

## Ancient And Modern Hymns Skrsat

The classic cookbook from "the first lady of Southern cooking" (NPR), featuring a new foreword by Mashama Bailey, star of Netflix documentary series *Chef's Table*. Decades before cornbread, shrimp and grits, and peach cobbler were mainstays on menus everywhere, Edna Lewis was pioneering the celebration of seasonal food as a distinctly American cuisine. In this James Beard Foundation Cookbook Hall of Fame-inducted cookbook, Miss Lewis (as she was almost universally known) shares the recipes of her childhood, spent in a Virginia farming community founded by her grandfather and his friends after emancipation, as well as those that made her one of the most revered American chefs of all time. Interspersed throughout are personal anecdotes, cooking insights, notes on important Southern ingredients, and personally developed techniques for maximizing flavor. Across six charmingly illustrated chapters--From the Gardens and Orchards; From the Farmyard; From the Lakes, Steams, and Oceans; For the Cupboard; From the Bread Oven and Griddle; and The Taste of Old-fashioned Desserts--encompassing almost 200 recipes, Miss Lewis captures the spirit of the South. From Whipped Cornmeal with Okra; Pan-Braised Spareribs; and Benne Seed Biscuits to Thirteen-Bean Soup; Pumpkin with Sautéed Onions and Herbs; a Salad of Whole Tomatoes Garnished with Green Beans and Scallions; and Raspberry Pie Garnished with Whipped Cream, *In Pursuit of Flavor* is a modern classic and a timeless compendium of Southern cooking at its very best.

This is a subset of the Sacred Books of the East Series which includes translations of all the most important works of the seven non-Christian religions which have exercised a profound influence on the civilizations of the continent of Asia. The works have been translated by leading authorities in their field. Classical work on Vedic sacrifices according to the K??va recension of the Yajurveda.

"Enchanting and mesmerizing!" —PATTI CALLAHAN, *New York Times* bestselling author of *Becoming Mrs. Lewis* A storied castle. A band of rebels. A nation chasing a centuries-old dream of freedom. And three women who rise above it all . . . When Laine Forrester travels overseas to attend her best friend's vineyard wedding, she expects to find the bride on the brink of a fairy-tale life. But after a series of unforeseen setbacks, it seems the storybook lives they'd imagined are suddenly ripping apart. With hopes of resurrecting a happy ending, Laine agrees to accompany the newlyweds to the groom's home in Ireland—never expecting she'd be the one drawn in by its wide-open moors, backroads bordering the Irish Sea, and a mysterious castle that dares to keep its secrets hidden. From the storied streets of Dublin to the shores of the Emerald Isle, Laine is drawn in to the land and its rich history. The castle ruins whisper stories of Issy—a photojournalist battling through the 1916 Easter Rising, and Maeve—the castle's lady of legend, fighting for survival through the 1798

rebellion that started it all. Spanning more than two centuries, *Castle on the Rise* unites the legacy of three women who must risk mending the broken places within for life, love, and the belief that even through the depths of our pain, a masterpiece of a story can emerge. “*Castle on the Rise* perfectly showcases rising star Kristy Cambron’s amazing talent! Perfect pacing, lovely prose, and an intricate plot blend together in a delightful novel I couldn’t put down. Highly recommended!” —Colleen Coble, USA TODAY bestselling author of *Secrets at Cedar Cabin* and the *Rock Harbor* series “Cambron’s latest is one of her best. Gripping and epic, this intricately woven tale of three generations seeking truth and justice will stay with you long after the last page.” —Rachel Hauck, New York Times bestselling author

Learning that Hazel Marie is pregnant with twins and that the father, private investigator J. D. Pickens, has left town, Miss Julia summons the wayward man to solve a local theft in the hopes of reuniting the couple. By the author of *Miss Julia Paints the Town*.

Madison walked through the fallen snow, looking left and right. It had been Kaylee’s idea to use the trail through the forest; she said no one would follow them. But Madison lost sight of Kaylee for a moment and when she found her again she wasn’t alone... In the remote forests of Stillwater, Minnesota, you can scream for days and no one will hear you. So when the bodies of two fifteen-year-old girls are discovered frozen in the snow, Special Agent Nikki Hunt is sure the killer is local: someone knew where to hide the girls and thought they would never be found. Though Nikki hasn’t been home in twenty years, she knows she must take over the case. The Sheriff’s department in Stillwater has already made a mistake by connecting the girls’ murders to those of a famous serial killer, refusing to consider the idea that the killer could be someone from town. Then another girl’s body is found, a red silk ribbon tied in her hair, and Nikki realizes that the killer has a connection to her own dark past, and the reason she left Stillwater. Nikki is not the only person in town who wants those secrets to stay hidden. Will she be able to face her demons before another child is taken?

Gripping and spine-chilling, *The Girls in the Snow* will make you gasp, unable to put it down until the final heart-pounding twist. Perfect for fans of Karin Slaughter, Lisa Gardner and Robert Dugoni. What readers are saying about *The Girls in the Snow*: “This is the thriller that I didn’t know I was waiting for and needed in my life until I picked it up. SO GOOD. I’m still reeling and trying to catch my breath from this highly suspenseful and emotionally charged story... I need more ASAP.” Reading in Autumn, 5 stars “First time reading this author and I couldn’t put it down. Suspense that will keep you hooked until the very last page. Even when I wasn’t reading it, I couldn’t stop thinking about it... I had to see what happened.” Goodreads reviewer, 5 stars “A dagger sharp crime thriller. Highly recommended... I loved Nikki Hunt... Engaging. I never figured out what was going to happen next until I read it myself.” NetGalley reviewer, 5 stars “This is the first book in a long time that I’ve given up all household responsibilities, all TV time

for and all my study time for. [I] knew nothing was going to get done outside of my day job until I finished this book, which I did in 24 hours... Fast-paced and jam-packed from start to finish." Goodreads reviewer, 5 stars "Kept me guessing throughout... This one gets 5 stars, great series starter... a compelling mystery that had me wondering whodunit right up until the killer was revealed." Goodreads reviewer, 5 stars "This book was fantastic! Everything about it worked... I was hooked from page one and didn't put it down until I was done... I had no idea who the killer was until it was revealed. This is going to be a must read series!" Goodreads reviewer, 5 stars "Wow!! Stacy Green's The Girls in the Snow opens with such force... and it keeps going until the very end... this is a top 10 for me!" NetGalley reviewer, 5 stars "Bloody fantastic! I loved this book... I was hanging on to every word and couldn't put the book down... full of tension and action and kept me guessing. Highly recommend this book." Bonnie's Book Talk, 5 stars This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

It's a summer internship. Never mind that the owners are hot. Never mind that there are three of them. Never mind that they are twice her age. Never mind that they have a secret "play" room in the basement. Never mind that she's never been more intrigued in her life. She only has three months. No matter how deeply she gets involved, she can't stay...

I may be a shy, lowly letter carrier, but when my beloved apartment building is threatened by a mysterious and reclusive billionaire, I'm willing to push the envelope. I'm going to march right up to Malcolm Blackberg's fortress of fierceness and deliver a cease-and-desist notice he can't refuse. Except as soon as I get inside his gilded doors, things go sideways—I'm mistaken for Malcolm's court-ordered emotional intelligence coach—they think I'm acting out a wacky postal carrier cosplay. They drag me in, a sacrificial lamb for the big bad. Make that big, smolderingly sexy bad. So I make up a lesson involving a story about our building. He doesn't seem happy. Can he tell that I have no idea what I'm doing? Before I know it I'm flying around the country, up close and personality testing the most devilishly exasperating man I've ever met. He's scary for sure...but the way he sometimes looks at me turns my knees to jelly, and has me writing love letters to his gorgeous eyes, his mouthwatering smile, his impressive...package. Our coaching sessions are getting hot-hot-hot, but I can't let my guard down. If he ever finds out I'm a first-class fake, I'll lose everything I've ever loved in this world! \*\*\* \*\*The stand-alone romcoms in this series can be read in any order!\*\* Book 1. Most Eligible Billionaire (Henry & Vicky) Book 2. The Billionaire's Wake-up Call Girl (Lizzie & Theo) Book 3. Breaking the Billionaire's Rules (Max & Mia) Book 4. The Billionaire's Fake Fiancée (Rex and Tabitha) Book 5. Return Billionaire to Sender (Noelle & Malcolm) enemies to lovers romantic comedy, laugh out loud romcom, humorous romance, funny sexy book, funny books, funny romance novels, hilarious romance, laugh-out-loud, romantic comedy bestsellers, best romantic comedy, top romcom, bestselling romantic comedy, top romantic comedy, top romcom, bestselling romcom 2020, best romantic comedy 2020, highest rated romantic

comedy, funny books, funny romance novel, light reads, fun reads, funny reads, funny romance books.

Goodnight Mysteries: Book 1 - 3 The Goodnight Mysteries series is the small-town mystery romance spinoff of the Matchmaker Mysteries. Goodnight... Sometimes sweet dreams end in murder. \* Die Noon \* Matilda Dare can't sleep. Her insomnia is one more reason to move to the quirky small town of Goodnight, New Mexico after she inherits a house, a small newspaper, and two old dogs there. But despite the Goodnight name, Matilda still spends her nights wide awake, and she has good reason after a reporter is murdered. With a mystery to solve, she begins to investigate the town and uncovers more suspects than she knows what to do with. Meanwhile, the hottie cowboy sheriff is doing his own investigation into Matilda, and the mysterious, handsome stranger, who just happens to live with her, is showing up in all the wrong places. As her investigation continues, danger increases, and it might end up spelling lights out for Matilda. \* A Doom with a View \* Matilda Dare still can't sleep. Since she's arrived in Goodnight, New Mexico, she's solved one murder and had more than one conversation with a dead woman. Obsessed with finding the woman's killer, she has to put that on hold when her newspaper receives a mysterious, coded letter. When the author of the letter winds up dead, Matilda is thrust into a mystery that puts her new friends into danger. The hunky Sheriff Goodnight and Matilda's hunky roommate Boone are along for the ride in this funny action adventure that might end up spelling lights out for Matilda. \* Jurassic Dark \* Matilda Dare might be in a new relationship, but she's not sure. Ever since Boone kissed her, it's been up in the air if they're an item or not. Either way, she can't focus on romance for very long because one of her best friends has been accused of murder, and Matilda is bound and determined to prove her innocence. Matilda and Boone find themselves on the trail of the real killer out in the wilds of New Mexico. But as they're pursuing the killer, they're being pursued as well. \* "Elise Sax will win your heart."—New York Times bestselling author Jill Shalvis \* "Sax will make you laugh. Her larger-than-life characters jump off the page and make crazy seem like a fun place to hang out."—New York Times bestselling author Christie Craig \* "With quirky characters reminiscent of Janet Evanovich's Stephanie Plum series and a small-town heroine redolent of Charlaine Harris' Sookie Stackhouse" --RT Book Reviews "Fans of laugh-out-loud romantic suspense will enjoy this new author as she joins the ranks of Janet Evanovich, Katie MacAllister, and Jennifer Crusie."—Booklist, on An Affair to Dismember "A lighthearted and amusing caper with a sexy side order of romance . . . Gladie is an endearing mess of a character, and the book is fast-paced and amusing, with a large cast of quirky, small-town characters."—Kirkus Reviews, on Matchpoint \* "There's plenty for fans to enjoy in Sax's third Matchmaker installment, complete with energetic narration, zany humor and a mystery that's as engaging as the details of Gladie's love life."—RT Book Reviews, on Love Game

The first readable and accurate translation of twenty of the most authoritative Hindu documents pertaining to ascetic ideals and the ascetic way of life, this text opens to students a major source for the study of the Hindu ascetical institutions and of the historical changes they underwent during a period of a thousand years or more. Beginning with an analysis of the historical context that gave rise to Indian ascetical institutions and ideologies, Patrick Olivelle moves on to elucidate the meaning of renunciation—the central institution of holiness in most Hindu traditions—and the function and significance of the various elements that constitute the rite of renunciation. The Samnyasa Upanisads will be an unparalleled source of information and insight for students of Hinduism and Indian asceticism, mysticism, and holiness.

One cowboy, one bar, one hell of a holiday! Praise for Carolyn Brown's country music romances: "You won't want to miss this boot scootin' contemporary full of sexy cowboys and sassy women."-The Romance Studio (My Give a Damn's Busted) She means business... Sharlene Waverly is determined to have the "new and improved" Honky Tonk up and running before the holiday. For that, she'll need Holt Jackson, the best darn carpenter in the state. But

his warm, whisky-colored eyes make her insides melt, and before she knows it, she's sharing her darkest secrets and talking about the nightmares... He's determined to keep things professional... Holt Jackson needs the job at the Honky Tonk, but is completely unprepared to handle the beautiful new bar owner he's working for. Sharlene and Holt try like crazy to deny the sparks flying between them, but their love may just be the best Christmas present either one of them ever got. Praise for I Love This Bar: "Heart...sass...a lot of sparks and romance...country music. What more can I say? I really had fun with this book."-Red-Headed Book Child "Guaranteed to leave you countrified and satisfied!"-Love Romance Passion Jason is a cynical rich playboy. He doesn't take life seriously, He doesn't believe in settling down. Eileen's thirtieth birthday is almost here. But as always she's her parent's afterthought. Her family is too busy planning a shotgun wedding for her older sister—and she has to help. It's just another year where she's overlooked. But the best man is smoking hot and actually notices her and makes her feel special. Jason doesn't believe in commitment, but Eileen intrigues him. She's not the kind of girl he usually hooks up with. She doesn't even fall for his charm. He's made it his task to convince her that he's not the shallow man she thinks he is. But can Jason give up his playboy lifestyle to become what Eileen needs?

To Mr. Tate Howard, You are quite possibly the most infuriating, annoying and grumpy man I've ever met in my life. I know you think that you're God's gift to women, but I have a secret to let you in on: you're not. You're God's gift to yourself. Get over your wanna-be cool surfer self and grow up. I thought it was time that someone addressed your big head and told you straight to your face that you're not all that. Just because you have an Ivy league education doesn't mean you're the smartest man in the world. In fact, I'm not even sure if you would have gotten in if you didn't have rich parents. Yes, I went there. Every woman doesn't want to sleep with you and I'm sure you're not even good in bed. And I'm someone that would know. From, Your Secret Not Admirer

love comes in many colors. this is a story of breaking and healing, of forgiving but not forgetting, of understanding and balance. it is not only something to enjoy, but something to learn from. here are the things i did right, and the many things i did wrong. i give them to you, so that when love comes knocking, you will have a sense of what to do when you open the door. Explore the experience of six different relationships in this moving collection that dives into the highs and lows of love.

Ananda K. Coomaraswamy (1877-1947) was a pioneer in Indian art history and in the cultural confrontation of East and West. A scholar in the tradition of the great Indian grammarians and philosophers, an art historian convinced that the ultimate value of art transcends history, and a social thinker influenced by William Morris, Coomaraswamy was a unique figure whose works provide virtually a complete education in themselves. Finding a universal tradition in past cultures ranging from the Hellenic and Christian to the Indian, Islamic, and Chinese, he collated his ideas and symbols of ancient wisdom into the sometimes complex, always rewarding pattern of essays. *The Door in the Sky* is a collection of the author's writings on myth drawn from his *Metaphysics and Traditional Art and Symbolism*, both originally published in *Bollingen Series*. These essays were written while Coomaraswamy was curator in the department of Asiatic Art of the Boston Museum of Fine Arts, where he built the first large collection of Indian art in the United States.

An essential guide to cooking all things poultry from the master of American cuisine

James Beard's culinary relationship with fowl has a most fascinating history. On Christmas Eve, 1942, Beard, along with eleven other air force recruits, was chosen to carve four thousand pounds of turkey overnight—an experience that put him off turkey for years. When he finally returned to the nation's favorite bird, it was with remarkable vigor and creativity. Beard on Birds reflects this passion with expertly crafted dishes that will appeal to a modern twenty-first-century palate. The definitive classic equips home cooks with the skills and techniques they need to artfully prepare chicken, turkey, duck, goose, and more. With more than two hundred recipes ranging from squab to stuffing and from quiche to quail, Beard on Birds will banish boring and bland poultry dishes forever. Whether you're cooking an intimate dinner or a Thanksgiving feast, Beard's good humor and simple-yet-elegant recipes are sure to stand the test of time.

## **Can you imagine what it would be like not to have any memory of your first ten years of life?**

Jake Howard knows how that feels. He's a successful psychiatrist and writer. He has an apparently adoring lover and the respect of his peers. But he also has a huge gap where his childhood memories should be. What's more, Jake is tormented by the worst kind of nightmares. Nightmares he's not even sure are his.

Tormented by dreams and visions that threaten his sanity, he must find their source in order to understand and banish them.

His hunt will take him to a run-down seaside town, to the place where he was raised and also forty years back in time, to what he must confront to release himself from the grip of the visions and also to discover the hidden memories.

However, he will discover things about himself he did not dare imagine. Things he really didn't want to know.

And he will also discover that not everyone is what they appear to be. Those revelations will expose a darkness and horror that no one should have to confront.

Sometimes a lie is preferable.

Some truth is best left undiscovered...

This book provides an analysis of one of the ancient world's foremost political realists, Kautilya. Kautilya's treatise Arthashastra stands as one of the great political books of the ancient world, its ideas on the science of politics strikingly similar to those of Thucydides, Machiavelli, Hobbes, Clausewitz, and even Sun Tzu. The author's commentary on Kautilya's text draws out the essential realist arguments for modern political analysis and demonstrates the continued relevance of Kautilya's work to modern Indian strategic thinking and our understanding of the relationship between politics and economics. Striking a balance between textual analysis and

secondary scholarship, this work contributes to the study of ancient Indian history, Eastern political thought, and international relations.

First published in 1930, this book deals with Byzantine art, not as an isolated province, but as one intimately connected with the subsequent history of European painting. After a summary of the whole question in its relation to modern art, the second chapter opens with a novel analysis of the iconoclast controversy, and shows how it was only by this movement that Hellenistic naturalism was finally vanquished and the seed of interpretational art planted in Europe in its stead. The third chapter reveals how this seed was nourished by the Constantinopolitan Renaissance, and how that event, combined with the increasing humanisation of religious emotion, culminated, not only in Duccio and Giotto, but in the equally important work of their contemporaries at Mistra and Mount Athos. A detailed account of these works is given and in the last part of the book, the mystery of El Greco is finally resolved. The book is based, not only on extensive research but on personal observation of nearly all the works mentioned, in Constantinople, Greece, Crete, Italy, and Spain. It is an important and exciting addition to the history of European Art and establishes, scientifically, theories which only existed in conjecture before its publication. The book includes 94 black and white plates.

The Bad Boy Series Collection I've been in love with Hunter Saint my entire life. He was my first love and the one I could never forget. Then Fate intervened and we became enemies. Now, I must go to Hunter on my hands and knees to beg him to save my brother's life. I'll pay any price to save him. I'll do anything Hunter wants. Anything... The Bad Boy Series by S. E. Lund's is a sexy new novella series, featuring a bad boy with a heart of gold and a heroine who can't get him out of her life or her heart. When Fate forces them back together again, can they deny what has long simmered between them?

The legendary Greek figure Orpheus was said to have possessed magical powers capable of moving all living and inanimate things through the sound of his lyre and voice. Over time, the Orphic theme has come to indicate the power of music to unsettle, subvert, and ultimately bring down oppressive realities in order to liberate the soul and expand human life without limits. The liberating effect of music has been a particularly important theme in twentieth-century African American literature. The nine original essays in *Black Orpheus* examines the Orphic theme in the fiction of such African American writers as Jean Toomer, Langston Hughes, Claude McKay, James Baldwin, Nathaniel Mackey, Sherley Anne Williams, Ann Petry, Ntozake Shange, Alice Walker, Gayl Jones, and Toni Morrison. The authors discussed in this volume depict music as a mystical, shamanistic, and spiritual power that can miraculously transform the realities of the soul and of the world. Here, the musician uses his or her music as a weapon to shield and protect his or her spirituality. Written by scholars of English, music, women's studies, American studies, cultural theory, and black and African studies, the essays in this interdisciplinary collection ultimately explore the thematic, linguistic structural presence of music in twentieth-century African American fiction.

*Propaganda Techniques* is a book designed to illustrate several of the many ways politicians, advertising writers and countless promoters try to control our thoughts. The readers of this book will become more aware of the countless and subtle ways in which they are being manipulated every day. Although initially this book was intended for use by teachers and students, I soon realized it would be useful for people in many other fields. Journalists, business people, sales people, police, counselors, advertisers, politicians, medical personnel and lawyers are just a few of the groups that would find this book useful. General readers would also find it stimulating and provocative. The eighty-nine selected techniques explained in the book are divided into seven sections; Faulty Logic Diversion and Evasion Appealing to the Emotions Using Falsehoods and Trickery Playing on Human Behavioral Tendencies, Mental Capacities and Processes Speaking or Writing Styles Reason or Common Sense The exercises at the end of the book will help the reader gain practice in using the propaganda

techniques. The first exercise is for simplification of a persuasive message. A complex message loses effectiveness because most people lack the stamina to wade through a great deal of information to get to the point. The exercise for simplification calls for writing a summary of the Declaration of Independence so that the document will be reduced to a few paragraphs while maintaining the perceived intent of the author. This work should be very useful to all those trying to develop critical thinking skills.

Scott Sebastian is a liar. Fitting, since I'm a liar too. Yet there's no place for me in his glittering world of half-truths. With all our secrets in the open, I should stop trying. What I've learned should send me running far away. I can't keep pining for a man in love if I'm not the woman he's in love with. But it's not that easy to escape the Sebastians. I already knew they owned this city. Now I'll find out if they also own their son.

It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life.

This is a new release of the original 1927 edition.

The Avestan Hymn to Mithra, written in the fifth century BC, is the one extensive, ancient literary record of the attributes, companions and cult of the Iranian god whose worship spread, five or six centuries later, as far as Britain. Dr Gershevitch here reproduces Geldner's text and critical apparatus of the Hymn, adding his own introduction, translation and commentary. The introduction offers an orientation on the main problems concerning Mithra: how the god came to be included in the Zoroastrian religious system, his relation to Zarathustra's god Ahura Mazda, his functions, his development from the stage at which the Indian Mitra is found in the Rig Veda, and the extent to which the Western Mithras has preserved the characteristics of the Avestan Mithra. The text is faced by the English translation, and is followed by Dr Gershevitch's exhaustive commentary.

Presents historical evidence which reveals the origins of man's moral values and social responsibility in primitive religions and life experiences of the ancient Egyptians of 5000 B.C

This work has been selected by scholars as being culturally important, and is part of the



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Elements of the Comparative Grammar of the Indo-Germanic Languages  
A Concise Exposition of the History of Sanskrit, Old Iranian (Avestic and Old Persian) Old Armenian, Old Greek, Latin, Umbrian-Samnitic, Old Irish, Gothic, Old High German, Lithuanian and Old Bulgarian  
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