

Analisi Matematica Architettura G P E

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Stato, scienza, amministrazione, saperila formazione degli ingegneri in Piemonte dall'antico regime all'unità d'Italia Amministrazione, formazione e professione negli ingegneri in Italia tra Sette e Ottocento Il Mulino L'informazione bibliografica Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

The "Notizie" (on covers) contain bibliographical and library news items.

This three volume series of intellectual biography considers the life, work and impact on economic, social and political theory of the Italian economist, sociologist and political scientist Vilfredo Pareto (1848–1923). This volume covers the period starting from his childhood up to his early political activism, amateur journalism and initial scholarly contributions. His pre-Lausanne years are often neglected by students of Pareto, but form the intellectual and biographical background to his later contributions to economic, social and political theory.

Explores the cultural, social, and political aspects of theatrical architecture, from the theatres of ancient Greece of the present

Analyses by author, title and key word of books published in Italy.

Includes entries for maps and atlases.

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