

Ancient Near Eastern Thought And The Old Testament Introducing Conceptual World Of Hebrew Bible John H Walton

This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage. Organized by the periods, kingdoms, and empires generally used in Near Eastern political history, the text interlaces social and cultural history with the political narrative. This combination allows students to get a rounded introduction to the subject of Ancient Near Eastern history. An emphasis on problems and areas of uncertainty helps students understand how evidence is used to create interpretations and allows them to realize that several different interpretations of the same evidence are possible. This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage.

Works on Old Testament historiography, the 'Conquest', and the origins of ancient Israel have burgeoned in recent days. But while others have been issuing new reconstructions this novel work presents a close reading of the biblical text. The focus is on the literary techniques that ancient writers employed in narrating stories of conquest, and the aim is to pinpoint their communicative intentions in their own contexts. This reading is enhanced by engagement with the important discipline of the philosophy of history. Ancient Conquest accounts, replete with extensive quotations from Assyrian, Hittite and Egyptian conquest accounts, is a learned and methodologically sensitive study of a wide range of ancient Near Eastern texts as well as of Joshua 9-12.

This 2011 book is a history of religious life in the Ancient Near East from the beginnings of agriculture to Alexander the Great's invasion in the 300s BCE. Daniel C. Snell traces key developments in the history, daily life and religious beliefs of the people of Ancient Mesopotamia, Egypt, Israel and Iran. His research investigates the influence of those ideas on the West, with particular emphasis on how religious ideas from this historical and cultural milieu still influence the way modern cultures and religions view the world. Designed to be accessible to students and readers with no prior knowledge of the period, the book uses fictional vignettes to add interest to its material, which is based on careful study of archaeological remains and preserved texts. The book will provide a thoughtful summary of the Ancient Near East and includes a comprehensive bibliography to guide readers in further study of related topics.

The essays included in this volume analyze important historical texts from various regions of the Ancient Near East. The distinguished Italian historian Mario Liverani suggests that these historiographical texts were of a "true" historical nature and that their literary forms achieved their intended results. Liverani focuses on two central themes in these texts: myth and politics. There is a close connection, Liverani finds, between the writing of history and the validation of political order and political action. History defines the correct role and behavior of political leaders, especially when they do not possess the validation provided by tradition. Historical texts, he discovers, are more often the tools for supporting change than for supporting stability. Liverani demonstrates that history writing in the Ancient Near East made frequent use of mythical patterns, wisdom motifs, and literary themes in order to fulfill its audience's cultural expectations. The resulting nonhistorical literary forms can mislead interpretation, but an analysis of these forms allows the texts' sociopolitical and communicative frameworks to emerge.

A comprehensive survey of the Law of the Ancient Near East by a team of specialist scholars, this volume allows non-specialists access to the world's earliest known legal systems.

Leading evangelical scholar John Walton surveys the cultural context of the ancient Near East, bringing insight to the interpretation of specific Old Testament passages. This new edition of a top-selling textbook has been thoroughly updated and revised throughout to reflect the refined thinking of a mature scholar. It includes over 30 illustrations. Students and pastors who want to deepen their understanding of the Old Testament will find this a helpful and instructive study.

The Dictionary of Ancient Near Eastern Mythology covers sources from Mesopotamia, Syro-Palestine and Anatolia, from around 2800 to 300 BC. It contains entries on gods and goddesses, giving evidence of their worship in temples, describing their 'character', as documented by the texts, and defining their roles within the body of mythological narratives; synoptic entries on myths, giving the place of origin of main texts and a brief history of their transmission through the ages; and entries explaining the use of specialist terminology, for such things as categories of Sumerian texts or types of mythological figures.

An indispensable resource for students and scholars, The Oxford Handbook of the Psalms features a diverse array of essays that treat the Psalms from a variety of perspectives. Classical scholarship and approaches as well as contextual interpretations and practices are well represented. The coverage is uniquely wide ranging.

Did the writers of Scripture borrow ideas from their cultural neighbors? What is the relationship between the Old Testament and ancient Near Eastern mythology? Currid examines the evidence, arguing that the Old Testament is highly polemical as he stresses differentiation over continuity.

The present volume collects eighteen essays exploring the history of ancient Near Eastern studies. Combining diverse approaches—synthetic and analytic, diachronic and transnational—this collection offers critical reflections on the who, why, and how of this cluster of fields. How have political contexts determined the conduct of research? How do academic agendas reflect larger social, economic, and cultural interests? How have schools of thought and intellectual traditions configured, and sometimes predetermined, the study of the ancient Near East? Contributions treating research during the Nazi and fascist periods examine the interpenetration of academic work with politics, while contributions dealing with specific national contexts disclose fresh perspectives on individual scholars as well as the conditions and institutions in which they worked. Particular attention is given to scholarship in countries such as Turkey, Portugal, Iran, China, and

Spain, which have hitherto been marginal to historiographic accounts of ancient Near Eastern studies.

Provides a broad view of the history and current state of scholarship on the art of the ancient Near East This book covers the aesthetic traditions of Mesopotamia, Iran, Anatolia, and the Levant, from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE. It describes and examines the field from a variety of critical perspectives: across approaches and interpretive frameworks, key explanatory concepts, materials and selected media and formats, and zones of interaction. This important work also addresses both traditional and emerging categories of material, intellectual perspectives, and research priorities. The book covers geography and chronology, context and setting, medium and scale, while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence. Part One of the book considers the methodologies and approaches that the field has drawn on and refined. Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record, including the intellectual frameworks within which monuments have been approached and interpreted. Part Three surveys the field's most distinctive and characteristic genres, with special reference to Mesopotamian art and architecture. Part Four considers involvement with artistic traditions across a broader reach, examining connections with Egypt, the Aegean, and the Mediterranean. And finally, Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle East. Told from multiple perspectives, *A Companion to Ancient Near Eastern Art* is an enlightening, must-have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history.

Comprehensive, up-to-date collection of primary source documents (creation accounts, epic literature, etc.) gives insight into the Ancient Near East and the Old Testament.

The book examines the concept of creation in the ancient Near East, noting four differences from modern concepts: process, result, manner of reporting, and criterion of truth. It next surveys in detail ancient Near Eastern corpora: Sumerian, Akkadian, Egyptian, and "Canaanite" (mostly Ugaritic), giving the relevant ancient text in English translation. The second part of the book, "Creation Accounts in the Bible," looks at texts in Genesis 1-11, the Psalms, Isaiah 40-55, and the Wisdom literature. A conclusion summarizes the results and makes suggestions about interpreting the Bible. This book surveys within the various literary genres (cosmologies, personal archives and epics, hymns, and prayers) parallels between the Bible and Ancient Near Eastern literature.

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A study of methods in Ancient Near Eastern and Greek and Roman medicine, based on representative text corpora. Central is the question of what is "rational", or not, in the various systems.

A Companion to the Ancient Near East offers students and general readers a comprehensive overview of Near Eastern civilization from the Bronze Age to the conquests of Alexander the Great. Covers the civilizations of the Sumerians, Hittites, Babylonians, Assyrians, Israelites and Persians Places particular emphasis on social and cultural history Covers the legacy of the Ancient Near East in the medieval and modern worlds Provides a useful bibliographical guide to this field of study

Intended for readers seeking insight into the day-to-day life of some of the world's most ancient peoples, *Life and Thought in the Ancient Near East* presents brief, fascinating explorations of key aspects of the civilizations of Egypt, Mesopotamia, Palestine, Asia Minor, and Iran. With vignettes on agriculture, architecture, crafts and industries, literature, religion, topography, and history, Orlin has created something refreshingly unique: a modern guidebook to an ancient world. The book also reaches out to students of the Ancient Near Eastern World with essays on decipherments, comparative cultural developments between Egypt and Mesopotamia, and language and literature. In addition to general readers, the book will be useful in the classroom as a text supplementing a more conventional introduction to Near Eastern Studies. "Well-written and accessible, *Life and Thought in the Ancient Near East* deftly connects the past with present experience by drawing out the differences between, for instance, modern churches and ancient temples, and frequently employing biblical references. This simplicity together with connecting contemporary to ancient experience makes the text ideal for freshmen and general readers." ---Marc Cooper, Professor of History, Missouri State University Now Professor Emeritus, Louis L. Orlin taught in the department of Ancient Near Eastern History and Literature at the University of Michigan for more than thirty years. He is the author and editor of several books, including *Assyrian Colonies in Cappadocia* and *Ancient Near Eastern Literature: A Bibliography of One Thousand Items on the Cuneiform Literatures of the Ancient World*.

Explores the diverse origins of such stories as the creation and the flood in the cultures of the ancient Near East. This up-to-date revision of a classic work draws on the latest archaeological and linguistic research to fill in the historical realities behind the great stories of the Bible. Shows striking parallels in the foundational stories told in the Egyptian, Persian, Greek, and Hebrew cultures of the time.

Gods have always lived among humans. But long ago, they also lived inside us, sharing their nature with mere mortals. Offering a comparison between the earliest parts of the book of Isaiah and the Assyrian prophecies, this book maintains that ancient Israelite prophecy, of which Isaiah was an exponent, was much in conformity with ancient Near Eastern prophecy in general.

These studies take up several themes that the author has pursued in addition to his work on witchcraft literature and Gilgamesh. The volume contains general articles on Mesopotamian magic, religion, and mythology; studies, synchronic

and diachronic, on Akkadian prayers; treatments of literary classics; comparative studies of terms and phenomena; and examinations of legal texts.

Tracing parallels between biblical accounts and pagan cultures of the ancient Near East, Niehaus explores creation and flood narratives; literary and legal forms; and the acts of deities and the God of the Bible. He reveals not just cultural similarities but spiritual dimensions of common thought and practice, providing an overarching view of the story of the Bible. - Publisher.

Many of the world's first written records have been found in the area of the Ancient Near East, in what is today known as the Middle East. While many people are familiar with the ancient Israelite literature recorded in the Hebrew Bible, most Near Eastern literature remains a mystery. From an Antique Land lifts the veil from these fascinating writings, explaining the ancient stories in the context of their cultures. From the invention of writing through the conquest of Alexander the Great, expert scholars examine literature originally written in Egyptian, Sumerian, Akkadian, Hittite, Ugaritic, Canaanite, Hebrew, and Aramaic. Each chapter includes an overview of the culture, a discussion of literary genres, and descriptions and short analyses of the major literary works. Photos of archaeological remains further illustrate these people and their writings.

The cuneiform script, the writing system of ancient Mesopotamia, was witness to one of the world's oldest literate cultures. For over three millennia, it was the vehicle of communication from (at its greatest extent) Iran to the Mediterranean, Anatolia to Egypt. The Oxford Handbook of Cuneiform Culture examines the Ancient Middle East through the lens of cuneiform writing. The contributors, a mix of scholars from across the disciplines, explore, define, and to some extent look beyond the boundaries of the written word, using Mesopotamia's clay tablets and stone inscriptions not just as 'texts' but also as material artefacts that offer much additional information about their creators, readers, users and owners.

This Dictionary gives a comprehensive survey of the whole range of ancient Near Eastern architecture from the Neolithic round huts in Palestine to the giant temples of Ptolemaic Egypt. Gwendolyn Leick examines the development of the principal styles of ancient architecture within their geographical and historical context, and describes features of major sites such as Ur, Nineveh and Babylon, as well as many of the lesser-known sites. She also covers the variations of typical ancient architectural structures such as pyramids, tombs and houses, details the building material and techniques employed, and clarifies specialist terminology.

"Daniel I. Block here explores the relationship between ancient Near Eastern nations and their respective deities. He demonstrates how this relationship was expressed in everyday life, national identity, and history. Israel's theocratic culture is illuminated in comparison to other Near Eastern cultures."

Testing the Canon of Ancient Near Eastern Art and Archaeology invites readers to reconsider the contents and agendas of the art historical and world-culture canons by looking at one of their most historically enduring components: the art and archaeology of the ancient Near East. Ann Shafer, Amy Rebecca Gansell, and other top researchers in the field examine and critique the formation and historical transformation of the ancient Near Eastern canon of art, architecture, and material culture. Contributors flesh out the current boundaries of regional and typological sub-canons, analyze the technologies of canon production (such as museum practices and classroom pedagogies), and voice first-hand heritage perspectives. Each chapter, thereby, critically engages with the historiography behind our approach to the Near East and proposes alternative constructs. Collectively, the essays confront and critique the ancient Near Eastern canon's present configuration and re-imagine its future role in the canon of world art as a whole. This expansive collection of essays covers the Near East's many regions, eras, and types of visual and archaeological materials, offering specific and actionable proposals for its study. Testing the Canon of Ancient Near Eastern Art and Archaeology stands as a vital benchmark and offers a collective path forward for the study and appreciation of Near Eastern cultural heritage. This book acts as a model for similar inquiries across global art historical and archaeological fields and disciplines.

The cultures of the great empires of the ancient Near East from Egypt to Mesopotamia influenced Israel's religion, literature, and laws because of Israel's geographic location and political position situation. Anyone who wishes to understand the Old Testament texts and the history of ancient Israel must become familiar with the history, literature, and society of the surrounding kingdoms that at times controlled the region. Brief in presentation yet broad in scope, Ancient Near East will introduce students to the information and ideas essential to understanding the texts of the Old Testament while clarifying difficult issues concerning the relationship between Israel and its neighbors. Abingdon Essential Guides fulfill the need for brief, substantive, yet highly accessible introductions to the core disciplines in biblical, theological, and religious studies.

This anthology brought together the most important historical, legal, mythological, liturgical, and secular texts of the ancient Near East, with the purpose of providing a rich contextual base for understanding the people, cultures, and literature of the Old Testament. A scholar of religious thought and biblical archaeology, James Pritchard recruited the foremost linguists, historians, and archaeologists to select and translate the texts. The goal, in his words, was "a better understanding of the likenesses and differences which existed between Israel and the surrounding cultures." Before the publication of these volumes, students of the Old Testament found themselves having to search out scattered books and journals in various languages. This anthology brought these invaluable documents together, in one place and in one language, thereby expanding the meaning and significance of the Bible for generations of students and readers. As one reviewer put it, "This great volume is one of the most notable to have appeared in the field of Old Testament scholarship this century." Princeton published a follow-up companion volume, The Ancient Near East in Pictures Relating to the Old Testament (1954), and later a one-volume abridgment of the two, The Ancient Near East: An Anthology of Texts and Pictures (1958). The continued popularity of this work in its various forms demonstrates that anthologies have a very important role to play in education--and in the mission of a university press.

The ancient Near Eastern mode of thought is not at all intuitive to us moderns, but our understanding of ancient perspectives can only approach accuracy when we begin to penetrate ancient texts on their own terms rather than imposing our own world view. In this task, we are aided by the ever-growing corpus of literature that is being recovered and analyzed. After an introduction that presents some of the history of comparative studies and how it has been applied to the study of ancient texts in general and cosmology in particular, Walton focuses in the first half of this book on the ancient Near Eastern texts that inform our understanding about ancient ways of thinking about cosmology. Of primary interest are the texts that can help us discern the parameters of ancient perspectives on cosmic ontology—that is, how the writers perceived origins. Texts from across the ancient

Near East are presented, including primarily Egyptian, Sumerian, and Akkadian texts, but occasionally also Ugaritic and Hittite, as appropriate. Walton's intention, first of all, is to understand the texts but also to demonstrate that a functional ontology pervaded the cognitive environment of the ancient Near East. This functional ontology involves more than just the idea that ordering the cosmos was the focus of the cosmological texts. He posits that, in the ancient world, bringing about order and functionality was the very essence of creative activity. He also pays close attention to the ancient ideology of temples to show the close connection between temples and the functioning cosmos. The second half of the book is devoted to a fresh analysis of Genesis 1:1–2:4. Walton offers studies of significant Hebrew terms and seeks to show that the Israelite texts evidence a functional ontology and a cosmology that is constructed with temple ideology in mind, as in the rest of the ancient Near East. He contends that Genesis 1 never was an account of material origins but that, as in the rest of the ancient world, the focus of "creation texts" was to order the cosmos by initiating functions for the components of the cosmos. He further contends that the cosmology of Genesis 1 is founded on the premise that the cosmos should be understood in temple terms. All of this is intended to demonstrate that, when we read Genesis 1 as the ancient document it is, rather than trying to read it in light of our own world view, the text comes to life in ways that help recover the energy it had in its original context. At the same time, it provides a new perspective on Genesis 1 in relation to what have long been controversial issues. Far from being a borrowed text, Genesis 1 offers a unique theology, even while it speaks from the platform of its contemporaneous cognitive environment.

Ancient Near Eastern Thought and the Old Testament Introducing the Conceptual World of the Hebrew Bible Baker Academic Covers the major languages, language families, and writing systems attested in the Ancient Near East Filled with enlightening chapters by noted experts in the field, this book introduces Ancient Near Eastern (ANE) languages and language families used during the time period of roughly 3200 BCE to the second century CE in the areas of Egypt, the Levant, eastern Anatolia, Mesopotamia, and Iran. In addition to providing grammatical sketches of the respective languages, the book focuses on socio-linguistic questions such as language contact, diglossia, the development of literary standard languages, and the development of diplomatic languages or "linguae francae." It also addresses the interaction of Ancient Near Eastern languages with each other and their roles within the political and cultural systems of ANE societies. Presented in five parts, The Companion to Ancient Near Eastern Languages provides readers with in-depth chapter coverage of the writing systems of ANE, starting with their decipherment. It looks at the emergence of cuneiform writing; the development of Egyptian writing in the fourth and early third millennium BCI; and the emergence of alphabetic scripts. The book also covers many of the individual languages themselves, including Sumerian, Egyptian, Akkadian, Hittite, Pre- and Post-Exilic Hebrew, Phoenician, Ancient South Arabian, and more. Provides an overview of all major language families and writing systems used in the Ancient Near East during the time period from the beginning of writing (approximately 3200 BCE) to the second century CE (end of cuneiform writing) Addresses how the individual languages interacted with each other and how they functioned in the societies that used them Written by leading experts on the languages and topics The Companion to Ancient Near Eastern Languages is an ideal book for undergraduate students and scholars interested in Ancient Near Eastern cultures and languages or certain aspects of these languages. Architecture, literature, economics, labour, religion and society are all covered, while more unusual subjects include adultery, crime, drunkenness, eunuchs and sexual behaviour."

Eleven scholars present a broad survey of Arabic-Islamic culture and society in the Near East. Art, literature, science, philosophy, religion, politics, international relations, and social problems are considered. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

In this astute mix of cultural critique and biblical studies, John H. Walton presents and defends twenty propositions supporting a literary and theological understanding of Genesis 1 within the context of the ancient Near Eastern world and unpacks its implications for our modern scientific understanding of origins.

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