

# An Introduction To The New Testament Raymond E Brown

The writings of internationally respected preacher and teacher John Stott continue to speak to millions of readers around the world. This book—originally published in 1954 as *Men with a Message*—introduces readers to the message of the New Testament writers, including Mark, Matthew, Luke, John, Paul, and more. This trim new issue presents the text of the book's 1994 edition, which bears the vintage Stott hallmarks—comprehensive knowledge of his subject, acute intellectual rigor, and powerful analysis—and was updated and expanded by Stephen Motyer at John Stott's invitation.

David A. deSilva sets a new standard for New Testament introductions, emphasizing the social and rhetorical contexts of the texts and their authors, highlighting a variety of interpretive approaches to the New Testament, and considering implications of the New Testament for ministry formation.

This thoroughly researched textbook from well-respected scholar M. Eugene Boring presents a user-friendly introduction to the New Testament books. Boring approaches the New Testament as a historical document, one that requires using a hands-on, critical method. Moreover, he asserts that the New Testament is the church's book, in that it was written, selected, preserved, and transmitted by the church. Boring goes on to explore the historical foundation and formation of the New Testament within the context of pre-Christian Judaism and the world of Jesus and the early church. He then examines the individual books of the New Testament,

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providing helpful background information and methods for interpretation, and revealing the narrative substructure found within each of the Gospels and Letters. This volume includes helpful illustrations, charts, notes, and suggestions for further reading. Sections are laid out in a well-organized manner to help students navigate the content more easily.

Read the New Testament from a biblical-theological perspective. Featuring contributions from nine respected evangelical scholars, this volume introduces each New Testament book in the context of the whole canon of Scripture, helping anyone who teaches or studies the Bible to apply it to the church today.

"A pre-modern baseball umpire would have said something like this: 'There's balls, and there's strikes, and I call 'em as they are.' The modernist would have said, 'There's balls, and there's strikes, and I call 'em as I see 'em.' And the postmodernist umpire would say, 'They ain't nothing until I call 'em.'" With that humorous quote, Ravi Zacharias illustrates the challenge postmodernism poses to Christians passionate about evangelism. How do you communicate truth to a world that isn't sure what truth is--or even if truth is? How do you commend spiritual absolutes to people who insist there are none? If you've puzzled, even struggled, over such questions, the book you hold in your hands is required reading, *Telling the Truth* provides informed insights on the heart of the Gospel, the soul of postmodern culture, and their complex interface. This book is a compilation of thoughts and strategies from twenty-nine prominent practitioners of contemporary evangelism. Originating at a three-day conference held at Trinity Evangelical Divinity School, *Telling the Truth* draws on knowledge gained in the trenches by Ravi Zacharias, Kelly Monroe, D.A. Carson, Ajith Fernando, and other notables. It will open your eyes to how the contest for souls is fought, guerilla-style, at a multitude of fronts:

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relationships, the university, ethnicity, reason and emotion, the pulpit, communications . . . in short, the broad spectrum of human experience and values. You'll be challenged to discern between the unchanging Gospel and the flexible means by which we communicate it. Telling the Truth can help you lay the groundwork necessary to point biblically uninformed, postmodern men and women toward an encounter with non-negotiable truth -- an absolute revealed in the Bible that points to the reality of sin and the need for a Savior.

Derived from D. A. Carson and Douglas J. Moo's widely adopted textbook, *An Introduction to the New Testament*, this digital short surveys key critical and interpretive issues in New Testament study. Attention is given to original manuscripts, interpretative traditions, biblical theology, historical criticism, postmodernism, linguistic and social-science approaches to the text, and more. Students of the New Testament will find *A Quick Introduction to the New Testament* to be a handy yet complete reference tool.

*An Introduction to Statistical Learning* provides an accessible overview of the field of statistical learning, an essential toolset for making sense of the vast and complex data sets that have emerged in fields ranging from biology to finance to marketing to astrophysics in the past twenty years. This book presents some of the most important modeling and prediction techniques, along with relevant applications. Topics include linear regression, classification, resampling methods, shrinkage approaches, tree-based methods, support vector machines, clustering, and more. Color graphics and real-world examples are used to illustrate the methods presented. Since the goal of this textbook is to facilitate the use of these statistical learning techniques by practitioners in science, industry, and other fields, each chapter contains a tutorial on implementing the analyses and methods presented in R, an extremely

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popular open source statistical software platform. Two of the authors co-wrote *The Elements of Statistical Learning* (Hastie, Tibshirani and Friedman, 2nd edition 2009), a popular reference book for statistics and machine learning researchers. *An Introduction to Statistical Learning* covers many of the same topics, but at a level accessible to a much broader audience. This book is targeted at statisticians and non-statisticians alike who wish to use cutting-edge statistical learning techniques to analyze their data. The text assumes only a previous course in linear regression and no knowledge of matrix algebra.

This is the first introductory statistics text to use an estimation approach from the start to help readers understand effect sizes, confidence intervals (CIs), and meta-analysis ('the new statistics'). It is also the first text to explain the new and exciting Open Science practices, which encourage replication and enhance the trustworthiness of research. In addition, the book explains NHST fully so students can understand published research. Numerous real research examples are used throughout. The book uses today's most effective learning strategies and promotes critical thinking, comprehension, and retention, to deepen users' understanding of statistics and modern research methods. The free ESCI (Exploratory Software for Confidence Intervals) software makes concepts visually vivid, and provides calculation and graphing facilities. The book can be used with or without ESCI. Other highlights include: - Coverage of both estimation and NHST approaches, and how to easily translate between the two. - Some exercises use ESCI to analyze data and create graphs including CIs, for best understanding of estimation methods. -Videos of the authors describing key concepts and demonstrating use of ESCI provide an engaging learning tool for traditional or flipped classrooms. -In-chapter exercises and quizzes with related commentary allow students to learn by doing, and to

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monitor their progress. -End-of-chapter exercises and commentary, many using real data, give practice for using the new statistics to analyze data, as well as for applying research judgment in realistic contexts. -Don't fool yourself tips help students avoid common errors. -Red Flags highlight the meaning of "significance" and what p values actually mean. -Chapter outlines, defined key terms, sidebars of key points, and summarized take-home messages provide a study tool at exam time. -<http://www.routledge.com/cw/cumming> offers for students: ESCI downloads; data sets; key term flashcards; tips for using SPSS for analyzing data; and videos. For instructors it offers: tips for teaching the new statistics and Open Science; additional homework exercises; assessment items; answer keys for homework and assessment items; and downloadable text images; and PowerPoint lecture slides. Intended for introduction to statistics, data analysis, or quantitative methods courses in psychology, education, and other social and health sciences, researchers interested in understanding the new statistics will also appreciate this book. No familiarity with introductory statistics is assumed.

### Introduction to the New Testament

The words, phrases, and stories of the New Testament permeate the English language. Indeed, this relatively small group of twenty-seven works, written during the height of the Roman Empire, not only helped create and sustain a vast world religion, but also have been integral to the larger cultural dynamics of the West, above and beyond particular religious expressions. Looking at the New Testament through the lens of literary study, Kyle Keefer offers an engrossing exploration of this revered religious text as a work of literature, but also keeps in focus its theological ramifications. Unique among books that examine the Bible as literature, this brilliantly compact introduction offers an intriguing double-edged look at this

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universal text--a religiously informed literary analysis. The book first explores the major sections of the New Testament--the gospels, Paul's letters, and Revelation--as individual literary documents. Keefer shows how, in such familiar stories as the parable of the Good Samaritan, a literary analysis can uncover an unexpected complexity to what seems a simple, straightforward tale. At the conclusion of the book, Keefer steps back and asks questions about the New Testament as a whole. He reveals that whether read as a single document or as a collection of works, the New Testament presents readers with a wide variety of forms and viewpoints, and a literary exploration helps bring this richness to light. A fascinating investigation of the New Testament as a classic literary work, this Very Short Introduction uses a literary framework--plot, character, narrative arc, genre--to illuminate the language, structure, and the crafting of this venerable text. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

The general purpose of this book is to provide a broad understanding of the background and message of the New Testament. It opens with chapters on the time between the Old and New Testaments, giving information on history, institutions and literature, and goes on to discuss the language of the New Testament, the text and its transmission, the canon, and the individual books of the New Testament. For each of them the author provides a helpful outline and introduces the reader to a greater understanding of the text by a discussion of such matters as purpose, background, date, authorship, characteristics or principal concepts, taking

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into full account the most significant findings and interpretations of recent scholars. The author also provides general essays on the Gospels and on the Epistles.

In Jeremiah 31, God declares He will make a New Covenant with the house of Israel and the house of Judah. How we understand that covenant has tremendous importance for every area of theology. An Introduction to the New Covenant examines the covenant to discover who are the recipients of the promised blessings, and concludes that the New Covenant is intended exclusively for Israel and Judah. While An Introduction to the New Covenant asserts that the church is not related to the New Covenant, God's promises to the nation of Israel have profound implications for every believer, every day.

This book is a major English-language introduction to the earliest manuscripts of the New Testament. An essential handbook for scholars and students, it provides a thorough grounding in the study and editing of the New Testament text combined with an emphasis on the dramatic current developments in the field. Covering ancient sources in Greek, Syriac, Latin and Coptic, it:

- Describes the manuscripts and other ancient textual evidence, and the tools needed to study them
- Deals with textual criticism and textual editing, describing modern approaches and techniques, with guidance on the use of editions
- Introduces the witnesses and textual study of each of the main sections of the New Testament, discussing typical variants and their significance.

A companion website with full-colour images provides generous amounts of illustrative material, bringing the subject alive for the reader.

The New York Times Bestseller “A superb introduction to the world and global issues. Richard Haass has written something that is brief, readable, and yet comprehensive—marked throughout by his trademark intelligence and common sense.” —Fareed Zakaria An invaluable

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primer from Richard Haass, president of the Council on Foreign Relations, that will help anyone, expert and non-expert alike, navigate a time in which many of our biggest challenges come from the world beyond our borders. We live in a global era, in which what happens thousands of miles away often affects our lives. Although the United States is bordered by two oceans, those oceans are not moats. And the so-called Vegas rule—what happens there stays there—does not apply. Globalization can be both good and bad, but it is not something that individuals or countries can opt out of. The choice we face is how to respond. The World focuses on history, what makes each region of the world tick, the many challenges globalization presents, and the most influential countries, events, and ideas, to provide readers with the background they need to make sense of this complicated and interconnected world. Provides pastors and students with expert guidance on choosing a commentary for any book of the New Testament.

This second edition of *An Introduction to the New Testament* provides readers with pertinent material and a helpful framework that will guide them in their understanding of the New Testament texts. Many new and diverse cultural, historical, social-scientific, sociorhetorical, narrative, textual, and contextual studies have been examined since the publication of the first edition, which was in print for twenty years. The authors retain the original tripartite arrangement on 1) The world of the New Testament, 2) Interpreting the New Testament, and 3) Jesus and early Christianity. An appropriate book for anyone who seeks to better understand what is involved in the exegesis of New Testaments texts today.

*An Introduction to the New Testament Manuscripts and their Texts* Cambridge

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University Press

Finally: an introduction that captures the excitement of the early Christians, helping today's readers to think like a first-century believer while reading the text responsibly for today. *The New Testament in Its World* is your passageway from the twenty-first century to the era of Jesus and the first Christians. A highly-readable, one-volume introduction placing the entire New Testament and early Christianity in its original context, it is the only such work by distinguished scholar and author N. T. (Tom) Wright. An ideal guide for students, *The New Testament in Its World* addresses the many difficult questions faced by those studying early Christianity. Both large and small, these questions include: What is the purpose of the New Testament? What was the first-century understanding of the kingdom? What is the real meaning of the resurrection in its original context? What really were the Gospels? Who was Paul and why are his letters so controversial? As twenty-first-century people, how do we recover the excitement of what it was like to live as Christians in the first or second centuries? In short, *The New Testament in Its World* brings together decades of ground-breaking research, writing, and teaching into one volume that will open readers' eyes to the larger world of the New Testament. It presents the New Testament books as historical, literary, and social phenomena located in the world of Second Temple

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Judaism, amidst Greco-Roman politics and culture, and within early Christianity. ' Written for both classroom and personal use, the benefits of The New Testament in Its World include: A distillation of the life work of N. T. Wright on the New Testament with input from Michael Bird Historical context that situates Jesus and the early church within the history, culture, and religion of Second Temple Judaism and the Greco-Roman world Major sections on the historical Jesus, the resurrection of Jesus, and Paul's chronology and theology Surveys of each New Testament book that discuss their significance, critical topics like authorship and date, and that provide commentary on contents along with implications for the Christian life Up-to-date discussions of textual criticism and the canonization of the New Testament A concluding chapter dedicated to living the story of the New Testament Available Video and Workbook companion resources to enhance learning and experience the world of the New Testament Illustrated with visually rich pictures, maps, charts, diagrams, and artwork; plentiful sidebars provide additional explanations and insights

An all-new comprehensive introduction to the New Testament, paying close attention to the historical, literary, and theological dimensions of the biblical text. While the first American edition of this book, published more than a decade ago, was a revised translation of the German book, *Einführung in das Neue*

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Testament, this second edition of the first volume of the Introduction to the New Testament is no longer dependent upon a previously published German work. The author hopes that for the student of the New Testament it is a useful introduction into the many complex aspects of the political, cultural, and religious developments that characterized the world in which early Christianity arose and by which the New Testament and other early Christian writings were shaped. Featuring vibrant full color throughout, this new edition of A Brief Introduction to the New Testament is a concise version of Bart D. Ehrman's best-selling The New Testament: A Historical Introduction to the Early Christian Writings, Fourth Edition. Retaining the approach of the longer textbook while condensing and simplifying much of its material, this volume looks at the New Testament from a consistently historical and comparative perspective and emphasizes the rich diversity of the earliest Christian literature. Distinctive to this study is its emphasis on the historical, literary, and religious milieu of the Greco-Roman world, including early Judaism. A Brief Introduction to the New Testament, Second Edition, incorporates a wealth of pedagogical resources including an extensive text box program, study questions, maps, timelines, and more than seventy photos (including two photo essays). A comprehensive glossary contains more than 200 key terms; these terms appear in boldface type the first time they are

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used in each chapter and are also listed at the end of each chapter in which they appear. An updated Student Website contains chapter summaries, key terms, guides for reading, and self-quizzes. An accompanying Instructor's Manual provides chapter summaries, pedagogical suggestions, and a test bank. New to this Edition: \* Four new text boxes on fascinating topics: "The Gospel of Judas," "Judas and the Roasting Chicken," "What Did Paul Look Like?," and "Was Jesus Married With Children?" \* A new photo essay on important Greek manuscripts of the New Testament \* Updated content reflecting recent scholarship and discoveries, including the Gospel of Judas Iscariot \* A revised discussion of the Acts of the Apostles, which now follows coverage of the Gospels and the historical Jesus \* A reorganization of material so that the Johannine epistles are discussed along with the other epistles \* Updated "Questions for Study and Reflection" and "Suggestions for Further Reading" \* Vivid full color throughout

Ideal for undergraduate and seminary classes in the New Testament, Biblical Studies, and Christian Origins, *A Brief Introduction to the New Testament, Second Edition*, is an engaging and accessible introduction that encourages students to consider the historical issues surrounding these writings. Explores the literature of the New Testament of the Bible, highlighting the many messages contained within the text and outlining issues that can be discussed by

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heralding these messages. Also provides background of the time period and locations in which the New Testament was written.

Professor deSilva's outstanding textbook sets a new standard for the genre. The usual topics of New Testament introduction are integrated with instruction in interpretative strategies and application to ministry formation. The attractive layout includes numerous maps, photographs and text-boxes.

Digital Broadcasting presents an introduction to how the classic notion of 'broadcasting' has evolved and is being reinterpreted in an age of digitization and convergence. The book argues that 'digital broadcasting' is not a contradiction in terms, but-on the contrary-both terms presuppose and need each other. Drawing upon an interdisciplinary and international field of research and theory, it looks at current developments in television and radio broadcasting on the level of regulation and policy, industries and economics, production and content, and audience and consumption practices.

This book, first published in 2002, offers an authoritative and accessible introduction to the New Testament and early Christian literature for all students of the Bible and anyone interested in the origins of Christianity. It is designed primarily for undergraduate courses in the New Testament, biblical studies and early Christianity. Delbert Burkett focuses on the New Testament, but also looks at a wealth of non-biblical writing to examine the history, religion and

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literature of Christianity in the years from 30 CE to 150 CE. An appendix containing translations of primary texts allows instant access to the writings outside the canon. With this textbook and the Bible, the student should therefore have all the necessary basic texts. The book is organised systematically with questions for in-class discussion and written assignment, step-by-step reading guides on individual works, special box features, charts, maps and numerous illustrations designed to facilitate student use.

Is the New Testament text reliable? What do we do with textual variants? How do I use the Greek New Testament? This short book, written as a companion to *The Greek New Testament*, Produced at Tyndale House, Cambridge, provides crucial information about the Tyndale House Edition in particular and the Greek New Testament in general. Dirk Jongkind, one of the principal scholars behind this groundbreaking project, answers critical questions for understanding the biblical text so that you can have clarity and confidence as you engage with the New Testament in the original Greek.

Understanding and assessing the New Testament writings from Asian viewpoints provides a unique and original outlook for interpretation of the Christian Scriptures. To that end, *An Asian Introduction to the New Testament* is the first book of its kind to take full account of the multireligious, multiethnic, multilingual, multicultural, and pluralistic contexts in which Asian Christians find themselves. Into this already complex world, issues of poverty, casteism, class structure, honor and shame aspects, colonial realities, discrimination against women, natural calamities and ecological crises, and others add more layers of complexity. Perceiving the New Testament in light of these realities enables the reader to see them in a fresh way while understanding that the Jesus Movement emerged from similar social situations. Readers will

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find able guides in an impressive array of more than twenty scholars from across Asia. Working with volume editor Johnson Thomaskutty, the authors make a clear case: the kernels of Christianity sprouted from Asian roots, and we must read the New Testament considering those roots in order to understand it afresh today.

A solid, well-done introduction to the New Testament for undergraduates that explores teaching on faith issues, as well as the theology and spirituality of the New Testament. Reflections, study questions, charts, and indexes are included. +

The title of this book may be a bit puzzling 'a Catholic introduction to the New Testament? The New Testament belongs to all Christians, and the modern study of the New Testament has benefited from the contributions by scholars of all Christian denominations. But there are questions and issues in the New Testament that are specific to Catholics, such as the portrayal of Jesus' mother Mary, the commissioning of Peter, and the Trinity. In this volume, Joseph Kelly provides an introduction to the New Testament for students and deals with the concerns of modern Catholics reading the Bible. It's a book that Catholic teachers can use rather than a book that presents them with problems they have to explain. Kelly helps readers to understand what modern scholars, especially Catholic biblical exegetes, say about the individual books because we cannot understand what role Jesus can play in modern life if we don't understand what he meant to the earliest Christians. The New Testament tells the story of Jesus, the most remarkable person who ever lived, and of his disciples. It includes some of the most famous narratives in the world and the most memorable words ever spoken. It introduces us to great people who moved history and of those who took the difficult step of leaving the religions of their ancestors and families to become Christians. Kelly shows that in looking at the New

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Testament we see real people communicating with us 'sharing their beliefs, their fears, and their hopes. Distant yet familiar, challenging yet comprehensible, the New Testament is a precious heritage, and one that Kelly recommends we must make our own. Joseph F. Kelly, PhD, is professor of religious studies at John Carroll University in Cleveland, Ohio. He is the author of *The World of the Early Christians*, *The Problem of Evil in the Western Tradition*, *Responding to Evil*, *The Origins of Christmas* and *The Collegeville Church History Time-Line* published by Liturgical Press.

The thesis of this book is that every New Testament writing stands within a story, even if it does not tell stories. The approach allows readers to view the documents as vital elements in the lives of real persons. The book maintains its focus on bringing the writings alive and shows how critical study enhances understanding of their meanings. Its prime goal is teaching students to read these writings for themselves, bridging the chasms of language, history, and culture that separate them from us. The latest methods of research are utilized in this quest, but the focus always remains on the New Testament documents.

Many introductions to the New Testament are either too simple, not providing all the necessary information, or overly complicated and written at a level out of the reach of an average person with no seminary training. This work is neither. The author is thorough, providing over 200 footnotes for further study and additional archaeological and historical information, but at a level that is understandable, and in a concise manner. In this work the author also addresses deeper subjects, such as the "synoptic problem," the Northern and Southern Galatia theories, Justification in the book of James, as well as the historical background to the cities of Corinth, Ephesus, Philippi, Colossae, and Thessalonika. The various interpretive approaches to some

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of the more controversial books are also discussed (1 John, Hebrews, James, and Revelation). Every chapter ends with a carefully constructed outline to that particular book of the New Testament just introduced. In the appendix, the author provides links to, and descriptions of, several free online Bible study resources that are invaluable to the student of the Word. Introduction to New Realism provides an overview of the movement of contemporary thought named New Realism, by its creator and most celebrated practitioner, Maurizio Ferraris. Sharing significant concerns and features with Speculative Realism and Object Oriented Ontology, New Realism can be said to be one of the most prescient philosophical positions today. Its desire to overcome the postmodern antirealism of Kantian origin, and to reassert the importance of truth and objectivity in the name of a new Enlightenment, has had an enormous resonance both in Europe and in the US. Introduction to New Realism is the first volume dedicated to exposing this continental movement to an anglophone audience. Featuring a foreword by the eminent contemporary philosopher and leading exponent of Speculative Realism, Iain Hamilton Grant, the book begins by tracing the genesis of New Realism, and outlining its central theoretical tenets, before opening onto three distinct sections. The first, 'Negativity', is a critique of the postmodern idea that the world is constructed by our conceptual schemas, all the more so as we have entered the age of digitality and virtuality. The second thesis, 'positivity', proposes the fundamental ontological assertion of New Realism, namely that not only are there parts of reality that are independent of thought, but these parts are also able to act causally over thought and the human world. The third thesis, 'normativity,' applies New Realism to the sphere of the social world. Finally, an afterword written by two young scholars explains in more detail the relationship between New Realism and other forms of contemporary

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realism.

This book guides the reader through the Gospels, Acts, Pauline epistles, and the Non-Pauline epistles. His readable style makes the collection an excellent companion for both the scholar and the layman.

Examines "christology's"--Or evaluations of Jesus' identity and divinity--based upon his words, his public ministry, and the Resurrection.

This book provides a general introduction to the grammar and syntax of Hellenistic, or New Testament, Greek. With twenty-four chapters, it is suitable for two-semester courses. Each lesson is structured around equipping students to read passages drawn directly from the Greek New Testament. In addition to the traditional Erasmian system, students are offered the option of using a historical Greek system of pronunciation similar to that used in early Christian preaching and prayer. The book includes extensive reference tools, including paradigms for memorization, grammatical appendices and illustrations. The text is accompanied by a website that offers a workbook of passages for translation. Each chapter of the grammar concludes with a vocabulary list of Greek terms that appear in that lesson's assigned passage for translation, found in the online workbook. Audio recordings of all vocabulary words and translation passages, using the historical Greek system of pronunciation, are provided online.

Called by the Gospel is the title for a series of introductory theological textbooks written

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from a distinctly Lutheran perspective. In keeping with the predominant place of the gospel in Lutheran theology, this introductory volume on the New Testament carries the same title as the series, *Called by the Gospel*. Readers will find within its pages a high view of the Christian Scriptures, explanation of key texts with careful attention to the historical and cultural contexts, particular focus on the presentation of Jesus by the various texts, and a conversational style that seeks to convey the message of the text for contemporary times. Although the book was written with university students in mind, any Christians who seek to deepen their grasp of the New Testament will find within its pages helpful and challenging insights. This book builds on material presented in the first volume of the series, *Called to be God's People*, and supplements its contents with maps, photos, suggested readings, discussion questions, and a glossary. Together these two volumes prepare the university student for an in-depth consideration of Christian doctrine in *Called to Believe, Teach, and Confess*.

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