someone in an email then hit "reply all"
- you're being micromanaged—or not being managed at all
- you catch a colleague in a lie
- your boss seems unhappy with your work
- your cubemate's loud speakerphone is making you homicidal
- you got drunk at the holiday party

Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide*

“Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 44. Chapters: *And Then There Were None*, *The Man in the Brown Suit*, *The Secret Adversary*, *The Seven Dials Mystery*, *The Secret of Chimneys*, *Why Didn't They Ask Evans?*, *The Sittaford Mystery*, *The Pale Horse*, *Giant's Bread*, *Crooked House*, *Death Comes as the End*, *Murder Is Easy*, *Ordeal by Innocence*, *Sparkling Cyanide*, *Endless Night*, *Towards Zero*, *Destination Unknown*, *N or M?*, *By the Pricking of My Thumbs*, *They Came to Baghdad*, *Unfinished Portrait*, *Passenger to Frankfurt*, *Postern of Fate*, *The Burden*, *A Daughter's a Daughter*, *The Rose and the Yew Tree*, *Absent in the Spring*, *Chimneys* novels. Excerpt: *And Then There Were None* is a detective fiction novel by Agatha Christie, first published in the United Kingdom by the Collins Crime Club on 6 November 1939 under the title *Ten Little Niggers* which was changed by Dodd, Mead and Company in January 1940 because of the presence of a racial epithet to the title *And Then There Were None*. In the novel, ten people, who have previously been complicit in the deaths of others but have escaped notice or punishment, are tricked into coming onto an island. Even though the guests are the only people on the island, they are all mysteriously murdered one by one, in a manner paralleling, inexorably and sometimes grotesquely, the old nursery rhyme, "Ten Little Niggers." The UK edition retailed at seven shillings and sixpence (7 6) and the US edition at \$2.00. The novel has also been published and filmed under the title *Ten Little Indians*. It is Christie's best-selling novel with 100 million sales to date, making it the world's best-selling mystery ever, and one of the best-selling books of all time (Publications International lists it as 7th best-selling). It has been adapted into several plays, films, and a video game. *Justice Wargrave*, *Vera Claythorne*, *Philip Lombard*, ...

For fans of thrilling contemporary suspense, Rachel Howzell Hall's brilliant stand-alone novel brings seven sinners to a private island for a reckoning that will leave you breathless. It was supposed to be the trip of a lifetime. Delighted by a surprise invitation, Miriam Macy sails off to a luxurious private island off the coast of Mexico with six other strangers. Surrounded by miles of open water in the gloriously green Sea of Cortez, Miriam is soon shocked to discover that she and the rest of her companions have been brought to the remote island under false pretenses—and all seven strangers harbor a secret. Danger lurks in the lush forest and in the halls and bedrooms of the lonely mansion. Sporadic cell-phone coverage and miles of ocean keeps the group trapped in paradise. And strange accidents stir suspicions, as one by one . . . They all fall down At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (plays not included). Pages: 45. Chapters: *And Then There Were None*, *Alibi*, *Spider's Web*, *Cards on the Table*, *The Hollow*, *The Mousetrap*, *Black Coffee*, *Akhmaton*, *Murder Is Easy*, *Personal Call*, *Witness for the Prosecution*, *Towards Zero*, *Murder on the Nile/Hidden Horizon*, *Butter in a Lordly Dish*, *Peril at End House*, *Love from a Stranger*, *Appointment with Death*, *The Unexpected Guest*, *Three Blind Mice*, *Murder at the Vicarage*, *The Yellow Iris*, *A Daughter's a Daughter*, *Chimneys*, *Verdict*, *Wasp's Nest*, *Fiddlers Three*. Excerpt: *And Then There Were None* is a detective fiction novel by Agatha Christie, first published in the United Kingdom by the Collins Crime Club on 6 November 1939 under the title *Ten Little Niggers* which was changed by Dodd, Mead and Company in January 1940 because of the presence of a racial epithet to the title *And Then There Were None*. In the novel, ten people, who have previously been complicit in the deaths of others but have escaped notice or punishment, are tricked into coming onto an island. Even though the guests are the only people on the island, they are all mysteriously murdered one by one, in a manner paralleling, inexorably and sometimes grotesquely, the old nursery rhyme, "Ten Little

Niggers." The UK edition retailed at seven shillings and sixpence (7 6) and the US edition at \$2.00. The novel has also been published and filmed under the title Ten Little Indians. It is Christie's best-selling novel with 100 million sales to date, making it the world's best-selling mystery ever, and one of the best-selling books of all time (Publications International lists it as 7th best-selling). It has been adapted into several plays, films, and a video game. Justice Wargrave, Vera Claythorne, Philip Lombard, General Macarthur, Emily Brent, Anthony Marston, Doctor Armstrong and William Blore have been invited to a...

A PBS Great American Read Top 100 Pick One of the most famous and beloved mysteries from The Queen of Suspense—Agatha Christie—now a Lifetime TV movie. "Ten . . ." Ten strangers are lured to an isolated island mansion off the Devon coast by a mysterious "U. N. Owen." "Nine . . ." At dinner a recorded message accuses each of them in turn of having a guilty secret, and by the end of the night one of the guests is dead. "Eight . . ." Stranded by a violent storm, and haunted by a nursery rhyme counting down one by one . . . as one by one . . . they begin to die. "Seven . . ." Which among them is the killer and will any of them survive?

Ten strangers are invited to take a holiday at a small island mansion. Over dinner, their unseen host accuses them all of hiding a guilty secret - and by the end of the evening, one of them is dead. As the hours pass, the survivors realize that the murderer is among them, preparing to kill again... and again... until there are none! And Then There Were None is widely regarded as Agatha Christie's masterpiece, a novel she once admitted was the hardest to write. It is her bestselling book, a successful stage play and computer game, and has been filmed many times. Now Frank Leclerq's colourful adaptation adds a new dimension to this nerve-racking mystery. Famed for her crime masterpieces, Agatha Christie's books have become the best-selling in the world, appealing to readers young and old for their ingenious plots and immediately recognizable characters. The stories have also transcended the printed page, become bestselling audiobooks and award-winning films, plays and television series. Now words and pictures combine in an exciting new way of telling these stories - full-colour graphic novels which enhance the original stories and offer a completely new way of enjoying some of the world's most popular and exciting mysteries.

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