

An Empire Of Their Own How The Jews Invented Hollywood

Masters of Doom is the amazing true story of the Lennon and McCartney of video games: John Carmack and John Romero. Together, they ruled big business. They transformed popular culture. And they provoked a national controversy. More than anything, they lived a unique and rollicking American Dream, escaping the broken homes of their youth to co-create the most notoriously successful game franchises in history—Doom and Quake—until the games they made tore them apart. Americans spend more money on video games than on movie tickets. Masters of Doom is the first book to chronicle this industry's greatest story, written by one of the medium's leading observers. David Kushner takes readers inside the rags-to-riches adventure of two rebellious entrepreneurs who came of age to shape a generation. The vivid portrait reveals why their games are so violent and why their immersion in their brilliantly designed fantasy worlds offered them solace. And it shows how they channeled their fury and imagination into products that are a formative influence on our culture, from MTV to the Internet to Columbine. This is a story of friendship and betrayal, commerce and artistry—a powerful and compassionate account of what it's like to be young, driven, and wildly creative. "To my taste, the greatest American myth of cosmogenesis features the maladjusted, antisocial, genius teenage boy who, in the insular laboratory of his own bedroom, invents the universe from scratch. Masters of Doom is a particularly inspired rendition. Dave Kushner chronicles the saga of video game virtuosi Carmack and Romero with terrific brio. This is a page-turning, mythopoeic cyber-soap opera about two glamorous geek geniuses—and it should be read while scarfing down pepperoni pizza and swilling Diet Coke, with Queens of the Stone Age cranked up all the way."—Mark Leyner, author of *I Smell Esther Williams*

The very idea of empire was created in ancient Rome and even today traces of its monuments, literature, and institutions can be found across Europe, the Near East, and North Africa--and sometimes even further afield. In Rome, historian Greg Woolf expertly recounts how this mammoth empire was created, how it was sustained in crisis, and how it shaped the world of its rulers and subjects--a story spanning a millennium and a half of history. The personalities and events of Roman history have become part of the West's cultural lexicon, and Woolf provides brilliant retellings of each of these, from the war with Carthage to Octavian's victory over Cleopatra, from the height of territorial expansion under the emperors Trajan and Hadrian to the founding of Constantinople and the barbarian invasions which resulted in Rome's ultimate collapse. Throughout, Woolf carefully considers the conditions that made Rome's success possible and so durable, covering topics as diverse as ecology, slavery, and religion. Woolf also compares Rome to other ancient empires and to its many later imitators, bringing into vivid relief the Empire's most distinctive and enduring features. As Woolf demonstrates, nobody ever planned to create a state that would last more than a millennium and a half, yet Rome was able, in the end, to survive barbarian migrations, economic collapse and even the conflicts between a series of world religions that had grown up within its borders, in the process generating an image and a myth of empire that is apparently indestructible. Based on new research and compellingly told, this sweeping account promises to eclipse all previously published histories of the empire.

As studio bosses, directors, and actors, Jews have been heavily involved in film history and vitally involved in all aspects of film production. Yet Jewish characters have been represented onscreen in stereotypical and disturbing ways, while Jews have also helped to produce some of the most troubling stereotypes of people of color in Hollywood film history. In Hollywood's Chosen People: The Jewish Experience in American Cinema, leading scholars consider the complex relationship between Jews and the film industry, as Jews have helped to construct Hollywood's vision of the American dream and American collective identity and have in turn been shaped by those representations. Editors Daniel Bernardi, Murray Pomerance, and Hava Tirosch-Samuels introduce the volume with an overview of the history of Jews in American popular culture and the American film industry. Multidisciplinary contributors go on to discuss topics such as early Jewish films and directors, institutionalized anti-Semitism, Jewish identity and gossip culture, and issues of Jewish performance on film. Contributors draw on a diverse sampling of films, from representations of the Holocaust on film to screen comedy; filmmakers and writers, including David Mamet, George Cukor, Sidney Lumet, Edward Sloman, and Steven Spielberg; and stars, like Barbra Streisand, Adam Sandler, and Ben Stiller. The Jewish experience in American cinema reveals much about the degree to which Jews have been integrated into and contribute to the making of American popular film culture. Scholars of Jewish studies, film studies, American history, and American culture as well as anyone interested in film history will find this volume fascinating reading.

Throughout time, from ancient Rome to modern Britain, the great empires built and maintained their domination through force of arms and political power. But not the United States. America has dominated the world in a new, peaceful, and pervasive way -- through the continued creation of staggering wealth. In this authoritative, engrossing history, John Steele Gordon captures as never before the true source of our nation's global influence: wealth and the capacity to create more of it. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

STEPS FOR BUILDING AN EMPIRE OF WEALTH Within the bindings of this book are the timeless and infallible principles that have aided all the great and wealthy men in ages past and present to build their vast empires of wealth. These principles have been proved and tested over the ages. These principles are guaranteed to aid you to successfully build your own empire of wealth. These principles worked for others. These principles will, no doubt, work for you too. Within the bindings of this book are the timeless and infallible principles that have aided all the great and wealthy men in ages past and present to build their vast empires of wealth. The principles are not based on any new philosophy, but merely a resurgence of the 'distilled wisdom of the ages'. They are the principles which have been proved and tasted over the ages. We have decided to re-visit them because of the marked ignorance and lethargy that are being displayed by men in relation to these invaluable principles in our societies. Glenn Bland emphatically observes: "The principles for achieving happiness and success in your life today are the same principles that King Solomon used to create his vast fortune in 966BC." He believes that only the methods have changed, but the principles remain the same. It is on this basis that we have decided to re-visit these timeless principles that have aided all great and wealthy me in ages past and present to build their vast empires of wealth. These principles are guaranteed to aid you to successfully build your own empire of wealth. The principles worked for others. They will, no doubt, work for you too. The only thing that will be required of you is to make a firm decision and to go promptly into action. If you do these, you will definitely be able to build your own empire of wealth. And the world will be glad to enjoy the fruits of your wealth.

The Emperor is dead. Long live the Empire. General Bordan has a lifetime of duty and sacrifice behind him in the service of the Empire. But with rebellion brewing in the countryside, and assassins, thieves and politicians vying for power in the city, it is all Bordan can do to protect the heir to the throne. Apprentice Magician Kyron is assigned to the late Emperor's honour guard escorting his body on the long road back to the capital. Mistrusted and feared by his own people, even a magician's power may fail when enemies emerge from the forests, for whoever is in control of the Emperor's body, controls the succession. Seven lives and seven deaths to seal the fate of the Empire.

Profiles the early Hollywood studio moguls, examining how the movies of Fox, Mayer, and the Warners, among others, came to shape American values, myths, and traditions

An Empire of Their OwnHow the Jews Invented HollywoodAnchor

Why you must envision, create and defend your personal empire.Advise for business, life and love.

"The epic story of the rise and fall of the empire of cotton, its centrality in the world economy, and its making and remaking of global capitalism. Sven Beckert's rich, fascinating book tells the story of how, in a remarkably brief period, European entrepreneurs and powerful statesmen recast the world's most significant manufacturing industry combining imperial expansion and slave labor

with new machines and wage workers to change the world. Here is the story of how, beginning well before the advent of machine production in 1780, these men created a potent innovation (Beckert calls it war capitalism, capitalism based on unrestrained actions of private individuals; the domination of masters over slaves, of colonial capitalists over indigenous inhabitants), and crucially affected the disparate realms of cotton that had existed for millennia. We see how this thing called war capitalism shaped the rise of cotton, and then was used as a lever to transform the world. The empire of cotton was, from the beginning, a fulcrum of constant global struggle between slaves and planters, merchants and statesmen, farmers and merchants, workers and factory owners. In this as in so many other ways, Beckert makes clear how these forces ushered in the modern world. The result is a book as unsettling and disturbing as it is enlightening: a book that brilliantly weaves together the story of cotton with how the present global world came to exist"--Résumé de l'éditeur.

DEATH OF AN EMPIRE— THE LEGEND OF MERLIN CONTINUES Merlin is the product of a brutal rape. Determined to uncover his father's identity, he sets sail from Celtic Britain with his band of loyal companions. Their journey through war-ravaged France, Rome, and Ravenna to Constantinople will push their strength to the limit and shape Merlin's reputation as a great healer. The Roman Empire is under attack. Bound by an oath to relieve suffering the talented apothecary saves thousands of warriors from total destruction. A bloodier conflict between opposing powers arises, and Merlin must use all his resolve if he wishes to survive the death of an empire. M. K. Hume has won the praise of readers and critics alike with her original take on the beloved and enduring Merlin legend. Her background in Arthurian literature lends historical accuracy to a trilogy wrought with passion, heart, and adventure.

The outsized influence of Jews in American entertainment from the early days of Hollywood to the present has proved an endlessly fascinating and controversial topic, for Jews and non-Jews alike. *From Shtetl to Stardom: Jews and Hollywood* takes an exciting and innovative approach to this rich and complex material. Exploring the subject from a scholarly perspective as well as up close and personal, the book combines historical and theoretical analysis by leading academics in the field with inside information from prominent entertainment professionals. Essays range from Vincent Brook's survey of the stubbornly persistent canard of Jewish industry "control" to Lawrence Baron and Joel Rosenberg's panel presentations on the recent brouhaha over Ben Urwand's book alleging collaboration between Hollywood and Hitler. Case studies by Howard Rodman and Joshua Louis Moss examine a key Coen brothers film, *A Serious Man* (Rodman), and Jill Soloway's groundbreaking television series, *Transparent* (Moss). Jeffrey Shandler and Shaina Hamermann train their respective lenses on popular satirical comedians of yesteryear (Allan Sherman) and those currently all the rage (Amy Schumer, Lena Dunham, and Sarah Silverman). David Isaacs relates his years of agony and hilarity in the television comedy writers' room, and interviews include in-depth discussions by Ross Melnick with Laemmle Theatres owner Greg Laemmle (relative of Universal Studios founder Carl Laemmle) and by Michael Renov with *Mad Men* creator Matthew Weiner. In all, *From Shtetl to Stardom* offers a uniquely multifaceted, multimediated, and up-to-the-minute account of the remarkable role Jews have played over the centuries and ongoing in American popular culture.

Examining such diverse topics as O. J. Simpson, Martha Stewart, Court TV, and Clinton vs. Kenneth Starr, an award-winning writer explores the transformation of modern life into an entertainment medium, explaining how everything from religion to politics has become a form of show business. Reprint. 17,500 first printing.

Planetary spaces such as the poles, the oceans, the atmosphere, and subterranean regions captured the British imperial imagination. Intangible, inhospitable, or inaccessible, these blank spaces—what Siobhan Carroll calls "atopias"—existed beyond the boundaries of known and inhabited places. The eighteenth century conceived of these geographic outliers as the natural limits of imperial expansion, but scientific and naval advances in the nineteenth century created new possibilities to know and control them. This development preoccupied British authors, who were accustomed to seeing atopic regions as otherworldly marvels in fantastical tales. Spaces that an empire could not colonize were spaces that literature might claim, as literary representations of atopias came to reflect their authors' attitudes toward the growth of the British Empire as well as the part they saw literature playing in that expansion. Siobhan Carroll interrogates the role these blank spaces played in the construction of British identity during an era of unsettling global circulations. Examining the poetry of Samuel T. Coleridge and George Gordon Byron and the prose of Sophia Lee, Mary Shelley, and Charles Dickens, as well as newspaper accounts and voyage narratives, she traces the ways Romantic and Victorian writers reconceptualized atopias as threatening or, at times, vulnerable. These textual explorations of the earth's highest reaches and secret depths shed light on persistent facets of the British global and environmental imagination that linger in the twenty-first century.

At a time when the studio is making a stunning comeback, film historian Thomas Schatz provides an indispensable account of Hollywood's traditional blend of business and art. This book lays to rest the persistent myth that businesspeople and producers stifle artistic talent and reveals instead the genius of a system of collaboration and conflict. Working from industry documents, Schatz traces the development of house styles, the rise and fall of careers, and the making-and unmaking-of movies, from *Frankenstein* to *Spellbound* to *Grand Hotel*. Richly illustrated and highly readable, *The Genius of the System* gives the definitive view of the workings of the Old Hollywood and the foundations of the New.

The definitive family biography of President Donald Trump. The revealing story of the Trumps mirrors America's transformation from a land of striving immigrants to a world in which the aura of wealth alone can guarantee a fortune. The Trumps begins with a portrait of President Trump's immigrant grandfather, who as a young man built hotels for miners in Alaska during the Klondike gold rush. His son, Fred, took advantage of the New Deal, using government subsidies and loopholes to construct hugely successful housing developments in the 1940s and 1950s. The profits from Fred's enterprises paved the way for President Trump's roller-coaster ride through the 1980s and 1990s into the new century. With his talent for extravagant exaggeration—he calls it "truthful hyperbole"—President Trump turned the deal-making know-how of his forebears into an art form. By placing this much-publicized life within the context of family, Gwenda Blair adds a new dimension to the larger-than-life figure who ascended to the American Presidency.

Having reported on some of the world's most violent, least understood regions in his bestsellers *Balkan Ghosts* and *The Ends of the Earth*, Robert Kaplan now returns to his native land, the United States of America. Traveling, like Tocqueville and John Gunther before him, through a political and cultural landscape in transition, Kaplan reveals a nation shedding a familiar identity as it assumes a radically new one. *An Empire Wilderness* opens in Fort Leavenworth, Kansas, where the first white settlers moved into Indian country and where Manifest Destiny was born. In a world whose future conflicts can barely be imagined, it is also the place where the army trains its men to fight the next war. "A nostalgic view of the United States is deliberately cultivated here," Kaplan writes, "as if to bind the uncertain future to a reliable past." From

Fort Leavenworth, Kaplan travels west to the great cities of the heartland--to St. Louis, once a glorious shipping center expected to outshine imperial Rome and now touted, with its desolate inner city and miles of suburban gated communities, as "the most average American city." Kaplan continues west to Omaha; down through California; north from Mexico, across Arizona, New Mexico, and Texas; up to Montana and Canada, and back through Oregon. He visits Mexican border settlements and dust-blown county sheriffs' offices, Indian reservations and nuclear bomb plants, cattle ranches in the Oklahoma Panhandle, glacier-mantled forests in the Pacific Northwest, swanky postsuburban sprawls and grim bus terminals, and comes, at last, to the great battlefield at Vicksburg, Mississippi, where an earlier generation of Americans gave their lives for their vision of an American future. But what, if anything, he asks, will today's Americans fight and die for? At Vicksburg Kaplan contemplates the new America through which he has just traveled--an America of sharply polarized communities that draws its population from pools of talent far beyond its borders; an America where the distance between winners and losers grows exponentially as corporations assume gov-ernment functions and the wealthy find themselves more closely linked to their business associates in India and China than to their poorer neighbors a few miles away; an America where old loyalties and allegiances are vanishing and new ones are only beginning to emerge. The new America he found is in the pages of this book. Kaplan gives a precise and chilling vision of how the most successful nation the world has ever known is entering the final, and highly uncertain, phase of its history.

SALEM has long been notorious for the witch trials of 1692. But a hundred years later it was renowned for very different pursuits: vast wealth and worldwide trade. Now *Death of an Empire* tells the story of Salem's glory days in the age of sailing, and the murder that hastened its descent. When America first became a nation, Salem was the richest city in the republic, led by a visionary merchant who still ranks as one of the wealthiest men in history. For decades, Salem connected America with the wider world, through a large fleet of tall ships and a pragmatic, egalitarian brand of commerce that remains a model of enlightened international relations. But America's emerging big cities and westward expansion began to erode Salem's national political importance just as its seafaring economy faltered in the face of tariffs and global depression. With Salem's standing as a world capital imperiled, two men, equally favored by fortune, struggled for its future: one, a progressive merchant-politician, tried to build new institutions and businesses, while the other, a reclusive crime lord, offered a demimonde of forbidden pleasures. The scandalous trial that followed signaled Salem's fall from national prominence, a fall that echoed around the world in the loss of friendly trade and in bloody reprisals against native peoples by the U.S. Navy. *Death of an Empire* is an exciting tale of a remarkably rich era, shedding light on a little-known but fascinating period of American history in which characters such as Nathaniel Hawthorne, John Quincy Adams, and Daniel Webster interact with the ambitious merchants and fearless mariners who made Salem famous around the world.

A Pulitzer Prize-winning author examines South Pole expeditions, "wrapping the science in plenty of dangerous drama to keep readers engaged" (Booklist). *An Empire of Ice* presents a fascinating new take on Antarctic exploration—placing the famed voyages of Norwegian explorer Roald Amundsen, his British rivals Robert Scott and Ernest Shackleton, and others in a larger scientific, social, and geopolitical context. Recounting the Antarctic expeditions of the early twentieth century, the author reveals the British efforts for what they actually were: massive scientific enterprises in which reaching the South Pole was but a spectacular sideshow. By focusing on the larger purpose of these legendary adventures, Edward J. Larson deepens our appreciation of the explorers' achievements, shares little-known stories, and shows what the Heroic Age of Antarctic discovery was really about. "Rather than recounting the story of the race to the pole chronologically, Larson concentrates on various scientific disciplines (like meteorology, glaciology and paleontology) and elucidates the advances made by the polar explorers . . . Covers a lot of ground—science, politics, history, adventure." —The New York Times Book Review

The Story of Hollywood follows Hollywood from its dusty origins to its glorious rise to stardom. Lavishly illustrated with over 800 vintage images from the author's private collection, the book tells the complete story of Hollywood including its eventual decline and urban renewal. Both the playground of stars and the boulevard of broken dreams, Hollywood transformed American society with its motion pictures that revolutionized the entertainment world. *The Story of Hollywood* brings new insights to readers. with a passion for Hollywood and its place in the history of film, radio, and television.

Celine Arnaud, a famous French-Chinese photographer, is reunited with her daughter and granddaughter in the Virginia town where she had earlier photographed her granddaughter for a series of now-legendary portraits. A first novel. Reprint.

The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him.

Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

A portrait of the private life and public career of Walt Disney ranges from his deprived youth, to his contributions to the art of animation, to his visionary creation of the first synergistic entertainment empire, to his reclusive and lonely private world.

A powerful reassessment of a seminal moment in the history of India and the British Empire—the Amritsar Massacre—to mark its 100th anniversaryThe Amritsar Massacre of 1919 was a seminal moment in the history of the British Empire, yet it remains poorly understood. In this dramatic account, Kim A. Wagner details the perspectives of ordinary people and argues that General Dyer's order to open fire at Jallianwalla Bagh was an act of fear. Situating the massacre within the "deep" context of British colonial mentality and the local dynamics of Indian nationalism, Wagner provides a genuinely nuanced approach to the bloody history of the British Empire.

In today's world of unequal globalization, Bangladesh has drawn international attention for the spate of factory disasters that have taken the lives of numerous garment workers, mostly young women. The contemporary garment industry—and the labor organizing pushing back—draws on a long history of gendered labor division and exploitation in East Bengal, the historical antecedent of Bangladesh. Yet despite the centrality of women's labor to anticolonial protest and postcolonial state-building, historiography has struggled with what appears to be its absence from the archive. Poulomi Saha offers an innovative account of women's political labor in East Bengal over more than a century, one that suggests new ways to think about textiles and the gendered labors of their making. *An Empire of Touch* argues that women have articulated—in writing, in political action, in stitching—their own desires in their own terms. They produce narratives beyond women's empowerment and independence as global and national projects; they refuse critical pronouncements of their own subjugation. Saha follows the historical traces of how women have claimed their own labor, contending that their political commitments are captured in the material objects of their manufacture. Her analysis of the production of historical memory through and by the bodies of women spans British colonialism and American empire, anticolonial nationalism to neoliberal globalization, depicting East Bengal between development economics and postcolonial studies. Through a material account of text and textile, *An Empire of Touch* crafts a new narrative of gendered political labor under empire. Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States' overseas possessions and the true meaning of its empire

We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an “empire,” exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In *How to Hide an Empire*, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century’s most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

A history of the Hollywood film industry as a modern system of labor, this book reveals an important untold story of an influential twentieth-century workplace. Ronny Regev argues that the Hollywood studio system institutionalized creative labor by systemizing and standardizing the work of actors, directors, writers, and cinematographers, meshing artistic sensibilities with the efficiency-minded rationale of industrial capitalism. The employees of the studios emerged as a new class: they were wage laborers with enormous salaries, artists subjected to budgets and supervision, stars bound by contracts. As such, these workers--people like Clark Gable, Katharine Hepburn, and Anita Loos--were the outliers in the American workforce, an extraordinary working class. Through extensive use of oral histories, personal correspondence, studio archives, and the papers of leading Hollywood luminaries as well as their less-known contemporaries, Regev demonstrates that, as part of their contribution to popular culture, Hollywood studios such as Paramount, Warner Bros., and MGM cultivated a new form of labor, one that made work seem like fantasy.

A provocative, original, and richly entertaining group biography of the Jewish immigrants who were the moving forces behind the creation of America's motion picture industry. The names Harry Cohn, William Fox, Carl Laemmle, Louis B. Mayer, Jack and Harry Warner, and Adolph Zucker are giants in the history of contemporary Hollywood, outsiders who dared to invent their own vision of the American Dream. Even to this day, the American values defined largely by the movies of these émigrés endure in American cinema and culture. Who these men were, how they came to dominate Hollywood, and what they gained and lost in the process is the exhilarating story of *An Empire of Their Own*.

Discusses the life of one of America's most powerful journalists, focusing on his creation of a culture of celebrity and his use of gossip as a source of power

The action adventure *300: Rise of an Empire* is the highly anticipated follow-up to the 2007 international blockbuster *300*. Based on Frank Miller's latest graphic novel *Xerxes*, *300: Rise of an Empire* is produced by Gianni Nunnari, Mark Canton, Zack Snyder, Deborah Snyder and Bernie Goldmann, and directed by Noam Murro from a screenplay by Zack Snyder & Kurt Johnstad. Told in the breathtaking visual style of *300* this new chapter of the epic saga takes the action to a fresh battlefield--on the sea--as Greek general Themistokles (Sullivan Stapleton) attempts to unite all of Greece by leading the charge that will change the course of the war. *300: Rise of an Empire* pits Themistokles against the massive invading Persian forces led by mortal-turned-god Xerxes (Rodrigo Santoro), and Artemisia (Eva Green), vengeful commander of the Persian navy. *300: Rise of an Empire* also stars Lena Headey, Hans Matheson, and David Wenham, and will be released in theaters on August 2, 2013.

A captivating look at the relationship between Jews and the entertainment media. This colorfully written, lavishly illustrated book surveys how Jews have participated in American movies, radio, and television from the nickelodeon era to the present. Over 350 illustrations.

Barbra Streisand has been called the “most successful...talented performer of her generation” by *Vanity Fair*, and her voice, said pianist Glenn Gould, is “one of the natural wonders of the age.” Streisand scaled the heights of entertainment—from a popular vocalist to a first-rank Broadway star in *Funny Girl* to an Oscar-winning actress to a producer and director. But she has also become a cultural icon who has transcended show business. To achieve her success, Brooklyn-born Streisand had to overcome tremendous odds, not the least of which was her Jewishness. Dismissed, insulted, even reviled when she embarked on a show business career for acting too Jewish and looking too Jewish, she brilliantly converted her Jewishness into a metaphor for outsidership that would eventually make her the avenger for anyone who felt marginalized and powerless. Neal Gabler examines Streisand’s life and career through this prism of otherness—a Jew in a gentile world, a self-proclaimed homely girl in a world of glamour, a kooky girl in a world of convention—and shows how central it was to Streisand’s triumph as one of the voices of her age.

Home to the so-called big five publishers as well as hundreds of smaller presses, renowned literary agents, a vigorous arts scene, and an uncountable number of aspiring and established writers alike, New York City is widely perceived as the publishing capital of the United States and the world. This book traces the origins and early evolution of the city’s rise to literary preeminence. Through five case studies, Steven Carl Smith examines publishing in New York from the post-Revolutionary War period through the Jacksonian era. He discusses the gradual development of local, regional, and national distribution networks, assesses the economic relationships and shared social and cultural practices that connected printers, booksellers, and their customers, and explores the uncharacteristically modern approaches taken by the city’s preindustrial printers and distributors. If the cultural matrix of printed texts served as the primary legitimating vehicle for political debate and literary expression, Smith argues, then deeper understanding of the economic interests and political affiliations of the people who produced these texts gives necessary insight into the emergence of a major American industry. Those involved in New York’s book trade imagined for themselves, like their counterparts in other

major seaport cities, a robust business that could satisfy the new nation's desire for print, and many fulfilled their ambition by cultivating networks that crossed regional boundaries, delivering books to the masses. A fresh interpretation of the market economy in early America, *An Empire of Print* reveals how New York started on the road to becoming the publishing powerhouse it is today.

All but predicting the September 11 attack on the World Trade Center, Buchanan examines and critiques America's recent foreign policy and argues for new policies that consider America's interests first.

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

"Full of invention and ingenuity . . . Great fun." - SFX on *Sixteen Ways to Defend a Walled City* This is the history of how the City was saved, by Notker the professional liar, written down because eventually the truth always seeps through. The City may be under siege, but everyone still has to make a living. Take Notker, the acclaimed playwright, actor, and impresario. Nobody works harder, even when he's not working. Thankfully, it turns out that people enjoy the theater just as much when there are big rocks falling out of the sky. But Notker is a man of many talents, and all the world is, apparently, a stage. It seems that the empire needs him -- or someone who looks a lot like him -- for a role that will call for the performance of a lifetime. At least it will guarantee fame, fortune, and immortality. If it doesn't kill him first. In the follow up to the acclaimed *Sixteen Ways to Defend a Walled City*, K. J. Parker has created one of fantasy's greatest heroes, and he might even get away with it. For more from K. J. Parker, check out:
[Sixteen Ways to Defend a Walled City](#)
[The Two of Swords](#)
[The Two of Swords: Volume One](#)
[The Two of Swords Volume Two](#)
[The Two of Swords: Volume Three](#)
[The Fencer Trilogy](#)
[Colours in the Steel](#)
[The Belly of the Bow](#)
[The Proof House](#)
[The Scavenger Trilogy](#)
[Shadow](#)
[Pattern](#)
[Memory Engineer Trilogy](#)
[Devices and Desires](#)
[Evil for Evil](#)
[The Escapement](#)
[The Company](#)
[The Folding Knife](#)
[The Hammer](#)
[Sharps](#)

"The epic, definitive biography of Ted Kennedy--an immersive journey through the life of a complicated man and a sweeping history of the fall of liberalism and the collapse of political morality. Edward M. Kennedy was never expected to succeed. The youngest of nine, he lacked his brothers' natural gifts and easy grace. Yet after winning election to the Senate at the tender age of thirty, he became the most consequential legislator of his lifetime, perhaps even American history. Surviving the traumas of his brothers' assassinations, Ted Kennedy ultimately exerted the greatest effort keeping alive the mission of an active and caring government. He swept into the Senate at the high-water mark of the mid-century New Deal consensus and fulfilled the promise of that momentum throughout his glory years in the Senate as the booming voice of American liberalism. That voice found its greatest impact in the laws he passed that wove government firmly into American life, extending aid and opportunity to those in most desperate need. Two thousand pieces of legislation, ranging from health care to education to civil rights, bore Ted's fingerprints. He worked tirelessly to better people's lives, even after the Reagan-era push for limited government rewrote the contract between nation and citizens. He did this because he felt he owed it to those who suffered, and those with whom he empathized out of his own pain and ever-present sense of inadequacy. But Ted Kennedy was not immune to the darkness that plagued his family. He lived long enough to fail, to sin, to fall in and out of favor. The infamous incident at Chappaquiddick marked an unfortunate turning point in the youngest Kennedy's life, and it would not be his last brush with controversy. As his personal failures compounded in the public eye, he struggled to maintain the traction that had carried his agenda so far. The product of a decade of work and hundreds of interviews, *Catching the Wind* will be an essential work of history and biography. The first of two volumes in a sweeping narrative, it traces the extraordinary life of an American statesman from his early years

through the turning point of the 1970s. It is a landmark study of legislative genius and a powerful exploration of the man who spent his career upholding his mandate in service of a better America"--

Written from a strikingly fresh perspective, this new account of the Boston Tea Party and the origins of the American Revolution shows how a lethal blend of politics, personalities, and economics led to a war that few people welcomed but nobody could prevent. In this powerful but fair-minded narrative, British author Nick Bunker tells the story of the last three years of mutual embitterment that preceded the outbreak of America's war for independence in 1775. It was a tragedy of errors, in which both sides shared responsibility for a conflict that cost the lives of at least twenty thousand Britons and a still larger number of Americans. The British and the colonists failed to see how swiftly they were drifting toward violence until the process had gone beyond the point of no return. At the heart of the book lies the Boston Tea Party, an event that arose from fundamental flaws in the way the British managed their affairs. By the early 1770s, Great Britain had become a nation addicted to financial speculation, led by a political elite beset by internal rivalry and increasingly baffled by a changing world. When the East India Company came close to collapse, it patched together a rescue plan whose disastrous side effect was the destruction of the tea. With lawyers in London calling the Tea Party treason, and with hawks in Parliament crying out for revenge, the British opted for punitive reprisals without foreseeing the resistance they would arouse. For their part, Americans underestimated Britain's determination not to give way. By the late summer of 1774, when the rebels in New England began to arm themselves, the descent into war had become irreversible. Drawing on careful study of primary sources from Britain and the United States, *An Empire on the Edge* sheds new light on the Tea Party's origins and on the roles of such familiar characters as Benjamin Franklin, John Hancock, and Thomas Hutchinson. The book shows how the king's chief minister, Lord North, found himself driven down the road to bloodshed. At his side was Lord Dartmouth, the colonial secretary, an evangelical Christian renowned for his benevolence. In a story filled with painful ironies, perhaps the saddest was this: that Dartmouth, a man who loved peace, had to write the dispatch that sent the British army out to fight.

"The Woman Who Fought an Empire" tells the improbable odyssey of a spirited young woman--the daughter of Romanian-born Jewish settlers in Palestine--and her journey from unhappy housewife to daring leader of a notorious Middle East spy ring.

[Copyright: b513592775bfddc2b60a1ac4887fbaa3](https://www.amazon.com/dp/B000APR004)