

Ana Mar A Rivas Y Ana Mar A G Mez Javeriana

Chapters offer new understandings of how ranked societies emerged and developed in prehistoric southern Central America and northern South America (the "Isthmo-Colombian Area"). The emphasis is on integrating the results of studies of social units at a range of different scales from the household to the local community to the region and beyond. Complete text in English and Spanish.

La extracción de datos de una página web ajena constituye una práctica muy extendida en el ámbito de la nueva sociedad de la información. Cuando la misma se realiza sin el consentimiento expreso de su titular, y en clara colisión con el modelo de negocio pretendido por este, se plantean una serie de problemas que exigen una respuesta clara del ordenamiento jurídico. Ante todo, determinar si el simple hecho de navegar por un sitio web y extraer algunos datos del mismo presupone la existencia previa de un contrato entre usuario y titular de la página web, aunque sea celebrado de forma tácita o presunta. En segundo lugar, la eventual conculcación de derechos de la propiedad intelectual que pudieran derivarse de la titularidad de ese sitio web, en particular, sobre el software o la base de datos del mismo. Finalmente, los conflictos que dicha situación pueda generar a la luz de la normativa sobre competencia desleal y de protección de los consumidores y usuarios.

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company.

The agri-food sector encompasses an extremely wide range of activities regarding the entire value chain of a product and generates a huge volume of work for translators. Nevertheless, the sheer proportion has yet to be truly reflected in academic studies and research. This work intends to shed light on the vague, and barely addressed until now, delimitation of the area of activity of the multifaceted and versatile agri-food translator. Through a text typologisation of genres and subgenres, within the margins of hybridity, specialisation and register, this work approaches the characteristics of scientific-technical, medical-health, legal-administrative, humanistic-literary, tourist, advertising and gastronomic and culinary agri-food texts, and assesses the skills required from their translator.

El libro de Actas de las III Jornadas Internacionales de Investigación en Educación y Salud. “Experiencias de Investigación con grupos vulnerables” incluye tanto trabajos de investigación como experiencias de investigadores y profesionales noveles y veteranos, dedicados a la Educación y la Salud, en un mundo cambiante, con nuevas necesidades y en una sociedad globalizada. Los cambios que se han producido en la comunidad educativa y la de la salud y las necesidades sociales en esta materia, han supuesto un nuevo reto al que las instituciones han de enfrentarse en esta nueva sociedad constantemente cambiante. La reflexión y el encuentro, compartiendo experiencias y generando conocimiento, va creando un cuerpo de conocimientos

adaptado a las nuevas necesidades de la comunidad desde una perspectiva crítica y holística, proponiendo iniciativas y líneas de actuación.

Mexican cinema has largely been overlooked by international film scholars because of a lack of English-language information and the fact that Spanish-language information was difficult to find and often out of date. This comprehensive filmography helps fill the need for a single source for basic information on Mexican films. Arranged by year of release and then by title, the filmography contains entries that include basic information (film and translated title, production company, genre, director, cast), a plot summary, and additional information about the film. To be included, a film must meet the following criteria: it must be a Mexican production or co-production, feature length (one hour or more, although exceptions are made for silent films), fictional (documentaries and compilation films are not included unless the topic relates to Mexican cinema; some docudramas and films with recreated or staged scenes are included), and theatrically released or intended for theatrical release.

Cuaderno urbano es una publicación científica con arbitraje internacional dirigida a la difusión de artículos y ensayos que se ocupan desde las disciplinas científicas a la cuestión urbana -en el sentido más amplio del término-, combinando trabajos de caracteres empíricos, teóricos y ensayísticos que den cuenta de problemáticas locales, regionales y universales. La intención de la publicación es favorecer y promover la generación de ensayos y artículos de jóvenes investigadores con las reglas del arbitraje científico, colaborando en la producción editorial de sus ideas; como también divulgar el aporte de científicos ya consagrados en su especialidad disciplinar. La dimensión social ha sido comúnmente reconocida como el "pilar" más débil y el menos desarrollado del concepto de sostenibilidad. El presente artículo muestra los resultados

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de una investigación que profundiza en la identificación de indicadores que permitan medir la sostenibilidad social en conjuntos habitacionales. Para ello analiza tres conjuntos en el Gran Concepción con características tipológicas diferentes y representativas de los modelos de crecimiento urbano. Los resultados obtenidos en esta investigación permiten identificar los principales indicadores de medición de la sostenibilidad social, actualmente discutidos en la disciplina, y su aplicabilidad en la evaluación de tres conjuntos habitacionales. Los resultados invitan a revisar la forma en la cual estamos construyendo paradigmas urbanos, en general en relación con los modelos de crecimiento y, en particular, sobre las tipologías de conjuntos residenciales y las políticas públicas asociadas.

2011 Updated Reprint. Updated Annually. Argentina Export-Import Trade and Business Directory

Los cambios que están teniendo lugar en el seno de las familias, sus estructuras, composiciones, valores y normas, no son ajenos a lo que está ocurriendo en otras esferas de la vida social. Analizar la situación y la problemática de la familia actual exige en primer lugar, ponerla en relación con otros ámbitos con los que históricamente ha mantenido siempre relaciones de interdependencia: el trabajo remunerado, el ámbito de la producción económica, y el estado, el ámbito en el que se adoptan las decisiones políticas y públicas.

"Family background sketches of more than 1,000 colonial members of six noble orders. Extensive introductory essay provides useful historical overview for both specialists and general readers"--Handbook of Latin American Studies, v. 58.

The Companion to Music in the Age of the Catholic Monarchs, edited by Tess

Knighton, offers a major new study that deepens and enriches our understanding of the forms and functions of music that flourished in late medieval Spanish society.

Women in early 18th century Spanish Colonial New Mexico had rights and privileges under Spanish law that were not enjoyed by other women in North America until the late 19th and early 20th century. Women were considered separate entities under the law and valuable members of Spanish society. As such, they could own property, inherit in their own name, and act as court witnesses. In particular they could make accusations and denunciations to the local alcalde mayor and governor, which they frequently did. The documents in this book show that Spanish Colonial women were aware of their rights and took advantage of them to assert themselves in the struggling communities of the New Mexican frontier. In the documents, the women are shown making complaints of theft, physical and verbal abuse by their husbands or other women, and of non-payment of dowries or other inheritance. Other documents are included showing men accusing women of misrepresenting property ownership and dowry payments and of adultery and slander. Spain was a legalistic society and both women and men used the courts to settle even minor matters. Because the court proceedings were written down by a scribe and stored in the archives, many

documents still exist. From these, thirty-one have been selected allowing us to hear the words of some outspoken Spanish women and the sometimes angry men, speaking their minds in court about their spouses, lovers of their spouses, children, and relatives, as well as their land, livestock and expected inheritance. The documents transcribed and translated in this book are a small number of the existing documents held in Santa Fe at the Spanish Archives of New Mexico, at the Bancroft Library at University of California, the Archivo General de la Nacion in Mexico City, and elsewhere. A synopsis, editor's notes, maps, and biographical notes are provided. The material can be considered a companion, in part, to Ralph Emerson Twitchell's 1914 two volumes, *The Spanish Archives of New Mexico*, available in new editions from Sunstone Press. *** "This is an important work from Linda Tigges and Richard Salazar dealing with early eighteenth century women and the law. However their court cases were decided, these Spanish Colonial women were successful in the legacy they left for future generations. If you are a twelfth generation New Mexican or a newcomer, you will find this work priceless." —Henrietta Martinez Christmas

The fifth edition of this directory supplies data on over 1000 financial institutions in Western Europe, principally banks, investment companies, insurance companies and leasing companies. Among the details given are names of

chairman and board members and positions of senior management. This book addresses contemporary discourses on a wide variety of topics related to the ideological and epistemological changes of the 19th, 20th and 21st centuries, and the ways in which they have shaped the Spanish language and cultural manifestations in both Spain and Hispanic America. The majority of the chapters are concerned with 'otherness' in its various dimensions; the alien Other – foreign, immigrant, ethnically different, disempowered, female or minor – as well as the Other of different sexual orientation and/or ideology. Following Octavio Paz, otherness is expressed as the attempt to find the lost object of desire, the frustrating endeavour of the androgynous Plato wishing to embrace the other half of Zeus, who in his wrath, tore off from him. Otherness compels human beings to search for the complement from which they were severed. Thus a male joins a female, his other half, the only half that not only fills him but which allows him to return to the unity and reconciliation which is restored in its own perfection, formerly altered by divine will. As a result of this transformation, one can annul the distance that keeps us away from that which, not being our own, turns into a source of anguish. The clashing diversity of all things requires the human predisposition to accept that which is different. Such a predisposition is an expression of epistemological, ethical and political aperture. The disposition to co-

exist with the different is imagined in the de-anthropocentricization of the bonds with all living realms. And otherness is, in some way, the reflection of sameness (mismidad). The other is closely related to the self, because the vision of the other implies a reflection about the self; it implies, consciously or not, a relationship with the self. These topics are addressed in this book from an interdisciplinary perspective, encompassing arts, humanities and social sciences. Childhood is a fundamental theme in the works of Ana Maria Matute, and also one of the key issues for the study of the aesthetic narrative of the writer. This thesis presents an analysis of the image of childhood in the works of Matute written for adults, observed in two distinct literary contexts: that of the realistic novels and of the fantastic works. This division also corresponds, though not mathematically, to the two creative periods of the writer, so that the continuity and evolution of both the theme and the aesthetic techniques throughout the author's entire literary career can be observed. The analysis which concerns the realistic works of Matute contains three chapters: firstly, approaches to the child antihero, which includes subtopics such as the Cain theme, the infantile cruelty, and the death in the childhood; secondly, an analysis of the aesthetic techniques that contribute to the subjective descriptions of the identity of child; thirdly, an observation of the relationship between the Matutian Child and the external

world. In the part entitled "Childhood in the fantastic works of Ana Maria Matute", we have used as corpus fantastic works of the second period of Ana María Matute and showed how the world of children is adapted to a new fantastic and medieval environment. The analysis also includes three sections: a discussion of the continuation/renewal of the topic mentioned above; the analysis of some secondary fantastic characters related to the theme of childhood; finally, a systematic study of the symbolic objects in the works of Ana María Matute.

El libro Educación y salud en grupos vulnerables nace del interés de profesionales e investigadores de la salud y la educación por radiografiar la situación de los principales grupos vulnerables en materia educativa y sanitaria, permitiendo, a través de esa interacción, conectar espacios de pensamiento y actuación en torno a las urgencias sociales del momento. Esta cartografía de la vulnerabilidad en los ámbitos socioeducativo y sanitario es especialmente acuciante en un contexto marcado por la crisis social, económica y migratoria, así como por los procesos de precarización a los que asisten los sectores menos privilegiados. La velocidad a la que se producen los cambios sociales y culturales, en un mundo globalizado, requiere de análisis y estrategias adaptación certeras. En ese sentido, el manual ofrece una compilación de aportaciones que buscan facilitar la actualización de las y los profesionales.

¿Qué definía a las derechas españolas de los años treinta? ¿Qué papel desempeñaron en la vida política de la Segunda República? ¿Qué sectores sociales les dieron su apoyo? Estas son algunas de las cuestiones planteadas en el presente estudio, que se centra en el análisis de los partidos y formaciones derechistas de la entonces provincia de Santander durante el período republicano, hasta el estallido de la Guerra Civil.

Rev. ed. of: *The Princeton encyclopedia of poetry and poetics* / Alex Preminger and T.V.F. Brogan, co-editors; Frank J. Warnke, O.B. Hardison, Jr., and Earl Miner, associate editors. 1993.

VOCES DE ESPAÑA, Second Edition is a literary anthology that introduces readers to the major writers and literary movements in Spain. Designed to provide a comprehensive introduction to Spanish literature, this fascinating book helps readers see the role that literature has played in shaping the nation. The completely revised second edition contains new essays and readings by contemporary authors as well as updated exercises, biographies, chronologies, and bibliographies that are intended to reflect the creation and evolution of ideas and attitudes toward Spanish identity. A specialized website includes links to additional resources as well as information pertaining to artwork, architecture, music, and film so that readers can see the relationship between literature and

other cultural manifestations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This bibliography lists the most important works published in anthropology in 1993. Renowned for its international coverage and rigorous selection procedures, IBSS provides researchers and librarians with the most comprehensive and scholarly bibliographic service available in the social sciences. IBSS is compiled by the British Library of Political and Economic Science at the London School of Economics, one of the world's leading social science institutions. Published annually, IBSS is available in four subject areas: anthropology, economics, political science and sociology.

Antropología Social de Cantabria es el resultado de tres años de investigación sobre el fenómeno de la identidad regional en Cantabria. La identidad ha sido analizada a través de los sucesivos niveles de adscripción y sistemas de representación colectiva que aparecen a lo largo de toda la región: la casa y el grupo doméstico, el barrio y el concejo, el pueblo y el valle. Si bien estas unidades socioculturales son comunes al conjunto regional, cada una de ellas posee un valor semántico diferente según el grupo del que se trate: pasiegos, merachos, sobanos, trasmeranos, campurrianos, lebaniegos, purriegos, cabuérnigos o marineros, haciendo de Cantabria un pequeño

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pero complejo mosaico cultural, donde cada grupo define y delimita sus fronteras sociales y culturales, a partir de la creación y manipulación de signos, símbolos y valores.

Supreme Court Otherness in Hispanic Culture Cambridge Scholars Publishing

Información cronológica de Motril, motrileños y temas relacionados directamente con ambos durante el siglo XIX.

Recopilación de datos de ámbito general relacionados de un modo directo con Motril o con motrileños. Se incluyen referencias genealógicas de personas nacidas en Motril y sus ancestros, aunque tuvieran otro lugar de nacimiento. Incluye referencias de todo tipo obtenidas de centenares de libros, publicaciones históricas y miles de periódicos. Cada referencia cronológica cuenta con la fuente correspondiente. En caso de haberse obtenido de internet, se incluye la URL y la fecha de consulta.

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