

An Illustrated Life Drawing Inspiration From The Private Sketchbooks Of Artists Illustrators And Designers

Many artists are unsure how to bridge the gap between the many basic 'how to draw' books and the more advanced ones dealing with the esoteric details of composition, perspective and anatomy. Force: Animal Drawing is the comprehensive guide to developing artistic animals that are creative, dynamic and anatomical, bridging the gap between foundational art and advanced techniques. Artists and animators alike all find animal inspiration when animating characters- be they human or inhuman. For a unique 'larger than life' character, readers will learn to apply the unique facets of animal movement, locomotion, expressions, facial features, physical build and personality to their traditional and digital art. Readers will also adapt key industry tricks and techniques to personify animal animations with key characteristics of a human's face. Explore the practical application of force theories and learn from today's leading character designers with the included artist interviews and an extended video tutorial via www.drawingforce.com.

A picture book debut by the illustrator of *The Composer Is Dead* offers a whimsical tribute to the myriad possibilities of home, depicting homes in different real-world environments as well as fantastical settings. There are a few among us who not merely keep a journal, but who with drawings, watercolours, charts,

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collages, portraits & in a host of other ways, make their journal a work of art. Jennifer New explores the private worlds of these journal keepers.

David Gentleman has been drawing London all his adult life, and for the past year has spent his days focused on looking afresh at the city. The resulting book of sketches, drawings and watercolours, arranged month by month, shows a year in the life of London and reveals the city that is hidden in plain view. From its surprising expanse of sky to the crushed closeness of the tube, from Rainham Marshes to Hampstead Heath, David Gentleman gives us London on a human scale.

Accompanied by his thoughts on looking and drawing, whether it is what catches his eye in a certain square or selecting the media - pencil, pen and ink, watercolour - best suited to capture each of the city's various aspects, as well as his reflections on the place he has lived in for over sixty years, this is a book for all those inspired by London, art and design. David Gentleman is a watercolourist and printmaker, working in many media and scales. He has designed British stamps and coins and the platform-length mural at Charing Cross tube station, well-known to Londoners, that is blown up from his wood engravings. His studio is at the top of an early Victorian house in Camden Town between the crowded, rickety Camden Lock and the green spaces of Regent's Park and Primrose Hill.

Drawn from Life offers bite-size lessons that will help anyone master the classic practice of life drawing. Over 100 pieces of art by contemporary artists illustrate fundamentals such as line, contour, and color, plus

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surprising and innovative techniques that will take your drawings to the next level. Showcasing a wide range of styles and methods, this is a refreshing new guide to a timeless art form.

A guide to developing artistic skills presents simple projects that guide readers through the necessary tools, developing themes, keeping a sketching workbook, and more. 25,000 first printing.

Introduction and explanation of each print by the artist.

This book contains a classic guide to drawing people, offering instructions and tips for drawing different poses and body types. It is split into sixty-four easy exercises covering such subjects as 'Gesture Drawing', 'Group Poses', 'Study of the Bones', etc. With simple, step-by-step instructions and many helpful diagrams, this is a book that will be of considerable utility to anyone wishing to learn how to draw. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on illustration.

The Art of Urban Sketching is both a comprehensive guide and a showcase of location drawings by artists around the world who draw the cities where they live and travel. Authored by the founder of the nonprofit organization Urban Sketchers (www.urbansketchers.org), this beautiful, 320-page volume explains urban sketching within the context of a long historical tradition and how it is being practiced today. With profiles of leading practitioners and discussions of the benefits of working in this art form, this inspiring book shows how one can participate and experience this creative outlet through modern-day social networks and online activity. You'll find

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more than 600 beautiful, contemporary illustrations, as well as artists' profiles and extended captions where these urban sketchers share their stories, how they work, sketching tips, and the tools behind each drawing. With sketches and observations from more than 50 cities in more than 30 countries, *The Art of Urban Sketching* offers a visually arresting, storytelling take on urban life from different cultures and artistic styles, as well as insight into various drawing techniques and mediums.

An instructive guide to creating an illustrated journal based on artist and Instagram sensation Samantha Dion Baker's unique creative process, featuring information on materials, creative inspiration and instruction, prompts, and helpful tips and tricks. Samantha Dion Baker is a widely admired and followed artist on Instagram, where she shares her "sketch journal," an illustrated daily record of her life, drawn in a fresh, modern style. In *Draw Your Day*, Baker guides you through her inspirational practice and provides guidance for starting your own. Part instructional guide and part encouraging manifesto about how making art—even art that's not museum-worthy—can make your life more mindful and meaningful, *Draw Your Day* is ideal for both seasoned artists looking for fresh inspiration, as well as aspiring artists who need a friendly nudge to get started.

This debut book in the Pocket Art series is packed with expert technical guidance on drawing realistic portraits in pencil and stunning, inspirational examples. London-based artist Joanna Henly (a.k.a. Miss Led) guides you through every aspect of pencil portraiture with a lively, graphic approach to instruction—demystifying the complexities of the human face with step-by-step illustrations and expert tips. Get started with a quick overview of how to set up your work space, how to hold a pencil, and tips on mark making. A section on understanding the face begins with a look at its underlying

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structure (the skull and muscles) and includes guidance on capturing facial relationships from different angles. Then learn to accurately draw each individual feature—eyes, ears, nose, mouth, skin tones, and hair—with illustrations of their anatomy and examples of their differing shapes. You'll also find tips on rendering the facial expressions of your subjects. The exercises demonstrate and reinforce the skills as you go, while the incredible artwork inspires and motivates. With its compact size and sturdy flexi binding, you can carry this invaluable resource everywhere you go—in your backpack, bag, or pocket.

Features selections from the sketchbooks of forty artists, illustrators, and designers that capture their travels around the world in drawings and paintings.

Don't miss the first and bestselling book in the beloved Pete the Cat series! Pete the Cat goes walking down the street wearing his brand-new white shoes. Along the way, his shoes change from white to red to blue to brown to WET as he steps in piles of strawberries, blueberries, and other big messes! But no matter what color his shoes are, Pete keeps movin' and groovin' and singing his song...because it's all good. Pete the Cat: I Love My White Shoes asks the reader questions about the colors of different foods and objects—kids love to interact with the story. The fun never stops—download the free groovin' song. Don't miss Pete's other adventures, including Pete the Cat: Rocking in My School Shoes, Pete the Cat and His Four Groovy Buttons, Pete the Cat Saves Christmas, Pete the Cat and His Magic Sunglasses, Pete the Cat and the Bedtime Blues, Pete the Cat and the New Guy, Pete the Cat and the Cool Cat Boogie, Pete the Cat and the Missing Cupcakes, Pete the Cat and the Perfect Pizza Party, and Pete the Cat: Crayons Rock!

“The Hallowed Seam” collects the sketches of renowned artist James Jean, who has documented his life in drawings

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and paintings. From beautiful figure drawings to experimental paintings, Jean demonstrates a keen eye for humanity and a virtuosic handling of any medium.

Want to draw but don't think you have the talent? This book is for you--no experience or formal training required! Danny Gregory, co-founder of the popular online Sketchbook Skool, shows you how to get started making art for pleasure with fun, easy lessons. Get started fast with just a pen and paper, learn to see your subject with new eyes, and enjoy the creative process.

Process Recess collects the art of James Jean. From his travelogue-sketchbooks of Vienna, London, New York, LA and Taiwan to his finished illustrations and paintings, we get to see a side of the artist that most have not seen. James's artwork blends media such as watercolor, oils, computer work, and sketching - all of which is collected here in a beautiful hardcover format.

New York City-based writer and illustrator Williamson shares discoveries about Japan and its culture based on a recent year spent in Kyoto as a postgraduate student. The text combines the author's colorful illustrations with brief descriptions presented in a script-style text. The end result is a charming, journal-like publication in which Williams

This drawing tutorial from best-selling author Christopher Hart shows artists how to draw exaggerated musculature of super-sized figures in action poses.

Packed with the signature can-do attitude that makes beloved artist Danny Gregory a creativity guru to thousands across the globe, this unique guide serves up a hearty helping of inspiration. For aspiring artists who want to draw and paint but just can't seem to find time in

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the day, Gregory offers 5- to 10-minute exercises for every skill level that fit into any schedule—whether on a plane, in a meeting, or at the breakfast table—along with practical instruction on techniques and materials, plus strategies for making work that's exciting, unintimidating, and fulfilling. Filled with Gregory's encouraging words and motivating illustrations, *Art Before Breakfast* teaches readers how to develop a creative habit and lead a richer life through making art.

Unicorns, narwhals, yaks, cows and civets - what have all these creatures got to do with your hard-earned cash? Well, far more than you would think at first glance. They are all beasts that appear in the global economic ecosystem. They pop up as warnings, messages, signals and useful analogies in order to help us navigate what can sometimes be a confusing, closed-off world. In this book, BBC journalists Dhruvi Shah and Dominic Bailey guide you through the confusing world of business jargon with a bold, graphic bestiary. As well as more familiar terms such as piggy bank, loan sharks and rat race, there are alligator spreads - which occur when an investor will never be able to make a profit on their transactions, or a lobster trap, which is a type of strategy a company will deploy in order to prevent a hostile takeover. There is even the memorable honorific of 'vampire squid' given to Goldman Sachs. The jargon of the business world is a code but this illustrated guide is here to take you on a safari seeking out ants, zebras and a whole lot more and helping you to understand them. You wouldn't want to enter a bear pit unprepared, so keep this guide to the animals of the financial jungle to

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Discover the untold story of African surf culture in this glorious and colorful collection of profiles, essays, photographs, and illustrations. AFROSURF is the first book to capture and celebrate the surfing culture of Africa. This unprecedented collection is compiled by Mami Wata, a Cape Town surf company that fiercely believes in the power of African surf. Mami Wata brings together its co-founder Selema Masekela and some of Africa's finest photographers, thinkers, writers, and surfers to explore the unique culture of eighteen coastal countries, from Morocco to Somalia, Mozambique, South Africa, and beyond. Packed with over fifty essays, AFROSURF features surfer and skater profiles, thought pieces, poems, photos, illustrations, ephemera, recipes, and a mini comic, all wrapped in an astounding design that captures the diversity and character of Africa. A creative force of good in their continent, Mami Wata sources and manufactures all their wares in Africa and works with communities to strengthen local economies through surf tourism. With this mission in mind, Mami Wata is donating 100% of their proceeds to support two African surf therapy organizations, Waves for Change and Surfers Not Street Children.

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends

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to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

Our favorite freewheelin' scribe Dan Price's inaugural collection of vagabond musings, *HOW TO MAKE A JOURNAL OF YOUR LIFE*, was such a hit that we could hardly wait to bring out *THE MOONLIGHT CHRONICLES*. Dan's Moonlight Chronicles zines have long been a cult favorite of art, travel writing, and outdoor enthusiasts. This full-color book version picks up where the zines left off, following Dan as he ambles through the cafes, alleyways, and skyscrapers of New York City; hits the trail for a five-day hike in Hell's Canyon; and wanders through the Sierras, in the footsteps of kindred soul John Muir. Dan's spirited language and charming pictures remind you of the small joys of life and the fact that happiness abounds, just waiting to be discovered along the highways and byways of America.

A comprehensive guide to drawing human beings accurately includes in-depth chapters covering proportion, structure, and posture, along with close studies of hands, feet, faces, and limbs.

David Grove was inducted into the Society of Illustrators Hall of Fame, the highest honor for an illustrator. Grove's illustrated works and process are detailed. More than an autobiography, this is a profound look into the lifelong formation of a unique aesthetic. The beautiful paintings and

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illustrations speak for themselves, but there is in-depth insight into Grove's illustrative process.

After the loss of his wife in a tragic accident, beloved artist Danny Gregory chronicled his grief in the medium he knows best—the pages of his illustrated journals. This intimate reproduction of his journal is a stirring visual memoir of Gregory's journey towards recovery. Uniquely sincere, and by turns tender, raw, and hopeful, Gregory's idiosyncratic text and illustrations capture the darkest and lightest moments of his "year of magical drawing." Gregory's process reminds us that creative expression offers its own therapy, and that living each day to its fullest may be as simple as putting pen to paper. Anyone who has experienced loss will take solace in this refreshingly candid look at grieving, while art lovers will marvel at the artist's beautiful celebration of the power of creation.

How often does an aspiring artist read a book or take a class on drawing the human body, only to end up with page after page of stiff lifeless marks rather than the well-conceived figure the course promised? Though there are many books on drawing the human figure, none teach how to draw a figure from the first few marks of the quick sketch to the last virtuosic stroke of the finished masterpiece, let alone through a convincing, easy-to-understand method. That changes now. In *Figure Drawing for Artists: Making Every Mark Count*, award-winning fine artist Steve Huston shows beginners and pros alike the two foundational concepts behind the greatest masterpieces in art and how to use them as the basis for their own success. Embark on a drawing journey and discover how these twin pillars of support are behind everything from the Venus De Milo to Michelangelo's Sibyl to George Bellow's Stag at Sharkey's, how they're the fundamental tools for animation studios around the world, and how the best comic book artists from the beginnings of the art form until now use

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them whether they know it or not. Figure Drawing for Artists: Making Every Mark Count sketches out the same two-step method taught to the artists of DreamWorks, Warner Brothers, and Disney Animation, so pick up a pencil and get drawing.

In the tradition of Persepolis, In the Shadow of No Towers, and Our Cancer Year, an illustrated memoir of remarkable depth, power, and beauty Danny Gregory and his wife, Patti, hadn't been married long. Their baby, Jack, was ten months old; life was pretty swell. And then Patti fell under a subway train and was paralyzed from the waist down. In a world where nothing seemed to have much meaning, Danny decided to teach himself to draw, and what he learned stunned him. Suddenly things had color again, and value. The result is Everyday Matters, his journal of discovery, recovery, and daily life in New York City. It is as funny, insightful, and surprising as life itself.

Drawing activities, art instruction, and advice for artists and non-artists alike. Urban sketching--the process of drawing on the go as a regular practice--is a hot trend in the drawing world. It's also a practical necessity for creatively minded people in a busy world. In this aspirational guide, self-taught French artist France Belleville-Van Stone emboldens readers to craft a ritual of their own and devote more time to art, even if it's just 10 minutes a day. She offers motivation to move beyond the comfort zone, as well as instruction on turning rough sketches into finished work. Belleville Van-Stone learned how to draw through her own daily practice and knows first-hand how hard it is to find time to incorporate creativity into a busy life. She encourages and teaches us how to do it with advice and guidance such as:

- An A-to-Z list of daily sketch prompts, from airports to bananas, faces to hands, meetings and workplaces
- Tips on what drawing supplies you can and should have--and how to carry them

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around · Sections on accepting mistakes, drawing with limited resources, and redefining completion · Plusses and minuses of going digital, including apps, styluses, and brushes For those of us who dream of drawing in the minutes between school and work, bathtime and bedtime, and waking and walking out the door, the practical advice in Sketch! is a revelation. By sharing her own creative process, Belleville-Van Stone Sketch inspires artists both established and aspiring to rethink their daily practice, sketch for the pure joy of it, and document their lives and the world around them. Pulsing with ideas, energy and inspiration, Sketchbook Confidential offers a rare peek inside the personal sketchbooks of 40+ master artists. From colorful painted sketches to spontaneous napkin doodles, from the intensely personal to the purely whimsical, most of the work here was produced quickly and never intended for public view. It is honest and immediate, fresh and fearless. In their own words, the artists share the intentions and inspirations behind their sketching. For some, it is a cherished, everyday habit—a way of wandering through the ideas in their mind, playing around with new subjects, or just having some anything-goes kind of fun. For others, sketching is a deliberate tool for problem-solving—working through a composition, capturing a moment's light or test-driving a color scheme. As you turn the pages you'll be immersed in the creative processes of these individuals, arriving on the other side with a feeling of kinship and a renewed desire to boldly capture life in your own sketchbooks!

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This is an inspiring must-have resource for artists seeking new approaches to drawing the human figure. It features more than 20 fundamental figure drawing exercises. It

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empowers students and artists of all levels to make progress with the figure beyond their expectations. Throughout the history of art, figure drawing has been regarded as the very foundation of an artist's education and at the centre of the art-making process. In *Expressive Figure Drawing*, innovative teacher and author, Bill Buchman, explores the idea that the way we draw is a direct expression of our emotions and perceptions.

In this visually rich hardcover volume, beloved artist Rae Dunn shares her favorite techniques for approaching a blank page. From drawing with your nondominant hand to sketching with objects found in nature, each chapter offers a simple yet surprising catalyst to help readers get in touch with their own creativity. Full of gorgeous watercolors, sketches, original patterns, dreamy photography, and hand-lettered insight from the author, *In Pursuit of Inspiration* offers a unique glimpse into the process of a successful fine artist. It's the perfect how-to book for artists of all skill levels who prefer freeform experimentation to step-by-step instruction.

Carla Sonheim is an artist and creativity workshop instructor known for her fun and innovative projects and techniques designed to help adult students recover a more spontaneous, playful approach to creating. Her innovative ideas are now collected and elaborated on in this unique volume. *Drawing Lab for Mixed-Media Artists* offers readers a fun way to learn and gain expertise in drawing through experimentation and play. There is no right or wrong result, yet, the readers gain new skills and confidence, allowing them to take their work to a new level. *Find Insight and Inspiration for Your Creative Life* An artist's journal is packed with sketches and captions; some rough, some polished. The margins sometimes spill over with

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hurriedly scrawled shopping lists and phone numbers. The cover may be travel-worn and the pages warped from watercolors. Open the book, and raw creativity seeps from each color and line. The intimacy and freedom on its pages are almost like being inside the artist's mind: You get a direct window into risks, lessons, mistakes, and dreams. The private worlds of these visual journals are exactly what you'll find inside *An Illustrated Life*. This book offers a sneak peak into the wildly creative imaginations of 50 top illustrators, designers and artists. Included are sketchbook pages from R. Crumb, Chris Ware, James Jean, James Kochalka, and many others. In addition, author Danny Gregory has interviewed each artist and shares their thoughts on living the artistic life through journaling. Watch artists—through words and images—record the world they see and craft the world as they want it to be. The pages of *An Illustrated Life* are sometimes startling, sometimes endearing, but always inspiring. Whether you're an illustrator, designer, or simply someone searching for inspiration, these pages will open a whole new world to you.

This book shares large full-color images and profiles each of the high-profile, amazingly talented artists that discuss their sketchbooks and how they use them. People are fascinated by artist's sketchbooks. They offer a glimpse into private pages where artists brainstorm, doodle, develop and work on ideas, and keep track of their musings. Artists use these journals to document their daily lives, produce their initial ideas for bigger projects, and practice their skills. Using a variety of media from paint to pencil to collage, these pages can become works of art themselves. They often feel fresh and alive because they are first thoughts and often not reworked. These pages capture the artist's personalities along with glimpses of their process of working and inspirations.

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This charming book introduces one of the most popular artists of the twentieth century, Diego Rivera, to young readers. It tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world.

Duncan Tonatiuh also prompts readers to think about what Diego would paint today. Just as Diego's murals depicted great historical events in Mexican culture or celebrated native peoples, if Diego were painting today, what would his artwork depict? How would his paintings reflect today's culture? *Diego Rivera: His World and Ours* is a wonderful introduction to this great artist. Praise for *Diego Rivera* « “By establishing a link between modern readers and Rivera and challenging them to “make our own murals,” the author makes art both aspiration and action. Both solid introduction and exhortation, this book will thrill budding artists.” –Kirkus Reviews, starred review “Kids will want to talk about the great painter, and young artists will find inspiration for their own creations.” –Booklist

Tommy's new book follows the international success of his first book, *An Excuse to Draw*. As title suggests, Tommy approaches scenes with a photographic eye but renders them in this trademark detailed drawing style. The subjects are wide ranging including wildlife, models, travel and movie sets and feature his characteristic charm and wit, with astonishing level of detail he is known for. In a style at times reminiscent of cartoonists like Robert Crumb yet always wholly his own, Tommy Kane presents his subjects with a mixture of surrealism, humour and thoughtfulness.

When nomad artist and free spirit Dan Price began jotting down his musings in the form of whimsical drawings and inspired prose, he hardly could have imagined that his self-published journal-zine, the *MOONLIGHT CHRONICLES*, would earn him a cult following across the country. Now in its twentieth edition, the *MOONLIGHT CHRONICLES* has

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brought Dan's creed of "truth, beauty, and really big sabbaticals from the convention of life" to thousands across the country. With such a following, Dan figured it was time to collect his offbeat observations into book form in hopes of inspiring other would-be journal writers to take pen, camera, and brush in hand. As Dan is fond of noting "Seems there's tons of empty journal books, but not too many on how to fill 'em up!" In HOW TO MAKE A JOURNAL, Dan answers the call, teaching readers how to tap into those pent-up creative juices and collect their life experiences on paper.

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