

An Opening Repertoire For The Attacking Player By Eduard Gufeld

Learning how to start a game of chess is one of the most daunting tasks facing intermediate adult and young chess players. Award-winning chess teacher and championship scholastic coach Pete Tamburro offers practical guidance for avoiding common pitfalls at the chessboard, as well as effective strategies for meeting troublesome openings and a choice of openings reflecting his focus on ideas over memorization.

Why is this repertoire called simple? For the simple reason that the variations are straightforward, easy to remember and require little or no maintenance.

International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels. The major objective is to dominate Black in the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. Unless Black plays something stupid, when tactics are the simplest punishment. Sielecki developed this repertoire working with students who were looking for something that was easy to understand and to learn. Most of the lines he selected are occasionally played by grandmasters, but on the

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whole they lie outside the mainstream of opening theory. That means that there is hardly any need to monitor theoretical developments. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

This book analyses a new dynamic opening system for White.

In modern chess, faster time controls have become more important than ever. Every day, countless numbers of rated blitz and rapid games are being played in online and over-the-board competitions and championships. In blitz chess it is important to make the right decisions quickly and almost instinctively. That is why world-famous opening expert Grandmaster Evgeny Sveshnikov and his son, International Master Vladimir Sveshnikov, have created an opening repertoire for club players that is forcing, both narrow and deep, and aggressive. The aim is to be in control as much as possible. You want to be the one who decides which opening is going to be played, you want to dictate the strategical and technical choices. And you want to keep the pressure, increasing your opponent's chances to stumble. If you play the lines the Sveshnikovs have selected, you will not end up in positions where finding the theoretically best move is all-important, but in positions where it is relatively easy to spot the moves with the greatest

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practical effect. Your results will improve and you will probably end up playing their variations in 'slow chess' as well.

In amateur chess games, the most popular opening move for White is 1.e4, and the most reliable reply for Black is 1..e5, says FIDE Master Or Cohen. In this book, Cohen has created a vibrant and robust opening repertoire for Black after 1...e5, based on the Petroff Defence. Cohen presents inventive ways for Black to fight for the initiative in this dependable opening. He covers the entire spectrum, the main variations as well as the most unexpected and bizarre sidelines. In case White does not allow the Petroff, Cohen offers a set of recommendations for Black that is no less important and principled; his repertoire against the Vienna and the King's Gambit, for example, is new and explosive. Most amateur White players faced with the Petroff will think that they will have an easy time, based on the peaceful reputation of this great opening among top grandmasters. Black players who have studied Or Cohen's book will make their life quite miserable. Seven years after his acclaimed and bestselling *The Kaufman Repertoire for Black and White*, Grandmaster Larry Kaufman is back with his new repertoire book, covering the entire scope of chess openings for both White and Black, in one volume. Two important developments made this book necessary. Larry Kaufman, who himself routinely plays the lines he advocates to others,

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discovered that after 1.d4 (the recommendation in his previous book) it became nearly impossible to show a consistent advantage for White, especially against Grunfeld and Nimzo/Ragozin defenses. The other factor was that chess engines have become so much stronger. Larry Kaufman presents a completely new White repertoire with 1.e4 aiming for an objective advantage in the simplest practical manner. You are presented with two options, while you don't have to play the sharpest lines. The Black repertoire has been thoroughly revised and updated, and three new chapters have been added. Kaufman's New Repertoire for Black and White is the first opening book that is primarily based on Monte Carlo search. The highly original analysis has resulted in loads of improvements on existing theory. This is a lucidly explained, ready-to-go and easy-to-digest repertoire with sound, practical lines that do not outdate rapidly and are suitable for masters while perfectly accessible for amateurs.

One of the hardest tasks faced by competitive chess players is the development of an opening repertoire suited to their own style of play. As in their companion volume *An Opening Repertoire for the Attacking Player* (also translated by Ken Neat), the authors provide a refined and thoroughly up-to-date opening program, this time selecting variations of a more positional nature. For example, this title includes practical repertoire based on 1 e4 as White and the Classical Sicilian

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and King's Indian Defenses as Black. It concentrates on solid and reliable lines of play and provides an easy-to-learn explanation of the typical plans and ideas. Eduard Gufeld is one of the most popular and widely traveled grandmasters, and is known throughout the world as a coach, opening theoretician, journalist and author. Nikolai Kalinichenko, author of more than 30 chess books, holds the International Master title in correspondence chess and enjoys a growing reputation as a specialist in opening theory.

Grandmaster Damian Lemos presents a repertoire for White in the Queen's Gambit, one of the most famous chess openings. The Queen's Gambit enjoys a long and illustrious past. It has been played by virtually all the strongest grandmasters in the history of chess, and today it remains a popular choice for players of all levels. White's opening moves in the Queen's Gambit are built on sound strategic principles, and it can lead to positions rich in both tactical and positional play. It's a perfect opening to use in order to develop your chess understanding. It's a perfect opening to use in order to develop your chess understanding. There are many defences that Black can employ against the Queen's Gambit and it's easy to become confused by the countless options for both White and Black. Lemos tackles this problem by providing a concise, easy-to-learn and practical repertoire that is suitable for players of all levels. Using

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illustrative games, Lemos examines the typical tactics and strategies for both sides, and highlights the key move order issues. This book tells you everything you need to know about playing the Queen's Gambit. * A complete repertoire with 1 d4 d5 2 c4 * Over 50 games with grandmaster analysis * Written by a Queen's Gambit expert

By choosing variations that lead to similar structures, highly experienced player, writer and teacher Sam Collins has put together an ideal repertoire for players with limited study time. White opens with 1 e4 and develops his pieces to natural squares and seeks open lines and the initiative. A successful repertoire is more than a set of variations; it also requires strategic understanding of the resulting positions and a knowledge of the key tactical methods and patterns. Because many of Collins's recommendations lead to familiar structures, ideas can easily be transplanted from one opening to another. He gives complete illustrative games that emphasize the main themes. The specific analysis is up-to-the-minute and features many new ideas that have proven their worth in recent grandmaster practice. Throughout there is a great deal of attention to move-order subtleties and on finding nuances in 'sidelines' that your opponents are most unlikely to have examined in detail. Irish international master Sam Collins won the championship of his home country in 2002 and 2014. He has represented Ireland in numerous olympiads, winning an individual gold medal at Bled in 2002. He is also an experienced chess teacher who has lectured at the Berkeley Chess School in California. His previous books for Gambit were Chess Explained: The c3 Sicilian and the highly successful general opening work Understanding the Chess Openings.

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One of the hardest tasks competitive chess players face is the development of an opening repertoire suited to their own style of play. In this book, translated by Ken Neat, Grandmaster Gufeld makes the job easier by providing an ideal framework for a practical opening repertoire, specifically tailored for those who relish attacking play.

This book provides a rock solid opening repertoire for Black, using systems based on the move ...c6. The backbone of this repertoire is the Caro-Kann versus 1 e4 and the Semi-Slav (via a Slav move order) versus 1 d4. In general these systems aim to neutralise White's early initiative. They aim for success by the gradual accumulation of small advantages, rather than by emerging victorious from an early tactical melee (which is rather problematic with the black pieces at the best of times). The book is co-authored by Cyrus Lakdawala and Keaton Kiewra and takes a teacher/student format. The "student" Keaton Kiewra is a very strong international master with two grandmaster norms. He normally specialises in razor-sharp defences such as the Sicilian Dragon and King's Indian. Now he wants to broaden his style and develop his skills at handling more sedate positions. His "teacher" is Cyrus Lakdawala, an extremely experienced player, coach and author, who guides Keaton along the learning path.

In 1998 a slim volume by International Master John Donaldson explored the crafting of a sophisticated but easily assimilated group of interrelated opening strategies intending to establish small but lasting advantages. The result, *A Strategic Opening Repertoire*, was an instant success. Now this second edition, revised by Danish FM Carsten Hansen with the assistance of John Donaldson, is greatly expanded twice the size with many more games and detailed explanation. The lines presented here based on 1. Nf3, 2.c4 and 3.g3 will serve a player well throughout his career as they are based on solid positional ideas with an emphasis

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on understanding rather than memorizing. They will not fall because of one sharp novelty. The aim of playing 1.Nf3 is to head for queenside openings that restrict Black's counterplay. And using this repertoire, you will invariably find yourself on more familiar ground than your opponent. This new edition of A Strategic Opening Repertoire is both revised and expanded. While I have gone through every page of this book, the lions share of the work was done by my colleague and fellow flank opening enthusiast Danish FM Carsten Hansen. I am particularly indebted to him for fleshing out the annotations to many of the games, particularly in the second half of the book. We both strongly believe in the value of well-annotated model games as a teaching tool and hope that this edition of A Strategic Opening Repertoire will increase your understanding of the game and deepen your position skills.

The author of more than 40 books on chess, Kalinichenko presents a series of openings which provide a broad overview of beginning a chess game.

The Modern Benoni is just about the most aggressive method that Black can choose to counter White's 1 d4. In the main line variations Black allows White to have a preponderance of central pawns which, traditionally, grants the first player the advantage. However, in return, Black gains the opportunity for tremendously dynamic counterplay. This places White and under immediate pressure as any inaccurate moves can prove to be disastrous. In this book, FIDE Master John Doknjas examines all aspects of this highly complex opening and provides the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. With thorough variations and explanations on pawn structures and piece placement, this book provides insight for both strong masters and less experienced players

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alike. The format is ideal for the chessplayer keen to improve their game. While reading you are continually challenged to answer probing questions – a method that greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of chess knowledge. * A complete repertoire for Black in the Modern Benoni. * A question and answer approach provides an excellent study method.

Cyrus Lakdawala presents an aggressive opening repertoire, based on the Veresov Opening. This repertoire is perfect for those who have little time for study but enjoy taking opponents out of their comfort zones.

A new and fully updated edition of a popular chess opening repertoire book. It is based on 1 e4 lines that are slightly off the beaten track, but full of practical sting and cunning traps for unwary opponents. All are based on rapid, healthy development, central control and play against the enemy king. The basic choice of main lines is unchanged from the first edition, but each move has been re-examined and new ideas from practice and analysis incorporated at every turn. The book breaks new ground by making use of the new generation of neural-network based engines inspired by AlphaZero, and is 'future-proofed' by featuring recommendations against rare and untried ideas for Black.

The Sveshnikov Variation of the Sicilian Defence provides a battleground for one of the key conflicts in chess: structure versus activity. Black voluntarily accepts a weak pawn formation but in return obtains easy development and excellent piece activity. This is a line that finds favour with aggressive, attacking players who are confident in their tactical ability. The idea of playing ...e5 in the Sicilian is an old

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one but the modern Sveshnikov treatment was developed in the 1970s, since when it has featured in the repertoires of numerous elite players. It is currently experiencing great popularity due to the fact that it was Magnus Carlsen's choice in his World Championship Match against Fabiano Caruana in London 2018. Carlsen's success with the line was a significant factor in his eventual victory in the match. Since then he has continued to use the Sveshnikov with great success. In *Opening Repertoire: The Sveshnikov* leading chess author Cyrus Lakdawala guides the reader through the complexities of this dynamic variation and carves out a repertoire for Black. He examines all aspects of this highly complex opening and provides the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. * A complete repertoire for Black in the Sicilian Sveshnikov. * A question and answer approach provides an excellent study method.

These days the move 1 d4 is often used as the precursor to quieter opening choices such as the London System, the Colle System or the Trompovsky. In this book the highly experienced chess author and coach Cyrus Lakdawala goes back to basics, outlining an aggressive repertoire for White based on 1 d4, following up with the traditional 2 c4. The emphasis of the repertoire is to gain

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space as quickly as possible and set Black the task of finding quick counterplay or face the risk of being overrun. Lakdawala recommends lines with f2-f3 against the Nimzo-Indian, the Petrosian System against the King's Indian and the Flick Knife (f4 with Bb5+) against the Benoni. With thorough explanations on pawn structures and piece placement, this book provides insight to both strong masters and less experienced players alike. The format is ideal for the chessplayer keen to improve their game. While reading you are continually challenged to answer probing questions – a method that greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of chess knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. * Presents a powerful, aggressive repertoire starting at move one. * Thorough explanations of typical pawn structures and piece manoeuvres. * Utilizes an ideal approach to chess study.

James Rizzitano's goal in this book is to provide you with a one-volume, theoretically sound, dynamic opening repertoire beginning with 1 e4. Studying the choices of the current top players, he identifies these secrets of their success: Play openings where you have a relatively safe king. Take the bishop-pair in a semi-open position if it is offered to you. Avoid creating unnecessary weaknesses

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in your own position. Accept questionable gambits and material sacrifices. Absorb any space advantage conceded by the opponent. His choice of lines to recommend is based on these principles, and supported by detailed work with the current top computer engines. While serious work on chess openings confirms the basic truth that White can't simply force a large advantage from the start position, we can greatly narrow Black's path to safety, and tilt the practical struggle in our favour. To have a chance of half a point, our opponents will need to solve difficult tactical and strategic problems deep into the middlegame. The main lines recommended are: Giuoco Piano (via Bishop's Opening move-order) Modern Advance Caro-Kann Tarrasch French Rossolimo and Moscow Sicilians, and 2...e6 3 c3 Traditional main lines vs Scandinavian and Alekhine Tricky piece-play options against the Pirc and Modern International Master James Rizzitano dominated New England chess from 1976 to 1989, winning 157 of 336 events in which he competed. His career highlights include victories over Alburt, Benjamin, Benko, Christiansen, Dlugy, I.Gurevich, and Wolff. In more recent years Rizzitano made a return to competitive chess, and has written five books for Gambit, including How to Beat 1 d4 and Play the Najdorf Sicilian. Ever wanted a complete chess opening repertoire - for White and Black - whose basics can be learned in a week? A strategic low-maintenance repertoire that

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does not require memorizing of long variations, and yet can frustrate both stronger and weaker opponents? In this book, award-winning author Graham Burgess has come up with the ultimate simplified repertoire. But it is not based on boring or unambitious openings. The aim is to avoid symmetry and mass exchanges, and reach an unbalanced middlegame. You won't be dumped into do-or-die tactics where the penalty for forgetting a key move is an instant loss. There are plenty of sharp and aggressive ideas within these pages, but the openings chosen provide a firm and sound base for experimentation. If you forget the critical line and have to make something up at the board, then if you have understood the key strategic themes - which are explained with the use of mini-rules and reminders - then you should get a playable game. As Black, we choose the slippery Scandinavian and a carefully crafted hybrid of the Slav and QGA. As White it is the English Opening, often with Botvinnik set-ups that will give our opponents fits! These will become your special lines, where you will know and understand more than most players, even much stronger ones. Graham Burgess has written 28 chess books, including three on opening play for the 'Chess for Kids' series. He is a FIDE Master and a former champion of the Danish region of Funen, and in 1994 set a world record for marathon blitz chess playing. Grandmaster Damian Lemos presents a repertoire for White against both the

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King's Indian and Grünfeld defences. Many players struggle to find suitable lines to challenge these two popular and dynamic openings, or find the masses of theory in the main lines difficult to digest. Lemos solves this perennial problem by advocating a solid system of development based on the fianchetto system, where understanding ideas is more important than move memorization. By playing a very early g3 and Bg2, White protects his kingside, denies Black much of the counterplay typically associated with the King's Indian and Grünfeld, and creates long-term pressure on the queenside. Lemos's choices in this book are largely based on his own repertoire he used on the way to becoming a Grandmaster. Using illustrative games, Lemos examines the typical tactics and strategies for both sides and highlights key move order issues. This book tells you everything you need to know about playing the Fianchetto System against the King's Indian and Grünfeld. A repertoire for White after 1 d4 Nf6 2 c4 g6 Includes the King's Indian, Grünfeld and Symmetrical English Examines the key tactical and positional ideas

Providing advice on playing black in a game of chess, Grandmaster Eingorn recommends ideas and move-orders worked out over many years of his own practice.

This book examines all aspects of the highly complex Ruy Lopez and provides

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the reader with well-researched, fresh, and innovative analysis.

The Grünfeld Defence is a combative reply to 1 d4 which has been favoured by many world champions including those two legends of the game, Bobby Fischer and Garry Kasparov. It is an opening in the hypermodern style, in that Black generally allows White to build a strong centre early on in the expectation of being able to undermine it in the middlegame play. Opening Repertoire: The Grünfeld Defence book cuts through the dense theory that surrounds this opening and establishes a straightforward repertoire is based around consistent strategies and concepts. It has all the information necessary to enable the reader to begin playing the Grünfeld with confidence. There are also "Grünfeld-type" suggestions to counter White systems based on the English and Réti openings. In Opening Repertoire: The Grünfeld Defence, Nigel Davies guides the reader through the complexities of the Grünfeld and carves out a repertoire for Black. He examines all aspects of this highly complex opening and provides the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans.- A complete repertoire for Black against 1 d4.- A question and answer approach provides an excellent study method.

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Every chess player needs to decide which openings he or she is going to play. But where do you start? The risk of drowning in the turbulent sea of chess opening theory is only too real for beginning amateurs. After the success of his volume for White, experienced French chess trainer Vincent Moret now provides a complete, ready-to-go chess opening repertoire for Black. It consists of a sound set of lines that do not outdate rapidly, do not require memorization and are easy to digest for beginners and post-beginners.

Every chess player needs to decide which openings he or she is going to play. But where do you start? The risk of drowning in the turbulent sea of chess opening theory is only too real for beginning amateurs. Often your goals and ambitions will be misguided. If you are trying to win in 20 moves, copy what's in fashion among top-GM's or memorize variations, you are wasting your time. Most likely you will never get to play your 'preparation' and end up aimlessly switching from one opening to the other. After the success of his volume for White, experienced French chess trainer Vincent Moret now provides a complete, ready-to-go chess opening repertoire for Black. It consists of a sound set of lines that do not outdate rapidly, do not require memorization and are easy to digest for beginners and post-beginners. To show the typical plans and the underlying ideas in the various lines of his repertoire, Moret not only selected games of Grandmasters. He also uses games of young, improving players to highlight the errors they tend to make.

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Grandmaster Simon Williams was taught the English Opening at the age of six and 1 c4 was his weapon of choice until long after he became an International Master. For this new work, he teamed up with acclaimed theoretician International Master Richard Palliser to explore his old favourite. 1 c4 remains an excellent choice for the club and tournament player. This book focuses on the set-up popularised by the sixth world champion, Mikhail Botvinnik, the so-called Botvinnik formation with 2 Nc3, 3 g3, 4 Bg2, 5 e4 and 6 Nge2. This system is compact but still aggressive and rewards an

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understanding of plans and strategies rather than rote memorisation of moves. In *Opening Repertoire: The Iron English* leading chess authors Simon Williams and Richard Palliser guide the reader through the complexities of this dynamic variation and carves out a repertoire for White. They examine all aspects of this highly complex opening and provide the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. * A dynamic and easy-to-play repertoire for White * Complete coverage featuring several new ideas * Take your opponents out of their comfort zone!

Following up with methodical play in the center, provides an opening repertoire based on 1 d4 and 2 c4 and discusses strategies for both sides.

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An Opening Repertoire for the Positional Player Everyman Chess

An easy-to-learn repertoire for the chessboard assassin

The author of more than 40 books on chess, Kalinichenko presents a series of openings which provide show the benefits of attack in chess.

The Ruy Lopez is perhaps the most classical of all chess openings. It dates back to the 16th century and has featured in the opening repertoire of every modern world champion. It is a highly flexible variation: Bobby Fischer used it to create numerous powerful strategic masterpieces. In the hands of Anatoly Karpov it led

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to many of his trademark positional squeezes, whereas Garry Kasparov often used it as a springboard for his typically powerful attacks. Opening Repertoire: The Ruy Lopez is a modern examination of this perennial favourite. Joshua Doknjas has put together a repertoire for White based firmly around contemporary trends in the Lopez. He examines all aspects of this highly complex opening and provides the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. * A complete repertoire for White in the Ruy Lopez. * A question and answer approach provides an excellent study method.

In this book, the first to focus on these issues, Steve Giddins provides common-sense guidance on one of the perennial problems facing chess-players. He tackles questions such as: whether to play main lines, offbeat openings or 'universal' systems; how to avoid being 'move-ordered'; how to use computers; if and when to depart from or change your repertoire. Giddins argues that from novice to grandmaster, a player's basic task when choosing a repertoire is the same: he needs to select openings that suit his playing style and that he can play with confidence. The repertoire should not require more memory work and study than he is capable of, or has time for. The book is rounded off with a look at the

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use of 'role models' and an investigation of the repertoires of leading players past and present.

This book examines all aspects of the highly complex Petroff Defence and provides the reader with well-researched, fresh, and innovative analysis.

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