

# An Examination Of Prehistoric Stone Bracers From Britain

**Aubrey Burl**

**An Examination of Prehistoric Stone Bracers from Britain** Ann Woodward, John Hunter, David Bukach, Fiona Roe, 2024-01-31 This book is a mandatory read for any researcher interested in the cultural and social dynamics of the third millennium cal BC. Let us hope that other researchers across Europe will follow the pioneering footsteps of Woodward, Hunter, and their colleagues. -- Marc Vander Linden in *European Journal of Archaeology* 16 (2) 2013 This volume presents a detailed study of the thin, usually rectangular, pieces of pierced fine stone that occur in inhumation graves of Beaker date mainly of the second half of the third millennium cal BC. These objects are considered to be archer's bracers or wristguards. The study forms part of a more wide-ranging research project to identify more accurately the significance of burial assemblages from Beaker and Early Bronze Age contexts in England and Wales. The key objective is to produce a detailed analysis of the nature and function of these grave goods, beginning with the bracers, and to test the hypothesis that many of the artifacts were originally designed for use as components of ritual costume or as equipment for use in religious acts and ceremonies. The volume includes an illustrated database of all recorded bracers.

Prehistoric Britain Ann Woodward, J. D. Hill, 2017-01-31 Pottery has become one of the major categories of artifact that is used in reconstructing the lives and habits of prehistoric people. In these 14 papers, members of the Prehistoric Ceramics Research Group discuss the many ways in which pottery is used to study chronology, behavioral changes, interrelationships between people and between people and their environment, technology and production, exchange, settlement organization, cultural expression, style and symbolism.

Ritual in Early Bronze Age Grave Goods John Hunter, Ann Woodward, 2014-10-31 The exotic and impressive grave goods from burials of the 'Wessex Culture' in Early Bronze Age Britain are well known and have inspired influential social and economic hypotheses, invoking the former existence of chiefs, warriors and merchants and high-ranking pastoralists. Alternative theories have sought to explain the how display of such objects was related to religious and ritual activity rather than to economic status, and that groups of artefacts found in certain graves may have belonged to religious specialists. This volume is the result of a major research that aimed to investigate Chalcolithic and Early Bronze Age grave goods in relation

to their possible use as special dress accessories or as equipment employed within ritual activities and ceremonies. Many items of adornment can be shown to have formed elements of elaborate costumes, probably worn by individuals, both male and female, who held important ritual roles within society. Furthermore, the analysis has shown that various categories of object long interpreted as mundane types of tool were in fact items of bodily adornment or implements used in ritual contexts, or in the special embellishment of the human body. Although never intended to form a complete catalogue of all the relevant artefacts from England the volume provides an extensive, and intensively illustrated, overview of a large proportion of the grave goods from English burial sites.

*Wessex Before Words* Ann Woodward, 1998 Wessex prehistorians got together in 1998 to discuss a framework for future study. The result is this volume which contains brief summaries of the state of current research and proposals for future directions by among others Tim Darvill, Andrew Fitzpatrick, Julian Thomas, Frances Healy, Niall Sharples and Anrew Lawson. Chapter headings are: general themes, mobile communities, barrows and monuments, fields and settlements, finds in context, conclusions.

Stonehenge Landscapes Sally Exon, Vincent L. Gaffney, Ann Woodward, Ron Yorston, 2000 Stonehenge Landscapes is the largest digital analysis of the archaeological landscape and monuments of Stonehenge ever attempted. The study uses data from more than 1200 monuments. The contents of the Stonehenge barrows are collated for the first time and presented in a series of appendices. The result of this endeavour is a major phenomenological study of the development of the Stonehenge landscape from the Mesolithic to the Early Bronze Age. The authors explain how the landscape emerged over time, the developing relationships between the public monuments, and how these monuments created new spaces for social action in prehistory. The way monuments were used and perceived is discussed and the results are demonstrated through interactive software which displays GIS data, animations of movement along monuments and through the landscape, as well as 3-dimensional views of the landscape, panoramic photographs and videos. Uniquely, the reader can access all the data through their web browser, permitting them to perform their own studies and produce their own reading of the landscape of Stonehenge. Stonehenge Landscapes is a radical step forward in archaeological publishing, integrating computing and phenomenological study: permitting new insights into a well-known landscape and allowing the reader to participate in the study and interpretation of the results. The Stonehenge Landscapes CD includes a software program to display various data sets. The copyright owner of this program is Ronald Yorston. Archaeopress holds a licence to distribute the program as part of the electronic version of Stonehenge Landscapes.

**Cadbury Castle, Somerset** John C. Barrett, Ann Woodward, Philip Freeman, 2000 A substantial integrated and interpretative report of the archaeological evidence for the occupation and defense of this impressive multivallate hillfort between the late Bronze Age and the Saxon and early medieval periods. Chapters examine the construction sequence of the

castle, largely based on its ceramic sequence, and finds recovered from the 'massacre levels' resulting from the Roman violent conquest of the fort during the 1st century AD. Production resources and residues, largely associated with metal and stone working, agricultural features and implements as well as dress accessories and domestic items are also examined in some detail.

The Circular Archetype in Microcosm: The Carved Stone Balls of Late Neolithic Scotland Chris L. Stewart-Moffitt, 2022-07-14 This study is the culmination of seven years research into the Carved Stone Balls of Late Neolithic Scotland. It is the first study of these enigmatic artefacts since that undertaken by Dorothy Marshall in 1977 and includes all currently known examples in both museums and private hands, described and analysed in considerable detail.

Neolithic Stone Extraction in Britain and Europe Peter Topping, 2021-12-08 This book focuses on the introduction of Neolithic extraction practices across Europe through to the Atlantic periphery of Britain and Ireland. The key research questions are when and why were these practices adopted and what role did extraction sites play in Neolithic society. Neolithic mines and quarries have frequently been seen as fulfilling roles linked to the expansion of the Neolithic economy. However, this ignores the fact that many communities chose to selectively dig for certain types of stone in preference to others and why the products from these sites were generally deposited in special places such as wetlands. To address this question, 168 near-global ethnographic studies were analyzed to identify common trends in traditional extraction practices to produce robust statistics about their motivations and material signatures. Repeated associations emerged between storied locations, the organization of extraction practices, long-distance distribution of products, and the material evidence such activities left behind. This suggests that we can now probably identify mythologized/storied sites, seasonality, ritualized extraction, and the use-life of extraction site products. The ethnographic model was tested against data from 223 near-global archaeological extraction sites, which confirmed a similar patterning in both material records. It was used to analyze the social context of 79 Neolithic flint mine and 51 axe quarry excavations in Britain and Ireland and to review their European origins. The evidence that emerges confirms the pivotal role played by Neolithic extraction practices in European Neolithization and that the interaction of indigenous foragers with migrant miners/farmers was fundamental to the adoption of the new agropastoral lifestyle.

**Preserved in the Peat** Andy M. Jones, 2016-11-30 Excavation of a Scheduled burial mound on Whitehorse Hill, Dartmoor revealed an unexpected, intact burial deposit of Early Bronze Age date associated with an unparalleled range of artefacts. The cremated remains of a young person had been placed within a bearskin pelt and provided with a basketry container, from which a braided band with tin studs had spilled out. Within the container were beads of shale, amber, clay and tin; two pairs of turned wooden studs and a worked flint flake. A unique item, possibly a sash or band, made from textile and animal skin was found beneath the container. Beneath this, the basal stone of the cist had been covered by a layer purple moor grass

which had been collected in summer. Analysis of environmental material from the site has revealed important insights into the pyre material used to burn the body, as well as providing important information about the environment in which the cist was constructed. The unparalleled assemblage of organic objects has yielded insights into a range of materials which have not survived from the earlier Bronze Age elsewhere in southern Britain.

**Ritual in Early Bronze Age Grave Goods** John Hunter, Ann Woodward, 2014-10-31 The exotic and impressive grave goods from burials of the 'Wessex Culture' in Early Bronze Age Britain are well known and have inspired influential social and economic hypotheses, invoking the former existence of chiefs, warriors and merchants and high-ranking pastoralists. Alternative theories have sought to explain the how display of such objects was related to religious and ritual activity rather than to economic status, and that groups of artefacts found in certain graves may have belonged to religious specialists. This volume is the result of a major research that aimed to investigate Chalcolithic and Early Bronze Age grave goods in relation to their possible use as special dress accessories or as equipment employed within ritual activities and ceremonies. Many items of adornment can be shown to have formed elements of elaborate costumes, probably worn by individuals, both male and female, who held important ritual roles within society. Furthermore, the analysis has shown that various categories of object long interpreted as mundane types of tool were in fact items of bodily adornment or implements used in ritual contexts, or in the special embellishment of the human body. Although never intended to form a complete catalogue of all the relevant artefacts from England the volume provides an extensive, and intensively illustrated, overview of a large proportion of the grave goods from English burial sites.

**Continental Connections** Hugo Anderson-Whymark, Duncan Garrow, Fraser Sturt, 2015-02-26 The prehistories of Britain and Ireland are inescapably entwined with continental European narratives. The central aim here is to explore 'cross-channel' relationships throughout later prehistory, investigating the archaeological links (material, social, cultural) between the areas we now call Britain and Ireland, and continental Europe, from the Mesolithic through to the end of the Iron Age. Since the separation from the European mainland of Ireland (c. 16,000 BC) and Britain (c. 6000 BC), their island nature has been seen as central to many aspects of life within them, helping to define their senses of identity, and forming a crucial part of their neighbourly relationship with continental Europe and with each other. However, it is important to remember that the surrounding seaways have often served to connect as well as to separate these islands from the continent. In approaching the subject of 'continental connections' in the long-term, and by bringing a variety of different archaeological perspectives (associated with different periods) to bear on it, this volume provides a new a new synthesis of the ebbs and flows of the cross-channel relationship over the course of 15,000 years of later prehistory, enabling fresh understandings and new insights to emerge about the intimately linked trajectories of change in both regions.

The Cambridge World Prehistory Colin Renfrew, Paul Bahn, 2014-06-09 The Cambridge World Prehistory provides a

systematic and authoritative examination of the prehistory of every region around the world from the early days of human origins in Africa two million years ago to the beginnings of written history, which in some areas started only two centuries ago. Written by a team of leading international scholars, the volumes include both traditional topics and cutting-edge approaches, such as archaeolinguistics and molecular genetics, and examine the essential questions of human development around the world. The volumes are organised geographically, exploring the evolution of hominins and their expansion from Africa, as well as the formation of states and development in each region of different technologies such as seafaring, metallurgy and food production. The Cambridge World Prehistory reveals a rich and complex history of the world. It will be an invaluable resource for any student or scholar of archaeology and related disciplines looking to research a particular topic, tradition, region or period within prehistory.

**Is There a British Chalcolithic?** Michael J. Allen, Julie Gardiner, Alison Sheridan, 2012-06-09 The Chalcolithic, the phase in prehistory when the important technical development of adding tin to copper to produce bronze had not yet taken place, is not a term generally used by British prehistorians and whether there is even a definable phase is debated. *Is There a British Chalcolithic?* brings together many leading authorities in 20 papers that address this question. Papers are grouped under several headings. 'Definitions, Issues, and Debate' considers whether appropriate criteria apply that define a distinctive period (c. 2450 - 2150 cal BC) in cultural, social, and temporal terms with particular emphasis on the role and status of metal artifacts and Beaker pottery. 'Continental Perspectives' addresses various aspects of comparative regions of Europe where a Chalcolithic has been defined. 'Around Britain and Ireland' presents a series of large-scale regional case studies where authors argue for and against the adoption of the term. The final section, 'Economy, Landscapes, and Monuments', looks at aspects of economy, land-use and burial tradition and provides a detailed consideration of the Stonehenge and Avebury landscapes during the period in question. The volume contains much detailed information on sites and artifacts, and comprehensive radiocarbon datasets that will be invaluable to scholars and students studying this enigmatic but pivotal episode of British Prehistory. Additional information originally found on included CD ROM can be downloaded here: [https://books.casematepublishers.com/Is\\_There\\_a\\_British\\_Chالcolithic.pdf](https://books.casematepublishers.com/Is_There_a_British_Chالcolithic.pdf)

*Rings of Stone* Aubrey Burl, 1980

*From Stonehenge to Mycenae* John Barrett, Michael J. Boyd, 2019-06-13 This book reconsiders how we can understand archaeology on a grand scale by abandoning the claims that material remains stand for the people and institutions that produced them, or that genetic change somehow caused cultural change. Our challenge is to understand the worlds that made great projects like the building of Stonehenge or Mycenae possible. The radiocarbon revolution made the old view that the architecture of Mycenae influenced the building of Stonehenge untenable. But the recent use of 'big data' and of genetic histories have led archaeology back to a worldview where 'big problems' are assumed to require 'big solutions'. Making an

animated plea for bottom-up rather than top-down solutions, the authors consider how life was made possible by living in the local and materially distinct worlds of the period. By considering how people once built connections between each other through their production and use of things, their movement between and occupancy of places, and their treatment of the dead, we learn about the kinds of identities that people constructed for themselves. Stonehenge did not require an architect from Mycenae for it to be built, but the builders of Stonehenge and Mycenae would have shared a mutual recognition of the kinds of humans that they were, and the kinds of practices these monuments were once host to.

**Axe-heads and Identity** Katharine Walker,2018-01-31 This volume seeks to re-assess the significance accorded to the body of stone and flint axe-heads imported into Britain from the Continent which have until now often been poorly understood, overlooked and undervalued in Neolithic studies.

*The Art and Archaeology of Human Engagements with Birds of Prey* Robert J. Wallis,2023-10-05 Of all avian groups, birds of prey in particular have long been a prominent subject of fascination in many human societies. This book demonstrates that the art and materiality of human engagements with raptors has been significant through deep time and across the world, from earliest prehistory to Indigenous thinking in the present day. Drawing on a wide range of global case studies and a plurality of complementary perspectives, it explores the varied and fluid dynamics between humans and birds of prey as evidenced in this diverse art-historical and archaeological record. From their depictions as powerful beings in visual art and their important roles in Indigenous mythologies, to the significance of their body parts as active agents in religious rituals, the intentional deposition of their faunal remains and the display of their preserved bodies in museums, there is no doubt that birds of prey have been figures of great import for the shaping of human society and culture. However, several of the chapters in this volume are particularly concerned with looking beyond the culture-nature dichotomy and human-centred accounts to explore perspectival and other post-humanist thinking on human-raptor ontologies and epistemologies. The contributors recognize that human-raptor relationships are not driven exclusively by human intentionality, and that when these species meet they relate-to and become-with one another. This 'raptor-with-human'-focused approach allows for a productive re-framing of questions about human-raptor interstices, enables fresh thinking about established evidence and offers signposts for present and future intra-actions with birds of prey.

**The Amesbury Archer and the Boscombe Bowmen** A. P. Fitzpatrick,2013-11-01 Found a few kilometres from Stonehenge, the graves of the Amesbury Archer and the Boscombe Bowmen date to the 24th century BC and are two of the earliest Bell Beaker graves in Britain. The Boscombe Bowmen is a collective burial and the Amesbury Archer is a single burial but isotope analyses suggest that both were the graves of incomers to Wessex. The objects placed in both graves have strong continental connections and the metalworking tool found in the grave of the Amesbury Archer may explain why his mourners afforded him one of the most well-furnished burials yet found in Europe. This excavation report contains a series of

wide-ranging studies and scientific analyses by an array of experts and a discussion of the graves within their British and continental European contexts.

**A Taste for Green** Carlos Rodríguez-Rellán, Ben Nelson, Ramón Fábregas Valcarce, 2020-02-28 Often along vast expanses, ancient societies traded certain commodities that were considered valuable either for functional or symbolic reasons - or, rather, a mixture of both factors. *A Taste for Green* addresses latest research into the acquisition of jade, turquoise or variscite, all of which share a characteristic greenish colour and an engaging appearance once they are polished in the shape of axes or assorted adornments. Papers explore how, in addition to constituting economic transactions, the transfess of these materials were also statements of social liaisons, personal capacities, and relation to places or to unseen forces. The volume centres on two study areas, Western Europe and México/Southwest US, which are far apart not just in geographical terms but also with regard to their chronology and socioeconomic features. While some North and Mesoamerican groups range from relatively complex farming societies up to state-like organisations during the 1st and 2nd millennia AD, the European counterparts are comparatively simpler polities spanning the 5th-3rd millennia BC. By contrasting the archaeological evidence from diverse areas we may gain insights into the role that production/movement of these green stones played in their respective political and ritual economies. Also, we think it useful to compare the scientific approaches applied to this question in different parts of the globe, specially Asia.

Bronze Age Worlds Robert Johnston, 2020-10-26 *Bronze Age Worlds* brings a new way of thinking about kinship to the task of explaining the formation of social life in Bronze Age Britain and Ireland. Britain and Ireland's diverse landscapes and societies experienced varied and profound transformations during the twenty-fifth to eighth centuries BC. People's lives were shaped by migrations, changing beliefs about death, making and thinking with metals, and living in houses and field systems. This book offers accounts of how these processes emerged from social life, from events, places and landscapes, informed by a novel theory of kinship. Kinship was a rich and inventive sphere of culture that incorporated biological relations but was not determined by them. Kinship formed personhood and collective belonging, and associated people with nonhuman beings, things and places. The differences in kinship and kinwork across Ireland and Britain brought textures to social life and the formation of Bronze Age worlds. *Bronze Age Worlds* offers new perspectives to archaeologists and anthropologists interested in the place of kinship in Bronze Age societies and cultural development.

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