Analyse Av En Novelle

Årgangen 1- 1880- includes svensk litteraturhistorisk bibliografi.

Faldbakken is a young artist with a considerable interest in counter-cultural phenomena i.e. positions and strategies formulated in opposition to society's norms and conventions. This exhibition is the first large scale presentation of his work.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Boken presenterer lesninger av et variert utvalg tekster som passer godt i undervisningen i norskfaget i den videregående skolen. Felles for artiklene er at de reflekterer over vårt forhold til tekster som den litterære institusjon til ulike tider har pekt ut som viktige og lesverdige. Samlet kan artiklene ses som et innlegg i debatten om den litterære kanon. Er det for eksempel sikkert at Petter Dass var den folkelige dikteren vi ser for oss, eller at Amalie Skram først og fremst var naturalist? Boken handler om å lese tekster, og tar blant annet for seg Voluspá, Kongesagaen, Ludvig Holberg, Knut Hamsun og Tarjei Vesaas. Artiklene er lettleste, og retter seg først og fremst mot norsklærere. Den passer også for andre som er opptatt av litteratur.

George Orwell’s celebrated novella, Animal Farm, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin’s brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny.Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, ‘to fuse political purpose and artistic purpose into one whole.’ The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

Is research on antisemitism even necessary in countries with a relatively small Jewish population? Absolutely, as this volume shows. Compared to other countries, research on antisemitism in the Nordic countries (Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden) is marginalized at an institutional and staffing level, especially as far as antisemitism beyond German fascism, the Second World War, and the Holocaust is concerned. Furthermore, compared to scholarship on other prejudices and minority groups, issues concerning Jews and anti-Jewish stereotypes remain relatively underresearched in Scandinavia – even though antisemitic stereotypes have been present and flourishing in the North ever since the arrival of Christianity, and long before the arrival of the first Jewish communities. This volume aims to help bring the study of antisemitism to the fore, from the medieval period to the present day. Contributors from all the Nordic countries describe the status of as well as the challenges and desiderata for the study of antisemitism in their respective countries.

Volume One in a new series, this book covers Norwegian women's writing over the last 150 years, setting literary developments against the background of the emergence and growth of the women's movement in Norway. The work is divided chronologically into three sections: the period up to 1913, when the universal suffrage was granted; the period from 1913 to 1960, a time of stagnation in the women's movement, with little involvement in contemporary political, social and economic debates; and the period from 1960 to the present day, which has seen an increasing participation of women in public life. Chapters on individual authors concentrate on the images of the women portrayed and investigate the conflicts behind the text - the tensions between the authors and their work, and the ambivalent feelings of women authors towards the act of writing. The book should be of interest to all those concerned with women's writing and with Scandanavian literature and culture. The series provides a survey, country by country of women's writing from the beginnings of the major struggle for emancipation up to the present day. While the main emphasis is on literature, the social, political and cultural development of each country provides a context for understanding the position and preoccupations of women writers. Modern critical currents are also taken into account in relating feminist criticism to recent critical theory. Forthcoming volumes in this series include "Women's Writing in Italy 1870-1990" and "Swedish Women's Writing 1850-1990."

Includes Proceedings of the Society.

"Addressing herself equally to those who argue for proto-feminist Boccaccio - a quasi-liberal champion of women's autonomy - and to those who argue for a positivistically secure, historical Boccaccio who could not possibly anticipate the concerns of the twenty-first century, Migiel challenges readers to pay attention to Boccaccio's language, to his pronouns, his passives, his patterns of repetition, and his figurative language. She argues that human experience, particularly in the sexual realm, is articulated differently by the Decameron's male and female narrators, and refutes the notion that the Decameron offers an undifferentiated celebration of Eros. Ultimately, Migiel contends, the stories of the Decameron suggest that as women become more empowered, the limitations on them, including the threat of violence, become more insistent."--Jacket.

Siden debuten i 1970 har Liv Køltzow etablert seg som en av våre fremste prosaforfattere. I "Forandringens former" går førsteamanuensis Unni Langås gjennom Køltzows seks første bøker, med fokus på begrepene forandring og form som sentrale innfallsvinkler til forfatterskapet. Bøkene som analyseres er "Øyet i treet", "Hvem bestemmer over Bjørg og Unni", "Historien om Eli", "Løp, mann", "April/November" og "Hvem har ditt ansikt". Unni Langås er en av vårefremste kjennere av norsk samtidslitteratur, og denne boken bygger på hennesdoktoravhandling med samme tittel. Forhåndsomtale. 1999.

" ... Resultat eines Arbeitsgespreaches, zu dem sich einige der an Hamsun interessierten Literaturwissenschaftler im Mai 2000 an der Skandinavistischen Abteilung des Germanistischen Seminars der Universiteat Bonn zusammenfanden."--P. 14.

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Indhold: Innledning, Metodene, Teksten, Resepsjonen, Samfunn, Summary in English.

Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus' in the 11th century to the present day.The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters, which a number of keywords that are important literary concepts that can serve as connecting motifs and 'case studies', in-depth discussions of writers, institutions, and texts that take the reader up close and. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods, and in particular bring out trans-historical features that contribute to the notion of a national literature. The volume's time-range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia, and the charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history, by providing new mappings of literary history and a narrative that pursues key concepts (rather more than individual authorial careers). This holistic narrative underscores the ways in which context and text are densely woven in Russian literature, and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation.

Nomination of Robert L. ClarkeHearings Before the Committee on Banking, Housing, and Urban Affairs, United States Senate, One Hundred Second Congress, First Session, on the Nomination of Robert L. Clarke, of Texas, to be Comptroller of the Currency for a Term of 5 Years, September 26 and October 3, 1991ScandinavicaNORDICOM Bibliography of Nordic Mass Communication LiteratureMatias FaldbakkenShocked Into Abstraction

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