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Through discussion of a dazzling array of artists in India and the diaspora, this book delineates a new language of dance on the global stage. Myriad movement vocabularies intersect the dancers' creative landscape, while cutting-edge creative choreography parodies gender and cultural stereotypes, and represents social issues.

The sequel to the award-winning and critically-acclaimed *Those Days, First Light* is a magnificent novel set at the turn of the twentieth century in a Bengal where the old and young India are jostling for space. Prominent among its many characters are Rabindranath Tagore or Robi, the young, dreamy poet, torn between his art and the love for his beautiful, ethereal sister-in-law, Kadambari Devi, and the handsome, dynamic Naren Datta, later to become Swami Vivekananda, who abandons his Brahma Samaj leanings and surrenders himself completely to his Guru, Sri Ramakrishna. The story also touches upon the lives of the men and women rising to the call of nationalism; the doctors and scientists determined to pull their land out of the morass of superstition and blind beliefs, and the growing theatre movement of Bengal, with its brilliant actors and actresses who leave behind the squalor of their lives every night to deliver lines breathtaking in their beauty. Through all this runs the story of Bharat and Bhumisuta - one an illegitimate prince, the other a slave who rises to become the finest actress of her age - who cling to their self-respect and love in a society which has little time for people like them. Grand in its scale and crackling with the energy of its prose, *First Light* is a rich and comprehensive portrait of Bengal, from its sleepy, slow-changing villages to the bustling city of Calcutta where the genteel and the grotesque live together. Equally, it is a chronicle of a whole nation waking up to a new, modern sensibility.

One of the most enduring divas of Hindi cinema, a producer and director for films and television, dancer and choreographer par excellence, magazine editor, an active member of Parliament and now a singer, Hema Malini wears many hats with admirable ease. No other industry name comes close to matching the breadth of her achievements. In an industry where the male star has traditionally driven the commercial success of films, Hema was an exception, with her name alone sufficing to ensure a film's box-office glory. She was, arguably, India's first female superstar. Apart from starring in mainstream super-hits like *Johny Mera Naam*, *Jugnu*, *Andaz*, *Seeta Aur Geeta*, *Sholay* and, more recently, *Baghban*, she received critical acclaim for her performances in *Lal Patthar*, *Khushboo*, *Kinara*, *Meera*, *Ek Chadar Maili Si* and *Razia Sultan*. But there is much more to her than just her Bollywood journey. From her efforts at reviving and sustaining classical dance to her graceful handling of her personal life and the controversies that have plagued her in her political avatar, from her relationships to her religious beliefs and her recent tryst with singing, *Hema Malini: Beyond the Dream Girl* covers it all. With detailed interviews and exclusive anecdotes from

her family, friends and co-actors, this is an inside look at the remarkable life of one of our greatest cinema icons, someone who has truly lived life on her own terms.

The Stories In This Volume Are Representative Of Some Of The Most Sensitive Works Produced In The Bhashas.

This open access book introduces design for Sustainable Product-Service Systems (S.PSS) and for Sustainable Distributed Economies (S.DE). These are introduced as technical and operative tools for the development of a new generation of designers, responsible and capable of designing environmentally, socially and economically sustainable solutions, accessible to all. The book provides a comprehensive framework and also practical tools to support the system design for sustainability process. It overviews methodologies, tools and strategies for Sustainable PSS design applied to Distributed Economies (DE) and provides strategies and design guidelines. All of these are highlighted and expanded upon with international case studies.

A stolen ring. A private menagerie. A mysterious 'spy' . . . The first novel to feature master sleuth Feluda and his teenage assistant Topshe, The Emperor's Ring is full of adventure, mystery and intrigue. Feluda and Topshe are on holiday in Lucknow when a priceless Mughal ring is stolen. Feluda begins to investigate the case and finds himself hot on the trail of a devious criminal. Feluda's twelve greatest adventures are now available in special Puffin editions.

'3 Rays is like exploring the Mother Earth, and finding the rare treasures'-Gulzar, poet, lyricist and film-maker 'Satyajit Ray's work is like a beautiful scene from nature, and that's the reason we get lost in his beautiful art' -Shoojit Sircar, film-maker 'Ray's magic, the simple poetry of his images and their emotional impact, will always stay with me'-Martin Scorsese, film director, producer, screenwriter and actor 'Satyajit Ray's artifice and honesty set him apart from other film directors'-The Guardian 'Satyajit Ray's world of restless watchfulness and nuance'-The New York Times 'The quiet but deep observation ... have impressed me greatly'-Akira Kurosawa, film-maker The most anticipated book on the centenary birth anniversary of Satyajit Ray An amazingly brilliant collection of Satyajit Ray's previously unpublished autobiographical writings, illustrations, fictions and non-fictions A collector's item, 3 Rays is a source of delight for every reader Satyajit Ray (1921-1992), through his life, philosophy and works offered a unique aesthetic sensibility, which took Indian cinema, art and literature to a new height. An ace designer, music composer, illustrator and a gifted writer, Ray gave us the awe-inspiring sleuth Feluda, and the maverick scientist, Professor Shonku-two iconic characters loved and revered by millions of readers. On the occasion of his centenary birth anniversary, 3 Rays: Stories from Satyajit Ray, the first book in The Penguin Ray Library series, opens a window to the brilliance of this Renaissance man. With more than forty stories and poems along with many unpublished works, autobiographical writings and illustrations by Ray, this volume offers a unique glimpse into Ray's creative genius.

Son of a famous father. Father of a famous son. I am the hyphen between them. Only, Rishi Kapoor was and is so much more. Few actors in Hindi cinema have had this sort of a career arc: from the gawky adolescent pining for his schoolteacher (*Mera Naam Joker*, 1970) to the naughty ninety-year-old (*Kapoor & Sons*, 2016), Rishi Kapoor has regaled audiences for close to fifty years. He won a National Award for his debut, became an overnight sensation with his first film as a leading man (*Bobby*, 1973), and carved a niche for himself with a string of romantic musical blockbusters in an era known for its angst-ridden films. He was the youth icon that is still the toast of the satellite TV circuit. The songs he lip-synced are the bread and butter of all radio stations even today. Then there was the second coming after a brief hiatus in the 1990s - as one of the finest actors in mainstream Hindi cinema with powerhouse performances in films like *Do Dooni Chaar*, *D-Day*, *Agneepath* and others. Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of *Khullam Khulla*. This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in *Mera Naam Joker*, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (their working relationship, the gossip and the frisson that was sometimes real), his approach to his craft, his tryst with clinical depression, and more. A foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most *dil se* biography an Indian star has ever penned.

Ever since the dawn of human life on this planet, Man has always sought to understand Nature, his own place in the scheme of Creation and the purpose of Life itself. In this quest for Truth, spanning many centuries and diverse civilizations, organized religion has shaped human life and determined to a large extent, the course of history. While some religions have been based on books, claimed by their adherents to be divinely inspired, others have relied solely on human experience. Al-Qur'aan, the main source of the Islamic faith, is a book believed by Muslims, to be of completely Divine origin. Muslims also believe that it contains guidance for all mankind. Since the message of the Qur'aan is believed to be for all times, it should be relevant to every age. Does the Qur'aan pass this test? In this booklet, I intend to give an objective analysis...

It is a stealthy silence that is challenged in an inspiring volume on sexuality in contemporary Indian culture. This anthology is a timely intervention that not only attempts to locate sex as a tangible truth in an Indian context but also inspires a hundred questions regarding hidden contours.

This work provides an introduction to the enormously successful world of Bollywood - the biggest film industry on the planet. It includes a selection of writings by some of the most prominent voices in Indian film writing and criticism.

This Book Looks At The Cinema Of Aparna Sen In A comprehensive Manner. Winner Of The National Award For Best Book On Cinema 2002.

Autobiographical account of a 19th century Bengali stage actress.

Rituparno Ghosh Cinema, gender and art Routledge

Informative as well as tutorial, this book explores the design of advanced multimedia systems in depth--the characteristics of multimedia systems, the design challenges, the emerging technologies that support advanced multimedia systems, design methodologies, and implementation techniques for converting the design to produce efficient, flexible, and extensive applications.

In this book, by means of an engrossing fictional story which skilfully incorporates various historical figures and many true incidents as well as the author's own personal experiences, fortified with excerpts from newspapers and other documents, Humayun Ahmed manages to produce a remarkably vivid and well balanced picture of the political events and bloody civil war which led to the emergence of Bangladesh as an

independent state in 1971. No other work on the subject has the same breadth of vision or the same power to absorb and engage the reader. This is essential reading for anyone who wishes to explore the human reality behind the stark facts of the Bangladesh Liberation War. In the present translation Humayun Ahmed's highly accessible Bengali style has been recreated in modern colloquial English, making an easy read for Western readers. This edition also comprises explanatory notes to assist those unfamiliar with the cultural and historical background to the novel.

Kareena Kapoor was born to be a star! In her first-ever book, the ultimate glamour girl lets you into her fabulous life and reveals her best-kept style and beauty secrets. Bebo's fashion, beauty and make-up tricks and tips! Get a Size Zero body with Bebo's diet and fitness regime Replicate her looks from all her hit films Learn about Bebo's must-visit hotels and restaurants Learn how to treat and dress your man right and the inside story of the romance with Saif Ali Khan

A quintessential fan tribute and a celebration of Feluda on the occasion of the sleuth's fiftieth anniversary In 1965, Satyajit Ray, drawing from the detective tradition made popular by characters such as Sherlock Holmes and Hercule Poirot, created a character who would go on to influence Bengalis of an entire generation: Feluda. And when Soumitra Chatterjee played the dapper detective in the film *Sonar Kella*, a cult was born. Fifty years later, the cult endures. Every new Feluda film has the box office in a tizzy. *Feluda@50* seeks to explore the phenomenon. What makes Feluda tick? What is it that we love about this man? Why is it that every Feluda film continues to run to packed houses for weeks and months on end in an otherwise struggling Bengali film industry? What is the way forward for the franchise in the years to come? What role do Feluda's sidekicks, Topshe and Lalmohan-babu, play? The book also delves deep into Ray's motivations for keeping Feluda cocooned from contemporary politics and never allowing him to have a love interest. Also including in-depth interviews with the three stars who have played Feluda onscreen, this is the quintessential fan tribute and a celebration of Feluda on the occasion of the sleuths fiftieth anniversary.

A rigged game of dice brings the 100 Kaurava princes, led by the scheming Duryodhana, to the battlefield against their cousins, the five Pandavas ? the noble but gullible Yudhishtira, the mighty Bhima, master archer Arjuna and the twins, Nakula and Sahadeva. The epic war of Kurukshetra, which lasted 18 tragic days, pitted brother against brother, uncle against nephew and disciple against teacher. The intense battles between warriors equally fearless and skilled ? Bhima and Duryodhana, Arjuna and Bheeshma, Drona and Dhrishtadyumna, and Karna and Arjuna ? were as much conflicts of loyalty and ambition as they were of choices. The side they chose to support, or fight against, led them into a labyrinth of duty and destiny, where both the defeated and the victorious lost something or someone precious to them. This classic retelling of the Mahabharata, was written especially for young readers by the inimitable Upendrakishore Ray Chowdhury, and originally checked and proofed by none other than Rabindranath Tagore. Translated for the first time into English by leading children's writer and translator, Swapna Dutta, this eternal tale is brought to life in all its drama and detail.

A spectacular collection that celebrates Bollywood's most enduring superstars Hindi cinema has wielded a hypnotic charm over viewers for close to a century, with its melodious music, colourful drama and lively plotlines. But at the heart of its mystique is

the galaxy of stars who continue to mesmerize audiences. Bollywood's Top 20 is a definitive collection of original essays, paying tribute to the biggest stars of all time—from Ashok Kumar, Dilip Kumar, Dev Anand, Raj Kapoor, Nargis and Madhubala to Rajesh Khanna, Amitabh Bachchan, Aamir Khan, Shah Rukh Khan, Kajol and Kareena Kapoor. Each piece offers unique insights into the struggles and triumphs, downfalls and scandals, and the inscrutable X factor of these talented actors that turned them into demigods and divas.

"The Indian entrepreneur is spearheading India's advance towards the forefront of the world economy. This book reviews and retraces the formidable path of those individuals who have spurred the growth of Indian businesses and are at the heart of India's economic fabric today. Be they 'first' or 'second' wave businessmen and women, they stand out by their creativity, sharp-mindedness, and hard work and self confidence. They have opened a new chapter in India's history by propelling their businesses into internationally competitive multinationals and are sources of inspiration and hope for the young citizens of India." —Colette Mathur, Senior Advisor to the World Economic Forum for India, Co-President of the EuroIndia Centre BI

"India's Global Wealth Club is a fascinating read on today's India and what it can offer for the future. It provides rich insights on the confusing topic of what makes India tick, by describing it through the minds and intellects of Indian business leaders from a wide spectrum of industries." —Rama Bijapurkar, Author of *Winning in the Indian Market: Understanding the Transformation of Consumer India*

"Mr Hiscock's book will prove an essential resource for anybody contemplating venturing into the highly lucrative but deeply complex Indian marketplace. The industry case studies and personal profiles hold valuable and often unmatched insights into the financial secrets of the subcontinent's restive tiger." —Grant Holloway, Managing Editor, *The Australian – Online*

The presence of women of color within the practical applications of social science research findings is severely limited, since spaces where and when women of color enter the arenas of research methodology, research question and intervention design and knowledge generation is often that of the other.

*Benefitting by Design* addresses this limitation. It does so by locating the experience and knowledge of women of color as its central theme, with sections of the text referring to emerging trends that attend to the need for greater representation of women of color in research and academic settings. A key theme is the dislodging of currently accepted positions for the experience of women of color as marginalized, and subsumed under normative modes of examination to central positions in areas of social science research and clinical practice. This is in response to the typical assumption of the need to 'fix' women of color be it based on their immigration status, sexual orientation, race, culture, class or spiritual practice. *Benefitting By Design* attends to the salient contexts of the lives of women of color from an emic perspective, by providing models for addressing the limitations that result from exclusion, and strategies for centering the experiential knowledge of women of color in social science research and practice that is designed for their benefit.

Get moving with Dart, the development platform that helps you build high-performance HTML5 apps for the modern Web. With this guide, you'll take a

hands-on tour of the Dart language, libraries, and tools—including its editor and virtual machine—for developing structured, fast, and maintainable web apps that run on both the client and the server. Written by developer advocates at Google, this updated edition covers Dart 1.0. Google designed Dart to boost performance and help developers work more efficiently. This book shows you how to build everything from simple scripts to complex apps that work well in today's browsers. Build web apps with the object-oriented Dart language, and compile your code to JavaScript. Dive into language features, from optional types and method cascades to named constructors. Create, launch, and debug web and command-line apps with Dart Editor. Explore Dart APIs, including `dart:core`, `dart:html`, `dart:io`, `dart:convert`, and `dart:mirrors`. Use tools such as Dartium, the Chromium-based browser that can run Dart apps natively. Walk through Dartiverse Search, a client-server app that combines useful and fun language and API features.

Good architecture is no longer about simply designing a building as an isolated object, but about meeting head-on the forces that are shaping today's world. *Architecture Is a Social Act: Lorcan O'Herlihy Architects [LOHA]* addresses how the discipline can be used as a tool to engage in politics, economics, aesthetics, and smart growth by promoting social equity, human interaction, and cultural evolution. The book features 28 projects drawn across LOHA's nearly 30-year history, a selection that underscores the direct connection between the development of consciously designed buildings and wider efforts to tackle issues that are relevant in a rapidly changing world. LOHA's projects range from tiny Santa Monica storefronts to vast urban plans in Detroit, Michigan, and Raleigh, North Carolina. From activating main streets, to designing housing of all shapes and sizes, to bringing hope to the homeless, to developing strategic plans for the future growth of cities, all of the work featured is represented within a larger social framework. Each case study is evidence of LOHA's mastery of scale, form, light, and space that gives people a true sense of place and belonging. *Architecture Is a Social Act: Lorcan O'Herlihy Architects [LOHA]* points the way ahead for both people and architecture. Features? A collection of 28 projects completed over nearly three decades gives readers thorough insight – both visually and conceptually – into the work of LA and Detroit-based firm Lorcan O'Herlihy Architects. An important contribution in a post-pandemic world, the book's main goal is to spark creative ideas and important questions about how architecture can be used in political engagement, smart growth and social structures, in order to improve our urban landscapes and elevate the human condition. Texts by O'Herlihy (Foreword), Frances Anderton (Introduction), Sinéad Finnerty-Pyne and Greg Goldin (project narratives and Afterword) are accompanied by illustrations and renderings by LOHA, and photography by Iwan Baan, Lawrence Anderson, Paul Vu, and others. The book is organized chronologically (starting in the 1990s and ending in 2020) and broken up into six sections, each representing a tipping point for the practice – periods in which

LOHA's work was launched in new directions that brought new sets of challenges, all of which parallel significant historical events. Readers will gain insight into the practice's process when engaging a new project/site; understanding its history and context, and how it is informed by the culture and ecology of the people who live there.

Partition occurring simultaneously with British decolonization of the Indian subcontinent led to the formation of independent India and Pakistan. While the political and communal aspects of the Partition have received some attention, its enormous personal and psychological costs have been mostly glossed over, particularly when it comes to the splitting of Bengal. The memory of this historical ordeal has been preserved in literary archives, and these archives are still being excavated. This book examines neglected narratives of the Partition of India in 1947 to study the traces left by this foundational trauma on the national- and regional-cultural imaginaries in India, Pakistan, and Bangladesh. To arrive at a more complex understanding of how Partition experiences of violence, migration, and displacement shaped postcolonial societies and subjectivities in South Asia, the author analyses, through novels and short stories, multiple cartographies of disorientation and anxiety in the post-Partition period. The book illuminates how contingencies of political geography cut across personal and collective histories, and how these intersections are variously marked and mediated by literature. Examining works composed in Bengali and other South Asian languages, this book seeks to broaden and complicate existing conceptions of what constitutes the Partition literary archive. A valuable addition to the growing field of Partition studies, this book will be of interest to scholars of South Asian history, gender studies, and literature.

An iconic filmmaker and inheritor of the legendary Satyajit Ray's legacy, Rituparno Ghosh was one of the finest auteurs to emerge out of contemporary Bengal. His films, though rooted firmly in middle-class values, desires and aspirations, are highly critical of hetero-patriarchal power structures. From the very outset, Ghosh displayed a strong feminist sensibility which later evolved into radical queer politics. This volume analyses his films, his craft, his stardom and his contribution to sexual identity politics. In this first scholarly study undertaken on Rituparno Ghosh, the essays discuss the cultural import of his work within the dynamics of a rapidly evolving film industry in Bengal and more largely the cinematic landscape of India. The anthology also contains a conversation section (interviews with the filmmaker and with industry cast and crew) drawing a critical and personal portrait of this remarkable filmmaker.

India is the largest film producing country in the world and its output has a global reach. After years of marginalisation by academics in the Western world, Indian cinemas have moved from the periphery to the centre of the world cinema in a comparatively short space of time. Bringing together contributions from leading scholars in the field, this Handbook looks at the complex reasons for this remarkable journey. Combining a historical and thematic approach, the

Handbook discusses how Indian cinemas need to be understood in their historical unfolding as well as their complex relationships to social, economic, cultural, political, ideological, aesthetic, technical and institutional discourses. The thematic section provides an up-to-date critical narrative on diverse topics such as audience, censorship, film distribution, film industry, diaspora, sexuality, film music and nationalism. The Handbook provides a comprehensive and cutting edge survey of Indian cinemas, discussing Popular, Parallel/New Wave and Regional cinemas as well as the spectacular rise of Bollywood. It is an invaluable resource for students and academics of South Asian Studies, Film Studies and Cultural Studies.

This short, free ebook from March 2012 describes the Dart language, libraries, and tools that help you develop structured, fast, and maintainable web apps that run in any modern browser.

There has always been a question in the minds of people about the existence of God. All major religions have believed in one god or another. Thus, believing in a supreme being that is omnipotent and omniscience is essential to the existence of mankind. This small book tackles the issue of existence of God from a different perspective including starting off with how different people view God. It first categorizes the belief of the major religions into 5 types of religions. Then, it describes the concept of God for world's several major religions including Hinduism, Sikhism, Judaism, and others. The book ends with a detailed analysis of concept of God in Islam and how it perfects the concept of God.

Food Production Operations, 3e is a comprehensive text designed for students of degree and diploma courses in hotel management. The book aims to introduce students to the world of professional cookery.

The most in-depth exploration of one of the most important, innovative, and creative architecture practices working today For the last twenty years Studio Gang, led by Jeanne Gang, has created buildings that, while spectacular, also deal with the most urgent problems of our time – inequality, climate change, and the challenges of urbanism. The studio's award-winning body of work spans multiple scales and typologies worldwide. This book showcases 25 exceptional projects – including the Aqua Tower and O'Hare International Airport in Chicago and Solar Carve Tower in New York City – that collectively demonstrate Studio Gang's bold, collaborative, research-based design approach.

A boy who can recall his past life. A hint of hidden treasure. An adventure in the desert of Rajasthan . . . In one of their most hair-raising escapades ever, Feluda and Topshe set out for Rajasthan on the trail of the parapsychologist Dr Hajra and Mukul, a boy who claims he remembers his previous life. On the way they meet Jatayu, an author of popular crime thrillers, who decides to accompany them. After numerous adventures, including an impromptu camel ride across the desert, they reach Mukul's Golden Fortress, where Feluda unravels the many strands of a complex case.

An authentic, heartfelt and compelling narrative – straight from the horse's

mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is ‘full of distortions and misinformation’, he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his ‘second innings’ with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

Chiefly on the partition of Punjab, 1947.

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