

## Analysing Newspapers An Approach From Critical Discourse Analysis Paperback

This book offers both an understanding of newspaper reporting and a means for readers to develop their own critical analysis. Using a wealth of contemporary case studies, students are taught how the language of journalism works, providing students with an accessible and user-friendly guide to analyzing newspapers around the globe.

Esta tesis doctoral versa sobre el estudio de la construcción de la atribución del significado en la diseminación de la ciencia en la prensa británica a través del análisis de los recursos utilizados por el periodista para integrar en su narración de los hechos científicos lo que otras fuentes externas han dicho. El fenómeno de la atribución en el discurso académico, científico y de los medios de comunicación se ha descrito previamente desde una perspectiva interpersonal mediante el análisis de la evaluación y de la teoría de la valoración ('appraisal'). Además, otras investigaciones previas se han centrado también en el estudio de cómo los elementos experienciales de la atribución. Sin embargo, el estudio llevado a cabo en esta tesis doctoral trata de proporcionar una descripción más exhaustiva y una visión global de cómo se construye la atribución desde una perspectiva experiencial. El objetivo de esta tesis es explorar cómo los elementos experienciales que construyen la atribución coocurren en cada una de las unidades de voz identificadas y contribuyen tanto a la interacción del periodista con sus lectores como al posicionamiento epistemológico de dicho periodista con respecto de la información narrada.

Discourse Interpretation: Approaches and Applications provides new insights into the complex area of discourse interpretation in a wide range of discourse types and genres. The authors adopt a variety of approaches to the representation and interpretation of meaning in discourse to share the understanding that discourse interpretation is a dynamic construct constantly open to reinterpretation in the light of the intentions and purposes of in particular social, historical and situational contexts. The chapters of the book comprise essays by linguists working in the fields of (critical) discourse analysis, pragmatics, stylistics and sociolinguistics which address methodological issues in discourse interpretation (Part I) and explore various aspects of representation and interpretation of meaning in different genres of spoken and written discourse, namely conversational, academic, media, political and fictional discourse (Part II). This volume, which combines theoretical insights with empirical investigations, contributes to a better understanding of the interpretative process and will be of interest to a wide range of researchers, scholars and students of English.

The push for evidence-based practice has increased the demand for high-quality occupational science and occupational therapy research from conceptualisation of the study through to publication. This invaluable collection explores how to produce rigorous qualitative research by presenting and discussing a range of methodologies and methods that can be used in the fields of occupational science and therapy. Each chapter, written by an experienced researcher in the relevant methodology, includes examples of research, foundational knowledge and therapeutic applications. Including new and cutting-edge methodologies, the book covers: Qualitative Descriptive Grounded Theory Phenomenology Narrative Ethnography Action Research Case Study

Critical Discourse Analysis Visual Methodologies Metasynthesis Appreciative Inquiry Critical Theory and Philosophy Designed for occupational science and occupational therapy researchers, this book develops the reader's ability to produce and critique high quality qualitative research that is epistemologically sound and rigorous.

Totalitarianism has been an object of extensive communicative research since its heyday: already in the late 1930s, such major cultural figures as George Orwell or Hannah Arendt were busy describing the visual and verbal languages of Stalinism and Nazism. After the war, many fashionable trends in social sciences and humanities (ranging from Begriffsgeschichte and Ego-Documentology to Critical Linguistics and Critical Discourse Analysis) were called upon to continue this media-centered trend in the face of increasing political determination of the burgeoning field. Nevertheless, the integration of historical, sociological and linguistic knowledge about totalitarian society on a firm factual ground remains the thing of the future. This book is the first step in this direction. By using history and theory of communication as an integrative methodological device, it reaches out to those properties of totalitarian society which appear to be beyond the grasp of specific disciplines. Furthermore, this functional approach allows to extend the analysis of communicative practices commonly associated with fascist Italy, Nazi Germany and Soviet Union, to other locations (France, United States of America and Great Britain in the 1930s) or historical contexts (post-Soviet developments in Russia or Kyrgyzstan). This, in turn, leads to the reevaluation of the very term »totalitarian«: no longer an ideological label or a stock attribute of historical narration, it gets a life of its own, defining a specific constellation of hierarchies, codes and networks within a given society.

Europeanness is challenged by the multiple crises and debates happening across the continent. There is long-standing disagreement over Europe's boundaries, and politicians and citizens continually reflect on the EU's past, present and future. This book analyses such reflections and political struggles in a variety of national and local contexts.

The second edition of the highly successful Handbook of Discourse Analysis has been expanded and thoroughly updated to reflect the very latest research to have developed since the original publication, including new theoretical paradigms and discourse-analytic models, in an authoritative two-volume set. Twenty new chapters highlight emerging trends and the latest areas of research. Contributions reflect the range, depth, and richness of current research in the field. Chapters are written by internationally-recognized leaders in their respective fields, constituting a Who's Who of Discourse Analysis. A vital resource for scholars and students in discourse studies as well as for researchers in related fields who seek authoritative overviews of discourse analytic issues, theories, and methods.

This ground-breaking, interdisciplinary volume provides an overdue assessment of how infertility has been understood, treated and experienced in different times and places. It brings together scholars from disciplines including history, literature, psychology, philosophy, and the social sciences to create the first large-scale review of recent research on the history of infertility. Through exploring an unparalleled range of chronological periods and geographical regions, it develops historical perspectives on an apparently transhistorical experience. It shows how experiences of infertility, access to treatment, and medical perspectives on this

'condition' have been mediated by social, political, and cultural discourses. The handbook reflects on and interrogates different approaches to the history of infertility, including the potential of cross-disciplinary perspectives and the uses of different kinds of historical source material, and includes lists of research resources to aid teachers and researchers. It is an essential 'go-to' point for anyone interested in infertility and its history. Chapter 19 is open access under a CC BY 4.0 license via [link.springer.com](http://link.springer.com). Introducing eight analytical approaches that are key to successful social science research, this book helps you get to grips with theory and apply it to qualitative analysis. With two 'matched chapters' dedicated to each approach, it provides a balance between theory and analytical method. The first chapter grounds the approach in theory and the second uses real-world examples to show how to conduct your own analysis using the approach. Drawing on the contributing authors' wealth of experience, the book:

- Highlights how analysis relates to the entire research process and helps you position your analysis within the larger context of your research
- Provides a strong, theoretical foundation for building good qualitative analysis
- Guides you through translating theory into real-world practice in your own research

Detailed, clear and accessible, this book is perfect for students who want to understand the theory behind qualitative analysis before conducting their own research, or develop their understanding of specific approaches.

This book provides the first comprehensive account of temporal deixis in English printed and online news texts. Linking the characteristic usage of tenses with the projection of deictic centres, it notes how conventional tenses, particularly in headlines, are affected by heteroglossia arising from various accessed voices. The resulting tense shifts are interpreted pragmatically as a conventional reader-oriented strategy that creates the impression of temporal co-presence. It is argued that since different tense choices systematically correlate with the three main textual segments of news texts, the function of tense needs to be viewed in a close connection with its local context. Traditional news texts are also contrasted with online news, particularly as far as the effect of hypertextuality on the coding of time is concerned. A two-level structural framework for the analysis of online news is proposed in order to account for their increased textual complexity. The book will be of interest to a wide range of scholars and students working in the fields of media pragmatics, discourse analysis and stylistics.

The continual growth in the significance of mass-mediated communication makes it essential that we are able to reflect upon and critically appreciate the semiotic processes that are involved in their impact upon social and cultural life. This edited collection showcases a range of diverse approaches to the analysis of various forms of mediated communications, including varying degrees of attention to their associated textual, discursive and social practices. Individual contributions are devoted to exploring, in analytical depth, multiple dimensions of each of the following media: newspaper articles, magazines (both historical advertising and contemporary editorial discourse), television (both situation comedy and "reality" TV programmes), books (covers and content in two genres), political leaflets, and a flight simulation computer game. The collection will be an important resource for scholars and students within disciplines including communication studies, sociology, media studies, cultural studies, discourse studies, and journalism studies. This book was published as a special issue of *Social Semiotics*.

This study advances a model for Critical Discourse Analysis which draws on Evolutionary Psychology and Cognitive Linguistics, applied in a critical analysis of immigration discourse. It will be of special interest to students and researchers with which to explore new perspectives in CDA.

Are newspapers faced with an existential threat or are they changing to meet the challenges of a digital world? With the newspaper's role in a state of fundamental redefinition, *Newspaper Journalism* offers a timely and up to the minute analysis of newspapers today, in the context of their historical importance to society. Drawing on their extensive experience in academia and also across local, national, mainstream and alternative newspapers, Cole and Harcup write clearly and engagingly from both industry and scholarly perspectives, and contend that, far from dying, newspapers are doing what they have always done: adapting to a changing environment. This text is essential reading for all students of the press, with comprehensive and critical coverage of the most important debates in the study of newspaper journalism - from ethics and investigative journalism to political economy and the future of the industry. Given the shifting boundaries and central importance of newspapers, it will be of interest to all students of journalism and the media. Praise for the Journalism Studies: Key Texts series: 'It is easy to describe a good textbook for a specific journalistic format... The ideal book has to satisfy a list of requirements that are also bullet-pointed in journalism assignment outlines. A text has to: synthesize the existing body of knowledge; explain concepts clearly; have a logical order of topics; and provide enough information and directions to pursue further study. One may also hope it would include real life examples and be lucid, vivid and a pleasure to read. Hard to find? Not anymore. The new SAGE series Journalism Studies: Key Texts satisfies the main requirements on the list. Carefully planned and meticulously edited by Martin Conboy, David Finkelstein and Bob Franklin, the textbook series is a welcome contribution to the literature of journalism studies... All three books follow the same structural template: an overview of historical development; explication of the political and economic frameworks within particular types of journalism; a review of contemporary practices; social demographics; a comparative analysis of practices around the world; a summary of main conceptual approaches; an indication of future directions; recommendations for further reading. This strong organization resembles a template for a course outline. This is intentional because the series is aimed both at students and their practice-based lecturers, who often come straight from industry and need time to adjust to the academic environment... [The series] achieves its aim to bridge the sometimes too evident dissonance between journalism theory and practice... They successfully situate discussions about journalism in social and historical contexts. We see the faces of individual journalists, the circumstances of news production, the relationship with owners, the battle between the public service and the profit nature of news, the relevance of journalism work. The detailed account of the conditions under which newspaper, radio and alternative journalism is produced and performed make the Journalism Studies: Key Texts series mandatory reading for both journalism students and their lecturers' - Verica Rupar, *Journalism Studies*

Written by an international team of leading scholars, this groundbreaking reference work explores the nature of language change and diffusion, and paves the way for future research in this rapidly expanding interdisciplinary field. Features 35 newly-written

essays from internationally acclaimed experts that reflect the growth and vitality of the burgeoning area of historical sociolinguistics  
Examines how sociolinguistic theoretical models, methods, findings, and expertise can be used to reconstruct a language's past in order to explain linguistic changes and developments  
Bridges the gap between the past and the present in linguistic studies  
Structured thematically into sections exploring: origins and theoretical assumptions; methods for the sociolinguistic study of the history of languages; linguistic and extra-linguistic variables; historical dialectology, language contact and diffusion; and attitudes to language

This book explores the problem-oriented interdisciplinary research movement comprised of Critical Discourse Analysis (CDA) and Critical Discourse Studies (CDS) for scholars, teachers, and students from many backgrounds. Beginning with a Preface by renowned CDA/CDS scholar Ruth Wodak, it introduces CDA/CDS through examples of what its research looks like, delineates various precursors to CDA/CDS and important foundational concepts and theories, and traces its development from its early years until it became established. After the relationship between CDA and CDS is discussed, seven commonly cited approaches to CDA/CDS are outlined, including their connections and differences, their origins and development, major and associated scholars, research focus(es), and central concepts and distinguishing features. After a summary of critiques of CDA/CDS and responses by CDA/CDS scholars, the book provides an overview of its salient connections to other interdisciplinary areas of scholarship such as critical applied linguistics, education, anthropology/ ethnography, sociolinguistics, gender studies, queer linguistics, pragmatics and ecolinguistics. The final chapter describes how scholars use their knowledge of CDA/CDS to make a difference in the world.

This book examines how Chinese-language newspapers across greater China report on severe mental illness, and why they do so in the ways they do, given that reporting in local newspapers can strongly influence how Chinese readers view the illness. By assessing how the reporting in three leading broadsheet newspapers from mainland China, Hong Kong, and Taiwan constructs the illness, the book considers how the distinct social and political histories of the three culturally Chinese communities shape the reporting, and whether it bears out or contests the intense stigma against the illness that prevails locally. The findings can usefully encourage and inform attempts to humanise, include, and empower those with a severe mental illness across greater China and the global Chinese diaspora. Employing a well-tested, transparent discourse analytic approach, the book also includes numerous Chinese-English bilingual news report extracts to illustrate its claims. As such, *Reporting Mental Illness in China* will be of interest to sinologists, discourse analysts, mental health professionals and public health authorities across the globe, especially in places where there are large Chinese-speaking populations.

This book explores representations of social media in European media discourses across different socio-historical contexts, demonstrating how such analysis can illuminate the tension between global and local in media discourses in today's globalised world. The volume draws on data from a trilingual corpus from different editions of the free daily Metro from Finland, France, and Greece spanning a five-year period, with a focus on Facebook and Twitter. Adopting a French discourse analysis approach, which takes as its point of departure the notion of "discourse as the social practice of representing", the book integrates qualitative and

quantitative analyses to investigate the social and political role depictions of social media play in specific socio-historical contexts. This approach brings to the fore both commonalities and differences in the popularity of specific platforms and coverage of specific news topics and hot-button issues. In so doing, the volume elucidates the ways in which global practices become integrated and immersed into local contexts, offering avenues for future research on social media in news discourses. This book will be of interest to scholars in applied linguistics, intercultural communication, discourse analysis, media studies, and cultural studies.

This handbook attempts to fill the gap in empirical scholarship of media and communication research in Africa, from an Africanist perspective. The collection draws on expert knowledge of key media and communication scholars in Africa and the diaspora, offering a counter-narrative to existing Western and Eurocentric discourses of knowledge-production. As the decolonial turn takes centre stage across Africa, this collection further rethinks media and communication research in a post-colonial setting and provides empirical evidence as to why some of the methods conceptualised in Europe will not work in Africa. The result is a thorough appraisal of the current threats, challenges and opportunities facing the discipline on the continent.

What does language tell us about society? This book explains how qualitative methods are used to analyse discourse across the social sciences. Drawing on a range of examples, from political speeches to internet chat, it solves the practical problems of research design and application. This is a key resource for all social scientists.

This book reflects the chronological changes in Chinese cultural values, social relations, economy and politics by critically analyzing the Chinese advertising discourse. The work is based on research into the ideological values portrayed in Chinese household appliance advertisements in the 1980s – 1990s. The analytical framework covers a variety of methods: critical discourse analysis, chronological analysis, visual and verbal analysis, and qualitative and quantitative analysis. The findings suggest that ideological values consciously or unconsciously manifested by the visual and verbal devices in the Chinese advertisements moved in a pattern from simplicity to diversity, from being politically-oriented to being economically and profit-oriented, from conservatism to globalization and westernization, in keeping with the progression of the Chinese economic reform. The findings further indicate that the ideological values in the Chinese household appliance advertisements are embedded in the advertising language and illustrations. Lastly, the work reveals the reality of Chinese politics, economy and society at a time when China experienced the growth of the market economy and evolution of Chinese mainstream ideologies, and demonstrates the impacts of these changes on the ideological meanings in advertisements. This book will help readers discover the more profound meanings behind the superficial content of Chinese advertisements.

The Routledge Handbook of Research Methods in Applied Linguistics provides a critical survey of the methodological concepts, designs, instruments and types of analysis that are used within the broad field of applied linguistics. With more than 40 chapters written by leading and emerging scholars, this book problematizes and theorizes applied linguistics research, incorporating numerous multifaceted methodological considerations and pointing to the future of good practice in research. Topics covered include: key concepts and constructs in research methodology, such as sampling strategies and mixed methods research;

research designs such as experimental research, case study research, and action research; data collection methods, from questionnaires and interviews to think-aloud protocols and data elicitation tasks; data analysis methods, such as use of R, inferential statistical analysis, and qualitative content analysis; current considerations in applied linguistics research, such as a need for transparency and greater incorporation of multilingualism in research; and recent innovations in research methods related to multimodality, eye-tracking, and advances in quantitative methods. The Routledge Handbook of Research Methods in Applied Linguistics is key reading for both experienced and novice researchers in Applied Linguistics as well as anyone undertaking study in this area.

The second edition of this hugely successful textbook provides comprehensive coverage of a wide range of topics in theoretical and applied linguistics. Written by leading academics in the field, this text offers a firm grounding in linguistics and includes engaging insights into current research. It covers all the key areas of linguistic analysis, including phonetics, morphology, semantics and pragmatics, and core domains of study, comprising the history of the English language, regional and social variation, style and communication and interaction. Fresh material on research methods outlines key areas for consideration when carrying out a research project, and provides students with the framework they need to investigate linguistic phenomena for themselves. This is an invaluable resource for both undergraduate and postgraduate students on English language and linguistics degree programmes. New to this Edition: - Seven new chapters covering topics such as second language acquisition, corpus linguistics and research methods - A number of chapters have been substantially revised, including those on World Englishes, Literacies in Cyberspace and TEFL, TESOL and Linguistics - Fully updated throughout to reflect the latest advances in the field Originally published as The Continuum Companion to Discourse Analysis, this book is designed to be the essential one-volume resource for advanced students and academics. This companion offers a comprehensive and accessible reference resource to research in contemporary discourse studies. In 21 chapters written by leading figures in the field, the volume provides readers with an authoritative overview of key terms, methods and current research topics and directions. It offers both a survey of current research and gives more practical guidance for advanced study in the area. The volume covers all the most important issues, concepts, movements and approaches in the field and features a glossary of key terms in the area of discourse analysis. It is the complete resource for postgraduate students and researchers working within discourse studies, applied linguistics, TESOL and the social sciences.

This open access book provides a detailed exploration of the British media coverage of the press reform debate that arose from the News of the World phone hacking scandal and the Leveson Inquiry. Gathering data from a content analysis of 870 news articles, Ogbemor shows how journalists cover debates on media policy and illustrates the impact of their coverage on democracy. Through this analysis, the book contributes to knowledge of paradigm repair strategies; public sphere; gatekeeping theory; the concept of journalism as an interpretive community; political economy of the press; as well as the neoliberal and social democratic interpretations of press freedom. Providing insight into factors inhibiting and aiding the role of the news media as a democratic

public sphere, it will be a valuable resource for the press, media reform activists, members of the public, and academics in the fields of journalism, politics and law.

Monografie je výzkumnou studií zabývající se znázorněním p?írodních katastrof v novinách vydaných v západních anglicky mluvících zemích. Výzkum se snaží zodpov?d?t, komu je v novinovém diskurzu dávána vina za škody a zkázu (ptá se, jestli je katastrofa popsána jako výsledek jak p?írodního jevu, tak sociálních faktor?), zjiš?uje, jak se diskurz vypo?ádává s rozporem mezi p?írodními katastrofami a osv?censkou ideologií nad?azenosti ?lov?ka nad p?írodou a zkoumá, jaké jsou nejb?žn?jší diskurzivní strategie, které vedou k dramatizaci událostí. Zvolenou metodologií je kritická analýza diskurzu, která se zam??uje na zkoumání hlavních témat ?lánek?, na lexikální a syntaktický rozbor a na analýzu narativní struktury p?íb?h? ob?tí.

This book constitutes the refereed proceedings of the First International Conference on eParticipation, ePart 2009 held in Linz, Austria in August/September 2009. The 16 revised full papers were carefully reviewed and selected from numerous submissions. The papers consider future multi-disciplinary research direction, examine the potential contribution of social networking sites to political engagement, provide evaluation frameworks for both eParticipation policy and specific projects, and those that describe emerging tools and techniques with which to conduct and analyse eParticipation.

This book deals with the construction of the 'other' in European media at a time when the recently expanded EU is facing new political, economic and social challenges. The aim of the book is to document the diverse discursive forms of othering, ranging from differentiation to discrimination, that are directed against various 'other Europeans' in both institutionalized media and such non-elite semi-public contexts as discussion forums and citizen blogs. Drawing on data from British, Polish, French, Czech, Italian, Hungarian, Spanish and Estonian contexts, the individual papers investigate how various social groupings – regions, nations, ethnicities, communities, cultures – are discursively constructed as 'outsiders' rather than 'insiders', as 'them' rather than 'us'. While most of the papers are grounded in linguistics and critical discourse studies, the book will also appeal to numerous other social scientists interested in the interface between language, media and social issues.

Language Ideologies and Canadian Media explores how French and English Canadian media discuss languages and language issues, which language ideologies predominate in English and French, and whether language ideologies in traditional news media are transferred to new and social media. Using corpus linguistics and discourse analysis and a variety of different datasets ranging from print newspapers to online news, commentary and Twitter, the author argues that language ideologies in Canadian media have a bearing not only on the extent to which Canadian language policies are adopted, but also on the very way that Canadians understand themselves and their place in the nation.

Analysing Newspapers An Approach from Critical Discourse Analysis Bloomsbury Publishing

This book explores a novel methodological approach which combines analytical techniques from linguistics and geography to bring fresh insights to the study of poverty. Using Geographical Text Analysis, it maps the discursive construction of poverty in the UK and compares the results to what administrative data reveal. The analysis draws together qualitative and quantitative techniques from corpus linguistics, critical discourse analysis, Geographical Information Science, and the spatial humanities. By identifying the place-names that occur within close proximity to search terms associated with poverty it shows how different newspapers use place to foreground different aspects of poverty (including employment, housing, money, and benefits), and how the London-centric nature of newspaper reporting dominates the discursive



construction of UK poverty. This book demonstrates how interdisciplinary research methods can illuminate complex social issues and will appeal to researchers in a number of disciplines from sociology, geography and the spatial humanities, economics, linguistics, health, and public policy, in addition to policymakers and practitioners.

Now in its second edition, *Research Methods* offers students a highly accessible and engaging introduction to research methodology from a uniquely Canadian perspective. This text examines both qualitative and quantitative research methods from the early planning stages to writing proposals and reports, including common errors in reasoning and research, alongside inquiry paradigms, theoretical frameworks, and relevant literature reviews. It also covers ethics, design and measurement, sampling, experiments, and surveys, as well as unobtrusive methods, qualitative interviewing, ethnography, mixed-methods, and multiple-method approaches. New to this edition are sections on Indigenous knowledges and the need for decolonizing methods, emerging practices and technologies, expanded information on theory and data analysis, a student sample research report and poster presentation, updated figures and statistics, and current online resources.

Designed to bring research methods to life in a manner that sparks students' interest in exploring the social world around them, this text is an ideal resource for students in sociology, social work, and anthropology who are completing the research methods component of their degree.

**FEATURES:** - Includes key terms, learning objectives, test yourself questions, research on the net boxes, research in action boxes, research reflection questions, learning through practice exercises, research resources, and chapter summaries - Applies a learning-through-practice approach, that encourages students to apply developing research skills to corresponding activities - Incorporates contemporary examples from research by Canadian researchers

This book is an indispensable "cutting edge" book for students and researchers of journalism studies seeking a text that illustrates and applies a range of linguistic and discourse-analytic approaches to the analysis of journalism. While the form, function and politics of the language of journalism have attracted scholars from a wide range of academic disciplines, too often this analysis has reduced the work of journalists to text-characteristics alone. In contrast, this collection is united by the principle that journalistic discourse is always socially situated and the result of a series of processes – produced by journalists in accordance with particular production techniques and in specific institutional settings – and as such, analysis requires more than the methods offered by linguists. The contributors to this book draw on a range of the most prominent theoretical and methodological approaches to media discourse – including Conversation Analysis, Critical Discourse Analysis, the APPRAISAL framework, Multi-modal Analysis and Rhetoric – in making sense of the language of newspapers (national, local and minority press), television and online journalism. Written in an engaging style by distinguished academic authorities, this book provides a state-of-the-art review of the subject. This book was published as a special issue of *Journalism Studies*.

Over the last decade, migration flows from Central and Eastern Europe have become an issue in political debates about human rights, social integration, multiculturalism and citizenship in Great Britain. The increasing number of Eastern Europeans living in Britain has provoked ambivalent and diverse responses, including representations in film and literature that range from travel writing, humorous fiction, mockumentaries, musicals, drama and children's literature to the thriller. The present volume discusses a wide range of representations of Eastern and Central Europe and its people as reflected in British literature, film and culture. The book offers new readings of authors who have influenced the

cultural imagination since the nineteenth century, such as Bram Stoker, George Bernard Shaw, Joseph Conrad and Arthur Koestler. It also discusses the work of more contemporary writers and film directors including Sacha Baron Cohen, David Cronenberg, Vesna Goldsworthy, Kapka Kassabova, Marina Lewycka, Ken Loach, Mike Phillips, Joanne K. Rowling and Rose Tremain. With its focus on post-Wall Europe, *Facing the East in the West* goes beyond discussions of migration to Britain from an established postcolonial perspective and contributes to the current exploration of 'new' European identities.

*Regional Parallelism and Corruption Scandals in Nigeria* is a ground-breaking book that offers fresh perspectives on the character and role of the African media in covering corruption scandals. It explores whether reports regarding corruption stem from the efforts of journalists who employ investigative journalism, or if it is a mere coincidence promoted by the activities of anti-corruption agencies. To that end, the book develops a media systems theory for Africa based on the coverage of corruption scandals in the Nigerian press. This new theoretical paradigm, defined as regional parallelism, argues that African countries are nations within nations, and that therefore any comparative study of the media system should recognize this understanding. The book combines both interviews with journalists as well as qualitative content analysis of newspapers to determine the patterns and issues that influence the reporting of corruption. It also looks at corruption within the media itself, taking into account factors such as regionalism and ethnicity within the practice of journalism.

The Routledge Handbook of Critical Discourse Studies provides a state-of-the-art overview of the important and rapidly developing field of Critical Discourse Studies (CDS). Forty-one chapters from leading international scholars cover the central theories, concepts, contexts and applications of CDS and how they have developed, encompassing: approaches analytical methods interdisciplinarity social divisions and power domains and media. Including methodologies to assist those undertaking their own critical research of discourse, this Handbook is key reading for all those engaged in the study and research of Critical Discourse Analysis within English Language and Linguistics, Communication, Media Studies and related areas.

*Corpus-Based Analysis of Ideological Bias* presents research combining a range of corpus-linguistic techniques which are employed to analyse how migration discourse is (re)constructed in the contemporary British press. Two specialised corpora containing 1,000 news reports, editorials, and opinion pieces from five major national British newspapers were collected and annotated for this research. The event separating these two corpora is the 2016 referendum on Britain's membership of the European Union (EU). In its analysis, this book: employs both quantitative and qualitative analytical methods, with four case studies offering a broad perspective on how the topical socio-political issues of migration and

asylum seeking are represented by left- and right-wing British newspapers; explores how newspapers reveal their political orientation and promote their political agenda by employing specific linguistic patterns and discursive strategies – in this case, in the representation of the key social actors within migration discourse; provides case studies that place a particular focus on the discourses surrounding European migrants and migration within the EU, which proved to be a very popular topic in the British press both before and after the 2016 EU membership referendum; and offers a comparative corpus analysis that seeks to ascertain whether media discourse regarding EU migration has changed in the wake of the referendum. This book is a useful source not only for students of English, linguistics, and media studies, but also for researchers in the fields of applied corpus linguistics, critical discourse studies, contemporary media analysis, and metaphor research.

"A landmark in the oeuvre of one of the founding fathers of discourse analysis. Van Dijk has managed to edit a volume of lasting significance, and some of the chapters in this book belong to the most widely read in the field. In its totality, *Discourse Studies* offers us a 360 degree tour of the field... Nothing in this volume is dated, everything remains mandatory reading for every student and advanced practitioner." - Jan Blommaert, Tilburg University "This very welcome updated second edition will allow Teun van Dijk's very popular *Discourse Studies* to consolidate its already strong and central position in the area. Featuring chapters written by so many of the leading scholars it will continue to be a stimulating and wide-ranging introduction to the discipline of discourse studies for new generations of students." - Malcolm Coulthard, University of Birmingham This book is the largest, most complete, most diverse and only multidisciplinary introduction to the field. A combined Second Edition of two seminal texts in the field (the 1997 titles *Discourse as Social Interaction* and *Discourse as Structure and Process*) this essential handbook: Is fully updated from start to finish to cover contemporary debates and research literature. Covers everything from grammar, narrative, argumentation, cognition and pragmatics to social, political and critical approaches. Adds two new chapters on ideology and identity. Puts the student at the centre, offering brand new features such as worked examples, sample analyses and recommended further reading. Written and edited by world-class scholars in their fields, it is the essential, one-stop companion for any student of discourse analysis and discourse studies.

This substantially revised second edition of *The Routledge Handbook of Research Methods in the Study of Religion* remains the only comprehensive survey in English of methods and methodology in the discipline. Designed for non-specialists and upper undergraduate-/graduate-level students, it discusses the range of methods currently available to stimulate interest in unfamiliar methods and enable students and scholars to evaluate methodological issues in research. The Handbook comprises 39 chapters – 21 of which are new, and the rest revised for this edition. A total of 56

contributors from 10 countries cover a broad range of topics divided into three clear parts: • Methodology • Methods • Techniques The first section addresses general methodological issues: including comparison, research design, research ethics, intersectionality, and theorizing/analysis. The second addresses specific methods: including advanced computational methods, autoethnography, computational text analysis, digital ethnography, discourse analysis, experiments, field research, grounded theory, interviewing, reading images, surveys, and videography. The final section addresses specific techniques: including coding, focus groups, photo elicitation, and survey experiments. Each chapter covers practical issues and challenges, theoretical bases, and their use in the study of religion/s, illustrated by case studies. The Routledge Handbook of Research Methods in the Study of Religion is essential reading for students and researchers in the study of religion/s, as well as for those in related disciplines.

This fully revised and updated second edition provides an accessible introduction to the research methods for studying media, communication and culture. In particular, the new edition considers how globalisation and digitalisation have changed the contexts, practices and content of media and the way that it is researched.

[Copyright: 9f89a6a8e3c905ecf6f392e5eb5cf874](#)