

Ancient Sumerian Mythology The Chronicles Of The Sumerian Peoples Myths And Epics Gilgamesh And Beyond Greek Mythology Babylonian Mesopotamia Norse Ancient Egypt Gilgamesh Liturgies

Thousands of years ago, the Earth was a battlefield. These were the wars that would shape man's destiny—terrible conflicts that began lifetimes earlier on another planet. Parting the mists of time and myth, the internationally renowned scholar Zecharia Sitchin takes us back in this volume to the violent beginnings of the human story, when gods—not men—ruled the Earth. In a spellbinding reconstruction of epic events preserved in legends and ancient writings, he traces the conflicts that began on another world, continued on Earth, and culminated in the use of nuclear weapons—an event recorded in the Bible as the upheaval of Sodom and Gomorrah.

This civilization is single-handedly responsible for some of the most major innovations in nearly every field relevant to maintaining a civilized society - this includes religion, lawmaking, architecture, schooling, art, literature, and even entertainment.

The Earth Chronicles series is based on the premise that mythology is not fanciful but the repository of ancient memories; that the Bible ought to be read literally as a historic/scientific document; and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. The Wars of Gods and Men, recounting events closer to our times, concludes that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. Such gratifying corroboration of audacious conclusions has been even swifter for The Lost Realms. In the relatively short interval between the completion of the manuscript and its publication, archaeologists, linguists, and other scientists have offered a "coastal theory" in lieu of the "frozen trekking" one to account for man's arrival in the Americas--in ships, as this volume has concluded. These experts have "suddenly discovered 2,000 years of missing civilization" in the words of a Yale University scholar--confirming this book's conclusion--and are now linking the beginnings of such civilizations to those of the Old World, as Sumerian texts and biblical verses. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

Heaven Is Not the Last Stop by Sheila Keene-Lund is the first book to attempt to reconcile the cutting edge of today's metaphysics,

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history, theology, and cosmology with the unprecedented teachings of The Urantia Book, a 2,097-page text claiming to be a planetary revelation. Keene-Lund addresses this formidable challenge in four sections: The first three address humanity's origin, history, and destiny; her fourth section builds upon the universal and inspiring worldview that results from her research, and offers readers an advanced framework for living a life of love and service.

Integrating astrology, mythology and spirituality, this book is a reflection on the themes of the astrological ages across the past 13,000 years and is an exploration of what astrology has to tell us about the meaning of the changes happening globally and culturally in this time. We are currently on the cusp of the Age of Aquarius, at the end of a 26,000 year precessional cycle and, according to ancient prophecies, at the close of a world era. With the recent discovery of the planetoids Sedna and Eris, new forms of consciousness are entering our awareness. Through listening to the messages of the stars and planets, we find guidance for our lives in this intense time of change. We live in a sentient universe, which is calling us back into relationship with the cosmos and with the Earth. In remembering our source (the galactic center), reconnecting with the spirit in all of life and in becoming centered within ourselves, we gain meaning and wisdom for who we are and who we are becoming and find a path for the healing and evolution of ourselves and our Earth.

Explains the links between the Bible and ancient Sumerian texts, probing the age-old question of the relationship between humanity and its creators. • Challenges scientific maxims of the basis of human life. • Draws fascinating parallels between the leaders of the Anunnaki (from the 12th planet) and Yahweh. • A comprehensive new look at the history of man. • First time available in hardcover. In Divine Encounters Zecharia Sitchin draws on basic Judeo-Christian texts to analyze the creation myths, paralleling Biblical stories to the myths of Sumer and Mesopotamia in order to show that humanity did not evolve without assistance. Sitchin daringly hypothesizes instead that Enki, one of the leaders of the Anunnaki from the 12th planet, created humanity as a "primitive worker." Furthermore, Sitchin suggests that the extraterrestrial encounters of today demonstrate the continued interest of the Anunnaki in the Earthlings they created.

The crowning work of the best-selling Earth Chronicles series • Reveals the existence of physical evidence of alien presence on Earth in the distant past • Identifies and describes the demigods, such as Gilgamesh, descended from these visitors • Outlines the tests of this physical evidence of alien presence that could unlock the secrets of health, longevity, life, and death In whose genetic image were we made? From his first book The 12th Planet on, Zecharia Sitchin has asserted that the Bible's Elohim who said "Let us fashion The Adam in our image and after our likeness" were the gods of Sumer and Babylon--the Anunnaki who had come to Earth from their planet Nibiru. The Adam, he wrote, was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then, according to the Bible, intermarriage took place: "There were giants upon the Earth" who took Adam's female offspring as wives, giving birth to "heroes of renown." With meticulous detail, Sitchin shows that these were the demigods of Sumerian and Babylonian lore, such as the famed Mesopotamian king Gilgamesh as well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia

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Sitchin proceeds step-by-step through a mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the "Missing Link" in humankind's evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

Reveals the course of archaeological adventures and insights that resulted in The Earth Chronicles series • Explores links between the Old world and the New in search of evidence of extraterrestrial gods in the artifacts and murals of ancient civilizations • Reveals archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey In this autobiographical book, the internationally acclaimed author Zecharia Sitchin reveals the foundational research and the adventurous expeditions that resulted in his writing the bestselling The Earth Chronicles series. Ranging from Mayan temples in Mexico to hidden artifacts in Istanbul, Turkey, from biblical tunnels in Jerusalem to the mysteries of Mt. Sinai, from the abode of a Sumerian goddess to Greek islands, the Expeditions' destinations and amazing discoveries unmasked established fallacies, detected the fate of mysterious artifacts, and revealed ancient connections to modern space facilities. For the first time, Sitchin shares with the reader not only his encompassing knowledge of antiquity and his field experiences, but also the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system. Accompanied by photographs from his personal archive, here is Sitchin's own story and his inner feelings about the cord that binds him to his ancestral past.

An insider's look into the decades of research behind Zecharia Sitchin's books as well as an in-depth overview of his theories and discoveries • Includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures • Each piece includes an introduction, offering context and insight into Sitchin's passionate work and revealing the man behind the theories • Explains the genesis of The 12th Planet, the Anunnaki influences on the Sumerian civilization, the orbit of Nibiru, the prehistory of the Americas, the extraterrestrial origins of modern man, and much more What if the tales from the Old Testament and other ancient writings, such as those from Sumer, Babylon, Egypt, and Greece, were not myths or allegory but accounts of actual historical events? Known for his ability to read and interpret ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) took the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that they revealed a coherent narrative about the true origins of humanity and civilization. Drawing both widespread interest and criticism, his Earth Chronicles series of books, beginning with The 12th Planet, detailed how humanity arose after the arrival of the Anunnaki ("those who from Heaven to Earth came"), alien "gods" who created modern man in their own image and imparted gifts of civilizing knowledge. Providing an insider's look into the decades of research behind Zecharia Sitchin's complete works as well as an in-depth overview of his theories, this collection includes carefully selected chapters from the Earth

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Chronicles series as well as never-before-published letters, articles, and lectures. We learn about the genesis of The 12th Planet in "The Book as a Story," the Sumerians and their Anunnaki influences in "The Sudden Civilization," the orbit of Nibiru in "UFOs, Pyramids, and the 12th Planet," the prehistory of the Americas in "Cities Lost and Found," the extraterrestrial origins of modern man in "The Cosmic Connection--DNA," and much more. We get to read never-before-published lectures, culled from Sitchin's decades of presentations, as well as the article that spurred the writing of There Were Giants Upon the Earth. Each piece includes an introduction by Sitchin's niece, offering context and insight into Sitchin's passionate work. These introductions reveal the man behind the theories, a world traveler known for his scholarship, dry humor, and precisely chosen words. If his theories are true, as Sitchin wholeheartedly believed, then this collection presents some of the most important knowledge we have of our origins and future.

Samuel Noah Kramer is the leading authority on the interpretation and reading of civilization's oldest literature. His life and life's work are so thoroughly intertwined that his autobiography is also the story of the recovery of the language and literature of the Sumerians. From young Talmudist to the patriarch of Sumerology, Kramer recounts his long and distinguished career. Writing for the non-specialist, he paints a panoramic view of Sumerian literature and provides thumbnail sketches of the individuals with whom he collaborated.

Zecharia Sitchin's autobiographical recounting of a half century of investigative expeditions to unravel the enigmas of ancient civilizations and their gods • Includes vivid accounts of explorations in Greece, Thera, Crete, Egypt, the Sinai, Israel, Jordan, and Mesoamerica • Reveals behind-the-scenes findings in museums and archaeological sites • Contains 60 color and 159 black-and-white images from the author's personal archive, including previously unpublished photographic evidence of UFOs in biblical times For the first time, Zecharia Sitchin, author of the bestselling The Earth Chronicles series, reveals the foundational research and adventurous expeditions that resulted in the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system. In the course of his investigations Sitchin also became convinced of the veracity of the Bible. Sitchin's expeditions take readers from the Yucatan peninsula to the isle of Crete to ancient Egypt and the lands of the Bible as he explores the links between the Old World and the New World. His adventurous exploits reveal archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey. Other quests send him through the holy sites of Jerusalem, Jordan, Syria, and Lebanon in search of evidence of extraterrestrial gods in the artifacts and murals of these ancient civilizations. The Earth Chronicles Expeditions is a masterful historical and archaeological adventure into the origins of mankind and a "must" guidebook for all who wish to visit the numerous sites and museums covered in this book.

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The Earth Chronicles series, in six volumes, deals with the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In The Wars of Gods and Men, the third volume of his series, Zacharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future. Hardcover collector's editions of all 7 volumes of the Earth Chronicles Series in a display slipcase • Includes The 12th Planet, The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and The End of Days • The culmination of Sitchin's 30 years of intensive research offering indisputable documentary proof of humanity's extraterrestrial forefathers The Earth Chronicles series, with millions of copies sold worldwide, represents the culmination of Zecharia Sitchin's 30 years of intensive research into the history and prehistory of Earth and humankind as recorded by the ancient civilizations of the Near East. Within these volumes, Sitchin--one of the few scholars able to read and interpret ancient Sumerian and Akkadian clay tablets--presents indisputable millennia-old proof of humanity's extraterrestrial forefathers, the Anunnaki, who visited Earth every 3,600 years from their home planet Nibiru. This boxed set of hardcover collector's editions with enhanced maps and diagrams includes all 7 volumes of the Earth Chronicles series: The 12th Planet, The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and The End of Days.

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Reveals Zecharia Sitchin's groundbreaking research into the code left behind by the creators of humanity. • Explains how the Anunnaki were not merely the mythical gods of the Sumerians, but rather the founders of human life on Earth. • Using Biblical and ancient Sumerian sources, explains how to decode these messages our star ancestors left behind. Daring to challenge our long-held beliefs about the origins of man, Zecharia Sitchin suggests that humans are not the children of God, but rather the children of the Anunnaki, an ancient race from the planet Nibiru. His revolutionary theories are supported by his intense scrutiny of not only ancient Sumerian texts but also stone structures all over the world. The similarities and astrological significance of these formations suggests that rather than looking for guidance from leaders here on Earth, humanity should instead look to the sky for answers. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

They came to Earth thousands of years ago to usher in mankind's first New Age of scientific growth and spiritual enlightenment. Under the guidance of these ancient visitors from the heavens, human civilisation flourished - as revolutionary advances in art, science and thought swept through the inhabited world. And they left behind magnificent monuments -- baffling monoliths and awesome, towering structures that stand to this day as testaments to their greatness. In this extraordinarily documented, meticulously researched work, Zecharia Sitchin draws remarkable correlations between the events that shape our civilisation in millennia past - pinpointing with astonishing accuracy the tumultuous beginning of time as we know it . . . and revealing to us the indisputable signature of extraterrestrial god indelibly written in stone.

The Cosmic Code Simon and Schuster

This book, filled with amazing facts and photographs, describes what life was like for ancient Mesopotamians. It gives an in-depth account of all aspects of life and people of the time - including sections about the Sumerians, Akkadians, Babylonians, Assyrians, Mythology, Gods, famous people, everyday life and much more! The 'All About' series is an educational collection of books from P S Quick, and is targeted to interest 7 to 11 year olds - but will fascinate readers of all ages. At the end of each book there is a quiz section for the reader, featuring 150 questions and answers.

Sumerian history and mythology have been shrouded in mystery for thousands of years. These tales of the world's very first civilization is now being exposed to the light of day, fascinating men and women around the world. The stories of Enlil, Enkidu, and Gilgamesh are finding new audiences, people interested in learning about a world where the people felt and experienced very differently from how we do today. Sumerian mythology was so powerful that some of their gods

found their way into different cultures, the most famous example of this being Aphrodite who began life as the Sumerian goddess Inanna. In Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths, you will be exposed to the riveting tales of gods and heroes that formed the canon of the Sumerian religion. Sumerian civilization has become an intrinsic part of how we live today, even if most of us are unaware of it. The way that we measure time, observe the stars, and even plant and grow crops has a lot to do with the advancements made by the Sumerians more than six thousand years ago. And heroes like Gilgamesh have helped define what it means to be a hero today. They were men who became gods, earning their place in immortality in more ways than one. The Sumerians used their stories as a way to instruct others and how they lived and even to help themselves understand their world. Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths, you will learn the formative tales of gods and heroes to help you understand who the Sumerians were and why they were important. Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths explores the tales of gods and heroes in a concise, easy-to-read fashion. These tales of heroes and gods were deeply important to the Mesopotamian people and learning about them is the only way to understand the kind of world they lived in and how it was different from our own. It was a world of birds with the faces of lions, gods with the wings of birds, and seductive goddesses who symbolically married the kings of the various city-states. The Sumerians told many tales of gods like Inanna, An, Ashur, and Enlil, tales that helped the civilizations of Mesopotamia endure for nearly 4000 years. Indeed, European travelers to the Orient in the 18th century discovered that there were still districts where the goddess Inanna (more than five thousand years old then) was still worshipped in secret. The world of the Sumerians was unlike our own. The people at the heart of Sumerian civilization - living in modern-day Iraq, Kuwait, Turkey, and other places - these people were part of a culture so far removed from the way that we think and perceive today as to be almost unrecognizable. Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths gives you the binoculars to view their world. It was a world of great empires: the Akkadian, Hurrian, Assyrian, and Babylonian. It was a world of legendary wealth and beauty. In Sumerian Myth, you will understand this world by gaining a summary of the major historical events and an in-depth exposure to the gods. In Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths, you will learn all there is to know about Sumerian myth and history. You will learn about the Gilgamesh and Enkidu, the Anzu bird, who the major gods and goddesses were, who the important heroes were, and how Sumerian society left a legacy that continues with us today. Poets and historians recorded Mesopotamian tales on cuneiform tablets, but we have made the deciphering work easy for you.

Night and day, month after month, year after year, our ancestors dutifully recorded the passage of time on clay tablets,

watching the heavens from stage towers and pyramids and from megalithic monuments whose incredible size and precise architecture boggle the mind. . . . Who were the builders of these mysterious structures? What was their purpose? Whose signature is indelibly written on these timeless stones, and who was the Divine Architect? Why was Stonehenge and its likes built by ancient civilizations at the very same time--4,100 years ago? What is their message for our time? With these questions in mind, Zecharia Sitchin, renowned researcher of past ages, takes us on a journey through the records of time in this, the fifth book of his Earth Chronicles series. Drawing deeply on Sumerian and Egyptian writings, millenia-old artifacts, and sacred architecture ranging from ancient Mesopotamia to pre-Columbian civilizations in the Americas, this bestselling scholar provides astounding insights into the origins of the calendar, astronomy, and astrology. He takes readers to the climax circa 2100 b.c. when Marduk, the Babylonian national god, attained supremacy on Earth and proclaimed the New Age of Aries--after which society, religion, science, and the status of women were never the same.

This is the true story of a man who received emails about the origins of humanity from a source claiming to be a Sumerian God.

Since earliest times, human beings have pondered the incomprehensible questions of the universe, life . . . and the afterlife. Where did mortal man go to join the immortal Gods? Was the immense and complex structure at Giza an Egyptian Pharaoh's portal to immortality? Or a pulsating beacon built by extraterrestrials for landing on Earth? In this second volume of his trailblazing series The Earth Chronicles, Zecharia Sitchin unveils secrets of the pyramids and hidden clues from ancient times to reveal a grand forgery on which established Egyptology is founded, and takes the reader to the Spaceport and Landing Place of the Anunnaki gods—"Those Who from Heaven to Earth Came."

• Was Adam the first test-tube baby? • Did nuclear fission destroy Sodom and Gomorrah? • How were the ancients able to accurately describe details about our solar system that are only now being revealed by deep space probes? The awesome answers are all here, in this important companion volume to The Earth Chronicles series. Having presented evidence of an additional planet as well as voluminous information about the other planets in our solar system, Zecharia Sitchin now shows how the discoveries of modern astrophysics, astronomy, and genetics exactly parallel what has already been revealed in ancient texts regarding the "mysteries" of alchemy and the creation of life. Genesis Revisited is a mind-boggling revelation sure to overturn current theories about the origins of humankind and the solar system.

Connects a diverse range of new and existing theories about the Anunnaki, offering a definitive guide to the Anunnaki while exploring their possible connection to humanity's past, present, and future. Over 6,000 years ago, the world's first civilization, the Sumerians, were recording stories of strange celestial gods who they believed came from the heavens to

create mankind. These gods, known as the Anunnaki, are often neglected by mainstream historians. The Sumerians themselves are so puzzling; scholars have described their origin as "The Sumerian Problem." With so little taught about the ancient Sumerians in our history books, alternative theories have emerged. This has led many to wonder, What is the true story behind the Sumerians and their otherworldly gods, the Anunnaki? In *The Anunnaki Connection*, Heather Lynn connects a diverse range of new and existing theories about the Anunnaki, offering a definitive guide to Mesopotamian gods while exploring what role they might have played in engineering mankind. *The Anunnaki Connection* traces the evolution of gods throughout the Ancient Near East, analyzing the religion, myth, art, and symbolism of the Sumerians, investigating: Who are the Anunnaki? How accurate are the current Sumerian text translations, and how do we know for sure who to believe? Is there a connection between the Anunnaki and other ancient gods? What about demons? Where are the Anunnaki now? Will their possible return spell the end of our world?

Identifies an ancient race of extraordinary beings responsible for the evolution of life on Earth, citing as proof the monoliths at Stonehenge and other world mysteries, and explaining the genetic codes revealed in ancient texts. Reissue. *The Anunnaki Bible* By: Donald M. Blackwell Donald M. Blackwell's revealing work is devoted to word for word textual evidence, juxtaposing the ancient texts with the Judeo Christian Bibles, to reveal what to date has been surreptitiously ignored, pushed aside, and avoided. His decades long careful research and scholarly approach will provide the reader with the knowledge and ability to make a syllogistic decision....or not.

Since earliest times, humanity has pondered the incomprehensible mysteries of the universe, life...and the afterlife. In *The Stairway to Heaven*, the second book of Zecharia Sitchin's *Earth Chronicles* series, the author answers these fundamental questions: Was there somewhere on Earth where, after death, mortal man could join the immortal Gods? Where was this place? By whom was it established? And does it still exist today? After years of painstaking research--combining recent archaeological discoveries with ancient texts and artifacts--Sitchin has identified the legendary Land of the Gods, and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons. The *Earth Chronicles* deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire *Earth Chronicles* series is now available in a hardcover collector's edition.

The E.T. Chronicles is a startling and comprehensive examination of ancient myths and legends that describe extraterrestrial visitors and their encounters with humanity since the dawn of time. Organized into a chronology that starts with "in the beginning" and ends with the advent of civilization, it brings together myths from many cultures (including the

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Sumerians, the Greek, the Maya and the Aborigines of Australia) and explores them in the context of current scientific discoveries. The result is a mind-blowing re-visioning of human origins through close reading of ancient texts relating to:

- creation
- gods and goddesses
- heaven
- the gods and their toys (space ships or chariots?)
- the quest for immortality

Could it be that those ancient stories of the gods were more than just the product of someone's fanciful imagination? Is it possible that the writers, chroniclers, and scribes of our distant past actually record an accurate view of our origin? Could it be that we are really children of the stars?

This English translation of Glassner's *Chroniques Mésopotamiennes* (Paris: Les Belles Lettres, 1993) collects all chronicle literature of ancient Mesopotamia from the early second millennium to Seleucid times. The volume, which incorporates revisions and additions by the author and a transcription of the cuneiform, includes every example of Sumerian, Assyrian, and Babylonian historiographic literature, and magisterial essays on the genre and on Mesopotamian historiography in general. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org)

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, *The 12th Planet* is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. *The 12th Planet* brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

The companion volume to *The Earth Chronicles* series that reveals the identity of mankind's ancient gods • Explains why these "gods" from Nibiru, the Anunnaki, genetically engineered *Homo sapiens*, gave Earthlings civilization, and promised to return • 30,000 sold in hardcover Zecharia Sitchin's bestselling series *The Earth Chronicles* provided humanity's side of the story concerning our origins at the hands of the Anunnaki, "those who from heaven to earth came." In *The Lost Book of Enki* we now view this saga from the perspective of Lord Enki, an Anunnaki leader revered in

antiquity as a god, who tells the story of these extraterrestrials' arrival on Earth from the planet Nibiru. In his previous works Sitchin compiled the complete story of the Anunnaki's impact on human civilization from fragments scattered throughout Sumerian, Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources. Missing from these accounts, however, was the perspective of the Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on Earth--and what drove them from their new home? Convinced of the existence of a lost book that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first "astronauts." What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our past and our future.

Zecharia Sitchin's secret allegorical novel that brings to life the key concepts of his bestselling book *The 12th Planet* • Reimagines the Epic of Gilgamesh in the context of Sitchin's discoveries • Details ancient Sumerian sex rituals, the Anunnaki lineage of the gods who lived in Sumer, Anunnaki spacecraft technology, the workings of the Oracle of Anu, and Gilgamesh's relationship with the goddess Ishtar Written in secret so as not to incite criticism about his controversial discoveries, this novel from the late Zecharia Sitchin brings to life the key themes of his bestseller *The 12th Planet*. The story begins in London as Astra arrives at the British Museum's opening for their new Gilgamesh exhibit. There she meets a handsome stranger who knows secrets about her that no stranger should know, including the source of the unusual scar on her hand. Taking her to his apartment, he reveals that she is descended from the goddess Ishtar and that he is the modern-day avatar of Gilgamesh seeking to claim the eternal life Ishtar denied him so long ago. Reenacting their sacred sex ritual from eons ago, they find themselves transported to ancient Sumer as Gilgamesh and Ishtar, where he is at last able to continue his quest for immortality. But as Gilgamesh fulfills his sacred duties with Ishtar, something goes awry and the Oracle of Anu will not renew its blessing upon his kingship. Following the direction of his mother, the Anunnaki goddess Ninsun--the source of his partial divinity--Gilgamesh flees the city for the Anunnaki forbidden zone in search of a way to the planet Nibiru and eternal life. Travel alongside Gilgamesh and his immortal companion Enkidu as they escape the fate pronounced by the oracle, discover a Tablet of Destiny meant for Ishtar, fight off Marduk's raiders, and foil the plot of the high priest, Gilgamesh's half-brother who is seeking Gilgamesh's crown for himself. Retelling the Epic of Gilgamesh in the context of his discoveries about the Anunnaki, Zecharia Sitchin weaves a tale of ancient ceremony, accidental betrayal, gods among men, interplanetary travel, and a quest for immortality spanning millennia. Why is it that our current twenty-first century A.D. is so similar to the twenty-first century B.C.? Is history destined to

repeat itself? Will biblical prophecies come true, and if so, when? It has been more than three decades since Zecharia Sitchin's trailblazing book *The 12th Planet* brought to life the Sumerian civilization and its record of the Anunnaki—the extraterrestrials who fashioned man and gave mankind civilization and religion. In this new volume, Sitchin shows that the End is anchored in the events of the Beginning, and once you learn of this Beginning, it is possible to foretell the Future. In *The End of Days*, a masterwork that required thirty years of additional research, Sitchin presents compelling new evidence that the Past is the Future—that mankind and its planet Earth are subject to a predetermined cyclical Celestial Time. In an age when religious fanaticism and a clash of civilizations raise the specter of a nuclear Armageddon, Zecharia Sitchin shatters perceptions and uses history to reveal what is to come at The End of Days. The Zidu'Si is being rebuilt and the Shadow is fighting for dominance. The balance of dark and light is again threatened in Ersetu. The land of Aurderia is at the center of the struggle between the forces aligned with the dark, and the rest of the world. Shuran, a young man grown from elemental magic powers beyond his comprehension, faces his sister who is consumed by darkness. With his growing powers, Shuran travels the realms gathering allies and building his Zidu'Si, a collective of the races of man who serve the Shin'Ar. As the Shin'Ar, Shuran has been thrust into the position as "Watcher of the Lands", an ancient title that goes back to the Telukukal, the first people of Ersetu. Things are moving fast... Shuran's father is missing and his best friend, Bastien, has been possessed. Shuran fights against the darkness of the Order of Chaos in an effort to find a way to balance the Essence of Ersetu. In Durangug, Shuran and the Zidu'Si gather to gain knowledge and understanding of their part in this prophecy. While the Zidu'Si research to locate the three remaining races of man, Shuran explores a hidden chamber within the Vault. Witches and dark wizards align with chaos and some ancient enemies change sides in a quest for survival. Action and Adventure Abound... This second installment continues the action and adventure of the ties between this world and Sumerian mythology. The fantasy and science fiction continue to intertwine and the magic of dragons begins to evolve as the quest series expands to include more races of man. Learn how Shuran and his Zidu'Si learn more elemental magic on their fantasy adventure. The Fantasy Saga Continues... Pick back up with the fantasy quest of Shuran and his friends as they seek a means to triumph against dark forces and rally the world against the Chaos. This second book in the *Chronicles of Aurderia*, takes Shuran on a fantasy adventure across the land of Ersetu in search of the lost races of man. The series blends fantasy and science fiction. Shuran and Moltar alter the magic of dragons through their unique bond of elemental magic. There are references based loosely on ancient Sumerian mythology and writing not meant to appear historical in nature. This is a book of pure fiction and not intended accurately represent Sumerian history.

The relationship and search for God, gods, or goddesses is one of civilized man's earliest preoccupations. Our place in

the universe is anything but certain and with that uncertainty comes the need for explanation and a yearning for understanding. It has always been the enigma of man to explain, theorize, or pontificate upon that which the obvious solution evades us. This book is a collection of varying myths and epics of the Ancient Sumerian civilization. The Sumerian culture is deeply rooted in myth and mystery. Their influence is greatly seen in all of Ancient Mesopotamian civilizations and they played a heavy hand in forming the mythology of the ancient people in the cradle of civilization. This book is a tribute to the tales of old that have seemingly long been forgotten, it is the figurative ode to Ancient Mesopotamia and the great impact and influence they still hold on today's cultures. I hope you enjoy the compilation of the following tales of mythology! Buy now for a limited time discount! Excerpt From Sumerian Mythology: In the beginning, the skies and the earth were yet unnamed. In the beginning, all the waters of the world mingled. In the beginning, there was nothing but chaos. From all this chaos, the twin primordial beings were born. They were Tiamat, the goddess queen who was salt water personified, and Apsu, the king god of fresh water. But they had mixed their waters together and thought not of green lands nor human beings nor beasts that roam the land. Therefore, in the beginning, non-existent names failed to cross non-existent lips. Non-existent days failed to roll into non-existent years. In the beginning, no gods nor heroes nor destinies nor stories were manifest.

This book combines concepts from the history of religions with Byzantine studies in its assessments of kings, symbols, and cities in a diachronic and cross-cultural analysis. The work attests, firstly, that the symbolic art and architecture of ancient cities—commissioned by their monarchs expressing their relationship with their gods—show us that religiosity was inherent to such enterprises. It also demonstrates that what transpired from the first cities in history to Byzantine Christendom is the gradual replacement of the pagan ruler cult—which was inherent to city-building in antiquity—with the ruler becoming subordinate to Christ; exemplified by representations of the latter as the 'Master of All' (Pantokrator). Beginning in Mesopotamia, the book continues with an analysis of city-building by rulers in Egypt, Greece, and Rome, before addressing Judaism (specifically, the city of Jerusalem) and Christianity as shifting the emphasis away from pagan-gods and rulers to monotheistic perceptions of God as elevated above worldly kings. It concludes with an assessment of Christian Rome and Constantinople as typifying the evolution from the ancient and classical world to Christendom. Imagine a journey into your past lives with the aid of a new medication. The FDA approved Neuron Pharmaceuticals latest synthetic "smart drug," called Paqinol (pac-i-null), which chemically renders patients into past lives for the treatment and cure of many psychological disorders. Dr. Samantha Taylor is a young Paqinol psychiatrist who is overwhelmed after taking her new patient, Willow Rovenski, back to a gruesome life as a victim of a kidnapping. Through a series of past-life regressions, Willow witnesses the chilling details of her own abduction and months of terrifying abuse, while being locked

up with another girl in a basement in some unknown location. Although her fate was sealed, with the help of Detective Wesley Simmons, the unsolved murder is about to unravel and now not only the evil one knows his dark and sinister secret.

An encyclopedic compendium of the myths and actual events from humanity's ancient civilizations that reveal the influence of visitors from the 12th planet--the Anunnaki • Offers easy access to the myriad characters and subjects covered by the seven books of The Earth Chronicles series • Provides alphabetical listings to the terminology of ancient civilizations concerning their gods, kings, cultures, and religions • Contains detailed summations, commentaries, and instructions for locating topics within all the author's books The Earth Chronicles series, a historical and archaeological adventure into the origins of mankind and planet Earth, began with the publication of the bestselling The 12th Planet. The series is based on the premise that the myths from the world's earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet--the Anunnaki, inhabitants of the 12th planet. The series' books include The 12th Planet, The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and The End of Days, all products of the author's unmatched study of the ancient records of Sumer, Babylonia, Assyria, Israel, and Egypt and the civilizations of pre-Columbian America. Unearthing the hidden history of Earth and mankind, the series uses the past to unveil the meaning of the prophesied future. Zecharia Sitchin has created an encyclopedic compendium of the key figures, sites, concepts, and beliefs to provide a unique navigational tool through this entire opus. Entries are coded to indicate at a glance their cultural origin and contain summations, commentaries, and guidance for locating the topics within all of his books, including Genesis Revisited, Divine Encounters, The Lost Book of Enki, The Earth Chronicles Expeditions, and Journeys to the Mythical Past.

The paperback release of the second volume of Sitchin's autobiographical account of the investigations and discoveries that led to The Earth Chronicles series • Zecharia Sitchin tells how his life was at risk inside the Great Pyramid and reveals the existence of a secret chamber • Reports on Vatican encounters, the Iceman of the Alps, the Antikythera computer, the temples and Ruts of Malta--and offers a solution to the enigma of the Nazca lines • 18,000 copies sold in hardcover since September 2007 In Journeys to the Mythical Past the renowned researcher of antiquity Zecharia Sitchin reveals, for the first time, the existence of a secret chamber in Egypt's Great Pyramid, and he tells his own story of an indefatigable dedication to finding the truth that almost cost him his life--accidentally or otherwise--when uncovering secrets of the Giza pyramids and Sphinx. Exposing hidden artifacts that contradict establishment assumptions or that baffle scientists, Sitchin's firsthand accounts of his explorations take the reader into the inner workings of the Vatican,

the enigma of a futuristic computer from millennia ago, and the secret handiwork of a Divine Architect at Stonehenge, at Malta, and at a site in the Americas. Looking deep into antiquity, Sitchin offers astounding evidence that links the Nazca lines and a baffling adjoining site to the Departure from Earth of the Anunnaki, the ancient gods who, he believes, vowed to Return.

The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal The series Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW) covers all areas of research into the Old Testament, focusing on the Hebrew Bible, its early and later forms in Ancient Judaism, as well as its branching into many neighboring cultures of the Ancient Near East and the Greco-Roman world.

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