

## An Introduction To Franchising Baylan

Hugely influential study of the psychology of authoritarianism What makes a fascist? Are there character traits that make someone more likely to vote for the far right? The Authoritarian Personality is not only one of the most significant works of social psychology ever written, it also marks a milestone in the development of Adorno's thought, showing him grappling with the problem of fascism and the reasons for Europe's turn to reaction. Over half a century later and with the rise of right-wing populism and the reemergence of the far-right in recent years, this hugely influential study remains as insightful and relevant as ever. This new edition includes an introduction by Frankfurt School scholar Peter E. Gordon and contains the first-ever publication of Adorno's subsequent critical notes on the project.

This volume addresses the governance and evolution of Canada's international policies, and the challenges facing Canada's international policy relations on multiple fronts.

Not so long ago, class actions were considered to be a textbook example of American exceptionalism; many of their main features were assumed to be incompatible with the culture of the civil law world. However, the tide is changing; while there are now trends in the USA toward limiting or excluding class actions, notorious cases like Dieselgate are moving more and more European jurisdictions to extend the reach of their judicial collective redress mechanisms. For many new fans of class actions, collective redress has become a Holy Grail of sorts, a miraculous tool that will rejuvenate national systems of civil justice and grant them unprecedented power. Still, while the introduction of various forms of representative action has virtually become a fashion, it is anything but certain that attempting to transplant American-style class action will be successful. European judicial structures and legal culture(s) are fundamentally different, which poses a considerable challenge. This book investigates whether class actions in Europe are indeed a Holy Grail or just another wrong turn in the continuing pursuit of just and effective means of protecting the rights of citizens and businesses. It presents both positive and critical perspectives, supplemented by case studies on the latest collectivization trends in Europe--national civil justice systems. The book also shares the experiences of some non-European jurisdictions that have developed promising hybrid forms of collective redress, such as Canada, Brazil, China, and South Africa. In closing, a selection of topical international cases that raise interesting issues regarding the effectiveness of class actions in an international context are studied and discussed.

This program shows how elementary students can use skillstreaming in order to use proper social skills in dealing with difficult situations. Skill cards list the steps needed to successfully perform each of the 60 prosocial skills outlined in skillstreaming the elementary school child.

**FINANCING OPTIONS** While there are numerous financing options there is no one size fits all or most. Where your company currently stands financially and its business credibility will be determining factors in which options are available to you. We begin by taking an in-depth look at what it takes to do business with a Venture Capitalist (VC). **CAPITAL RAISE** Venture capital is the process of raising money from individuals and firms that invest in high growth, high risk companies. To compensate for higher risk, venture capital investors (VCs) expect a large return on their investment, higher than say a bank would expect. In addition, in exchange for their investment, VCs get partial ownership in your company, called equity, and some measure of control over decision-making. Raising venture capital is a tough endeavor and isn't right for all companies. But if you're considering this route for raising money, read on to learn the answers to the burning questions you have about why you are not attracting money. "Financing Your NEXT Billion\$\$\$" will tell you everything you need to know about how to raise venture capital funding. **DOES MY BUSINESS FIT THE VC MODEL?** The first step in raising venture capital (VC) is making sure venture capital is right for your business. For many businesses and business owners it is not. Here are some questions you should ask yourself to assess if you're a good fit. **ARE YOU WILLING TO LET GO OF SOME CONTROL OF YOUR BUSINESS?** A lot of businesses owners underestimate the fact that raising venture capital means selling part of your company (i.e. equity) to sophisticated investors. Most business owners are used to being able to call all of the shots. Raising venture capital means being answerable to other people. You will need to have a plan that makes sense to your new partners. You will need to report monthly results to investors. And you will have to answer to others if you fall short of company goals. It's possible you may lose control of your company depending on how your capital raise is structured and how well you perform. **WHAT DO I NEED TO PREPARE?** Every business is a little bit different in what it will need to prepare for a VC round. Here's a general list that most companies will need to prepare for potential investors. You won't need all of these to start but you should have them ready before any potential investors start asking for them. **Business Plan** Presentation Pitch 10-20-30 **Product Demonstration** Detailed Product Documentation **References** Essentials in your 2-page Business Plan Each plan is different here are some common things you should probably cover in the detailed portion: **Market opportunity** Why your solution is 10 times better **Proof** that you can sell and deliver your product **Go-to-market plan** **Team, Board** **Scalability** **Financials** and projections **Key risks** The order of these and any one item is less important than creating an overall convincing case that you've got a winner on your hands. **DUE DILIGENCE** Most business owners think of due diligence as a formality that a financier goes through just before closing the deal. That thought process is highly flawed. Due diligence begins the moment a VC is approached. While actual due diligence questions will vary depending on the type of business you have, here are some common areas. It's best to get prepared for all of this before engaging a VC. **Financing Your NEXT Billion\$\$\$** gives you a list of 26 Due Diligence items to get you on your way to investor compliance. To make the due diligence process go as smoothly as possible, do the following: **Setup a Virtual Data Room.** It's a good idea to keep a data room or a file sharing service (e.g. Dropbox), so investors can access and return to documents in an organized way.

Under modernity, time is regarded as linear and measurable by clocks and calendars. Despite the historicity of clock-time itself, the modern concept of time is considered universal and culturally neutral. What Walter Benjamin called "homogeneous, empty time" founds the modern notions of progress and a uniform global present in which the past and other forms of time consciousness are seen as superseded. In *Translating Time*, Bliss Cua Lim argues that fantastic cinema depicts the coexistence of other modes of being alongside and within the modern present, disclosing multiple "immiscible temporalities" that strain against the modern concept of homogeneous time. In this wide-ranging study—encompassing Asian American video (*On Cannibalism*), ghost films from the New Cinema movements of Hong Kong and the Philippines (*Rouge*, *Itim*, *Haplos*), Hollywood remakes of Asian horror films (*Ju-on*, *The Grudge*, *A Tale of Two Sisters*) and a Filipino horror film cycle on monstrous viscera suckers (*Aswang*)—Lim conceptualizes the fantastic as a form of temporal translation. The fantastic translates supernatural agency in secular terms while also exposing an untranslatable remainder, thereby undermining the fantasy of a singular national time and emphasizing shifting temporalities of transnational reception. Lim interweaves scholarship on visuality with postcolonial historiography. She draws on Henri Bergson's understanding of cinema as both implicated in homogeneous time and central to its critique, as well as on postcolonial thought linking the ideology of progress to imperialist expansion. At stake in this project are more ethical forms of understanding time that refuse to domesticate difference as anachronism. While supernaturalism is often disparaged as a vestige of primitive or superstitious thought, Lim suggests an alternative interpretation of the fantastic as a mode of resistance to the ascendancy of homogeneous time and a starting-point for more ethical temporal imaginings.

Examines the treatment of non-Arab people under the rule of the Muslims and collects historical documents related to this subject

This interdisciplinary collection explores how cinema calls into question its own frame of reference and, at the same time, how its form becomes the matter of its thought. Building on the axiom (cherished by philosophers of cinema from Epstein to Deleuze) that cinema is a medium that thinks in conjunction with its spectators, this book examines how various forms of the cinematic rethink and redraw the terrain of

traditional disciplines, thereby enabling different modes of thought and practice. Areas under consideration by a range of leading academics and practitioners include architecture, science, writing in a visual field, event-theory and historiography.

Over 500,000 hockey fans follow Bob McKenzie on Twitter and millions more on TSN—no one has the access or breadth and depth of experience when it comes to the hockey. Now in his very first book on the NHL, Bob goes behind the scenes, covering the inside stories, the lesser-known personalities and the events that shape Canada's game. He talks to Bobby Orr about Connor McDavid (touted as “the next Crosby”), reveals the actual stats that NHL coaches and scouts use, and explores what it's like to be Don Cherry's son. Entertaining, insightful and a damn good read, *Hockey Confidential* is a must for every hockey fan.

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"Encyclopedia of World Religions" explores the major religions of the world, emphasizing the living faiths and their background. Each illustrated volume provides access to the theological concepts, personalities, historical events, institutions, and movements that helped shape the history of each religion and the way it is practiced.

In *Queer/Early/Modern*, Carla Freccero, a leading scholar of early modern European studies, argues for a reading practice that accounts for the queerness of temporality, for the way past, present, and future time appear out of sequence and in dialogue in our thinking about history and texts. Freccero takes issue with New Historicist accounts of sexual identity that claim to respect historical proprieties and to derive identity categories from the past. She urges us to see how the indeterminacies of subjectivity found in literary texts challenge identitarian constructions and she encourages us to read differently the relation between history and literature. Contending that the term “queer,” in its indeterminacy, points the way toward alternative ethical reading practices that do justice to the aftereffects of the past as they live on in the present, Freccero proposes a model of “fantasmatic historiography” that brings together history and fantasy, past and present, event and affect. Combining feminist theory, queer theory, psychoanalysis, deconstruction, and literary criticism, Freccero takes up a series of theoretical and historical issues related to debates in queer theory, feminist theory, the history of sexuality, and early modern studies. She juxtaposes readings of early and late modern texts, discussing the lyric poetry of Petrarch, Louise Labé, and Melissa Ethridge; David Halperin's take on Michel Foucault via Apuleius's *The Golden Ass* and Boccaccio's *Decameron*; and France's domestic partner legislation in connection with Marguerite de Navarre's *Heptameron*. Turning to French cleric Jean de Léry's account, published in 1578, of having witnessed cannibalism and religious rituals in Brazil some twenty years earlier and to the twentieth-century Brandon Teena case, Freccero draws on Jacques Derrida's concept of spectrality to propose both an ethics and a mode of interpretation that acknowledges and is inspired by the haunting of the present by the past.

The roots between the Hindu religion and the wider culture are deep and uniquely complex. No study of either ancient or contemporary Indian culture can be undertaken without a clear understanding of Hindu visual arts and their sources in religious belief and practice. Defining what is meant by religion - no such term exists in Sanskrit - and what is understood by Hindu ideals of beauty, Heather Elgood provides the best synthesis and critical study of recent scholarship on the topic. In addition, this book offers critical background information for anyone interested in the social and anthropological roots of artistic creativity, as well as the rites, practices and beliefs of the hundreds of millions of Hindus in the world today.

In this classic study, Reich repudiates the concept that fascism is the ideology or action of a single individual or nationality, or of any ethnic or political group. Instead he sees fascism as the expression of the irrational character structure of the average human being whose whose primary biological needs and impulses have been suppressed for thousands of years.

In January 1997 the Government of the Philippines awarded two long-term concession contracts to private consortia, to operate the water and wastewater services in Greater Manila, an area with a population of 11 million. The winning bidders accepted contractual obligations to expand services faster than in the past, and offered rebates on the tariffs of the incumbent public utility. This diary of a key player in the government team that steered the Manila transaction, demonstrates principles that will be valid wherever such privatisations might occur: "the importance of sustained high-level political commitment; the need for a strong and dedicated government team, supported by experienced advisors; the value of a transparent bidding process; and the need to communicate and consult broadly" (from foreword)

The Rough Guide to Istanbul is the perfect introduction to a vibrant mega-city, fast-becoming as popular for its nightlife and arts scene as it is for its unique historical heritage. All the major Byzantine and Ottoman sites, plus a myriad of lesser-known gems, are easily tracked down using clear, comprehensive maps. Whether you wish to watch the faithful at prayer in the iconic Blue Mosque, admire the glittering- gold mosaics in the Church of the Holy Wisdom, relax in an historic Turkish bath, cruise up the continent-dividing Bosphorus or dance the night away in an über-cool club, you can find out where and how in The Rough Guide to Istanbul. Evocative photographs of the city's highlights complement the text and two full-colour sections introduce the fascinating world of Ottoman Turkish architecture and the culinary delights of the Turkish kitchen. There are up-to-date descriptions of the city's best bars, cafes, clubs, hotels, restaurants and shops for all budgets, and a detailed section on 'out of town' trips including the legendary city of Troy and the former-Ottoman capitals of Bursa and Edirne.

Gay-friendly dance clubs, upmarket bars, and party circuits—such commercial venues evoke the image of a gay globe, but what happens when they are bound to a landscape of disorder, mass poverty, and urban decay? Vividly describing this world of contradictions through the prism of twenty-first-century Manila, *Under Bright Lights* challenges popular interpretations of the “third world queer” as a necessarily radical figure. Drawing on ethnographic research, Bobby Benedicto paints a remarkably counterintuitive portrait of gay spaces in postcolonial cities. He argues that Filipino gay men's pursuit of an elusive global gay modernity sustains the very class, gender, and racial hierarchies that structure urban life in the Philippines. Benedicto examines, for example, how practices such as driving enable the emergence of a classed gay cityscape, and how scenes of networked global cities engender discourse that positions Manila within a global system of “gay capitals.” And yet he also analyzes how the fantasy of gay

globality is imperiled when privileged gay men from Manila, while traveling abroad, encounter Filipino labor migrants and come face-to-face with the exclusionary racial orders that operate in gay spaces overseas. Unique in its methodological approach, *Under Bright Lights* employs affective, first-person storytelling techniques to capture the visceral experience of Manila and gay life in a third world city. What induces groups to commit political suicide? This book explores the decisions to surrender power and to legitimate this surrender: collective abdications. Commonsensical explanations impute such actions to coercive pressures, actors' miscalculations, or their contamination by ideologies at odds with group interests. Ivan Ermakoff argues that these explanations are either incomplete or misleading. Focusing on two paradigmatic cases of voluntary and unconditional surrender of power—the passing of an enabling bill granting Hitler the right to amend the Weimar constitution without parliamentary supervision (March 1933), and the transfer of full executive, legislative, and constitutional powers to Marshal Pétain (Vichy, France, July 1940)—*Ruling Oneself Out* recasts abdication as the outcome of a process of collective alignment. Ermakoff distinguishes several mechanisms of alignment in troubled and uncertain times and assesses their significance through a fine-grained examination of actors' beliefs, shifts in perceptions, and subjective states. To this end, he draws on the analytical and methodological resources of perspectives that usually stand apart: primary historical research, formal decision theory, the phenomenology of group processes, quantitative analyses, and the hermeneutics of testimonies. In elaborating this dialogue across disciplinary boundaries, *Ruling Oneself Out* restores the complexity and indeterminate character of pivotal collective decisions and demonstrates that an in-depth historical exploration can lay bare processes of crucial importance for understanding the formation of political preferences, the paradox of self-deception, and the makeup of historical events as highly consequential.

Becoming Istanbul An Encyclopedia The Rough Guide to Istanbul Penguin

Observations by a member of the Rashtriya Swayam Sevak Sangh, Hindu militant organization.

The Present Book On The Iconography Of The Buddhist Sculpture Of Orissa Utilizes The Author'S Expertise Of Orissan Brahmanical Art To Develop A Similar Consistent And Reliable Iconographic And Stylistic Evolution For The Buddhist Arts Of Orissa And Its Adherence To, Or Deviation From, Surviving Textual Icono-Graphic Peculiarities. There Is Little Doubt That Orissa Played A Major Role In The Creation, Development And Dissemination Of Buddhist Doctrines And Concepts Throughout India And The Buddhist World, Particularly In Respect To Vajrayana Buddhism And The Iconography Of Sculptural Mandalas. Particular Emphasis In This Book Is Placed On The Reciprocal Influence Between Brahmanical And Buddhist Art In Orissa, Both Religions Expanding At The Same Time In Regard To The Proliferation Of Deities And Their Variant Forms, And Each Apparently Competing With The Other For Patronage And Converts.

The movement to privatize K–12 education is stronger than ever. Samuel Abrams examines the rise of market forces in public education and reveals how a commercial mindset that sidesteps fundamental challenges has taken over. Nevertheless, public schools should adopt lessons from the business world, such as raising teacher salaries to attract talent.

Intended for both the general reader and the specialist, this volume explores the present day complexities of religion and healing through 'snapshots' from a variety of viewpoints in contemporary Britain.

Why do people choose authoritarianism over freedom? The classic study of the psychological appeal of fascism by a New York Times–bestselling author. The pursuit of freedom has indelibly marked Western culture since Renaissance humanism and Protestantism began the fight for individualism and self-determination. This freedom, however, can make people feel unmoored, and is often accompanied by feelings of isolation, fear, and the loss of self, all leading to a desire for authoritarianism, conformity, or destructiveness. It is not only the question of freedom that makes Fromm's debut book a timeless classic. In this examination of the roots of Nazism and fascism in Europe, Fromm also explains how economic and social constraints can also lead to authoritarianism. By the author of *The Sane Society* and *The Anatomy of Human Destructiveness*, this is a fascinating examination of the anxiety that underlies our darkest impulses, an enlightening volume perfect for readers of Eric Hoffer or Hannah Arendt. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

A former Palestine Liberation Organization terrorist details his rejection of militant Islam and acceptance of traditional Christian interpretation of biblical prophecies regarding Israel.

From Matthew Fox, the popular and controversial author of *The Coming of the Cosmic Christ*, a prophetic manifesto for the preservation of the planet. For those new to the works of Matthew Fox, and for those eager to learn his thoughts after his Vatican-ordered public silence, comes this introduction to creation spirituality--Fox's framework for a far-reaching spirituality of the Americas. Passionate and provocative, Fox uncovers the ancient tradition of a creation-centered spirituality that melds Christian mysticism with the contemporary struggle for social justice, feminism, and environmentalism. Basic to Fox's notion of creation spirituality is the gift of awe--a mystical response to creation and the first step toward transformation. Awe prompts indignation at the exploitation and destruction of the earth's people and resources. Awe leads to action. Showing how we can learn from each other, Fox's spirituality wedds the healing and liberation found in both North and South America. *Creation Spirituality* challenges readers of every religious and political persuasion to unite in a new vision through which we learn to honor the earth and the people who inhabit it as the gift of a good and just creator.

The great medieval necropolis of Cairo, comprising two main areas that together stretch twelve kilometers from north to south, constitutes a major feature of the city's urban landscape. With monumental and smaller-scale mausolea dating from all eras since early medieval times, and boasting some of the finest examples of Mamluk architecture not just in the city but in the region, the necropolis is an unparalleled--and until now largely undocumented--architectural treasure trove. In *Architecture for the Dead*, architect Galila El Kadi and photographer Alain Bonnamy have produced a comprehensive and visually stunning survey of all areas of the necropolis. Through detailed and painstaking research and remarkable photography, in text, maps, plans, and pictures, they describe and illustrate the astonishing variety of architectural styles in the necropolis: from Mamluk to neo-Mamluk via baroque and neo-pharaonic, from the grandest stone buildings with their decorative domes and minarets to the humblest--but elaborately decorated--wooden structures. The book also documents the modern settlement of the necropolis by families creating a space for the living in and among the tombs and architecture for the dead.

In "Islam Unveiled," Robert Spencer dares to face the hard questions about what the Islamic religion actually teaches--and the potentially ominous implications of those teachings for the future of both the Muslim world and the West. Going beyond the shallow distinction between a "true" peaceful Islam and the "hijacked" Islam of terrorist groups, Spencer probes the Koran and Islamic traditions (as well as the history and present-day situation of the Muslim world) as part of his inquiry into why the world's fastest growing faith tends to arouse fanaticism. "Islam Unveiled" evaluates the relationship between Islamic fundamentalism and "mainstream" Islam; the fixation with violence and jihad; the reasons for Muslims' disturbing treatment of women; and devastating effects of Muslim polygamy and Islamic divorce laws. Spencer explores other daunting questions--why the human rights record of Islamic countries is so unrelievedly grim and how

the root causes of this record exist in basic Muslim beliefs; why science and high culture died out in the Muslim world--and why this is a root cause of modern Muslim resentment. He evaluates what Muslims learn from the life of Muhammad, the man that Islam hails as the supreme model of human behavior. Above all, this provocative work grapples with the question that most preoccupies us today: can Islam create successful secularized societies that will coexist peacefully with the West's multicultural mosaic?

2083 A European Declaration of Independence De Laude Novae Militiae Pauperes commilitones Christi Templique Solomonici Book 2 Europe Burning London - 2011

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