

An Artist S Guide Mica

Mica dreams of being an astronaut, just like her father. But waiting for him to come home can feel endless. So one night, when a shooting star streams through her window, Mica follows it and steps into a magical adventure... A meteoric exploration of love, loss and the power of the imagination, Mica the Star Sailor is an exquisite picture book debut from the endlessly talented Bertie Blackman in dedication to her father, the late artist Charles Blackman.

Confused by the vast array of art materials out there? Unsure how to distinguish between those you must have to create your art and others that might be a wasted expense? Looking to try out a new medium but don't know where to start? If so, you've come to the right source! The Complete Guide to Art Materials and Techniques is the ultimate guide through the maze of art materials available, and an invaluable reference for aspiring artists and accomplished professionals alike. Using the right tools and materials are a cornerstone of success for amateur and expert artists alike. With a broad choice of mediums discussed in depth, everything from airbrush artists to tempura painters are covered. Every artist is provided a comprehensive analysis of the function and performance of the most popular art materials in the market today, including oils, watercolors, inks, acrylics, canvases, palettes, papers, and much more. Organized by medium, each chapter contains practical information about basic composition, tools, and methods of application plus step-by-step demonstrations. Specifics are branched out upon, such as the use of thickness in oil painting or how to draw without a brush in print making. Features a cross comparison of all the primary products available within each medium group: the characteristics, advantages, disadvantages, and costs of each product are detailed, enabling you to decide for yourself which products are worth investing in and which are not. So take this field guide to the practical side of creating art and take the guess work out of your artistic vision.

The definitive book on the Chesapeake Bay, with a new focus on Baltimore, Annapolis, and Maryland's portion of the Bay area! Once again, travel writer and longtime Maryland resident Allison Blake surveys the Chesapeake Bay area and its distinctive lodgings, aquatic adventures, and tucked-away towns. In Explorer's Guide Baltimore, Annapolis & The Chesapeake Bay: A Great Destination, the new version of her well-loved guidebook The Chesapeake Bay Book, Blake has also thoroughly explored from Baltimore (the colorful old port city that anchors the northern end of the Bay), to Maryland's 300-year old capital, Annapolis (known as America's Sailing Capital), south to the Potomac River and the Eastern Shore and onto the Virginia border. This is Maryland's Chesapeake Bay plus iconic Tangier Island, located in Virginia. This expansive guide will give visitors and residents alike all the information they need to fully explore and enjoy the thousands of miles of shoreline, the towns and cities, and the adjoining countryside of this lovely and historically significant area. Whether you're interested in urban or outdoors adventures, oysters in a chic bistro of famous Maryland blue crabs on a paper-covered picnic table, pursuits like hiking, biking, boating, museum-hopping, or relaxing on a beach, Maryland's Chesapeake Bay has everything you're looking for. As in every Explorer's Great Destinations title, you'll find helpful information for lodging, dining, shopping, transportation, recreational activities, and special events. The focused and very helpful "If Time Is Short" advice, historical notes, and many maps and photographs make this an indispensable guide. Use it to help you discover all the Chesapeake region has to offer. Includes: history, lodging, dining, culture, recreation, shopping, transportation and more! Previous editions of this guide were published under the title The Chesapeake Bay Book.

While all art is unique, the challenges artists face are shared regardless of background, experience, and artistic medium. With decades of experience training and helping artists, the expert staff of the New York Foundation for the Arts have compiled a "best practices" approach to planning and organizing an art career. In this book, NYFA has identified common problems, examined specialized areas of business, finance, marketing, and law, and distilled these topics in such a way that readers can digest them and apply them to their own experience and practice. Included are interviews, anecdotes, and in-depth case studies. The skills and guidelines in The Profitable Artist will also translate effectively to teaching and mentoring opportunities that artists may encounter as their career progresses. This invaluable guide appeals to all artists in all disciplines of the literary, media, performing, and visual arts, from recent art school graduates to established artists undertaking new arts businesses to artists seeking more from their careers at any stage of their career.

Painted screens have long been synonymous in the popular imagination with the Baltimore row house. Picturesque, practical, and quirky, window and door screens adorned with scenic views simultaneously offer privacy and ventilation in crowded neighborhoods. As an urban folk art, painted screens flourished in Baltimore, though they did not originate there—precursors date to early eighteenth-century London. They were a fixture on fine homes and businesses in Europe and America throughout the Victorian era. But as the handmade screen yielded to industrial production, the whimsical artifact of the elite classes was suddenly transformed into an item for mass consumption. Historic examples are now a rarity, but in Baltimore the folk art is still very much alive. The Painted Screens of Baltimore takes a first look at this beloved icon of one major American city through the words and images of dozens of self-taught artists who trace their creations to the capable and unlikely brush of one Bohemian immigrant, William Oktavec. In 1913, this corner grocer began a family dynasty inspired generations of artists who continue his craft to this day. The book examines the roots of painted wire cloth, the ethnic communities where painted screens have been at home for a century, and the future of this art form.

A shockingly powerful exploration of the lasting impact of prejudice and the indomitable spirit of sisterhood that will have readers questioning what it truly means to be an ally, from sister-writer duo Maika Moulite and Maritza Moulite, authors of Dear Haiti, Love Alaine. ISN'T BEING HUMAN ENOUGH? When teen social activist and history buff Kezi Smith is killed under mysterious circumstances after attending a social justice rally, her devastated sister Happi and their family are left reeling in the aftermath. As Kezi becomes another immortalized victim in the fight against police brutality, Happi begins to question the idealized way her sister is remembered. Perfect. Angelic. One of the good ones. Even as the phrase rings wrong in her mind—why are only certain people deemed worthy to be missed?—Happi and her sister Genny embark on a journey to honor Kezi in their own way, using an heirloom copy of The Negro Motorist Green Book as their guide. But there's a twist to Kezi's story that no one could've ever expected—one that will change everything all over again. Praise for the Moulites' debut novel, Dear Haiti, Love Alaine "I couldn't put Dear Haiti, Love Alaine down!" —New York Times bestselling author Jasmine Guillory "An enchanting and engrossing novel full of wit and laughter." —Edwidge Danticat, author of Breath, Eyes, Memory "Remarkable, funny, and whip-smart." —Ibi Zoboi, author of American Street, National Book Award finalist "Maika and Maritza Moulite have created quite the masterpiece." —NPR.org "Alaine's sarcastic quips...are worth the price of admission alone." —HYPEBAE "A beautiful story from start to finish." —Buzzfeed

The renowned and influential book artist Hedi Kyle shows you step-by-step how to create her unique designs, using folding techniques. Projects include flag books, blizzard books, the fishbone fold and nesting boxes. This is a wonderful insight into the work of a truly skilled artist.

Gallery director, artist, and lecturer Jackie Battenfield offers expert advice on how to develop a sustained and rewarding career as a visual artist.

Profiling 400 prominent artists of the 20th century, each entry in this reference includes a biographical profile; lists of exhibitions, public galleries and museums; a bibliography of books and articles by and about the entrant; and presents a critical perspective on the artist's work.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Get inspired with the ultimate guide to Lesley Riley's best-selling TAP Transfer Artist Paper! Create innovative projects by transferring photos and art onto your surface of choice. Learn the artful process of transferring onto fabric, paper, canvas, wood, metal, mica, glass, Lutradur, kraft•tex, cork, leather, encaustic, and polymer clay—as well as how to paint, draw, color, and layer on TAP. There's no end to the mixed-media crafts you can create! TAP is a premium-quality paper that makes for excellent gifts, mementos, decoration, and more. Don't miss out on all the fun: start TAP'ing into the endless craft possibilities!

Included on more than ten Best of the Year lists, including the Guardian, Publishers Weekly, Salon, Amazon, and the Washington Post The Property is a work that will inspire, fascinate, and delight readers and critics alike. Savvy and insightful, elegant and subtle, Rutu Modan's second full-length graphic novel is a triumph of storytelling and fine lines. After the death of her son, Regina Segal takes her granddaughter Mica to Warsaw, hoping to reclaim a family property lost during the Second World War. As they get to know modern Warsaw, Regina is forced to recall difficult things about her past, and Mica begins to wonder if maybe their reasons for coming aren't a little different than what her grandmother led her to believe. Modan offers up a world populated by prickly seniors, smart-alecky public servants, and stubborn women—a world whose realism is expressed alternately in the absurdity of people's behavior and in the complex consequences of their sacrifices. Modan's ever-present wit is articulated perfectly in her clear-line style, while a subtle, almost muted color palette complements the true-to-life nuances of her characterization. Exit Wounds made a huge splash for this signature combination of wit, style, and realism, and The Property will cement Modan's status as one of the foremost cartoonists working today. Translated from the Hebrew by Jessica Cohen.

Imagine beautiful mosaic pieces with tiles that you easily create yourself! Mixed-Media Mosaics offers a fresh, new approach to a traditional art form. By making your own tiles from polymer clay, you control the size, shape, color and even the texture, resulting in beautiful finished pieces that include tabletops, boxes, jewelry and shrines. In addition to learning traditional tiling techniques such as working with grout and cutting glass tile, you'll also explore creative options for personalizing tiles:

- Discover the magic of mica powders and the regal look they can give to mosaics
- Learn quick and easy ways of adding paint to handcrafted and commercial tile
- See how easy it is to create molds and cast your own relief tiles
- Find ways to add personal meaning to your work with the addition of text tiles
- Experiment with the addition of beads, jewelry and other embellishments by embedding them right into the tile!

Whether you'd like to complete a mosaic tabletop for your patio, a jewelry box as a special gift, or simply experiment with jewelry, you'll find the inspiration you seek in Mixed-Media Mosaics. Start creating your custom mosaic pieces today.

The Guerilla Performance and Multimedia Handbook is the ultimate guide for artists at all stages of their careers engaged in creating original performance and multimedia work, including hybrids of theatre, visual art, installation, physical theatre, dance, CD-Rom and web design. It covers all aspects of artist support including starting up a company, funding, multimedia tools, and documentation and marketing, and incorporates a useful Yellow Pages section with contact information for production, funding, venues, galleries, publications, festivals, printers, equipment hire, technical support, artists organizations, performance archives, copyright offices and software support. The book is lavishly illustrated and interviews from major artists and directors of some of the leading artist support groups in the UK and US along with illuminating case studies address practical questions and offer indispensable insights into how to succeed in the performance arts.

Provides instructions for one hundred finishes and techniques to produce professional looking polymer clay creations that can be used to make jewelry, decor, and art.

"Creative Sprint is an interactive workbook with six 30-day sprints full of prompts to get you drawing, journaling, taking photos, making collages, or anything creative that you choose to do"--

This book has been out of print since 2011. The book takes us through the history of the Japanese woodblock, discusses the materials, tools, and papers available and shows how to get the most out of them through interesting step by step projects.

Complemented by five hundred full-color images, this practical guide to color for visual artists provides a basic introduction to color theory, the color wheel, and the art of mixing pigments, from primary colors to neutrals, flesh tones, and metallics, and offers helpful guidelines on mixing media, creative ideas for color use, interviews with leading artists, and sample works. Original. 20,000 first printing.

In its third edition, The Artist's Complete Health and Safety Guide speaks to today's artists in the clearest terms possible. Through dozens of handy tables, diagrams, and charts, this volume points out dangerous ingredients found in specific brands of paint, dye, and adhesives; simple supplies such as goggles and ladders that keep classrooms and studios safe; and steps that art

educators can take to comply with OSHA regulations. This volume also details helpful and potentially life-saving subjects such as: Questions to ask when ordering art supplies
Recommendations for proper ventilation Safe work practices Precautions for individual media Art materials and projects for children and other high risk individuals Not only artists, but those who work in school administration, health care, and risk analysis will benefit from the surprising facts revealed. For example, art and craft supplies labeled as biodegradable, water-based, and natural must be handled with utmost caution, because they can still contain highly toxic properties. With the information contained in The Artist's Complete Health and Safety Guide, artists can at last be free from fear and confusion to return to creativity in the safest, healthiest environment possible.

"Portions of this book originally appeared, in slightly different form, in New York magazine."

Quartz is prized by both mineral collectors and lapidary artists. Over 130 vivid photographs of these beautiful minerals are presented to show each mineral in its geological context. Superb examples are found in diverse geological settings from pegmatites to Alpine clefts and hydrothermal veins. The silica minerals are chemically simple, yet structurally complicated. Several high temperature and high pressure polymorphs are known. In addition to the polymorphs of silica, this book treats related minerals, including: lechatelierite, opal, and two natural clathrates, chibaite and melanophlogite. After a brief introduction, the general treatment explains the chemistry and taxonomy of the group. A section on their formation and geochemistry describes the kinds of environments where these minerals are formed. Then, entries for each mineral provide locality information and full-color photos so that collectors can see what good specimens look like and which minerals one might expect to find in association with them. An extensive bibliography is also provided.

DIVDrawing is the backbone of art and design; with all of the tantalizing wonders of the digital world, the best designers, illustrators and artists know that itâ€™s good to step back occasionally and hit the refresh button on your hand and mind. Playing with Sketches is a hands-on, fun approach to exploring drawing principles. Beginning with an introduction to the philosophy of learning through the process of play, this book brings you through a series of basic warm-up exercises that can be combined with later projects. Then youâ€™ll move quickly on to more challenging and engaging exercises, including word games, dimensional shapes, and inventive sketchbooks and letterforms, eventually creating a â€œtoolkitâ€? of ideas and skills developed through the process of play. This book features creative, adaptable ideas, and numerous examples of designers and artists responses to each exercise, giving you a peek into their way of thinking and seeing. /divDIVWith over 25 contributors, from high-profile designers, illustrators and artists to talented graduate students, you see work that will walk you step-by-step through a process or inspire by example. The book provides meaningful outcomes for your practice, including building an image archive, being exposed to new ways to use media and tools, inspiring you to break the rules, to collaborate, and much more! /div

"Organized by medium for easy reference, The North Light Artist's Guide to Materials & Techniques tells you everything you need to know to buy and use art materials today." "You'll also learn which materials and techniques popular North Light artists use, along with favorite tricks they've picked up over the years." "Whether you're thinking of trying a new medium or you just want to explore the options in your current medium, this reference guide will help you make the right choices for your art."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Copy This BookAn Artist's Guide to Copyright

A truly comprehensive and laser-focused examination of a really wonderful, expressive art form. Understanding Caricature offers artists, aspiring artists, students, journalists, bloggers, etc. a lively guide to an old and respected art form. A great caricature is one that not only captures the subject's look and personality but amplifies them significantly. They are almost always funny and very often (but not always) mean spirited. Eyes, ears, nose, mouth, hairline, cheeks, eyebrows, teeth, chin: There's no facial feature (or any other body part, for that matter) that can escape the sardonic scrutiny of caricaturist and illustrator Greg Houston. But though he cleverly twists, exaggerates, and distorts each subject's image, he always makes sure the person remains recognizable—an absolute must for successful caricature. Whether on assignment or simply drawing for his own perverse pleasure, Houston loves skewering the high and mighty—movie stars, moguls, politicians, and assorted other VIPs—especially when they misbehave. Caricature, says Houston, is a very sharp weapon for the powerless to use against the powerful, and he can teach you to wield it, too. After defining caricature, differentiating it from other forms of portraiture, and delving into its centuries-long history, Houston gets down to the nitty gritty of how to do it. He focuses sequentially on the face, the hair, the body, and what he calls “accoutrements”—distinctive items of clothing that help viewers immediately identify celebrities. You yourself will learn to poke artistic fun at the famous through a series of demonstrations that let you follow Houston as he constructs caricatures of Jake Gyllenhaal, Masie Williams, Dwayne Johnson, Rainn Wilson, and other notable victims of his wicked pen. But Houston doesn't focus solely on his own approach. A whole chapter of Understanding Caricature is devoted to other contemporary caricaturists and the signature mediums they work in, ranging from traditional oils and watercolors, to digital drawing and painting, to sculpture and even puppet-making. And the book's final chapter displays the work of students who've studied with Houston at his Baltimore academy. Brilliant in their own right, these pieces also demonstrate how any artist, with Houston's guidance, can become a skilled practitioner of the caricaturist's art.

Written by a well-respected author and practitioner in the field of art therapy, A Guide to Art Therapy Materials, Methods, and Applications is an innovative, comprehensive text that guides readers in how to use basic to advanced art materials and methods in a wide range of clinical settings. Through the lens of both developmental stages and assessment, the book offers practical, step-by-step instructions to incorporate these materials and methods into therapeutic work with clients of all ages and populations. In addition to such classic tools as drawing, paints, pastels, and clay, coverage of materials and special topics extends beyond the existing literature to include glass, knitting, quilting, wood burning, felting, digital applications, phototherapy, byproducts, and more. Unlike previous guides, this book specifies population benefits and contraindications for each material and technique. This research-based guide for using art materials in a safe and effective manner will be a welcome resource for students, seasoned art therapists, and mental health counselors.

British connoisseur describes in detail the subject of famous Japanese color prints using 274 reproductions of works by Hokusai, Hiroshige, Utamaro, Shunyei, and other masters.

Bibliography. Index.

The Second Edition fills in many dates and events not previously available, including material not found online. The histories of Sam Ruggles' grandson, George H. Randall, and great-grandson, Charles Ruggles Tainter, both involved with Ruggles mine and the mica industry, are updated and expanded. Mica is one of the most useful and versatile minerals. It has been used since 40,000 B.C.E., and is still used today in everything from cosmetics to advanced electronics. Two families started the mica industry in the U.S. in the early 1800s and this is their story. It began with Sam Ruggles, a Boston grocer and merchant who purchased property in New Hampshire and had local folks quarry the mica. Many myths about Sam Ruggles abound, but historically accurate accounts of his family history and mica business are virtually nonexistent. For over 60 years in the 1800s, the Ruggles' only competition was James Bowers, a self-sufficient farmer in South Acworth, New Hampshire and his family. James loved collecting rocks and minerals and was a mineral dealer. This led him into the mica business that continued across three generations of his family with mines in two states. Before about 1870, the Ruggles and Bowers were the mica industry and were known around the world. This book portrays the lives, adventures, business challenges and occasionally intense loss and sorrow of these pioneers across the 19th century. The book is filled with maps, photographs and illustrations, many of which have never before been published, and a historical account that is thoroughly documented and indexed. A lot of forgotten history has been rediscovered!

The Green Guide for Artists inspires artists to make better eco-conscious choices within their work and their studios and shows them how. The book has four sections: The first contains recipes for DIY art supplies such as ones for mixing your own non-toxic paints and adhesives and making your own papers from recycled paper. The second offers safe and green practices for the workspace. The next section shares a fresh look at using recycled materials through creative step-by-step projects and a gallery section. The final section contains a resource guide for eco-friendly materials and supplies, including websites and forum links.

An inspirational and practical guide to fantasy and science fiction art techniques.

New in Paper The colors, textures, and versatility of polymer clay make it a perfect medium for creating faux surfaces--and these 30 recipes for special finishing, shaping, baking, and molding techniques will transform polymer's appearance. Craft gorgeous faux gemstones; fool the eye with imitation metals, including Balinese silver and verdigris copper; and copy must-have naturals, from bone to leather. Or make simulated agate, slate, and marble. You'll find information on all the types of polymer clay, from translucent ones to some with mica powder, and see how to enhance their surface with paints, inks, wax compounds, and confetti. The unusual include a handsome makeup set, lapis lazuli drawer pulls, and Opal Earrings. "[A] well designed craft book...the end results dazzle."--Publishers Weekly Annex

One year in the life of the students, teachers, and artists at one of the nation's oldest and most prestigious art colleges

This accessible guide will help studio art and design professors meaningfully and effectively transform their curriculum and pedagogy so that it is relevant to today's learners. Situating contemporary college teaching within a historic art and design continuum, the author provides a practical framework for considering complex interactions within art and design pedagogy. Readers will gain a deeper appreciation of college students and their learning, an understanding of teaching repertoires, and insight into the local and global contexts that impact teaching and learning and how these are interrelated with studio content. Throughout, Salazar expertly weaves research, theory, and helpful advice that instructors can use to enact a mode of teaching that is responsive to their unique environment. The text examines a variety of educational practices, including reflection, critique, exploration, research, student-to-student interaction, online teaching, intercultural learning, and community-engaged curricula. Book Features: A clear introduction to research and theory in college learning and art education. A response to the current shift from studio practice to an investment in teaching practice. Reflective prompts, actions, teaching strategies, and recommended resources. User-friendly templates ready to customize for the reader's own content.

In this day and age, when art has become more of a commodity and art school graduates are convinced that they can only make a living from their work by attaining gallery representation, it is more important than ever to show the reality of how a professional, contemporary artist sustains a creative practice over time. The 40 essays collected here in Living and Sustaining a Creative Life are written in the artists' own voices and take the form of narratives, statements and interviews. Each story is different and unique, but the common thread is an ongoing commitment to creativity, inside and outside the studio. Both day-to-day and Big Picture details are revealed, showing how it is possible to sustain a creative practice that contributes to the ongoing dialogue in contemporary art. These stories will inform and inspire any student, young artist and art enthusiast, and will help redefine what 'success' means to a professional artist.

This book is an artist's guide to copyright, written for makers. Both practical and critical, it will guide you through the concepts underlying copyright and how they apply in your practice. How do you get copyright? For what work? And for how long? How does copyright move across mediums, and how can you go about integrating the work of others? Copy This Book details the concepts of authorship and original creation that underlie our legal system, equipping the reader with the conceptual keys to participate in the debate on intellectual property today. "This sharp and useful book shines a light on the rights of all artists to protect--and share--their work. Eric Schrijver has produced an essential guide for navigating the new Commons and the old laws of copyright control." --Ellen Lupton

It's time to go back to basics! If you're interested in art, but find that it's becoming an increasingly expensive hobby, The Organic Artist is just the book for you! The Organic Artist encourages you to return to those days when art was made with all-natural materials, like charcoal and birch bark. Immersing you in the natural world, The Organic Artist seeks to inspire creativity by connecting you to your organic roots. In addition to offering a wide variety of suggestions for using nature as supplies for art, this book also introduces the concepts of awareness and perception that are foundational to the creative process. Readers will refine drawing skills, as well as increase their appreciation for the visual arts and the natural landscape. Some of the projects and skills covered include the following: making paper and wild ink, working with soapstone, clay, wood, and rawhide, printmaking and stenciling, natural pigments and dyes, camouflage and body painting, and nature journaling.

Everyone who looks at contemporary art is familiar with galleries. But visual features of these mysterious temples tend to be taken for granted. The basic purpose of this book is to enliven the reader's latent knowledge of galleries, including architectural motifs, the intended impression that is conveyed to the visitor, and human interactions within them. The contemporary art world

system includes artists' studios, art galleries, homes of collectors and public art museums. To comprehend art, one needs to understand these settings and how it travels through them. The contemporary art gallery is a store where luxury goods are sold. What distinguishes it from stores selling other luxuries – upscale clothing, jewelry, and posh cars – is the nature of the merchandise. While much has been written about the art, this book uncovers the secretive culture of the galleries themselves. The gallery is the public site where art is first seen – anyone can come and look for free. This store, a commercial site, is where aesthetic judgments are made. Art's value is determined in this marketplace by the consensus formed by public opinion, professional re-viewers and sales. The gallery, then, is the nexus of the enigmatic, billion dollar art world, and it is that space that is dissected here. The first chapter briefly describes the beginnings of the present contemporary art gallery. The second presents the experience of gallery going, presenting summary accounts of vis-its to some contemporary galleries. The third expands and extends that analysis, with de-tailed close up descriptions and comparative evaluations of many diverse contemporary galleries, in order to identify the challenges provided by these marvelous places. Then the fourth chapter indicates why, in the near future, due to the proliferation of myriad art fairs and online platforms extant today, such galleries might disappear altogether.

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