

An Introduction To Underwater Acoustics Principles And Applications 2nd Edition

This book provides up-to-date information as well as introduction to underwater acoustics, which is described as the analysis of the propagation of sound in water and the interplay of the mechanical waves that constitute sound with the water and its boundaries. A wide range of topics are encompassed in this book like localization of buried objects in sediment with the help of high resolution array processing techniques, underwater acoustic source localization, adaptive strategy for underwater acoustic communication, etc. Researchers and scientists from across the world have contributed valuable data and information in this all-inclusive book. The aim of this elucidative book is to serve as a useful source of reference for readers including researchers, students and even scientists who are interested in acquiring knowledge regarding this field.

This volume constitutes a series of invited chapters based on presentations given at an International Conference on the Sensory Biology of Aquatic Animals held June 24-28, 1985 at the Mote Marine Laboratory in Sarasota, Florida. The immediate purpose of the conference was to spark an exchange of ideas, concepts, and techniques among investigators concerned with the different sensory modalities employed by a wide variety of animal species in extracting information from the aquatic environment. By necessity, most investigators of sensory biology are specialists in one sensory system: different stimulus modalities require different methods of stimulus control and, generally, different animal models. Yet, it is clear that all sensory systems have principles in common, such as stimulus filtering by peripheral structures, tuning of receptor cells, signal-to-noise ratios, adaptation and disadaptation, and effective dynamic range. Other features, such as hormonal and efferent neural control, circadian reorganization, and receptor recycling are known in some and not in other senses. The conference afforded an increased awareness of new discoveries in other sensory systems that has effectively inspired a fresh look by the various participants at their own area of specialization to see whether or not similar principles apply. This inspiration was found not only in theoretical issues, but equally in techniques and methods of approach. The myopia of sensory specialization was broken in one unexpected way by showing limitations of individual sense organs and their integration within each organism. For instance, studying vision, one generally chooses a visual animal as a model. Master's Thesis from the year 2014 in the subject Engineering - Naval Engineering, Ocean Engineering, , course: Electronics Systems Design, language: English, abstract: The existing underwater acoustic modems are designed for deep oceans and long range communication leading to immense consumption of power and high cost. These long range underwater acoustic modems are not suitable choice for deployment in underwater sensor networks, Hence the problem was chosen to design and develop a underwater acoustic modems that operates in shallow waters of depth below 100m and for a short range of below 100 m. Underwater wireless sensor network is contemporary technology that can be applied in the fields of security, surveillance, military, commercial, industrial and environmental. The major drawback is that the traditional underwater acoustic modems cannot be deployed for underwater sensor networks. This work focusses on the research and development of the underwater acoustic modem for shallow waters and short range communication. The relevant background theory required understand acoustics and for modelling the unique characteristics of the underwater channel is described in detail. Different concepts to model and implement the functionalities of the transmitter and receiver were explored, while converging to the most suitable choice of concepts. The modelled system is simulated for different channel conditions such as depth, range and induced ambient noise. The results were analysed in order to conclude the performance outcome of the system. The modelled system can efficiently operate for a depth of 30m, 50m and 70m for a range up to 50m. The hardware was developed using minimum number of components as a proof of concept for efficient data transmission and reception using acoustic signals. The hardware was tested to operate efficiently in air, however hardware tests for underwater is suggested for future work, which will provide much better performance since acoustics is more suitable for communication in water than air.

This literature study presents an overview of underwater acoustic networking. It provides a background and describes the state of the art of all networking facets that are relevant for underwater applications. This report serves both as an introduction to the subject and as a summary of existing protocols, providing support and inspiration for the development of network architectures.

This book describes, using first-person accounts, the history of the development in the Soviet Union and, later, in Russia of an extremely important technical field and how that history was influenced by WWI, WWII, and the Cold War, by government bureaucracy, in both positive and negative ways, by the economic collapse of the Soviet Union, and most importantly, by the dedicated efforts of vast numbers of individuals, including some of the greatest scientific minds of the 20th century. It will make fascinating reading for engineers and scientists who were engaged in similar work in the West, for historians of the Cold War and of the Soviet Union, and for present day researchers who need to learn about Russian scientific contributions. Because of its importance to national security, much of the research and development effort in underwater acoustics was classified during the Cold War, both in the Soviet Union and the United States. This book presents the first declassified accounts of the development of numerous hydroacoustic systems by individuals having first-hand knowledge of the development efforts.

Senior level/graduate level text/reference presenting state-of-the-art numerical techniques to solve the wave equation in heterogeneous fluid-solid media. Numerical models have become standard research tools in acoustic laboratories, and thus computational acoustics is becoming an increasingly important branch of ocean acoustic science. The first edition of this successful book, written by the recognized leaders of the field, was the first to present a comprehensive and modern introduction to computational ocean acoustics accessible to students. This revision, with 100 additional pages, completely updates the material in the first edition and includes new models based on current research. It includes problems and solutions in every chapter, making the book more useful in teaching (the first edition had a separate solutions manual). The book is intended for graduate and advanced undergraduate students of acoustics, geology and geophysics, applied mathematics, ocean engineering or as a reference in computational methods courses, as well as professionals in these fields, particularly those working in government (especially Navy) and industry labs engaged in the development or use of propagating models.

This volume provides recent and useful results for bottom recognition, inverse scattering in acoustic wave guides and ocean acoustic tomography, plus a discussion of some of the new algorithms, such as those related to matched-field processing, which have recently been used for inverting experimental data.

Presented in a clear and concise way as an introductory text and practical handbook, the book provides the basic physical phenomena governing underwater acoustical waves, propagation, reflection, target backscattering and noise. It covers the general features of sonar systems, transducers and arrays, signal processing and performance evaluation. It provides an overview of today's applications, presenting the working principles of the various systems. From the reviews: "Presented in a clear and concise way as an introductory text and practical handbook, the book provides the basic physical phenomena governing underwater acoustical waves, propagation, reflection, target backscattering and noise. ... It provides an overview of today's applications, presenting the working principles of the various systems." (Oceanis, Vol. 27 (3-4), 2003) "This book is a general survey of Underwater Acoustics, intended to make the subject 'as easily accessible as possible, with a clear emphasis on applications.' In this the author has succeeded, with a wide variety of subjects presented with minimal derivation There is an emphasis on technology and on intuitive physical explanation" (Darrell R. Jackson, Journal of the Acoustic Society of America, Vol. 115 (2), February, 2004) "This is an exciting new scientific publication. It is timely and welcome Furthermore, it is up to date and readable. It is well researched, excellently published and ranks with earlier books in this discipline Many persons in the marine science field including acousticians, hydrographers, oceanographers, fisheries scientists, engineers, educators, students ... and equipment manufacturers will benefit greatly by reading all or part of this text. The author is to be congratulated on his fine contribution" (Stephen B. MacPhee, International Hydrographic Review, Vol. 4 (2), 2003)

Underwater acoustic digital signal processing and communications is an area of applied research that has witnessed major advances over the past decade. Rapid developments in this area were made possible by the use of powerful digital signal processors (DSPs) whose speed, computational power and portability allowed efficient implementation of complex signal processing algorithms and experimental demonstration of their performance in a variety of underwater environments. The early results served as a motivation for the development of new and improved signal processing methods for underwater applications, which today range from classical of autonomous underwater vehicles and sonar signal processing, to remote control underwater wireless communications. This book presents the diverse areas of underwater acoustic signal processing and communication systems through a collection of contributions from prominent researchers in these areas. Their results, both new and those published over the past few years, have been assembled to provide what we hope is a comprehensive overview of the recent developments in the field. The book is intended for a general audience of researchers, engineers and students working in the areas of underwater acoustic signal processing. It requires the reader to have a basic understanding of the digital signal processing concepts. Each topic is treated from a theoretical perspective, followed by practical implementation details. We hope that the book can serve both as a study text and an academic reference.

For the 119 species of marine mammals, as well as for some other aquatic animals, sound is the primary means of learning about the environment and of communicating, navigating, and foraging. The possibility that human-generated noise could harm marine mammals or significantly interfere with their normal activities is an issue of increasing concern. Noise and its potential impacts have been regulated since the passage of the Marine Mammal Protection Act of 1972. Public awareness of the issue escalated in 1990s when researchers began using high-intensity sound to measure ocean climate changes. More recently, the stranding of beaked whales in proximity to Navy sonar use has again put the issue in the spotlight. Ocean Noise and Marine Mammals reviews sources of noise in the ocean environment, what is known of the responses of marine mammals to acoustic disturbance, and what models exist for describing ocean noise and marine mammal responses. Recommendations are made for future data gathering efforts, studies of marine mammal behavior and physiology, and modeling efforts necessary to determine what the long- and short-term impacts of ocean noise on marine mammals.

Underwater acoustics, despite the relatively short history, has already found practical application in many areas of human activity. It allows, among others, depth research, data transmission, and underwater observation and provides maritime transport safety and security against terrorists. Moreover, underwater acoustic technologies are also widely used in medicine, biology, and many other fields. Therefore, it is one of the most developing areas. This book is a collection of experiences of scientists from around the world engaged in research, design, and construction, as well as the daily use of underwater acoustic systems. Giving this book in the hands of the reader, we hope that it will be a treasure trove of knowledge and inspiration for further research in the field of underwater acoustics.

Acoustics is a mature field which enjoys a never ending youth. New developments are induced by either the search for a better understanding, or by technological innovations. Micro-fabrication techniques introduced a whole new class of microdevices, which exploit acoustic waves for various tasks, and in particular for information processing and for sensing purposes. Performance improvements are achievable by better modelling tools, able to deal with more complex configurations, and by more refined techniques of fabrication and of integration in technological systems, like wireless communications. Several chapters of this book deal with modelling and fabrication techniques for microdevices, including unconventional phenomena and configurations. But this is far from exhausting the research lines in acoustics. Theoretical analyses and modelling techniques are presented, for phenomena ranging from the detection of cracks to the acoustics of the oceans. Measurement methods are also discussed, which probe by acoustic waves the properties of widely different systems.

Mechanics of Underwater Noise elucidates the basic mechanisms by which noise is generated, transmitted by structures and radiated into the sea. Organized into 10 chapters, this book begins with a description of noise, decibels and levels, significance of spectra, and passive sonar equation. Subsequent chapters discuss sound waves in liquids; acoustic radiation fundamentals; wind-generated ocean ambient noise; vibration isolation and structural damping; and radiation by plate flexural vibrations. Other chapters address cavitation, propeller cavitation noise, radiation by fluctuating-force (dipole) sources, and mechanical noise sources. This book will be helpful as a self-education text and as a reference for workers in the field.

"Digital Sonar Design in Underwater Acoustics Principles and Applications" provides comprehensive and up-to-date coverage of research on sonar design, including the basic theory and techniques of digital signal processing, basic concept of information theory, ocean acoustics, underwater acoustic signal propagation theory, and underwater signal processing theory. This book discusses the general design procedure and approaches to implementation, the design method, system simulation theory and techniques, sonar tests in the laboratory, lake and sea, and practical validation criteria and methods for digital sonar design. It is intended for researchers in the fields of underwater signal processing and sonar design, and also for navy officers and ocean explorers. Qihu Li is a professor at the Institute of Acoustics, Chinese Academy of Sciences, and an academician of the Chinese Academy of Sciences.

This definitive textbook provides students with a comprehensive introduction to acoustics. Beginning with the basic physical ideas, Acoustics balances the fundamentals with engineering aspects, applications and electroacoustics, also covering music, speech and the properties of human hearing. The concepts of acoustics are exposed and applied in: room acoustics sound insulation in buildings noise control underwater sound and ultrasound Scientifically thorough, but with mathematics kept to a minimum, Acoustics is the perfect introduction to acoustics for students at any level of mechanical, electrical or civil engineering courses and an accessible resource for architects, musicians or sound engineers requiring a technical understanding of acoustics and their applications.

The most comprehensive book on electroacoustic transducers and arrays for underwater sound Includes transducer modeling techniques and transducer designs that are currently in use Includes discussion and analysis of array interaction and nonlinear effects in transducers Contains extensive data in figures and tables needed in transducer and array design Written at a level that will be useful to students as

well as to practicing engineers and scientists

An Introduction to Underwater Acoustics Principles and Applications Springer Science & Business Media

This corrected version of the landmark 1981 textbook introduces the physical principles and theoretical basis of acoustics with deep mathematical rigor, concentrating on concepts and points of view that have proven useful in applications such as noise control, underwater sound, architectural acoustics, audio engineering, nondestructive testing, remote sensing, and medical ultrasonics. Since its publication, this text has been used as part of numerous acoustics-related courses across the world, and continues to be used widely today. During its writing, the book was fine-tuned according to insights gleaned from a broad range of classroom settings. Its careful design supports students in their pursuit of a firm foundation while allowing flexibility in course structure. The book can easily be used in single-term or full-year graduate courses and includes problems and answers. This rigorous and essential text is a must-have for any practicing or aspiring acoustician.

Applied Underwater Acoustics meets the needs of scientists and engineers working in underwater acoustics and graduate students solving problems in, and preparing theses on, topics in underwater acoustics. The book is structured to provide the basis for rapidly assimilating the essential underwater acoustic knowledge base for practical application to daily research and analysis. Each chapter of the book is self-supporting and focuses on a single topic and its relation to underwater acoustics. The chapters start with a brief description of the topic's physical background, necessary definitions, and a short description of the applications, along with a roadmap to the chapter. The subtopics covered within individual subchapters include most frequently used equations that describe the topic. Equations are not derived, rather, assumptions behind equations and limitations on the applications of each equation are emphasized. Figures, tables, and illustrations related to the sub-topic are presented in an easy-to-use manner, and examples on the use of the equations, including appropriate figures and tables are also included. Provides a complete and up-to-date treatment of all major subjects of underwater acoustics Presents chapters written by recognized experts in their individual field Covers the fundamental knowledge scientists and engineers need to solve problems in underwater acoustics Illuminates, in shorter sub-chapters, the modern applications of underwater acoustics that are described in worked examples Demands no prior knowledge of underwater acoustics, and the physical principles and mathematics are designed to be readily understood by scientists, engineers, and graduate students of underwater acoustics Includes a comprehensive list of literature references for each chapter

Underwater Acoustic System Analysis provides a comprehensive exploration of underwater acoustics, acoustic signal generation, and acoustic signal processing for the practicing systems analyst and systems engineer. This second edition, first published in 1991, contains all the valuable information in the earlier edition plus a detailed discussion of adaptive processing as applied to spatial filtering. Highlights of the book are: * Generation and propagation of compressional acoustic waves in the ocean * narrowband signatures of surface ships caused by cavitating propeller blades and diesel engine firing * Optimization of signal-to-noise ratio and spatial resolution in the presence of multiple acoustic signals * Ambient noise in the ocean, and * Examples of system performance analysis

This book is a research monograph on high-Frequency Seafloor Acoustics. It is the first book in a new series sponsored by the Office of Naval Research on the latest research in underwater acoustics. It provides a critical evaluation of the data and models pertaining to high-frequency acoustic interaction with the seafloor, which will be of interest to researchers in underwater acoustics and to developers of sonars. Models and data are presented so as to be readily usable, backed up by extensive explanation. Much of the data is new, and the discussion is on two levels: concise descriptions in the main text backed up by extensive technical appendices.

The NATO Advanced Study Institute on Adaptive Methods in Underwater Acoustics was held on 30 July - 10 August 1984 in Lüneburg, Germany. The Institute was primarily concerned with signal processing for underwater applications. The majority of the presentations, when taken together, yield a definite picture of the present status of understanding of adaptive and high resolution processing, setting out the progress achieved over the past four years together with the major problem areas remaining. Major effort was made to obtain a commensurate contribution of tutorial and advanced research papers. It is my hope that the material in this volume may be equally well suited for students getting an introduction to some of the basic problems in underwater signal processing and for the professionals who may obtain an up-to-date overview of the present state of the art. This might be especially useful in view of the controversy and lack of adequate interrelationships which have marked this rapidly expanding field in the past. Practical reinforcement of this picture is provided by the material concerning digital and optical processing technology, giving some guidance to achievable adaptive and high resolution techniques with current processing devices. The formal programme was extended and detailed by a series of six evening work shops on specific topics, during which informal discussions took place among the participants. Summaries of these workshops are also included in these Proceedings.

This book provides comprehensive coverage of the detection and processing of signals in underwater acoustics. Background material on active and passive sonar systems, underwater acoustics, and statistical signal processing makes the book a self-contained and valuable resource for graduate students, researchers, and active practitioners alike. Signal detection topics span a range of common signal types including signals of known form such as active sonar or communications signals; signals of unknown form, including passive sonar and narrowband signals; and transient signals such as marine mammal vocalizations. This text, along with its companion volume on beamforming, provides a thorough treatment of underwater acoustic signal processing that speaks to its author's broad experience in the field.

The continents of our planet have already been exploited to a great extent. Therefore man is turning his sight to the vast spaciousness of the ocean whose resources - mineral,

biological, energetic, and others - are just beginning to be used. The ocean is being intensively studied. Our notions about the dynamics of ocean waters and their role in forming the Earth's climate as well as about the structure of the ocean bottom have substantially changed during the last two decades. An outstanding part in this accelerated exploration of the ocean is played by ocean acoustics. Only sound waves can propagate in water over large distances. Practically all kinds of telemetry, communication, location, and remote sensing of water masses and the ocean bottom use sound waves. Propagating over thousands of kilometers in the ocean, they bring information on earthquakes, eruptions of volcanoes, and distant storms. Projects using acoustical tomography systems for exploration of the ocean are presently being developed. Each of these systems will allow us to determine the three-dimensional structure of water masses in regions as large as millions of square kilometers.

Underwater Acoustics: A Linear Systems Theory Approach is an interdisciplinary and approachable textbook dedicated to the subject of underwater acoustics as well as its applications and research. The book, after giving an introduction and background discussion on underwater topics, covers specific areas such as the fundamentals of linear, space-variant, and time-variant filters; complex apertures; and linear, planar, and volume arrays. Also covered in the book are topics such as signal processing; wave propagation in inhomogeneous media; and random ocean medium transfer functions. Because of its interdisciplinary approach, the text is applicable for students in the fields of electrical engineering, ocean engineering, acoustics, and oceanography who are interested in underwater acoustics and sonar systems engineering.

This Topics volume is devoted to a study of sound propagation in the ocean. The effect of the interior of the ocean on underwater sound is analogous to the effect of a lens on light. The oceanic lens is related, as in light propagation, to the index of refraction of the medium. The latter is given by the ratio of the sound frequency to the speed of sound in water, typically about 1500 m s^{-1} . It is the variation of the sound speed due to changing temperature, density, salinity, and pressure in the complex ocean environment which creates the lens effect. Many oceanic processes such as currents, tides, eddies (circulating, translating regions of water), and internal waves (the wave-like structure of the oceanic density variability) contribute in turn to the changes in sound speed. The net effect of the ocean lens is to trap and guide sound waves in a channel created by the lens. The trapped sound can then propagate thousands of miles in this oceanic waveguide. In addition to the propagation in the interior of the ocean, sound can propagate into and back out of the ocean bottom as well as scatter from the ocean surface. Just as the sound produced by a loudspeaker in a room is affected by the walls of the room, so the ocean boundaries and the material properties below the ocean bottom are essential ingredients in the problem.

Underwater Acoustic Modeling and Simulation, Fourth Edition continues to provide the most authoritative overview of currently available propagation, noise, reverberation, and sonar-performance models. This fourth edition of a bestseller discusses the fundamental processes involved in simulating the performance of underwater acoustic systems and emphasizes the importance of applying the proper modeling resources to simulate the behavior of sound in virtual ocean environments. New to the Fourth Edition Extensive new material that addresses recent advances in inverse techniques and marine-mammal protection Problem sets in each chapter Updated and expanded inventories of available models Designed for readers with an understanding of underwater acoustics but who are unfamiliar with the various aspects of modeling, the book includes sufficient mathematical derivations to demonstrate model formulations and provides guidelines for selecting and using the models. Examples of each type of model illustrate model formulations, model assumptions, and algorithm efficiency. Simulation case studies are also included to demonstrate practical applications. Providing a thorough source of information on modeling resources, this book examines the translation of our physical understanding of sound in the sea into mathematical models that simulate acoustic propagation, noise, and reverberation in the ocean. The text shows how these models are used to predict and diagnose the performance of complex sonar systems operating in the undersea environment.

Provides unique coverage of wireless sensor system applications in space, underwater, underground, and extreme industrial environments in one volume This book covers the challenging aspects of wireless sensor systems and the problems and conditions encountered when applying them in outer space, under the water, below the ground, and in extreme industrial environments. It explores the unique aspects of designs and solutions that address those problems and challenges, and illuminates the connections, similarities, and differences between the challenges and solutions in those various environments. The creation of *Wireless Sensor Systems for Extreme Environments* is a response to the spread of wireless sensor technology into fields of health, safety, manufacturing, space, environmental, smart cities, advanced robotics, surveillance, and agriculture. It is the first of its kind to present, in a single reference, the unique aspects of wireless sensor system design, development, and deployment in such extreme environments—and to explore the similarities and possible synergies between them. The application of wireless sensor systems in these varied environments has been lagging dramatically behind their application in more conventional environments, making this an especially relevant book for investigators and practitioners in all of these areas. *Wireless Sensor Systems for Extreme Environments* is presented in five parts that cover: Wireless Sensor Systems for Extreme Environments—Generic Solutions Space WSS Solutions and Applications Underwater and Submerged WSS Solutions Underground and Confined Environments WSS Solutions Industrial and Other WSS Solutions This book is a welcome guide for researchers, post-graduate students, engineers and scientists who design and build operational and environmental control systems, emergency response systems, and situational awareness systems for unconventional environments.

A blend of introductory material and advanced signal processing and communication techniques, of critical importance to underwater system and network development This book, which is the first to describe the processing techniques central to underwater OFDM, is arranged into four distinct sections: First, it describes the characteristics of underwater acoustic channels, and stresses the difference from wireless radio channels. Then it goes over the basics of OFDM and channel coding. The second part starts with an overview of the OFDM receiver, and develops various modules for the receiver design in systems with single or multiple transmitters. This is the main body of the book. Extensive experimental data sets are used to verify the receiver performance. In the third part, the authors discuss applications of the OFDM receiver in i) deep water channels, which may contain very long separated multipath clusters, ii) interference-rich environments, where an unintentional interference such as Sonar will be present, and iii) a network with multiple users where both non-cooperative and cooperative underwater communications are developed. Lastly, it describes the development of a positioning system with OFDM waveforms, and the progress on the OFDM modem development. Closely related

industries include the development and manufacturing of autonomous underwater vehicles (AUVs) and scientific sensory equipment. AUVs and sensors in the future could integrate modems, based on the OFDM technology described in this book. Contents includes: Underwater acoustic channel characteristics/OFDM basics/Peak-to-average-ratio control/Detection and Doppler estimation (Doppler scale and CFO)/Channel estimation and noise estimation/A block-by-block progressive receiver and performance results/Extensions to multi-input multi-output OFDM/Receiver designs for multiple users/Cooperative underwater OFDM (Physical layer network coding and dynamic coded cooperation)/Localization with OFDM waveforms/Modem developments A valuable resource for Graduate and postgraduate students on electrical engineering or physics courses; electrical engineers, underwater acousticians, communications engineers

Sonar and Underwater Acoustics brings together all the concepts necessary for designers and users of sonar systems. Unlike other books on this subject, which are often too specialized, this book is accessible to a wider audience. The first part focuses on the acoustic environment, antenna structures, and electric acoustic interface. The latter provides knowledge required to design, as well as the development and implementation of chain processes for an active sonar from the conditioning input to output processing. The reader will find a comprehensive range of all problems encountered in underwater acoustics for a sonar application, from physical phenomena governing the environment and the corresponding constraints, through to the technical definition of transducers and antennas, and the types of signal processing involved. In one section, measures in underwater acoustics are also proposed.

This important book provides an account of the linear acoustics of basic isotropic/anisotropic structures excited by time-harmonic and transient mechanical forces and acoustic sources. Many numerical examples are given to aid physical insight and to provide benchmark computations of sound radiation and sound scattering. The theoretical methods, developed originally for naval noise control problems, should find civil application in the acoustic modelling of structures fabricated from both fibre-reinforced and isotropic materials. Such an endeavour is increasingly desirable and necessary in this noisy world. Contents:Mathematical MethodsResponse of Dynamical SystemsAcoustic EquationsScattering from Hard and Soft StructuresAcoustic Finite ElementsElastic Equations and Constitutive RelationsAcoustics of Spherical ShellAcoustics of Thin PlateAcoustics of Cylindrical ShellSpherically Layered MediaPlanar Layered MediaCylindrically Layered MediaSimply Supported CylinderFinite Axisymmetric Structure Readership: Graduate students of applied mathematics, engineering and physics; undergraduate students specializing in acoustics, and practising noise control engineers responsible for the development of mathematical models. Keywords:Isotropic/Anisotropic Structures;Acoustic Equations;Acoustics of Spherical Shell;Acoustic of Thin Plate;Acoustics of Cylindrical Shell

This book contains the papers that were accepted for presentation at the 1988 NATO Advanced Study Institute on Underwater Acoustic Data Processing, held at the Royal Military College of Canada from 18 to 29 July, 1988. Approximately 110 participants from various NATO countries were in attendance during this two week period. Their research interests range from underwater acoustics to signal processing and computer science; some are renowned scientists and some are recent Ph.D. graduates. The purpose of the ASI was to provide an authoritative summing up of the various research activities related to sonar technology. The exposition on each subject began with one or two tutorials prepared by invited lecturers, followed by research papers which provided indications of the state of development in that specific area. I have broadly classified the papers into three sections under the titles of I. Propagation and Noise, II. Signal Processing and III. Post Processing. The reader will find in Section I papers on low frequency acoustic sources and effects of the medium on underwater acoustic propagation. Problems such as coherence loss due to boundary interaction, wavefront distortion and multipath transmission were addressed. Besides the medium, corrupting noise sources also have a strong influence on the performance of a sonar system and several researchers described methods of modeling these sources.

Digital Underwater Acoustic Communications focuses on describing the differences between underwater acoustic communication channels and radio channels, discusses loss of transmitted sound in underwater acoustic channels, describes digital underwater acoustic communication signal processing, and provides a comprehensive reference to digital underwater acoustic communication equipment. This book is designed to serve as a reference for postgraduate students and practicing engineers involved in the design and analysis of underwater acoustic communications systems as well as for engineers involved in underwater acoustic engineering. Introduces the basics of underwater acoustics, along with the advanced functionalities needed to achieve reliable communications in underwater environment Identifies challenges in underwater acoustic channels relative to radio channels, underwater acoustic propagation, and solutions Shows how multi-path structures can be thought of as time diversity signals Presents a new, robust signal processing system, and an advanced FH-SS system for multimedia underwater acoustic communications with moderate communication ranges (above 20km) and rates (above 600bps) Describes the APNFM system for underwater acoustic communication equipment (including both civil and military applications), to be employed in active sonar to improve its performance

Shallow water acoustics (SWA), the study of how low and medium frequency sound propagates and scatters on the continental shelves of the worlds oceans, has both technical interest and a large number of practical applications. Technically, shallow water poses an interesting medium for the study of acoustic scattering, inverse theory, and propagation physics in a complicated oceanic waveguide. Practically, shallow water acoustics has interest for geophysical exploration, marine mammal studies, and naval applications. Additionally, one notes the very interdisciplinary nature of shallow water acoustics, including acoustical physics, physical oceanography, marine geology, and marine biology. In this specialized volume the authors, all of whom have extensive at-sea experience in US and Russian research efforts, have tried to summarize the main experimental, theoretical, and computational results in shallow water acoustics, with an emphasis on providing physical insight into the topics presented.

Seafloor investigation has long been a feature of not only seismology but also of acoustics. Indeed it was acoustics that produced depth sounders, giving us the first capability of producing both global and local maps of the seafloor. Subsequently, better instrumentation and techniques led to a clearer, more quantitative picture of the seabed itself, which stimulated new hypotheses such as seafloor spreading through the availability of more reliable data on sediment thickness over ocean basins and other bottom features.

Geologists and geophysicists have used both acoustic and seismic methods to study the seabed by considering the propagation of signals arising from both natural seismic events and man-made impulsive sources. Although significant advances have been made in instrumentation, such as long towed geophysical arrays, air guns and ocean bottom seismometers, the picture of the seafloor is still far from complete. Underwater acoustics concerns itself today with the phenomena of propagation and noise at frequencies and ranges that require an understanding of acoustic interaction at both of its boundaries, the sea surface and seafloor, over depths ranging from tens to thousands of meters. Much of the earlier higher frequency (>1 kHz) work included the characterization of the seafloor in regimes of reflection coefficients which were empirically derived from surveys. The results of these studies met with only limited success, confined as they were to those areas where survey data existed and lacking a physical understanding of the processes of reflection and scattering.

Presented in a clear and concise way as an introductory text and practical handbook, the book provides the basic physical phenomena governing underwater acoustical waves, propagation, reflection, target backscattering and noise. It covers the general features of sonar systems, transducers and arrays, signal processing and performance evaluation. It provides an overview of today's applications, presenting the working principles of the various systems. From the reviews: "Presented in a clear and concise way as an introductory text and practical handbook, the book provides the basic physical phenomena governing underwater acoustical waves, propagation, reflection, target backscattering and noise. It provides an overview of today's applications, presenting the working principles of the various systems." (Oceanis, Vol. 27 (3-4), 2003) "This book is a general survey of Underwater Acoustics, intended to make the subject as easily accessible as possible, with a clear emphasis on applications. In this the author has succeeded, with a wide variety of subjects presented with minimal derivation. There is an emphasis on technology and on intuitive physical explanation." (Darrell R. Jackson, Journal of the Acoustic Society of America, Vol. 115 (2), February, 2004) "This is an exciting new scientific publication. It is timely and welcome. Furthermore, it is up to date and readable. It is well researched, excellently published and ranks with earlier books in this discipline. Many persons in the marine science field including acousticians, hydrographers, oceanographers, fisheries scientists, engineers, educators, students and equipment manufacturers will benefit greatly by reading all or part of this text. The author is to be congratulated on his fine contribution." (Stephen B. MacPhee, International Hydrographic Review, Vol. 4 (2), 2003)

Offering complete and comprehensive coverage of modern sonar spectrum system analysis, Underwater Acoustics: Analysis, Design and Performance of Sonar provides a state-of-the-art introduction to the subject and has been carefully structured to offer a much-needed update to the classic text by Urick. Expanded to include computational approaches to the topic, this book treads the line between the highly theoretical and mathematical texts and the more populist, non-mathematical books that characterize the existing literature in the field. The author compares and contrasts different techniques for sonar design, analysis and performance prediction and includes key experimental and theoretical results, pointing the reader towards further detail with extensive references. Practitioners in the field of sonar design, analysis and performance prediction as well as graduate students and researchers will appreciate this new reference as an invaluable and timely contribution to the field. Chapters include the sonar equation, radiated, self and ambient noise, active sonar sources, transmission loss, reverberation, transducers, active target strength, statistical detection theory, false alarms, contacts and targets, variability and uncertainty, modelling detections and tactical decision aids, cumulative probability of detection, tracking target motion analysis and localization, and design and evaluation of sonars

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