

## An Idiot Abroad The Travel Diaries Of Karl Pilkington

A field guide to a bizarre group of creatures called Flanimals showcases their many colorful varieties, as well as their evolution, anatomy, and behavior.

In the BAFTA-winning comedy about the Slough paper merchant where life is stationary, David Brent is more appalling than ever as his personality spirals out of control. His slow descent into semi-madness is chronicled here, in *The Office, The Scripts* volume 2. Following on from the phenomenal success of series 1 voted Comedy of the Year at the British Comedy Awards the second series averaged over 4 million viewers, with a 25% audience share. This book features the scripts from all six episodes and contains over 500 picture screengrabs taken from the broadcast masters and available exclusively in this BBC publication. Original and accurate and painfully funny: it will have every office in the country twitching with spasms of recognition This is a gem. *The Times*

Karl Pilkington's third book, follow-up to bestselling *The World of Karl Pilkington* and *Happyslapped by a Jellyfish*, is a voyage through some of the most curious facts and fictions about our world. Drawing on what little he learned during his days of education, Karl explores the world of knowledge through a school curriculum, with chapters devoted to biology, history, art, and English, among others, each topic approached with Karl's inimitable combination of innocent wonder and down-to-earth wisdom. Full color throughout, the book is illustrated with Karl's hand-drawn cartoons and comic strips and it features e-mail contributions from a host of celebrities and experts who Karl has quizzed to further his knowledge. Read Karl's blog at <http://www.karlology.co.uk>

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The author of the Reese Witherspoon Book Club selection *Erotic Stories for Punjabi Widows* follows her acclaimed America debut with this life-affirming, witty family drama—an Indian *This Is Where I Leave You*—about three Punjabi sisters embarking on a pilgrimage to their homeland to lay their mother to rest. The British-born Punjabi Shergill sisters—Rajni, Jezmeen, and Shirina—were never close and barely got along growing up, and now as adults, have grown even further apart. Rajni, a school principal is a stickler for order. Jezmeen, a thirty-year-old struggling actress, fears her big break may never come. Shirina, the peacemaking "good" sister married into wealth and enjoys a picture-perfect life. On her deathbed, their mother voices one last wish: that her daughters will make a pilgrimage together to the Golden Temple in Amritsar to carry out her final rites. After a trip to India with her mother long ago, Rajni vowed never to return. But she's always been a dutiful daughter, and cannot, even now, refuse her mother's request. Jezmeen has just been publicly fired from her television job, so the trip to India is a welcome break to help her pick up the pieces of her broken career. Shirina's in-laws are pushing her to make a pivotal decision about her married life; time away will help her decide whether to meekly obey, or to bravely stand up for herself for the first time. Arriving in India, these sisters will make unexpected discoveries about themselves, their mother, and their lives—and learn the real story behind the trip Rajni took with their Mother long ago—a momentous journey that resulted in Mum never being able to return to India again. *The Unlikely Adventures of the Shergill Sisters* is a female take on the Indian travel narrative. "I was curious about how different the trip would be if it were undertaken by women, who are vulnerable to different dangers in a male-dominated society," Balli Kaur Jaswal writes. "I also wanted to explore the tensions between tradition and modernity in immigrant communities, and

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particularly how those tensions play out among women like these sisters, who are the first generation to be raised outside of India." Powerful, emotionally evocative, and wonderfully atmospheric, *The Unlikely Adventures of the Shergill Sisters* is a charming and thoughtful story that illuminates the bonds of family, sisterhood, and heritage that tether us despite our differences. Funny and heartbreaking, it is a reminder of the truly important things we must treasure in our lives.

An Idiot Abroad The Travel Diaries of Karl Pilkington Canongate Books

"Karl is no stranger to travel, and now he's off on a series of adventures around the globe to find out how other cultures approach life's big issues. Travelling from far-flung tribes to high-tech cities, Karl experiences everything from a drive-thru wedding in Las Vegas to a vocational theme park in Japan, ... meets a group of people in Mexico who find happiness through pain, undergoes a plastic surgery procedure in LA, and even encounters a woman in Bali who lets him help deliver her baby"--

Melbourne is an eclectic city full of top-quality restaurants, stylish shops and graffiti laneways hiding doors to cocktail bars, galleries and the hippest boutiques. Divided into itineraries by suburbs, Dale Campisi's book picks out the very best of Melbourne's shopping, eating and drinking experiences for locals and tourists alike. Interviews with Melbourne locals that represent the city's creative community also highlight favourite haunts, and the extra touring and accommodation tips thrown in make this a handy guidebook, as well as being a beautiful keepsake.

Rachel Friedman has always been the consummate good girl who does well in school and plays it safe, so the college grad surprises no one more than herself when, on a whim (and in

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an effort to escape impending life decisions), she buys a ticket to Ireland, a place she has never visited. There she forms an unlikely bond with a free-spirited Australian girl, a born adventurer who spurs Rachel on to a yearlong odyssey that takes her to three continents, fills her life with newfound friends, and gives birth to a previously unrealized passion for adventure. As her journey takes her to Australia and South America, Rachel discovers and embraces her love of travel and unlocks more truths about herself than she ever realized she was seeking. Along the way, the erstwhile good girl finally learns to do something she's never done before: simply live for the moment.

A memoir of a young woman, the product of a strict upbringing by conservative Indian parents, who decides to go on a Ram-Singha, her Indian version of the rumspringa, and learns how to dance, swim, drive, travel, and play in order to be happy. Rupinder Gill was raised under the strict rules of her parents' Indian upbringing. While her friends were practicing their pliés, having slumber parties, and spending their summers at camp, Rupinder was cleaning, babysitting her siblings, and watching hours on end of American television. But at age 30, Rupinder realized how much she regretted her lack of childhood adventure. Stepping away from an orderly life of tradition, Rupinder set out to finally experience the things she missed out on. From learning to swim and taking dance lessons, to going to Disney World, her growing to-do list soon became the ultimate trip down non-memory lane. What began as a desire to experience all that had been denied to her leads to a discovery of what it means to be happy, and the important lessons that are learned when we are at play. Reminiscent of Mindy Kaling,

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this is a warm funny memoir of the daughter of Indian immigrants learning to break free and find her own path.

"Why are we here?" The only time I ever asked myself that was on a surprise holiday to Lanzarote.' Left to his own devices, Karl Pilkington would be happy with his life just as it is. But now he's hit forty, everyone keeps asking him why he's so reluctant to marry his girlfriend and why he doesn't want to have kids. It's time for Karl to face up to the biggest question of the lot - what does it all mean? Karl thought he'd seen it all filming An Idiot Abroad, but now he's off around the globe to learn how other cultures deal with life's big issues. Find out how Karl copes as he . . . - Has plastic surgery in LA - Models for a Japanese life drawing class - Helps deliver a baby in Bali Have his experiences changed him? Find out in this hilarious new book.

From two leaders of the FIRE (Financial Independence, Retire Early) movement, a bold, contrarian guide to retiring at any age, with a reproducible formula to financial independence A bull\*\*\*t-free guide to growing your wealth, retiring early, and living life on your own terms Kristy Shen retired with a million dollars at the age of thirty-one, and she did it without hitting a home run on the stock market, starting the next Snapchat in her garage, or investing in hot real estate. Learn how to cut down on spending without decreasing your quality of life, build a million-dollar portfolio, fortify your investments to survive bear markets and black-swan events, and use the 4 percent rule and the Yield Shield--so you can quit the rat race forever. Not everyone can become an entrepreneur

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or a real estate baron; the rest of us need Shen's mathematically proven approach to retire decades before sixty-five.

Discover the freedom of the open road with Lonely Planet's Canada's Best Trips. Featuring amazing road trips, plus up-to-date advice on the destinations you'll visit along the way. Tour the Sea to Sky Highway, the country's stunning coastline and the Cabot Trail- all with your trusted travel companion.

After many years of hiding, Queen Cimorene sends her sixteen-year-old son, Daystar, into the Enchanted Forest with the kingdom's sword to once again stop the evil wizards' magic.

**\*UPDATED 2017 EDITION\*** New York Times bestseller! No money? No problem. You can start packing your bags for that trip you've been dreaming a lifetime about. For more than half a decade, Matt Kepnes (aka Nomadic Matt) has been showing readers of his enormously popular travel blog that traveling isn't expensive and that it's affordable to all. He proves that as long as you think out of the box and travel like locals, your trip doesn't have to break your bank, nor do you need to give up luxury. How to Travel the World on \$50 a Day reveals Nomadic Matt's tips, tricks, and secrets to comfortable budget travel based on his experience traveling the world without giving up the sushi meals and comfortable beds he enjoys. Offering a blend of advice ranging from travel hacking to smart banking, you'll learn how to: \* Avoid paying bank fees anywhere in the world \* Earn thousands of free frequent flyer points \* Find discount

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travel cards that can save on hostels, tours, and transportation \* Get cheap (or free) plane tickets Whether it's a two-week, two-month, or two-year trip, Nomadic Matt shows you how to stretch your money further so you can travel cheaper, smarter, and longer.

Retraces Hemingway's life, from fly fishing in Northern Michigan all the way to Cuba. There comes a time in every man's life when he says to himself, "Holy Sh\*t! I'm about to be eaten by a bear!" Tony James Slater went to Ecuador, determined to become a man. It never occurred to him that 'or die trying' might be an option... The trouble with volunteering in a South American animal refuge is that everything wants a piece of you. And the trouble with being Tony, is that most of them got one. Just how do you 'look after' something that's trying it's damndest to kill you and eat you? And how do you find love when you a) don't speak the language, and b) are constantly covered in excrement and entrails? If only he'd had some relevant experience. Other than owning a pet rabbit when he was nine. And if only he'd bought some travel insurance... That Bear Ate My Pants is the hilarious tale of one man's quest to better himself. Whether losing a machete fight with a tree, picking dead tarantulas out of a tank of live ones or sewing the head back on to a partially decapitated crocodile, Tony's misadventures are ridiculous, unbelievable and always entertaining. Long before Sky One got involved, there were already plenty of Idiots Abroad. This is the story of one of them...

A collection of hilarious and compelling insights and anecdotes, diary entries, poems,

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'true' facts and cartoons on travel from Karl Pilkington, unlikely star of the Ricky Gervais Show, the world's most successful podcast This is the travel book for people who don't particularly like travelling, it's Karl Pilkington, star of The Ricky Gervais Podcast Show, with a suitcase, occasionally with his passport, more often with a bemused suspicion of anything vaguely exotic, and an observant eye for the disappointments, tedium, general weirdness and absurdities of being a tourist abroad and at home. From staring at Mount Vesuvius in case it erupts and the horrors of a Lanzarote nudist beach to the curiosities to be seen in the world's weirdest museum. Told with his inimitable deadpan humour, Pilkington's stories are interspersed with fond reflections on life back in England, from Salford joy riders to what his girlfriend's mum and dad have for dinner on a Thursday (it's chops and veg. in case you're wondering).

In his late twenties and appalled at the thought of doing a nine to five until he died, Stephen Koral bought a one-way ticket out of England to go and see the world. Embarking on a year long pub crawl across Asia with no fixed plans, the trip eventually spiralled into a world of Indonesian prisons, police corruption, celebrities, and psychotic macaque monkeys... The nine to five didn't seem too bad after all. Whether being chased by wild animals and locals in India, getting completely lost in Sri Lanka, avoiding gun owners in Thailand, and possibly most dangerous of all - meeting his future wife, Koral tries to find humour in the difficult, but usually self-imposed troubles found backpacking alone on the road. **WARNING:** Adult humour and situations.



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The third book (after *The Family Trade* and *The Hidden Family*) in the saga of the Merchant Princes by Charles Stross, in which Miriam gets into deadly trouble. Miriam Beckstein has gotten in touch with her roots and they have nearly strangled her. A young, hip, business journalist in Boston, she discovered (in *The Family Trade*) that her family comes from an alternate reality, that she is very well-connected, and that her family is a lot too much like the mafia for comfort. In addition, starting with the fact that women are family property and required to breed more family members with the unique talent to walk between worlds, she has tried to remain an outsider and her own woman. And start a profitable business in a third world she has discovered, outside the family reach (recounted in *The Hidden Family*). She fell in love with a distant relative but he's dead, killed saving her life. There have been murders, betrayals. Now, however, in *The Clan Corporate*, she may be overreaching. And if she gets caught, death or a fate worse is around the bend. There is for instance the brain-damaged son of the local king who needs a wife. But they'd never make her do that, would they? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

One of *The Economist's* 2011 Books of the Year **THE TRUE BUT UNLIKELY STORIES OF LIVES DEVOTED—ABSURDLY! MELANCHOLICALLY! BEAUTIFULLY!—TO THE RUSSIAN CLASSICS** No one who read Elif Batuman's first article (in the journal *n+1*) will ever forget it. "Babel in California" told the true story of various human destinies

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intersecting at Stanford University during a conference about the enigmatic writer Isaac Babel. Over the course of several pages, Batuman managed to misplace Babel's last living relatives at the San Francisco airport, uncover Babel's secret influence on the making of King Kong, and introduce her readers to a new voice that was unpredictable, comic, humane, ironic, charming, poignant, and completely, unpretentiously full of love for literature. Batuman's subsequent pieces—for *The New Yorker*, *Harper's Magazine*, and the *London Review of Books*—have made her one of the most sought-after and admired writers of her generation, and its best traveling companion. In *The Possessed* we watch her investigate a possible murder at Tolstoy's ancestral estate. We go with her to Stanford, Switzerland, and St. Petersburg; retrace Pushkin's wanderings in the Caucasus; learn why Old Uzbek has one hundred different words for crying; and see an eighteenth-century ice palace reconstructed on the Neva. Love and the novel, the individual in history, the existential plight of the graduate student: all find their place in *The Possessed*. Literally and metaphorically following the footsteps of her favorite authors, Batuman searches for the answers to the big questions in the details of lived experience, combining fresh readings of the great Russians, from Pushkin to Platonov, with the sad and funny stories of the lives they continue to influence—including her own. Published to coincide with his highly anticipated new sitcom – a mockumentary follow-up to *Extras* from the pens of Ricky Gervais and Stephen Merchant – *Size Matters Not* is the surprising and hilarious story of the world's biggest little actor. When Nana Davis

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heard an advert on the radio seeking small people for the third Star Wars movie little did she know it was a moment that would transform her tiny grandson's life. Aged only eleven and just two-feet-eleven inches in height, Warwick went on to make his screen debut as Wicket the Ewok in 1983's box-office smash Return of the Jedi. It was the beginning of a career that would see him star in some of the biggest films of the last thirty years. Still just three-foot-six, Warwick owes his success to a boundless optimism. His one-in-a-million genetic condition may have opened doors through which other actors couldn't fit, but it has also led to trials and tragedy – from the seemingly mundane challenge of supermarket shopping, to the sometimes heartbreaking story of his struggle to start a family. By turns funny and moving, Size Matters Not is a big story from a big man, who just happens to be very, very short.

After going on a journey of discovery in The Moaning of Life, the enlightened one – otherwise known as Karl Pilkington – finds himself back on the road. In his search for the answers to life's big questions, Karl has therapy in Tokyo to try and reduce the size of his head, he spends time in California with a man and his five wives, in New York he tries his hand at painting with his own vomit and travels to Berlin to have his future predicted by a blind man, via his bum cheeks. Will his travels around the world bring him any closer to the meaning of life? Find out in his hilarious new book.

The nation's favourite idiot is back. Safely home from his latest travels, Karl has decided it is time to share his hard-earned wisdom of the world. Taking the Bucket List

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of '100 Things to Do Before You Die' as his starting point, Karl combines brilliant stories from his recent adventures to Alaska, Siberia and beyond with entertaining, highly-opinionated views on what other people aspire to do with their lives. Why on earth would anybody want to run with the bulls in Pamplona? Go 'storm chasing' through Tornado Alley? Have lunch with the Queen? Or touch hands with the Pope? The Further Adventures of An Idiot Abroad is a fitting finale to two years of eventful globe-trotting. Frank, funny and strangely inspiring, this is Karl's final word on travel.

The complete scripts of the award-winning series, with exclusive behind-the-scenes photographs by Rich Hardcastle. Meet Andy Millman, actor. Never forgets his lines because he never gets any. And meet Maggie Jacobs, actor. Would love to throw herself into a good part, but she's more likely just to put her foot in it. With an agent who works part-time at Carphone Warehouse, sometimes you have to take a small role on the path to acting fame. But now, after years spent struggling to make it big, Andy has landed a pilot for his sitcom script. Will he finally get the recognition he craves? Extras: the Scripts is the perfect memento for fans of the show and a stylish record of the astonishing writing talent of Ricky Gervais and Stephen Merchant.

A collection of the best moments from the 'Ricky Gervais Show' with further musings from Karl Pilkington, star of Sky 1's 'An Idiot Abroad'.

A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival

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Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, *Maximum City* is a revelation of an ancient and ever-changing world.

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Charlie Wheelan and his family do what others dream of: They take a year off to travel the world. This is their story. What would happen if you quit your life for a year? In a pre-COVID-19 world, the Wheelan family decided to find out; leaving behind work, school, and even the family dogs to travel the world on a modest budget. Equal parts "how-to" and "how-not-to"—and with an eye toward a world emerging from a pandemic—*We Came, We Saw, We Left* is the insightful and often hilarious account of one family's gap-year experiment. Wheelan paints a picture of adventure and connectivity, juggling themes of local politics, global economics, and family dynamics while exploring answers to questions like: How do you sneak out of a Peruvian town that has been barricaded by the local army? And where can you get treatment for a flesh-eating bacteria your daughter picked up two continents ago? From Colombia to Cambodia, *We Came, We Saw, We Left* chronicles nine months across six continents with three teenagers. What could go wrong?

A pop-up field guide to a bizarre group of creatures called Flanimals showcases their many

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colorful varieties and their odd behaviors, disgusting diets, and strange ways of interacting. As a professional travel writer and editor for the past 40 years, Don George has been paid to explore the world. Through the decades, his articles have been published in magazines, newspapers, and websites around the globe and have won more awards than almost any other travel writer alive, yet his pieces have never been collected into one volume. *The Way of Wanderlust: The Best Travel Writing of Don George* fills this void with a moving and inspiring collection of tales and reflections from one of America's most acclaimed and beloved travel writers. From his high-spirited account of climbing Mount Kilimanjaro on a whim when he was 22 years old to his heart-plucking description of a home-stay in a muddy compound in Cambodia as a 61-year-old, this collection ranges widely. As renowned for his insightful observations as for his poetic prose, George always absorbs the essence of the places he's visiting. Other stories here include a moving encounter with Australia's sacred red rock monolith, Uluru; an immersion in country kindness on the Japanese island of Shikoku; the trials and triumphs of ascending Yosemite's Half Dome with his wife and children; and a magical morning at Machu Picchu.

Ever since being brought up by The Beatles, Frankie Boyle has been a tremendous liar. Join him on his adventures with his chum Clangy The Brass Boy and laugh as he doesn't accidentally kill a student nurse when a party gets out of hand.

A collection of Clive James's 'Postcards' originally written for *The Observer* between the years 1976 and 1983 about his experiences travelling abroad, from Peking, Los Angeles and Sydney. Full of James's distinctive wit and satire, this is a timeless collection for the well, and not so well travelled.

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Presenting the Travel Diaries of Karl Pilkington: Adventurer. Philosopher. Knob head. Karl Pilkington isn't keen on travelling. Given the choice, he'll go on holiday to Devon or Wales or, at a push, eat English food on a package holiday in Majorca. Which isn't exactly Michael Palin, is it? So what happened when he was convinced by Ricky Gervais and Stephen Merchant to go on an epic adventure to see the Seven Wonders of the World? Travel broadens the mind, right? You'd think so...

In the third installment of the hit series, Ricky Gervais has persuaded his friend Karl Pilkington to embark on a new adventure following in the footsteps of the great explorer Marco Polo. But this time he'll have a little company. Ricky is sending Warwick Davis to join Karl on the 5000 mile journey from Venice to China.

It was hitting rock bottom that convinced Lauren to quit her job, sell everything she owned, and travel the world alone. It wasn't an easy decision: she suffered from debilitating anxiety, was battling an eating disorder, and had just had her heart broken. Not only that, but she had so little life experience that she had never eaten rice or been on a bus. She'd hoped leaving everything behind would help her find and heal herself, but instead Lauren's travels were full of bad luck and near-death experiences. She was scammed and assaulted; lost teeth and swallowed a cockroach. She fell into leech-infested rice paddies, was caught up in a tsunami, had the brakes of her motorbike fail, and experienced a very unhappy ending in Thailand. It was just as she was about to give up on travel when she stumbled across a handsome New Zealander with a love of

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challenges... How Not to Travel The World is about following your dreams, no matter how many curveballs life throws at you. It's about learning to get out of your comfort zone, finding the humour in messed up situations, and falling in love with life on the road.

The long-awaited autobiography of one of Britain's best-loved actors, and the star of Only Fools and Horses. Born the son of a Billingsgate market porter at the height of the Second World War, David Jason spent his early life dodging bombs and bullies, both with impish good timing. Giving up on an unloved career as an electrician, he turned his attention to acting and soon, through a natural talent for making people laugh, found himself working with the leading lights of British comedy in the 1960s and '70s: Eric Idle, Michael Palin, Bob Monkhouse and Ronnie Barker. Barker would become a mentor to David, leading to hugely successful stints in Porridge and Open All Hours. It wasn't until 1981, kitted out with a sheepskin jacket, a flat cap, and a clapped-out Reliant Regal, that David found the part that would capture the nation's hearts: the beloved Derek 'Del Boy' Trotter in Only Fools and Horses. Never a one-trick pony, he had an award-winning spell as TV's favourite detective Jack Frost, took a country jaunt as Pop Larkin in the Darling Buds of May, and even voiced a crime-fighting cartoon rodent in the much-loved children's show Danger Mouse. But life hasn't all been so easy: from missing out on a key role in Dad's Army to nearly drowning in a freak diving accident, David has had his fair share of ups and downs, and has lost some of his



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nearest and dearest along the way. David's is a touching, funny and warm-hearted story, which charts the course of his incredible five decades at the top of the entertainment business. He's been a shopkeeper and a detective inspector, a crime-fighter and a market trader, and he ain't finished yet. As Del Boy would say, it's all cushty.

A former traveling reporter for the BBC shares his experiences on the road in the United States, with stories about visits to such places as the Kansas Barbed Wire Museum and the Museum of Feet.

All Flanimal life started in the water. Things start better wet. Learn how Mulgis became Krudges then Scrundlers, Widdles and Wumpfs and finally Spluffs, in this guide to Flanimal evolution, Flantation and the big, mental Flanisaur. Special pocket-sized format.

Women move through the world differently from men. The constraints and perils, the perceptions and complex emotions women journey with are different. For many women, the inner landscape is as important as the outer. This does not mean that the woman traveller is not politically aware, historically astute or in touch with the customs and language of the place, but it does mean that a woman cannot travel and not be aware of her body and the limitations her sex presents. This illustrated edition of *The Virago Book of Women Travellers* captures 300 years of wanderlust. Some of the women are observers of the world in which they wander and others are more active. Often they are

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storytellers, weaving tales about the people they encounter. Whether it is curiosity about the world or escape from personal tragedy, these women approached their journeys with wit, intelligence, compassion and empathy for the lives of others.

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