

## An American Demon A Memoir Jack Grisham

The first novel in a chilling new series by Darren Shan, author of the New York Times bestselling Cirque Du Freak series, will keep readers turning page after horrifying page. Grubbs Grady has stiff red hair and is a little big for his age, which means he can get into R-rated movies. He hates history and loves bacon, rats, and playing tricks on his squeamish older sister. When he opts out of a family weekend trip, he never guesses that he is about to take a terrifying journey into darkness. Hungry demons and howling werewolves haunt his waking nightmares... and threaten his life.

Depravity, redemption, terror, and spiritual deliverance abound in this physically and psychologically complex memoir from the front man of the pioneer punk band True Sounds of Liberty (TSOL). Spanning the extremes between hard-core punk memoir and handbook for recovery and survival, this narrative documents a youth rebellion that changed the world and offered life lessons rooted in 1980s punk culture. At times unsettling and violent, this book is doused in aggression, rebellion, alcoholism, and drug abuse, culminating in tough lessons of sobriety and absolution. This captivating, dark, and ultimately redemptive life story will fascinate fans of punk and resonate with those who have suffered from addiction issues.

Tom Freeman thinks his demons are behind him. After a period of alcohol and drug abuse that almost killed him, he has been sober for ten years. His career is thriving, he is happily married to Clare, and they have a baby daughter, Julia. But when she begins to speak, why does Julia insist that her name is Melanie? And that Tom and Clare are not her real parents? Haunted by the recurring nightmare of killing a young girl, Tom makes the chilling discovery that his daughter is possessed by the spirit of a girl who disappeared ten years ago - at the exact spot where Tom suffered his last alcohol and drug-fuelled blackout. And now she wants revenge...

"A great story of a lost world. Having seen that world disappear in recent years, it was quite a treat to go on this journey. One of a time and place long gone, but not forgotten. Long before the Disneyfication of modern day Hollywood, it was a run down and left behind wasteland, dangerous, lively, unbounded and free. Where the disenfranchised outcasts, rejected children of the dysfunctional working class, came to find their place, their peace of mind. Roving the tattered shadows and crooked sidewalks of the boulevard, drinking, raising Hell for Hell's sake, looking for action, music, love, inebriation, acceptance, and family, while the rest of the world droned on in mind-numbing normalcy. Adam Wilson's first-hand account of life as a punk in the streets of Los Angeles, the gangs that stuck together for unity, solidarity, and what little they had to fight for, is a powerful and unsung testimonial, well worth reading. Learn what LA was really made of. Read his all telling tale, an honest and open account of a time and place, not likely to ever see the light of day again." Christiaan Angelo Pasquale

The author offers a look at depression, drawing on his own battle with the illness and interviews with fellow sufferers, researchers, and doctors to assess the disease's complexities, causes, symptoms, and available therapies.

Reform isn't in every bad boy's future...or past... Ava Fenaly knows a thing or two about magik, and she knows exactly what she's doing when she summons a demon in her bedroom. Well, almost. Ava is convinced the exhilarating night of passion that follows is all a dream. It has to be, because she's dead set against revisiting her past—and the horrors she left behind long ago. For the last three hundred plus years, Donatus Manlian has been living a peaceful life. Lonely, but peaceful. When the demon he has kept carefully locked within for centuries finally breaks free and responds to Ava's call, the peace—and the loneliness—are gone. Now Donatus is forced to revisit tragedies long buried as he protects Ava from the evil that pursues her. But another evil lies within him—and now that it's been awakened, the demon wants free.

Genre: Paranormal romance, demon, shifter, vampire, valkyrie, myths, legends, alpha-male, redemption

The first biography of the celebrated Broadway and Hollywood choreographer and director—a complex man of extraordinary genius and overwhelming demons. His work on such legendary shows as *The King and I*, *West Side Story*, *Gypsy*, *Funny Girl*, and *Fiddler on the Roof* made him one of the most influential and creative forces in the history of American theater. His collaborators, friends, and enemies were among the greatest celebrities of stage and screen, including Barbra Streisand, Bette Davis, Stephen Sondheim, Natalie Wood, Montgomery Clift, and Mary Martin. His brilliant contribution to the American Ballet Theater and the New York City Ballet established him as one of the century's great choreographic masters of the form. But in 1998, Jerome Robbins died a haunted man. All of his life, he was tortured by private demons: his conflicted feelings about his bisexuality and his Judaism; his bitter relationship with his parents; his betrayals of others during the McCarthy hearings; and a demanding perfectionism that bordered on the sadistic. Now, this groundbreaking biography, based on hundreds of interviews with friends, family, and colleagues, provides the first complete portrait of the man and the artist—a harrowing, heartbreaking, and triumphant work as complicated and fascinating as the legend himself.

'A gripping new drama in science ... if you want to understand how the concept of life is changing, read this' Professor Andrew Briggs, University of Oxford When Darwin set out to explain the origin of species, he made no attempt to answer the deeper question: what is life? For generations, scientists have struggled to make sense of this fundamental question. Life really does look like magic: even a humble bacterium accomplishes things so dazzling that no human engineer can match it. And yet, huge advances in molecular biology over the past few decades have served only to deepen the mystery. So can life be explained by known physics and chemistry, or do we need something fundamentally new? In this penetrating and wide-ranging new analysis, world-renowned physicist and science communicator Paul Davies searches for answers in a field so new and fast-moving that it lacks a name, a domain where computing, chemistry, quantum physics and nanotechnology intersect. At the heart of these diverse fields, Davies explains, is the concept of information: a quantity with the power to unify biology with physics, transform technology and medicine, and even to illuminate the age-old question of whether we are alone in the universe. From life's murky origins to the microscopic engines that run the cells of our bodies, *The Demon in the Machine* is a breath-taking journey across the landscape of physics, biology, logic and computing. Weaving together cancer and consciousness, two-headed worms and bird navigation, Davies reveals how biological organisms garner and process information to conjure order out of chaos, opening a window on the secret of life itself.

NEW YORK TIMES BESTSELLER • Why is democracy so threatened in America and around the world? And what can we do about it? A former White House aide and close confidant to President Barack Obama—and the author of *The World as It Is*—travels the globe in a deeply personal, beautifully observed quest for answers. In 2017, as Ben Rhodes was helping Barack Obama begin his next chapter, the legacy they had worked to build for eight years was being taken apart. To understand what was happening in America, Rhodes decided to look outward. Over the next three years, he traveled to dozens of countries, meeting with politicians, activists, and dissidents confronting the same nationalism and authoritarianism that was tearing America apart. Along the way, a Russian opposition leader he spoke with was poisoned, the Hong Kong protesters he came to know saw their movement snuffed out, and America itself reached the precipice of losing democracy before giving itself a second chance. Part memoir and part reportage, *After the Fall* is a hugely ambitious and essential work of discovery. In his travels, Rhodes comes to realize how much America's fingerprints are on a world we helped to shape, through our post-Cold War embrace of unbridled capitalism and our post-9/11 nationalism and militarism; our mania for technology and social media; and the racism that fueled the backlash to America's first Black president. At the same time, Rhodes learns from the stories of a diverse set of characters—from Barack Obama himself to Cuban rebels to a rising generation of international leaders—that looking squarely at where America has gone wrong makes clear how essential it is to fight for what America is supposed to be, for our own country and the entire world.

The final assault on Longview was going to do more than just destroy the town -- it was going to rip open the world. In the blackness surrounding the town he thought he could see Rangda's enormous maw, open and hungry, ready to devour.

Jesse is a boy with a mysterious past. In and out of foster homes his whole life, he believes he was abandoned in Los Angeles as a baby. When he comes under the scrutiny of Homeland Security in an incident involving a mistaken identity, he starts learning some unsettling facts about himself. Now he is living with the Mindells in a small Midwestern town, and for the first time he feels like he may have a real home -- until Honor Clarke shows up. Ever since Honor and her mother moved back to town following the gruesome death of Honor's father, strange things have been happening. Someone is murdering birds and painting odd symbols all over town, and Jesse feels as if he's losing his mind. He starts to see a man no one else can see, he is having violent nightmares, and it all seems to be leading to one conclusion -- he is here for only one reason: to fight the evil that is Rangda, the Demon Queen, and her loyal follower, Honor Clarke, no matter the consequences. Richard Lewis brings Indonesian mythology and legend to the present day in this chilling novel of unimaginable horror.

Once the Fallen's fearless ruler, a grieving Azazel must find the legendary siren meant to take his lost lover's place . . . and kill her. He's a devil of an angel. Azazel should have extinguished the deadly Lilith when he had the chance. Now, faced with a prophecy that will force him to betray the memory of his one true love and wed the Demon Queen, he cannot end her life until she leads him to Lucifer. Finding the First is the Fallen's only hope for protecting mankind from Uriel's destruction, but Azazel knows that ignoring his simmering desire for the Lilith will be almost as impossible. She's an angel of a demon. Rachel Fitzpatrick wonders how Azazel could confuse her with an evil seductress. She's never even been interested in sex! At least not before she set eyes on her breathtaking captor. And now she can't think about anything else—besides escape. Angels and demons don't mix. Rachel stirs a carnal need in Azazel that he never thought he'd feel again. Falling for a demon—even if she has no idea she's the Lilith—means surrendering his very soul. But if he lets her go, he risks abandoning his heart, his dangerous lover, and possibly all of humanity, to Uriel's deadly wrath.

A computer with human-like qualities of artificial intelligence develops criminal obsessions and takes over the completely automated home of Susan Harris

From their beginnings as teenagers experimenting in a San Fernando Valley garage dubbed "The Hell Hole" to headlining major music festivals around the world, discover the whole story of Bad Religion's forty-year career in irreverent style. Do What You Want's principal storytellers are the four voices that define Bad Religion: Greg Graffin, a Wisconsin kid who sang in the choir and became an L.A. punk rock icon while he was still a teenager; Brett Gurewitz, a high school dropout who founded the independent punk label Epitaph Records and went on to become a record mogul; Jay Bentley, a surfer and skater who gained recognition as much for his bass skills as for his antics on and off the stage; and Brian Baker, a founding member of Minor Threat who joined the band in 1994 and brings a fresh perspective as an intimate outsider. With a unique blend of melodic hardcore and thought-provoking lyrics, Bad Religion paved the way for the punk rock explosion of the 1990s, opening the door for bands like NOFX, The Offspring, Rancid, Green Day, and Blink-182 to reach wider audiences. They showed the world what punk could be, and they continue to spread their message one song, one show, one tour at a time.

In a hilariously charming domestic memoir, America's celebrated master of terror turns to a different kind of fright: raising children. In her celebrated fiction, Shirley Jackson explored the darkness lurking beneath the surface of small-town America. But in *Life Among the Savages*, she takes on the lighter side of small-town life. In this witty and warm memoir of her family's life in rural Vermont, she delightfully exposes a domestic side in cheerful contrast to her quietly terrifying fiction. With a novelist's gift for character, an unfailing maternal instinct, and her signature humor, Jackson turns everyday family experiences into brilliant adventures.

Rachel Morgan's back! Bestselling author Kim Harrison returns with a new supernatural adventure that fans of Laurell K. Hamilton and Charlaine Harris won't want to miss. Some days, you just can't win. Witch and former bounty hunter Rachel Morgan's managed to escape her corrupt company, survive living with a vampire, start her own runner service, and face down a vampire master. But her vampire roommate Ivy is off the wagon, her human boyfriend Nick is out of town indefinitely and doesn't sound like he's coming back while the far-too-seductive vampire Kisten is looking way too tempting, and there's a turf war erupting in Cincinnati's underworld. And there's a greater evil still. To put the vampire master behind bars and save her family, Rachel made a desperate bargain and now there's hell to pay—literally. For if Rachel cannot stop him, the archdemon Algaliarept will pull her into the sorcerous ever-after to forfeit her soul as his slave. Forever.

An American Demon is Jack Grisham's story of depravity and redemption, terror and spiritual deliverance. While Grisham is best known as the raucous and provocative front man of the pioneer hardcore punk band TSOL (True Sounds of Liberty), his writing and true life experiences are physically and psychologically more complex, unsettling, and violent than those of Bret Easton Ellis and Chuck Palahniuk. Eloquent disregarding the prefabricated formulas of the drunk'to'sober, bad'to'good tale, this is an entirely new kind of life lesson: summoned through both God and demons, while settling within eighties hardcore punk culture and its radical'to'the'core (and most assuredly non'evangelical) parables, Grisham leads us, cleverly, gorgeously, between temporal violence and bigger-picture spirituality toward something very much like a path to salvation and enlightenment. An American Demon flourishes on both extremes, as a scary hardcore punk memoir and as a valuable message to souls navigating through an overly materialistic and woefully self-absorbed "me first" modern society. An American Demon conveys anger and truth within the perfect setting, using a youth rebellion that changed the world to open doors for this level of brash destruction. Told from the point of view of a seminal member of the American Punk movement ' doused in violence, rebellion, alcoholism, drug abuse, and ending with beautiful lessons of sobriety and absolution ' this book is as harrowing and life'affirming as anything you're ever going to read.

She holds the key . . . One of the mythical race of shape-shifting Imnada and a member of an elite military unit, Captain

Mac Flannery suffers under a ruthless curse. As the result of a savage massacre on the eve of Waterloo, he and the men he served with are forced to live the hours of darkness trapped as their animal aspects. Now one of them has been murdered, and Mac suspects the existence of the Imnada may finally have been discovered. His only link to unearthing the truth—Bianca Parrino, the beautiful actress whom every man desires. . . . to his forbidden desires Forging a new life for herself after escaping the clutches of her abusive husband, Bianca is again drawn into violence when a dear friend is brutally murdered and she becomes a suspect. Forced to place her trust and her life in Mac's hands as they flee a determined killer, Bianca cannot deny she is falling for the mysterious soldier. But will his dark secrets tear them asunder? Or will love be the key to breaking even the cruelest of spells?

Famous for its revolutionary aspects in musical, political, sexual identity and consumerist ideas, punk rock also has its lesser-known gangster ethos as well, explained here by players in the various punk gangs. The Los Angeles, Orange County, and South Bay punk scenes, populated by blue collar kids who responded to the violence and aggression of punk songs and shows. A number of them formed punk gangs that got into beatings, drug dealing and murder. Among them, no gang was more notorious than La Mirada Punks, or LMP. Says LMP chieftain Frank the Shank after getting arrested by police for murder: "After having my hands in so much bloodshed over the years, I most certainly had it coming. I deserved whatever I got." Unexpectedly Frank was bailed out from prison by his father's friend, a mob gangster. "Too many people died at the hands of punk rock violence," said Frank. "I got lucky, some didn't. As an ultra-violent punk rock gangster, I admit my part in ruining the scene. L.A. punk was a magical moment of youth expression like no other. And the gangs ruined punk rock. I still have people telling me today that they quit punk because of LMP. I dig graves at a small cemetery just outside Los Angeles. What else would you expect for Frank the Shank?" Cover illustration by the renowned Raymond Pettibon.

NATIONAL BESTSELLER • At the end of World War II, a band of aces gathered in the Mojave Desert on a Top Secret quest to break the sound barrier—nicknamed "The Demon" by pilots. The true story of what happened in those skies has never been told. Speed. In 1947, it represented the difference between victory and annihilation. After Hiroshima, the ability to deliver a nuclear device to its target faster than one's enemy became the singular obsession of American war planners. And so, in the earliest days of the Cold War, a highly classified program was conducted on a desolate air base in California's Mojave Desert. Its aim: to push the envelope of flight to new frontiers. There gathered an extraordinary band of pilots, including Second World War aces Chuck Yeager and George Welch, who risked their lives flying experimental aircraft to reach Mach 1, the so-called sound barrier, which pilots called "the demon." Shrouding the program in secrecy, the US military reluctantly revealed that the "barrier" had been broken two months later, after the story was leaked to the press. The full truth has never been fully revealed—until now. Chasing the Demon, from decorated fighter pilot and acclaimed aviation historian Dan Hampton, tells, for the first time, the extraordinary true story of mankind's quest for Mach 1. Here, of course, is twenty-four-year-old Captain Chuck Yeager, who made history flying the futuristic Bell X-1 faster than the speed of sound on October 14, 1947. Officially Yeager was the first to achieve supersonic flight, but drawing on new interviews with survivors of the program, including Yeager's former commander, as well as declassified files, Hampton presents evidence that a fellow American—George Welch, a daring fighter pilot who shot down a remarkable sixteen enemy aircraft during the Pacific War—met the demon first, though he was not favored to wear the laurels, as he was now a civilian test pilot and was not flying the Bell X-1. Chasing the Demon sets the race between Yeager and Welch in the context of aviation history, so that the reader can learn and appreciate their accomplishments as never before.

From the Edgar Award finalist, the captivating third book in the series featuring the brilliant and tough police investigator Hanne Wilhelmsen, who must investigate the grisly murder of an orphanage director. In a foster home outside Oslo, a twelve-year-old boy is causing havoc. The institution's steely director, Agnes Vestavik, sees something chilling in Olav's eyes: sheer hatred. When Vestavik is found murdered at her desk, stabbed in the back with an Ikea kitchen knife—with Olav nowhere to be found—the case goes to maverick investigator Hanne Wilhelmsen, recently promoted to chief inspector in the Oslo Police. Could the child be a murderer? As police canvass the city for Olav, Hanne, working alongside the foulmouthed detective Billy T., orders an investigation of the home's employees. But despite her supreme deductive skills, she is hopeless at delegating, hopeless at pooling information, hopeless at sharing responsibilities. Can Hanne learn to trust others before her bullheaded instincts lead her astray—in the workplace and on the home front? Meanwhile, Olav makes his way through the city, looking for the mother who was forced to consign him to the state's care. A dark and captivating new chapter in this brilliant, rollicking series, *Death of the Demon* examines that murky intersection between crime and justice.

A rollicking, sexy memoir of a young poet making his way in 1960s New York City When he graduated from Columbia in 1958, John Giorno was handsome, charismatic, ambitious, and eager to soak up as much of Manhattan's art and culture as possible. Poetry didn't pay the bills, so he worked on Wall Street, spending his nights at the happenings, underground movie premiers, art shows, and poetry readings that brought the city to life. An intense romantic relationship with Andy Warhol—not yet the global superstar he would soon become—exposed Giorno to even more of the downtown scene, but after starring in Warhol's first movie, *Sleep*, they drifted apart. Giorno soon found himself involved with Robert Rauschenberg and later Jasper Johns, both relationships fueling his creativity. He quickly became a renowned poet in his own right, working at the intersection of literature and technology, freely crossing genres and mediums alongside the likes of William Burroughs and Brion Gysin. Twenty-five years in the making, and completed shortly before Giorno's death in 2019, *Great Demon Kings* is the memoir of a singular cultural pioneer: an openly gay man at a time when many artists remained closeted and shunned gay subject matter, and a devout Buddhist whose faith acted as a rudder during a life of tremendous animation, one full of fantastic highs and frightening lows. Studded with appearances by nearly every it-boy and girl of the downtown scene (including a moving portrait of a decades-long friendship with Burroughs), this book offers a joyous, life-affirming, and sensational look at New York City during its creative peak, narrated in the unforgettable voice of one of its most singular characters.

"...a searing, brilliantly-written memoir about a destructive and cunning mother; reads like a novel..." --Margaret Atwood via Twitter In this award-winning memoir, two sisters reckon with the decline and death of their outlandishly tyrannical mother and with the care of their psychologically terrorized father, all relayed with dark humor and brutal honesty. When her elderly mother is hospitalized unexpectedly, Vicki Laveau-Harvie and her sister travel to their parents' ranch home in Alberta, Canada, to help their

father. Estranged from their parents for many years, they are horrified by what they discover on their arrival. For years their mother has camouflaged her manic delusions and savage unpredictability, and over the decades she has managed to shut herself and her husband away from the outside world, systematically starving him and making him a virtual prisoner in his own home. Rearranging their lives to be the daughters they were never allowed to be, the sisters focus their efforts on helping their father cope with the unending manipulations of their mother and encounter all the pressures that come with caring for elderly parents. And at every step they have to contend with their mother, whose favorite phrase during their childhood was: "I'll get you and you won't even know I'm doing it." Set against the natural world of the Canadian foothills ("in winter the cold will kill you, nothing personal"), this memoir--at once dark and hopeful--shatters precedents about grief, anger, and family trauma with surprising tenderness and humor.

Craig Comes planned for a journalism career, while his friends expected him to become a bestselling author. But un-diagnosed Attention Deficit Disorder (ADD) and Depression struck after college. After the writing stopped, delusion and denial lead to poverty, long term joblessness and self-imposed exile. Returning to himself would take 15 years in a journey spanning from California Wine Country to the South African veld. This is his story.

The Demon Inside is the second book in Peter Oxley's Infernal Aether Series, a dark gothic fantasy set in Victorian London described as "fantasy at its best," "epic" and "no holds barred." If you like electrifying action, rich characters and demons galore, then you'll love The Demon Inside.

The Occult Club's trip to the seaside has been a great chance for Kadode and her friends to unwind from the dual stresses of college and living through an endless alien invasion. Oba and Makoto forge a special friendship after hanging out on the beach, culminating in the two of them taking a scenic tour through Oran's memories from another timeline! Too bad it looks like every timeline is the worst timeline... -- VIZ Media

A memoir by award-winning actor Mena Suvari, best-known for her iconic roles in American Beauty, American Pie, and Six Feet Under. The Great Peace is a harrowing, heartbreaking coming-of-age story set in Hollywood, in which young teenage model-turned-actor Mena Suvari lost herself to sex, drugs and bad, often abusive relationships even as blockbuster movies made her famous. It's about growing up in the 90s, with a soundtrack ranging from The Doors to Deee-Lite, fashion from denim to day-glo, and a woman dealing with the lasting psychological scars of abuse, yet knowing deep inside she desires so much more from life. Within these vulnerable pages, Mena not only reveals her own mistakes, but also the lessons she learned and her efforts to understand and grow rather than casting blame. As such, she makes this a timeless story of girl empowerment and redemption, of somebody using their voice to rediscover their past, seek redemption, and to understand their mistakes, and ultimately come to terms with their power as an individual to find a way and a will to live—and thrive. Poignant, intimate, and powerful, this book will resonate with anyone who has found themselves lost in the darkness, thinking there's no way out. Ultimately, Mena's story proves that, no matter how hopeless it may seem, there's always a light at the end.

Erica Jong's memoir—a national bestseller—was probably the most wildly reviewed book of 2006. Critics called it everything from "brutally funny," "risqu? and wonderfully unrepentant," and "rowdy, self-deprecating, and endearing" to "a car wreck."\* Throughout her book tour, Jong was unflappably funny, and responded to her critics with a hilarious essay on NPR's All Things Considered, which is included in this paperback edition. In addition to prominent review and feature coverage, Jong was a guest on Today and Real Time with Bill Maher. Even Rush Limbaugh flirted with Jong on his radio program: "I think she wants me. I think she's fantasizing about me." Love her, hate her, Jong still knows how to seduce the country and, most important, keep the pages turning.

In the uproarious sequel to Life Among the Savages, the author of The Haunting of Hill House confronts the most vexing demons yet: her children In the long out-of-print sequel to Life Among the Savages, Jackson's four children have grown from savages into full-fledged demons. After bursting the seams of their first house, Jackson's clan moves into a larger home. Of course, the chaos simply moves with them. A confrontation with the IRS, Little League, trumpet lessons, and enough clutter to bury her alive—Jackson spins them all into an indelible reminder that every bit as thrilling as a murderous family in a haunted house is a happy family in a new home.

The critically acclaimed author of Love Medicine describes her evocative odyssey back to the islands of her ancestors in southern Ontario, offering a compelling portrait of Ojibwe language, culture, spirits, traditions, and art as she visits centuries-old rock paintings and recalls her own family and contemporary life.

International relations are crumbling as the hotheaded American president demands that the Japanese government share what they know about Invader technology. But the Japanese prime minister has more important things to think about than diplomacy—he wants to make sure his favorite idol is in the bunker with him when the mother ship blows. Meanwhile, the Occult Club is taking a trip to the seashore to meet with someone who claims to have had an extraterrestrial experience! The silly lark ends up revealing something shocking about Oran's past, but at least the scenery is lovely! -- VIZ Media

Avi Steinberg is stumped. After defecting from yeshiva to attend Harvard, he has nothing but a senior thesis on Bugs Bunny to show for himself. While his friends and classmates advance in the world, Steinberg remains stuck at a crossroads, his "romantic" existence as a freelance obituary writer no longer cutting it. Seeking direction (and dental insurance) Steinberg takes a job running the library counter at a Boston prison. He is quickly drawn into the community of outcasts that forms among his bookshelves—an assortment of quirky regulars, including con men, pimps, minor prophets, even ghosts—all searching for the perfect book and a connection to the outside world. Steinberg recounts their daily dramas with heartbreak and humor in this one-of-a-kind memoir—a piercing exploration of prison culture and an entertaining tale of one young man's earnest attempt to find his place in the world.

A collection of twenty comic strips celebrates the Buddhist challenge to overcome one hundred demons in a lifetime with such offerings as "Dancing," "Dogs," and "Magic," which follow the author's misadventures with adolescence, family, and relationships.

Sin's world is turned upside down when she has to ally with a demon and his brother to save her beloved Goblin Market from the evil magicians.

An American Demon A Memoir ECW Press

A British journalist and his schizophrenic son offer a dual memoir about how they have coped with the son's mental illness and his long, difficult journey toward recovery.

Danko Jones collects ten years of onstage and backstage stories in this eye-poppingly funny rock-n-roll collection.

Mixing history, fantasy, and legend, The Demon is an exclusive e-short story from acclaimed novelist Douglas Nicholas, perfect for fans of Game of Thrones. In England's wild North Country, the men of Blanchefontaine, led by the castellan Sir Balthasar, must hunt an unearthly creature that stalks the nearby woods. But all is not as it seems...

The creator of extreme sport-Freestyle Motocross describes the destructive behaviors in which he got involved after a near-fatal

accident and how they compromised his health, relationships, and career.

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A revolutionary memoir about domestic abuse by the award-winning author of Her Body and Other Parties In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

From the author of the New York Times bestselling Iscariot comes an award-winning novel that poses the question: if a demon came up to you and offered to tell his story, would you listen? Clay's life has reached a standstill. Recently divorced, he spends his days drifting from his drab apartment to his equally lackluster job as an editor for a small Boston press and back again. His dreary routine has left him mired in a seemingly meaningless existence, until the night he meets Lucian—a demon—and everything changes. With the simple words, "I'm going to tell you my story, and you're going to write it down and publish it," Lucian catapults Clay's mundane life into turmoil. What begins as an intriguing mystery soon spirals into a chaotic obsession as Clay struggles to piece together Lucian's dark tale of love, ambition, and grace—only to discover the demon's story is strikingly similar to his own. And the only thing that matters now is finding out how the story ends...

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