

## Anastasia Romanov The Last Grand Duchess 10 The Treasure Chest

They were the two youngest daughters of the world's most powerful man - Nicholas II, Tsar of Russia. Known to their family and friends as "The Little Pair", Grand Duchesses Maria and Anastasia were born into opulence, but led modest lifestyles. They were two normal young women growing up in extraordinary circumstances, ultimately getting caught in the middle of frightening political events that would take their teenage lives. Until this volume, the two girls did not have a chance to tell the story of the last four years of their lives during the first world war and the revolution, - in their very own words.

For Anastasia Romanov, life as the privileged daughter of Russia's last tsar is about to be torn apart by the bloodshed of revolution. Ousted from the imperial palace when the Bolsheviks seize control of the government, Anastasia and her family are exiled to Siberia. But even while the rebels debate the family's future and the threat to their lives grows more menacing, romance blooms between Anastasia and Sasha, a sympathetic young guard she has known since childhood. But will the strength of their love be enough to save Anastasia from a

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violent death? Inspired by the mysteries that have long surrounded the last days of the Romanov family, Susanne Dunlap's new novel is a haunting vision of the life-and love story-of Russia's last princess.

While exploring The Treasure Chest, Felix and Maisie are transported to a Massachusetts farm in 1836. Disappointed that they have not landed in their beloved New York City, they wonder why they were brought to Massachusetts to meet a young girl named Clara Barton. Perhaps Clara has a message for the twins? Or maybe they have one for her?

An obituary writer searching for her missing lover at the turn of the 20th century is linked to a woman considering leaving her loveless marriage in 1963 in this literary mystery from the best-selling author of The Red Thread. 35,000 first printing.

On 17 July 1918, four young women walked down twenty-three steps into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. In *Four Sisters* acclaimed biographer Helen Rappaport offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and

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diaries, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood - their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophiliac brother, and, latterly, the trauma of the revolution and its terrible consequences. Compellingly readable, meticulously researched and deeply moving, *Four Sisters* gives these young women a voice, and allows their story to resonate for readers almost a century after their death.

The year 2018 marks a century since the murders of the last imperial family of Russia: Tsar Nicholas II, his wife Alexandra, four daughters: Olga, Tatiana, Maria and Anastasia, and son Alexei. This family of seven was brutally killed in July of 1918, but continues to fascinate even a hundred years later. Helen Azar, author of several books based on her original translations of their diaries and letters, brings you "THE ROMANOV FAMILY YEARBOOK" - a unique edition which commemorates them through a collection of personal documents that recount their daily lives, ranging over a decade. This book contains 365 diary entries, letters, and photographs--one for each day of the year--including some previously unpublished material. It is essential reading for Russian imperial history

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enthusiasts and excellent introduction for those new to the letters and diaries of Russia's last Romanovs.

The story of the love that ended an empire In this commanding book, Pulitzer Prize–winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. **BONUS:** This edition contains an excerpt from Robert K. Massie's *Catherine the Great*. Praise for Nicholas and Alexandra “A larger-than-life drama.”—*Saturday Review* “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—*Newsweek* “A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes.”—*The New York Times* “An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook

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romance.”—Newsday “A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—Harper’s The Last Duchess is the touching story of Princess Anastasia and Dunia, two girls whose lives were worlds apart, but whose friendship lasted a lifetime. When Dunia runs away from her tiny village in the forests of Siberia, she never imagines she’ll meet the Tsar of Russia. But before long she’s visiting the palace and making friends with the impish young princess, Anastasia. Life couldn’t be happier... until the dark clouds of revolution loom over Russia. Could Dunia lose her new world, her new friend - even her own life?

She was the eldest daughter of Tsar Nicholas II of Russia - the Grand Duchess Olga Nikolaevna. In 1913, the tricentennial year of her family's dynastic rule, Olga was coming of age - turning 18 in early November, and her life was full of romance, pageantry and fun. This volume comprises diary entries from the full year, which allow the reader a unique glimpse into the daily domestic routines of the Russian imperial family just prior to the outbreak of the First World War. A vivid and compelling account of the final thirteen days of the Romanovs, counting down to the last, tense hours of their lives. On 4 July 1918, a new commandant took control of a closely guarded house in the Russian town of Ekaterinburg. His name was Yakov Yurovsky, and his prisoners were the Imperial family: the former Tsar Nicholas,

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his wife Alexandra, and their children, Olga, Tatiana, Maria, Anastasia and Alexey. Thirteen days later, at Yurovsky's command, and on direct orders from Moscow, the family was gunned down in a blaze of bullets in a basement room. This is the story of those murders, which ended 300 years of Romanov rule and began an era of state-orchestrated terror and brutal repression.

The truth of the enduring mystery of Anastasia's fate-and the life of her most convincing impostor The passage of more than ninety years and the publication of hundreds of books in dozens of languages has not extinguished an enduring interest in the mysteries surrounding the 1918 execution of the last Russian Tsar Nicholas II and his family. The Resurrection of the Romanovs draws on a wealth of new information from previously unpublished materials and unexplored sources to probe the most enduring Romanov mystery of all: the fate of the Tsar's youngest daughter, Anastasia, whose remains were not buried with those of her family, and her identification with Anna Anderson, the woman who claimed to be the missing Grand Duchess. Penetrates the intriguing mysteries surrounding the execution of Tsar Nicholas II and the true fate of his daughter, Anastasia Reveals previously unknown details of Anderson's life as Franziska Schanzkowska Explains how Anderson acquired her knowledge, why people believed her claim, and how it transformed Anastasia into a cultural phenomenon Draws on unpublished materials including Schanzkowska family memoirs, legal papers, and exclusive access to private documents of the British and Hessian Royal Families

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Includes 75 photographs, dozens published here for the first time Written by the authors of *The Fate of the Romanovs* Refuting long-accepted evidence in the Anderson case, *The Resurrection of the Romanovs* finally explodes the greatest royal mystery of the twentieth-century.

"An intelligent, moving read" (Pages) and "a testament to women's friendship and to Ann Hood's talent" (Hilma Wolitzer). After the loss of her only child, Mary Baxter finds herself unable to read or write, the activities that used to be her primary source of comfort. She reluctantly joins a knitting circle as a way to fill her lonely days—not knowing it will change her life. As they teach Mary new knitting techniques, the women in the circle also reveal their own secrets of loss, love, and hope. With time, Mary is finally able to tell her own story of grief, and in so doing finds the spark of life again. It is one of the greatest riddles of all time: Did Anastasia, youngest daughter of the last Russian Czar, survive the massacre of the royal family in 1917? James Blair Lovell's painstaking research proves, beyond a doubt, that Anna Anderson--who claimed until her death in 1984 she was Anastasia--indeed was. "Reads like a detective novel".--Publishers Week.

There's a heavy price to pay for royalty in this compelling—and true—story of Anastasia Romanov and her fellow grand duchesses of Russia, from an award-winning novelist. It's summer in 1914 and the Romanovs are aboard the *Standart*, the Russian royal yacht. Tsar Nicholas, Tsaritsa Alexandra, their four daughters, and the youngest child,

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Tsarevitch Alexei, are sailing to Romania to meet Crown Prince Carol and his parents. It seems like a fairy tale existence for the four grand duchesses, dressed in beautiful clothes, traveling from palace to palace. But it's not. Life inside the palace is far from a fairy tale. The girls' younger brother suffers from an excruciatingly painful and deadly blood disease, and their parents have chosen to shield the Russian people from the severity of the future tsar's condition. The secrets and strain are hard on the family, and conditions are equally dire beyond the palace walls. Peasants suffer under the burden of extreme poverty and Tsar Nicholas's leadership power weakens. And when the unthinkable happens—Germany declares war on Russia—nothing in Anastasia's world will ever be the same.

Four friends from the 1960s--Suzanne, Claudia, Elizabeth, and Howard--discover that, in the 1980s, their lives have taken some unexpected and complicated turns. Reprint. This book offers an extraordinary glimpse into the very private world, and the final year of the last Russian imperial family, by telling the already familiar story in their own words.

A memoir of one of the last of the Romanovs.

"On 17 February 1920 a young woman was rescued from a Berlin canal and taken to a local asylum. Her body bore the scars of bullet and bayonet wounds. For a long time she refused to give her name, and was known as Fraulein Unbekannt (Miss Unknown). When she did declare herself - as the Grand Duchess Anastasia, youngest daughter of



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the murdered Romanovs - she became the centre of a storm of controversy that still continues after her death in 1983. Peter Kurth's brilliant and meticulously researched account shows that the evidence that Anna Anderson was Anastasia is in the end overwhelming. Nevertheless the extraordinary secrecy which still shrouds some of the key evidence suggests that, as her uncle the Grand Duke of Hesse wrote, an investigation of her identity could be 'dangerous'."

Award-winning author Carolyn Meyer's ANASTASIA is back in print with a gorgeous new package! Thirteen-year-old Anastasia is the youngest daughter of Czar Nicholas II, ruler of Russia. Anastasia is used to a life of luxury; her major concerns are how to get out of her detested schoolwork to play in the snow, go ice-skating, or have picnics. She wears diamonds and rubies, and every morning her mother tells her which matching outfit she and her three sisters shall wear that day. It's a fairy tale life -- until everything changes with the outbreak of war between Russia and Germany. As Russia enters WWI, hunger and poverty grows among the peasants, and soon they are not pleased with their ruler. While the czar is trying win a war and save their country, the country is turning on the royal family. When her father and the rest of the family are imprisoned by the Bolsheviks, suddenly Anastasia understands what this war is costing the people. In the pages of her diary, Anastasia chronicles the wealth and luxury of her royal days, as well as the fall from power, and her uncertain fate.

This is the life of Anastasia Romanov. It tells a brief history of the Romanov empire and the tale of the last Grand Duchess, from her family and beginnings to their tragic end in a Siberian cellar.

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When they are transported to St. Petersburg, Russia, twins Maisie and Felix meet Anastasia Romanov and experience a world filled with palaces and privilege.

The author of "The Knitting Circle" documents her family's journey of grief after the sudden death of her five-year-old daughter, a process during which she learned how to knit and experienced comfort in unexpected ways.

“Powerful and haunting . . . an intimate and unforgettable tale that transports the reader to the heart of Imperial Russia.” —Chanel Cleeton, New York Times bestselling author of *The Most Beautiful Girl in Cuba* This sweeping novel takes readers behind palace walls to see the end of Imperial Russia through the eyes of Olga Nikolaevna Romanov, the first daughter of the last tsar Grand Duchess Olga Romanov comes of age amid a shifting tide for the great dynasties of Europe. But even as unrest simmers in the capital, Olga is content to live within the confines of the sheltered life her parents have built for her and her three sisters: hiding from the world on account of their mother's ill health, their brother Alexei's secret affliction, and rising controversy over Father Grigori Rasputin, the priest on whom the tsarina has come to rely. Olga's only escape from the seclusion of Alexander Palace comes from the grand tea parties her aunt hosts amid the shadow court of Saint Petersburg—a world of opulent ballrooms, scandalous flirtation, and whispered conversation. But as war approaches, the palaces of Russia are transformed. Olga and her sisters trade their gowns for nursing habits, assisting in surgeries and tending to the wounded bodies and minds of Russia's military officers. As troubling rumors about her parents trickle in from the front, Olga dares to hope that a budding romance might survive whatever the future may hold. But when tensions run high and supplies run low, the controversy over Rasputin grows into fiery protest, and calls for revolution threaten

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to end three hundred years of Romanov rule. At turns glittering and harrowing, *The Last Grand Duchess* is a story about dynasty, duty, and love, but above all, it's the story of a family who would choose devotion to each other over everything—including their lives.

Maisie and Felix find themselves in Russia with the Romanov family. This epic series is full of time travel and mystery that piques readers' interests, delights teachers and librarians, and celebrates some of the great historical figures of the past.

After the Russian Revolution, Empress Marie, the czar's mother, who escaped to Paris, offers a reward for the return of her missing granddaughter, the princess Anastasia. Eager to collect the large sum, two friends hatch a plan to fool Empress Marie and convince Nadya, a mischievous and quick-witted kitchen girl at a Russian tavern, to accompany them to France. Nadya resembles the famous Anastasia, but can't remember her life before the revolution. Eager for the future, Nadya and her new friends venture across Europe, discovering new terrain of friendship, family, and love.

My name is Anastasia . . . The history books say I died . . . They don't know the half of it. Anastasia "Nastya" Romanov was given a single mission: to smuggle an ancient spell into her suitcase on her way to exile in Siberia. It might be her family's only salvation. But the leader of the Bolshevik army is after them, and he's hunted Romanov before. Nastya's only chances of saving herself and her family are either to release the spell and deal with the consequences, or to enlist help from Zash, the handsome soldier who doesn't act like the average Bolshevik. Nastya has only dabbled in magic, but it doesn't frighten her half as much as her growing attraction to Zash. She likes him. She thinks he might even like her. That is, until she's on one side of a firing squad . . . and he's on the other. Praise for Romanov: "I am obsessed with this

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book! A magical twist on history that will have Anastasia fans wishing for more. I loved every detail Brandes wrote. If you love magic and Imperial Russia, you want Romanov on your shelf!” —Evelyn Skye “Romanov will cast a spell on readers and immerse them in a history anyone would long to be a part of.” —Sasha Alsberg “If you think you know the story behind Anastasia Romanov, think again! The perfect blend of history and fantasy, Romanov takes a deeper look at the days leading up to the family’s tragedy, while also exploring the possibilities behind the mysteries that have long intrigued history buffs everywhere. Brandes weaves a brilliant and intricate saga of love, loss, and the power of forgiveness. Prepare to have your breath stolen by this gorgeous novel of brilliant prose and epic enchantment.” —Sara Ella Abundant, newly discovered sources shatter long-held beliefs The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, The Fate of the Romanovs makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments.

In alternating chapters, Grand Duchesses Olga, Tatiana, Maria, and Anastasia tell how their privileged lives as the daughters of the Tsar in early twentieth-century Russia are transformed by World War and revolution.

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Grand Duchess Maria Nikolaevna was the third daughter and middle child of Tsar Nicholas II of Russia, and 1913 was the tercentennial year of her family's dynastic rule—the last full year before the outbreak of World War I. In her journal, Maria documents the ceremony and celebrations of this important date in Imperial Russian history, while at the same time showing herself to have been a remarkably ordinary young girl who happened to be the daughter of the most powerful man in the world. Maria's journal records the daily routines of the Imperial family, from the mundane to the magnificent, allowing the reader a peek into the lost and distant world of the last Romanovs.

Anastasia Romanov: The Last Grand Duchess #10 Penguin

Ann Hood's historical fantasy series comes to a thrilling end with a trip to early 20th century Russia! In the final book of the Treasure Chest, Maisie and Felix find themselves in Russia with the Romanov family. This epic series is full of time travel and mystery that piques readers' interests, delights teachers and librarians, and celebrates some of the great historical figures of the past. Every Treasure Chest book features a biography of the featured historical figure along with Ann's Favorite Facts from her research!

The story behind the Romanov murders and the painstaking investigation to find their hidden bodies describes Lenin's cover-up and the roles played by such figures as James Baker, Boris Yeltsin, and Prince Philip. 125,000 first printing. Tour.

After the loss of her daughter in a freak accident, Maya Lange opens an adoption

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agency to place baby girls from China with American families and discovers the painful and courageous journeys of both adoptive parents and birth mothers. Reprint. BOMC2. In *Maria Romanov: Third Daughter of the Last Tsar, Diaries and Letters, 1908-1918*, by translator and researcher Helen Azar with George Hawkins, Mashka's voice is heard again through her intimate writings, presented for the first time in English. The Grand Duchess was much more than a pretty princess wearing white dresses in hundreds of faded sepia photographs; Maria's surviving diaries and letters offer a fascinating insight into the private life of a loving family--from festivals and faith, to Rasputin and the coming Revolution; it is clear why this middle child ultimately became a pillar of strength and hope for them all. Maria's gentle character belied her incredible courage, which emerged in the darkest hours of her brief life. "The incarnation of modesty elevated by suffering," as Maria was described during the last weeks of her life, she was able to maintain her kindness and optimism, even in the midst of violence and degradation. In alternating voices, sixteen-year-old Chicagoan Anne and handsome, magical Ethan tell of their fated quest to rescue Russian Grand Duchess Anastasia, who tells of her long captivity in the hut of legendary witch Baba Yaga.

Translated for the First Time in English with Annotations by a Leading Expert, the *Romanov Family's Final Years Through the Writings of the Second Oldest Daughter Grand Duchess Tatiana Nikolaevna of Russia* was the second of the four daughters of Tsar Nicholas II and his wife, the Empress Alexandra Feodorovna. Long recognized by

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historians as the undisputed "beauty" of the family, Tatiana was acknowledged for her poise, her elegance, and her innate dignity within her own family. Helen Azar, translator of the diaries of Olga Romanov, and Nicholas B. A. Nicholson, Russian Imperial historian, have joined together to present a truly comprehensive picture of this extraordinarily gifted, complex, and intelligent woman in her own words. Tatiana Romanov, Daughter of the Last Tsar: Diaries and Letters, 1913-1918, presents translations of material never before published in Russian or in English, as well as materials never published in their entirety in the West. The brisk, modern prose of Tatiana's diary entries reveals the character of a young woman who was far more than the sheltered imperial beauty as she previously has been portrayed. While many historians and writers describe her as a cold, haughty, and distant aristocrat, this book shows instead a remarkably down-to-earth and humorous young woman, full of life and compassion. A detail-oriented and observant participant in some of the most important historical events of the early twentieth century, she left firsthand descriptions of the tercentenary celebrations of the House of Romanov, the early years of Russia's involvement in World War I, and the road to her family's final days in Siberian exile. Her writings reveal extraordinary details previously unknown or unacknowledged. Lavishly annotated for the benefit of the nonspecialist reader, this book is not only a reevaluation of Tatiana's role as more than just one of four sisters, but also a valuable reference on Russia, the First World War, the Russian Revolution, and the people closest to the

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Grand Duchess and her family.

The authors, Pierre Gilliard and Constantin Savitch have produced an excellent, incisive and detailed analytical account of Franziska Schanzkovski (aka Anna Anderson), a former Polish laborer who was used and misguided by a coterie of "friends" in an effort to gain control of the foreign investments of Tsar Nicholas II, particularly those in Germany. A prevalent rumor circulating at the time was that she was the illegitimate daughter of Tsar Nicholas II and Mathilde Kschessinska, the famous ballerina with whom he had a three-year romantic relationship prior to his marriage to Alexandra Feodorovna in 1894. The doctors who examined her after she made an unsuccessful suicide attempt in Berlin on 17 February 1920 stated that she appeared to have been born between 1892 and 1894. Moreover, Anna Anderson-who bore no physical, mental or emotional similarity to Anastasia Nicholaievna Romanov-was none other than a mentally unbalanced unmarried woman who was gradually and delusively led to believe that she was really Anastasia Romanov. Yet, when found, she spoke only Polish and German. On the other hand, the real Anastasia did not speak these two languages, but did speak English, French and Russian very well. To paraphrase Disraeli, in his book, "Königsby," the true identity and saga of the real Anastasia and her family is enmeshed in deep intrigue, which can never be imagined by someone who is not behind the scenes. The saga of the real Anastasia Nicolaievna began in Peterhof, Russia on 18 June 1901 and ended in Newport, Rhode Island on 31 January 1997. The other members of the family lived out their lives in relative seclusion and anonymity as a result of a secret codicil in the Treaty of Brest-Litovsk on 3 March 1918 that ended the war between Germany and Russia. This fact was also personally related by Lenin to Armand Hammer. Front cover photo: The Imperial Family, without the only



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son Alexei.

An enthralling novel about love, loss, secrets, friendship, and the healing power of literature, by the bestselling author of *The Knitting Circle*. Ava's twenty-five-year marriage has fallen apart, and her two grown children are pursuing their own lives outside of the country. Ava joins a book group, not only for her love of reading but also out of sheer desperation for companionship. The group's goal throughout the year is for each member to present the book that matters most to them. Ava rediscovers a mysterious book from her childhood—one that helped her through the traumas of the untimely deaths of her sister and mother. Alternating with Ava's story is that of her troubled daughter Maggie, who, living in Paris, descends into a destructive relationship with an older man. Ava's mission to find that book and its enigmatic author takes her on a quest that unravels the secrets of her past and offers her and Maggie the chance to remake their lives.

"Describes the life and death of Grand Duchess Anastasia Romanov of Russia"--Provided by publisher.

New York Times Bestseller "Compelling and utterly fascinating." --Lisa Wingate, author of *Before We Were Yours* An enthralling feat of historical suspense that unravels the extraordinary twists and turns in Anna Anderson's fifty-year battle to be recognized as Anastasia Romanov. Is she the Russian Grand Duchess or the thief of another woman's legacy? Countless others have rendered their verdict. Now it is your turn. Russia, July 17, 1918: Under direct orders from Vladimir Lenin, Bolshevik secret police force Anastasia Romanov, along with the entire imperial family, into a damp basement in Siberia, where they face a merciless firing squad. None survive. At least that is what the executioners have always

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claimed. Germany, February 17, 1920: A young woman bearing an uncanny resemblance to Anastasia Romanov is pulled shivering and senseless from a canal. Refusing to explain her presence in the freezing water or even acknowledge her rescuers, she is taken to the hospital where an examination reveals that her body is riddled with countless horrific scars. When she finally does speak, this frightened, mysterious young woman claims to be the Russian grand duchess. As rumors begin to circulate through European society that the youngest Romanov daughter has survived the massacre at Ekaterinburg, old enemies and new threats are awakened. The question of who Anna Anderson is and what actually happened to Anastasia Romanov spans fifty years and touches three continents. This thrilling saga is every bit as moving and momentous as it is harrowing and twisted.

In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of

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asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.

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