

An Introductory English Grammar

Mastering English Grammar is a start-at-the-basics, no-nonsense English Grammar book, not only for students of English, but also for those studying modern languages, business people and secretaries - in fact anyone who has forgotten/never known the simple rules of the language they speak.

PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. We may all speak the same language, but getting to grips with grammar is the ultimate challenge. You could be puzzled by prepositions, confused by comparatives, or muddled over modals. Thankfully, this complete visual aid to everything in the English language sets you straight with a clear and concise format for easy understanding. The rules of English grammar are beautifully presented with eye-catching illustrations, step-by-step graphics, and straightforward explanations to help you learn. Suitable for English language learners at all levels, including experienced English speakers looking for a recap of key language points, English for Everyone: English Grammar Guide covers basic, intermediate, and advanced grammar. There is no stone left unturned when it comes to the English language. All kinds of problems are solved, including tenses, verbs, adverbs, clauses, superlatives, and questions. You are encouraged to spot patterns and sequences in language to see the similarities and develop greater understanding. After an intensive review, test yourself with a range of speaking, reading, and writing exercises to see how far you have come. This essential grammar e-guide is part of DK's English for Everyone series, an exciting and educational self-study course to build up confidence and fluency. Whether you want to

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improve your grammar for school, study, exams (including TOEFL and IELTS), work, or travel, this is the perfect reading companion. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit www.dkefe.com to find out more.

The approach to language and grammar that motivates this book is unabashedly functional; grammar is not just a system of empty rules, it is a means to an end, an instrument for constructing concise coherent communication. In grammar as in music, good expression rides on good form. Figuratively and literally, grammar like musical form must make sense. But for the instrument to serve its purpose, it must first exist; the rules must be real, they can be explicitly described and taught. This book is intended for both students and teachers, at college level, for both native and nonnative speakers. With the guidance of a teacher this book will serve as a thorough introduction to the grammar of English. Volume I begins with words and their meanings, then on to propositions and simple state or event clauses – participant roles, verb types, transitivity, subjects and objects. It then covers the grammatical sub systems commonly found in simple clauses: Verbal inflections, auxiliaries and the grammar of tense-aspect modality and negation; articles determiners, pronouns and the grammar of referential coherence; the variety of noun phrases and noun modifiers.

Drawing on descriptive and theoretical advances made in modern linguistics, this elementary textbook provides a succinct step-by-step account of the most important and central English constructions and categories.

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An Introductory English GrammarAn Introductory English GrammarAn Introductory English GrammarAn Introduction to English GrammarRoutledge

This book is intended for teachers of English.

This award-winning grammar course book provides the basis for linguistic courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies. Accessible and reader-friendly throughout, key features include: chapters divided into modules of class-length materials each new concept clearly explained and highlighted authentic texts from a wide range of sources, both spoken and written, to illustrate grammatical usage clear chapter and module summaries enabling efficient class preparation and student revision.

This Russian text attempts to combine the advantages of the traditional grammatical approach to the study of foreign language with certain features of modern conversational, inductive method. A great variety of drill materials has also been supplied, to the extent that no separate workbook or reader is believed necessary. Thus the book can be used as a first-year textbook which is complete in itself.

An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts – on grammar and its applications – and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

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This textbook introduces basic concepts of grammar in a format which should encourage readers to use linguistic arguments. It focuses on syntactic analysis and evidence. It also looks at sociolinguistic and historical reasons behind prescriptive rules.

Expert linguist Grant Barrett gives you all the tools you need to improve your everyday communication--from perfecting your punctuation to polishing your speaking skills--with his accessible, go-to grammar guide. Language learners of all levels can turn to this easy-to-navigate grammar guide again and again for quick and authoritative information. From conjugating verbs to crafting sentences to developing your own style, Grant Barrett provides you with the tools and motivation to improve the way you communicate. Perfect English Grammar helps you clearly say what you want to say--and the best way to say it. Never Be Wrong: Catchy examples help you remember core grammar rules Sharpen Your Style: Composition guidelines let you express yourself fully Look It Up: Seamless navigation makes it easy to find answers quickly Geek Out: Explore the tricky questions with Grant Barrett's help Whether you're a busy professional or on the job hunt, Perfect English Grammar makes it easier than ever to improve your grasp of grammar.

A new edition of the ground-breaking undergraduate textbook on modern Standard English grammar, now completely rewritten and updated.

A lesson-by-lesson answer key for all chapters of the text Our Mother Tongue.

Introducing English Grammar introduces readers to the methodology and terminology needed to analyse English sentences. The approach taken is in line with current research in grammar, a particular advantage for students who may go on to study syntax in more depth. All the examples and exercises use real language taken from both standard and non-standard

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geographical areas and dialects, and include excerpts from Australian and British newspaper articles. Students are encouraged to think about the terminology as a tool kit for studying language and to test what can and cannot be described using these tools. This new edition has been fully updated and features: an expanded introduction; new texts and exercises that include data from social media; revised material on 'Grammar at work' and 'English worldwide'; more suggestions for further reading at the end of the book; a brand new companion website with extensive further reading and answers to the exercises, which can be found at www.routledge.com/cw/borjars. Written for readers with no previous experience of grammatical analysis, *Introducing English Grammar* is suited to anyone beginning a study of linguistics, English language or speech pathology, as well as to students whose interests are primarily literary but who need a better understanding of the structure of English.

Written by a team led by a world authority in English grammar, *English Grammar for Today* has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition

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features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover- English grammar.

This book is an accurate, updated, and substantially revised presentation of transformational grammar for students with little or no background in linguistic theory. After finishing this book, the reader should be equipped to do the following: read and understand the applications of transformational grammar that appear in the language arts journals; evaluate and teach the commercial grammar programs now available in a thorough and professional way; modify and supplement existing language programs with confidence; use quite different types of reference works on English grammar, such as Jespersen's Essentials of English Grammar and Quirk, Greenbaum, Leech and Svartvik's A Grammar of Contemporary English; and, most important of all, look at nearly any English sentence with a fair amount of insight about how it is put together. - Publisher.

Thousands of students have found these books the ideal way to master the grammar of their chosen language. They offer a step-by-step explanation of a concept as it applies to English, a presentation of the same concept as it applies to the target language, the similarities and differences between the two languages, stressing common pitfalls for English speakers and including review exercises with an answer key.

"The importance of the spoken and written word in Christian culture cannot be overestimated.

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In this English grammar guide, Nancy Wilson surveys the major concepts in English grammar for beginners at the late elementary and junior high level, or even adults seeking a brush-up. Our Mother Tongue dishes up examples and exercises that go beyond the stereotypical, contrived sentences serving merely to illustrate a point, and relies on selections from Scripture and great English literature to instruct students with regard to content, style, and structure."-- Unlike other textbooks, it helps students to understand grammar rather than see it as a set of facts and rules.

Introducing English Syntax provides a basic introduction to syntax for students studying English as a foreign language at university. Examining English phrase and sentence structure from a descriptive point of view, this book develops the reader's understanding of the characteristic features of English sentence construction and provides the necessary theoretical apparatus for engaging with the language. Key features include: A unique framework combining theoretical and practical approaches to provide an insight into the intricacies of English syntax; An accessible and clear style which guides the learner through analysis, application and practical construction of sentences; A range of exercises at the end of each chapter and a brand new e-resource housing answers and commentaries to these exercises. This book requires no previous knowledge of linguistics and is essential reading for students and teachers of applied linguistics and EFL/ESL, as well as those who seek a basic grounding in English sentence structure.

A practical step-by-step introduction to the analysis of English grammar, taking an integrated approach to function and structure.

Written to facilitate study in Kelley's widely-used Biblical Hebrew: An Introductory Grammar,

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this handbook provides a complete answer key to the exercises in the grammar as well as practical helps, footnotes, word lists, test suggestions, and other supplementary material--all written to free up valuable class time and to aid individuals studying Hebrew on their own. Improve the writing and speaking skills you use everyday Graceless with grammar? Perplexed by punctuation? Have no fear! This second Australian edition of English Grammar ForDummies explains everything from basic sentence structure to the finer points of grammar. Packed with expert advice, this book will help you to communicate more effectively and make the right impression every time. Structure sentences correctly — learn everything from making verbs agree to understanding clauses Avoid and fix common mistakes — find out how to revise the things your grammar checker underlines Punctuate like a professional — explore the correct use of commas, apostrophes, colons, semicolons and dashes Polish your writing style — discover how good grammar and good style go hand in hand Open the book and find: Ways to accessorise with adjectives and adverbs Tips for pairing the correct pronoun with the noun Advice about how to use numerals in documents Hints for writing emails and slide presentations Explanations of errors missed by spell checkers Learn to: Improve your writing and editing Understand and apply grammar rules Avoid common errors Connect grammar with style

"A guide to enable students to acquire sufficient command of Old English in one semester to allow them to read any text in the language, in either prose or verse"--

English Sentence Analysis: An introductory course is designed as a 10-week course for students of English Language and Literature, Linguistics, or other language related fields. In 10 weeks the student will be proficient in English analysis at sentence, clause

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and phrase level and have a solid understanding of the traditional terms and concepts of English syntax. This introduction prepares for practical courses in grammar and writing skills and for theoretical courses in syntactic argumentation. The Course Book provides sentence structures in clear graphics; logically structured chapters with Introductions and Summaries; exercises with quotations and excerpts from English, American and Australian literature and pop songs. English Sentence Analysis: An introductory course has been classroom tested at various universities. The students seem to enjoy the 'dreaded' syntax course and pass rates have gone up significantly from 50 to 70%. Originally, this book was accompanied by a CD-rom with a Practice Program for Windows. The Practice Program on CD-rom is not updated anymore by its creators and as a result is no longer compatible with current Windows versions. For this reason, we have ceased to include it with the book.

An Introduction to Middle English combines an elementary grammar of the English language from about 1100 to about 1500 with a selection of texts for reading, ranging in date from 1154 to 1500. The grammar includes the fundamentals of orthography, phonology, morphology, syntax, regional dialectology, and prosody. In the thirty-eight texts for reading are represented a wide range of Middle English dialects, and the commentary on each text includes, in addition to explanatory notes, extensive linguistic analysis. The book includes many useful figures and illustrations, including images of Middle English manuscripts as an aid to learning to decipher medieval handwriting and

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maps indicating the geographical extent of dialect features. This introduction to Middle English is based on the latest research, and it provides up-to-date bibliographical guidance to the study of the language.

An Introduction to English Grammar provides a comprehensive overview of all aspects of English grammar. The first part of the book ('The Grammar') provides a step-by-step introduction to the key topics in English grammar. The second part ('The Applications') shows how a grasp of these topics can be helpful in resolving usage problems, in developing a clear writing style, and in mastering punctuation and spelling. A whole chapter, 'English in Use', is devoted to illustrating the grammatical features of a wide range of modern text types, including emails, Facebook pages, and 'tweets'. It also looks at the special grammatical features of English in everyday conversation. Each chapter is followed by two sets of exercises. The first set can be used in self-study or in the classroom. The second set deals with more advanced topics, and can be used for classroom discussion or essay writing. This fourth edition has been fully revised and updated and includes: clearer descriptions and improved presentation new material on word structure and word formation new exercises, examples and extracts updated further reading Assuming no prior knowledge of English grammar, this book is ideal for beginning students on a one-semester course and provides everything a student needs on the theory and practice of English usage. A comprehensive Glossary of grammatical terms is included and a website provides invaluable additional

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exercises.

Looking for an easy-to-use guide to English grammar? This handy introduction covers all the basics of the subject, using a simple and straightforward style. Students will find the book's step-by-step approach easy to follow and be encouraged by its non-technical language. Requiring no prior knowledge of English grammar, the information is presented in small steps, with objective techniques to help readers apply concepts. With clear explanations and well chosen examples, the book gives students the tools to understand the mysteries of English grammar as well as the perfect foundation from which to move on to more advanced topics.

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