

An Introduction To Sociolinguistics Ronald Wardhaugh

The new edition of Ronald Wardhaugh's immensely popular textbook incorporates a wealth of new material reflecting the progress of the field since the start of the 1990s, with coverage of some 150 recent books or papers.

What do we need to know about language and why do we need to know it? This book shows how viewing the world through a linguistics lens can help us to understand how we communicate with each other and why we do it in the ways we do. Above all this book is about noticing. It is about encouraging readers to pay attention to the language that surrounds them. The book addresses fundamental linguistic questions such as: Where do people's beliefs about language come from? Who decides what language we should speak? How do we choose the best way to express what we mean? It introduces a set of practical tools for language analysis and, using examples of authentic communicative activity including overheard conversations, Facebook posts and public announcements, shows how this kind of analysis works and what it can tell us about social interaction. Exploring language and language use from a social, intercultural and multilingual perspective, the authors demonstrate the relevance of linguistics in understanding day-to-day interaction. This book will help readers not only to become informed, active observers of language for its own sake, but also to be able to take on and challenge some of the misconceptions, assumptions and prejudices that so often underlie public discussion of language issues.

Linguistics and the Teacher is a collection of essays by linguists on different aspects of the relationship between linguistics and education. All the contributors are united in their belief that linguistics should be a central element in the education of teachers, and argue for principled and systematic analysis in the study of the role of language in learning. The essays range from theoretical accounts of the nature of language study in teacher education to practical examples of how linguistics can help the teacher in such diverse contexts as the assessment of difficulty in textbooks, the teaching of literature, and analysing children's writing. The book offers models for analysis, specific syllabus and course proposals, and, in a key essay, discussion of those areas relevant to language and learning upon which most linguists would agree. The collection as a whole presents teachers with all the materials they need to make informed judgements about what has hitherto been regarded as a difficult area.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9781405186681 .

This book, addressed to experienced and novice language educators, provides an up-to-date overview of sociolinguistics, reflecting changes in the global situation and the continuing evolution of the field and its relevance to language education around the world. Topics covered include nationalism and popular culture, style and identity, creole languages, critical language awareness, gender and ethnicity, multimodal literacies, classroom discourse, and ideologies and power. Whether considering the role of English as an international language or innovative initiatives in Indigenous language revitalization, in every context of the world sociolinguistic perspectives highlight the fluid and flexible use of language in communities and classrooms, and the importance of teacher practices that open up spaces of awareness and acceptance of --and access to--the widest possible communicative repertoire for students.

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Language and Society is a broad introduction to the interaction of language and society, intended for undergraduate students majoring in any academic discipline. The book discusses the complex socio-political roles played by large, dominant languages around the world and how the growth of major national and official languages is threatening the continued existence of smaller, minority languages. As individuals adopt new ways of speaking, many languages are disappearing, others are evolving into hybrid languages with distinctive new forms, and even long-established languages are experiencing significant change, with young speakers creating novel expressions and innovative pronunciations. Making use of a wide range of case studies selected from the Americas, Europe, Asia and Africa, Andrew Simpson describes and explains key factors causing language variation and change which relate to societal structures and the expression of group and personal identity. The volume also examines how speakers' knowledge of language acts as an important force controlling access to education, advances in employment and the development of social status. Additional topics discussed in the volume focus on the global growth of English, gendered patterns of language use, and the influence of language on perception.

In an increasingly multicultural world, the relationship between language and identity remains a complicated and often fraught subject for most societies. The growing political salience of questions relating to language is evident not only in the expanded implementation of new policies and legislation, but also in heated public debates about national unity, collective identities, and the rights of linguistic minorities. By taking a comprehensive approach that considers both the inclusive and exclusive dimensions of linguistic identity across Europe and North America, the studies assembled here provide a sophisticated look at one of the global era's defining political dynamics.

Why have 1500 separate languages developed in the Pacific region? Why do Danes understand Norwegians better than Norwegians understand Danish? Is Ebonics a language or a dialect? Linguistics tends to ignore the relationship between languages and the societies in which they are spoken, while sociology generally overlooks the role of language in the constitution of society. In this book Suzanne Romaine provides a clear, lively, and accessible introduction to the field of sociolinguistics and emphasizes the constant interaction between society and language, discussing both traditional and recent issues including: language and social class, language and gender, language and education, and pidgins and creoles. The text shows how our linguistic choices are motivated by social factors, and how certain ways of speaking come to be vested with symbolic value and includes examples drawing on studies of cultures and languages all over the world. This new edition incorporates new material on current issues in the study of gender as well as other topics such as the linguistic dimension to the ethnic conflict in the Balkans, and the controversy over Ebonics in the United States.

This comprehensive new edition of Wardhaugh's textbook incorporates additional study features and numerous new and updated references to bring the book completely up-to-date, whilst maintaining the features that made the book so popular with lecturers and students: accessible coverage of a wide range of issues, clearly written, and with useful student study features. A fully revised new edition of Ronald Wardhaugh's popular introduction to sociolinguistics, which now includes over 150 new and updated references and new study features throughout Features new ?Explorations? sections in each chapter incorporating suggested readings, discussion sections, and exercises ? all designed to

encourage students to develop their own skills and ideas Reflects new developments in the field, providing greater focus on ideas such as identity, solidarity, and markedness Provides balanced coverage of a range of topics, including: language dialects, pidgins and Creoles, codes, bilingualism, speech communities, variation, words and culture, ethnographies, solidarity and politeness, talk and action, gender, disadvantage, and planning Comprehensive and accessible, it is the ideal introduction for students coming to sociolinguistics for the first time

This edited volume provides up-to-date, succinct, relevant, and informative discussion about methods of data collection in sociolinguistic research. It covers the main areas of research design, conducting research, and sharing data findings with longer chapters and shorter vignettes written by a range of top sociolinguists, both veteran and emerging scholars. Here is the one-stop, go-to guide for the numerous quantitative, qualitative, and mixed methods that are used in sociolinguistic research, ensuring that *Data Collection in Sociolinguistics* will be not only useful in the classroom but also as a reference tool for active researchers. For more information, visit sociolinguisticdatacollection.com.

This highly engaging textbook presents a linguistic view of the history, society, and culture of the United States. It discusses the many languages and forms of language that have been used in the US – including standard and nonstandard forms of English, creoles, Native American languages, and immigrant languages from across the globe – and shows how this distribution and diversity of languages has helped shape and define America as well as an American identity. The volume introduces the basic concepts of sociolinguistics and the politics of language through cohesive, up-to-date and accessible coverage of such key topics as dialectal development and the role of English as the majority language, controversies concerning language use in society, languages other than English used in the US, and the policies that have directly or indirectly influenced language use. These topics are presented in such a way that students can examine the inherent diversity of the communicative systems used in the United States as both a form of cultural enrichment and as the basis for socio-political conflict. The author team outlines the different viewpoints on contemporary issues surrounding language in the US and contextualizes these issues within linguistic facts, to help students think critically and formulate logical discussions. To provide opportunities for further examination and debate, chapters are organized around key misconceptions or questions ("I don't have an accent" or "Immigrants don't want to learn English"), bringing them to the forefront for readers to address directly. *Language and Linguistic Diversity in the US* is a fresh and unique take on a widely taught topic. It is ideal for students from a variety of disciplines or with no prior knowledge of the field, and a useful text for introductory courses on language in the US, American English, language variation, language ideology, and sociolinguistics.

Thoroughly updated and revised, *An Introduction to Sociolinguistics*, 7th Edition presents a comprehensive and fully

updated introduction to the study of the relationship between language and society. Building on Ronald Wardhaugh's classic text, co-author Janet Fuller has updated this seventh edition throughout with new discussions exploring language and communities, language and interaction, and sociolinguistic variation, as well as incorporating numerous new exercises and research ideas for today's students. Taking account of new research from the field, the book explores exciting new perspectives drawn from linguistic anthropology, and includes new chapters on pragmatics, discourse analysis, and sociolinguistics and education. With an emphasis on using examples from languages and cultures around the world, chapters address topics including social and regional dialects, multilingualism, discourse and pragmatics, variation, language in education, and language policy and planning. A new companion website including a wealth of additional online material, as well as a glossary and a variety of new exercises and examples, helps further illuminate the ideas presented in the text. An Introduction to Sociolinguistics, 7th Edition continues to be the most indispensable and accessible introduction to the field of sociolinguistics for students in applied and theoretical linguistics, education, and anthropology.

This book is a comprehensive introduction to the study of language contact and its outcomes, as well as the social and linguistic factors involved. Provides a comprehensive introduction to the field of contact linguistics. Examines a wide range of language contact phenomena from both general linguistic and sociolinguistic perspectives. Offers an account of current approaches to all of the major types of contact-induced change. Discusses the general processes and principles that are at work in cases of contact.

This volume is intended to be a contribution to the rapidly growing field of research into Cognitive Sociolinguistics which draws on the convergence of methods and theoretical frameworks typically associated with Cognitive Linguistics and Sociolinguistics. The papers in this volume, written by internationally renowned scholars in the fields of sociolinguistics (e.g. Labov) and cognitive sociolinguistics, seek to explore and systematize the key theoretical and epistemological bases for the emergence of this socio-cognitive paradigm. More specifically, the papers, originally published in *Review of Cognitive Linguistics* 10:2 (2012), focus on terms and concepts which are foundational to the discussion of Cognitive Sociolinguistics such as the role of cognition in the sociolinguistic enterprise; the social recontextualization of cognition; variability in cognitive systems; usage-based conceptions of language; pragmatic variation and cultural models of thought; cultural conceptualizations and lexicography as well as cognitive processing models and perceptual dialectology. All the papers are anchored in instrumental empirical data analysis. The volume provides a welcome contribution to the field for anyone interested in Cognitive Linguistics and its new developments. The seven papers included in this book were originally presented at the 34th International LAUD Symposium on Cognitive Sociolinguistics,

which took place in March 2010 at the University of Koblenz-Landau (Germany).

Power and Politeness in the Workplace has become established as a seminal text for courses in language and professional communication. Co-authored by bestselling author Janet Holmes, this text provides insights into the way we all talk at work, including a wealth of material illustrating the way people communicate with each other in their ordinary everyday encounters in their workplaces. The analysis focuses, in particular, on how and why people "do" power and politeness in the workplace, and examines the discourse strategies involved in balancing the competing demands of meeting workplace objectives and getting things done on time with maintaining good collegial workplace relationships. Drawing on a large and very varied corpus of data collected in a wide range of workplaces, the authors explore specific types of workplace talk, such as giving advice and instructions, solving problems, running meetings and making decisions. Attention is also paid to the important contribution of less obviously relevant types of workplace talk such as humour and small talk, to the construction of effective workplace relationships. In the final chapter some of the practical implications of the analyses are identified. This Routledge Linguistics Classic is here reissued with a new preface from the authors, covering the methods of analysis, an update on the Language in the Workplace project and a look at the work in the context of recent research. Power and Politeness in the Workplace continues to be a vital read for researchers and postgraduate students in the fields of applied linguistics and communication studies.

This text presents an interdisciplinary perspective on Spanish speakers in the US, looking at how language and culture are intertwined. It explores attitudes about Spanish and its speakers; how Spanish and English are used in a variety of US contexts; how Spanish has changed through its contact with English and the education of Latin@s in the U.S. school system.

This text provides an introduction to the field of sociolinguistics for second and foreign language teachers. This book provides an introduction to the field of sociolinguistics for second and foreign language teachers. Chapters cover the basic areas of sociolinguistics, including regional and social variations in dialects, language and gender, World English, and intercultural communication. Each chapter has been specially written for this collection by an individual who has done extensive research on the topic explored. This is the first introductory text to address explicitly the pedagogical implications of current theory and research in sociolinguistics. The book will also be of interest to any teachers with students from linguistically diverse backgrounds. This single-volume guide equips students of sociolinguistics with a full set of methodological tools including data collection and analysis techniques, explained in clear and accessible terms by leading experts. It features project suggestions, troubleshooting tips, and data assessment across diverse languages. Explores an array of anthropological and scientific methods that cover the full spectrum of contemporary sociolinguistics, from the study of style and discourse analysis to the study of phonetics Details the types of data available, and explains collection methods ranging from sociolinguistic interviews to linguistic landscapes Provides comprehensive coverage of data analysis, subdivided into segments on linguistic and socio-cultural techniques, and linked to

numerous languages Includes useful summaries, seasoned advice and troubleshooting tips, ideas for research projects, and a full directory of supplementary reading

This book provides a very readable, up-to-date description of language variation in American English, covering regional, ethnic, and gender-based differences. contains new chapters on social and ethnic dialects, including a separate chapter on African American English and more comprehensive discussions of Latino, Native American, Cajun English, and other varieties, includes samples from a wider array of US regions features updated chapters as well as pedagogy such as new exercises, a phonetic symbols key, and a section on the notion of speech community accessibly written for the wide variety of students that enrol in a course on dialects, ranging from students with no background in linguistics to those who may wish to specialize in sociolinguistics Sociolinguistics is one of the central branches of modern linguistics and deals with the place of language in human societies. This second edition of *Introducing Sociolinguistics* expertly synthesises the main approaches to the subject. The book covers areas such as multilingualism, code-choice, language variation, dialectology, interactional studies, gender, language contact, language and inequality, and language and power. At the same time it provides an integrated perspective on these themes by examining sociological theories of human interaction. In this regard power and inequality are particularly significant. The book also contains two chapters on the applications of sociolinguistics (in education and in language policy and planning) and a concluding chapter on the sociolinguistics of sign language. New topics covered include speaking style and stylisation, while current debates in areas like creolisation, globalisation and language death, language planning, and gender are reflected. Written collaboratively by teachers and scholars with first hand experience of sociolinguistic developments on four continents, this book provides the broadest introduction currently available to the central topics in sociolinguistics. Features: * Provides a solid foundation in all aspects of sociolinguistics and explores important themes such as power and inequality, sign language, gender and the internet* Well illustrated with maps, diagrams, inset boxes, drawings and cartoons* Accessibly written with the beginner in mind* Uses numerous examples from multilingual settings* Explains basic concepts, supported by a glossary* Further Reading lists, a full bibliography, and a section on 'next steps' provide valuable guidance.

A clear and concise introduction to the study of how new languages come into being.

From the publication of Noam Chomsky's revolutionary *Syntactic Structures* in 1957, to the counter-revolutions that followed, linguistics has seen many fashions over the years. With new ideas and discoveries constantly challenging the ways we look at language, Ronald Macaulay provides a brief and lively introduction to some of the different approaches linguists have taken to the study of language in all its complexity. Considering language as Meaning, Sound, Form, Communication, Identity, History and Symbol, Macaulay examines the main issues, debates and ideas that have emerged in language study over the last fifty years. Designed for the intending student, as well as the non-specialist general reader with an interest in language, *Seven Ways of Looking at Language* concisely conveys a review of exciting work in the core areas of linguistics, including phonetics, syntax, semantics, language interaction, language variation, language change and the significance of writing. A helpful glossary, as well

as detailed suggestions for further reading, makes this the ideal starting point for anyone wishing to learn about the study of language.

New edition of widely-acclaimed textbook, including new sections on up-to-date topics for the 1990s.

This second edition of Miriam Meyerhoff's highly successful textbook is supported by the Routledge Sociolinguistics Reader and online resources common to both books. It provides a solid, up-to-date appreciation of the interdisciplinary nature of the field covering foundation issues, recent advances and current debates. It presents familiar or classic data in new ways, and supplements the familiar with fresh examples from a wide range of languages and social settings. It clearly explains the patterns and systems that underlie language variation in use, as well as the ways in which alternations between different language varieties index personal style, social power and national identity. New features of the second edition: a wider range of approaches to politeness theory incorporating an international range of research expanded sections on multi-lingualism and code-switching, social class, dialect contact and tracking change over time linkage to the new Routledge Sociolinguistics Reader which can be used alongside this textbook, allowing students to supplement and build on material covered in the textbook. a shared website serving both Reader and Textbook which includes web- and video-links, interactive exercises and an expanded online glossary at: www.routledge.com/textbooks/meyerhoff a refreshed text design to assist navigation through textbook and reader. Each chapter includes exercises that enable readers to engage critically with the text, break-out boxes making connections between sociolinguistics and linguistic or social theory, and brief, lively add-ons guaranteed to make the book a memorable and enjoyable read. With a full glossary of terms and suggestions for further reading, this text gives students all the tools they need for an excellent command of sociolinguistics.

This detailed textbook critically examines methods used in sociolinguistic studies, including the ways in which the categories of age, gender, ethnicity and social class have been employed to chart language variation. It discusses the nature of data and encourages students to examine evidence with a more critical eye.

This comprehensive new edition of Wardhaugh's textbook incorporates additional study features and numerous new and updated references to bring the book completely up-to-date, whilst maintaining the features that made the book so popular with lecturers and students: accessible coverage of a wide range of issues, clearly written, and with useful student study features. A fully revised new edition of Ronald Wardhaugh's popular introduction to sociolinguistics, which now includes over 150 new and updated references and new study features throughout Features new "Explorations" sections in each chapter incorporating suggested readings, discussion sections, and exercises – all designed to encourage students to develop their own skills and ideas Reflects new developments in the field, providing greater focus on ideas such as identity, solidarity, and markedness Provides balanced coverage of a range of topics, including: language dialects, pidgins and Creoles, codes, bilingualism, speech communities, variation, words and culture, ethnographies, solidarity and politeness, talk and action, gender, disadvantage, and planning Comprehensive and accessible, it is the ideal introduction for students coming to sociolinguistics for the first time Introduction to Pragmatics guides students through traditional and new approaches in the field, focusing particularly on phenomena at the elusive semantics/pragmatics boundary to explore the role of context in linguistic communication. Offers students an accessible introduction and an up-to-date survey of the field, encompassing both established and new approaches to pragmatics Addresses the traditional range of topics – such as implicature, reference, presupposition, and speech acts – as well as newer areas of research, including neo-Gricean

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theories, Relevance Theory, information structure, inference, and dynamic approaches to meaning. Explores the relationship and boundaries between semantics and pragmatics. Ideal for students coming to pragmatics for the first time.

Since it first appeared more than fifteen years ago, Ronald Wardhaugh's *An Introduction to Sociolinguistics* has been an immensely popular textbook for courses in sociolinguistics and the sociology of language. Provides an accessible, comprehensive introduction to sociolinguistics that reflects new developments in the field. Features revisions and updates throughout the text, further reading sections, exercises, and references. Offers continuity and compatibility with the third edition.

This study of sociolinguistic variation examines the relation between social identity and ways of speaking. Studying variations in language not only reveals a great deal about speakers' strategies with respect to variables such as social class, gender, ethnicity and age, it also affords us the opportunity to observe linguistic change in progress. The volume brings together leading experts from a range of disciplines to create a broad perspective on the study of style and variation. Beginning with an introduction to theoretical issues, the book goes on to discuss key approaches to stylistic variation in spoken language, including such issues as attention paid to speech, audience design, identity construction, the corpus study of register, genre, distinctiveness and the anthropological study of style. Rigorous and engaging, this book will become the standard work on stylistic variation. It will be welcomed by students and academics in sociolinguistics, English language, dialectology, anthropology and sociology.

This pocket-sized alphabetic guide introduces popular terms used in the study of language and society. A central topic within modern linguistics, sociolinguistics deals with human communication and the use of language in its social context. Clearly written by a leading authority in the field, this glossary provides full coverage of both traditional and contemporary terminology, including the relatively new areas within sociolinguistics of sign language, gay language and cross-cultural communication. Key features: * An ideal companion to courses in sociolinguistics, language variation and change, dialectology, English language and language and gender * Contains illustrations, dialect maps and a bibliography * Provides linguistic examples of the terms defined * Supplies numerous cross-references to related terms.

La presente obra ha sido concebida como manual para la asignatura de Sociolingüística de la Lengua Inglesa prestando especial atención a las características particulares de los alumnos que estudian en la UNED. De hecho, este material promueve una aproximación a la sociolingüística inglesa desde una perspectiva de trabajo autónomo, y en gran medida autodidacta, apoyándose en la lectura de una selección de fragmentos tomados de obras representativas para este campo de estudio. Este libro es una obra introductoria a la sociolingüística con especial atención a los países de habla inglesa. Así, abundan los ejemplos y referencias al estudio de esta disciplina en relación con la lengua inglesa, y frecuentemente se describen situaciones particulares en países de todo el mundo donde se usa el inglés como medio de comunicación. El objetivo primordial de este manual es proveer al estudiante de los principios sociolingüísticos básicos y las líneas de investigación más representativas que le permitan reflexionar sobre numerosas situaciones de interacción humana en las que la sociolingüística juega un papel destacado. Finalmente, se espera que al finalizar la lectura y estudio de este libro, el lector haya desarrollado el grado de sensibilidad necesario para percibir la presencia de rasgos sociolingüísticos en su interacción oral y escrita con otros hablantes de inglés.

In this best-selling introductory textbook, Janet Holmes and Nick Wilson examine the role of language in a variety of social contexts, considering both how language works and how it can be used to signal and interpret various aspects of

social identity. Divided into three sections, this book explains basic sociolinguistic concepts in the light of classic approaches as well as introducing more recent research. This fifth edition has been revised and updated throughout using key concepts and examples to guide the reader through this fascinating area, including: a new chapter on identity that reflects the latest research; a brand new companion website which is fully cross-referenced within this book, and which includes and video and audio materials, interactive activities and links to useful websites; updated and revised examples and exercises which include new material from Tanzania, Wales, Paraguay and Timor-Leste; fully updated further reading and references sections. An Introduction to Sociolinguistics is the essential introductory text for all students of sociolinguistics and a splendid point of reference for students of English language studies, linguistics and applied linguistics.

The new edition of the most complete and student-friendly introduction to the field of sociolinguistics, fully revised and updated An Introduction to Sociolinguistics, Eighth Edition, is a broad overview of the study of language in social context, providing accessible coverage of major concepts, theories, methods, issues, and debates within the field. This leading textbook helps students develop a critical perspective on language in society as they explore the complex connections between societal norms and language use. Organized in four sections, the text covers traditional language issues, broad approaches to research in sociolinguistics, and language in relation to gender and sexuality, education, and policy. The eighth edition contains new and updated discussion of topics including the societal aspects of African American Vernacular English (AAVE), multilingual societies and discourse, gender and sexuality, ideologies and language attitudes, and the social meanings of linguistic forms. Fully updated throughout, this important textbook: Provides perspectives on both new and foundational research in sociolinguistics Features examples from a variety of languages and cultures that illustrate topics such as social and regional dialects, multilingualism, and language in education Includes end-of-chapter written exercises, key topic lists, chapter summaries, and “Explorations” designed to promote classroom discussion Offers students further reading suggestions, research ideas, and an updated companion website containing a searchable glossary, a review guide, additional exercises and examples, and links to online resources Includes a guide to the all explorations and exercises in the textbook, discussion topics, and other teaching resources via an instructor’s website Encouraging students to approach sociolinguistics both empirically and as a way of viewing the world around them, An Introduction to Sociolinguistics, Eighth Edition, remains the ideal textbook for upper-level undergraduate and graduate courses in sociolinguistics, language and society, anthropological linguistics, applied and theoretical linguistics, and education.

In Understanding Sociolinguistics, the author focuses on language variation and change, traditionally the core elements

of sociolinguistic study. This textbook provides a step-by-step introduction to the analytical framework and methodology of sociolinguistics and presents the discipline as an approach to doing linguistics by giving an overview of the theory followed by a corresponding emphasis on the practice of sociolinguistics. Understanding Sociolinguistics offers a comprehensive overview of the prevalent linguistic traditions of the past and shows how sociolinguistics, as pioneered by Labov in the 1960's, diverged from these. It discusses recent sociolinguistic developments and their impact on other linguistic domains, such as the study of language change and dialect contact. Sociolinguistic methodologies are clearly explained using examples from worldwide studies and citing the major works in this field. Factors of linguistic variability, such as class, style and age are examined in detail and a chapter is dedicated to gender in which the findings and interpretations of gender differentiation in language are presented. The contribution of sociolinguistics to language change is examined with reference to socio-historical linguistics via the works of major scholars. Dialect geography and the formation of new dialects are also covered, taking examples from languages around the world. Each chapter includes exercise and further reading lists, making this book an indispensable guide for students of sociolinguistics.

This Very Short Introduction deals with the social life of language, presenting a succinct account of the most important aspects - both "micro" and "macro" - of sociolinguistics, such as language variation, language attitudes, and the relationship between language and identity.

Language, Sexuality, and Power: Studies in Intersectional Sociolinguistics examines the diversity of sexuality as a social and linguistic phenomenon. Bringing together work on Africa, Asia, Europe, Latin America, North America and the Middle East, the volume explores how different ideologies of what it means to belong to a nation or culture influence how sexualities are both understood and linguistically expressed in a range of global locales. Contributions to the volume use experiments, discourse analysis and different types of statistical tests to identify the particular aspects of language - accent, grammar, vocabulary, discourse - that are ideologically associated with sexuality in specific contexts. Combining insights from linguistics, anthropology, sociology and cultural studies, the essays describe how individuals draw on these culturally-specific associations both when evaluating the speech of others and in their everyday presentations of self. Together, the eleven chapters in the collection provide a wide-ranging and multi-method perspective on how language mediates individual desires and larger social structures. They also serve to demonstrate the diverse interconnections between sexuality and other dimensions of lived experience in a variety of previously under-explored national and linguistic settings.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics.

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Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

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