

Among The Living And The Dead A Tale Of Exile And Homecoming

Following three Afghans - a Taliban commander, a US-backed warlord and a housewife trapped in the middle of the fighting - through years of US missteps, this dramatic narrative reveals the workings of America's longest war and the truth behind its prolonged agony. 25,000 first printing.

This book summarizes and explains the main approaches to age estimation in the living, defining when a parameter may be of use and raising awareness of its limitations. This text ensures that practitioners recognize when an assessment is beyond their area of expertise or beyond verification depending upon the clinical data available. Each key approach to age evaluation has been allotted a single chapter, written by an international leader in the particular field. The book also includes summary chapters that relay readily accessible data for use by the practitioner, and includes important "ageing milestones." This book is indispensable where problems of immigration and legal standing, juvenile vs. adult criminal status, and responsibilities of law enforcement to protect vulnerable persons are key issues on a daily basis. Medical practitioners, forensic practitioners such as pathology, odontology, anthropology and nursing, lawyers, and police would find this book incredibly useful.

"Jonathan Rabb is one of my favorite writers, a highly gifted, heart-wise storyteller if

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ever there was one. What a powerful, moving book.” —David McCullough, Pulitzer Prize and National Book Award–winning author A moving novel about a Holocaust survivor’s unconventional journey back to a new normal in 1940s Savannah, Georgia In late summer 1947, thirty-one-year-old Yitzhak Goldah, a camp survivor, arrives in Savannah to live with his only remaining relatives. They are Abe and Pearl Jesler, older, childless, and an integral part of the thriving Jewish community that has been in Georgia since the founding of the colony. There, Yitzhak discovers a fractured world, where Reform and Conservative Jews live separate lives--distinctions, to him, that are meaningless given what he has been through. He further complicates things when, much to the Jeslers' dismay, he falls in love with Eva, a young widow within the Reform community. When a woman from Yitzhak's past suddenly appears--one who is even more shattered than he is--Yitzhak must choose between a dark and tortured familiarity and the promise of a bright new life. Set amid the backdrop of America's postwar south, *Among the Living* grapples with questions of identity and belonging, and steps beyond the Jewish experience as it situates Yitzhak's story during the last gasp of the Jim Crow era. Yitzhak begins to find echoes of his own experience in the lives of the black family who work for the Jeslers--an affinity he does not share with the Jeslers themselves. This realization both surprises and convinces Yitzhak that his choices are not as clear-cut as he might have thought.

Have you ever been on the receiving end of gross injustices, forced out of your home or

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country or endured life-threatening events because of misguided political or religious zeal? Are you and your descendants bearing the emotional and physical scars of inhumane brutality? Is it possible, under such circumstances, to simply survive, make sense of life let alone find true happiness, love and forgiveness?

When I was twenty I came face to face with the old man convicted of paying five thousand dollars for the murder of my father. From the gripping first line of this true story, you will follow a young man's journey through grief and despair to acceptance and forgiveness. Summoning the memories of the events surrounding the August 7, 1967, car bombing of Jackson County, Georgia, prosecutor Floyd "Fuzzy" Hoard, *Alone among the Living* is G. Richard Hoard's remembrance of the father he lost that day and his subsequent struggle to come to terms with the murder.

They ate garlic and didn't always bathe; they listened to Wagner and worshiped Diaghilev; they sent their children to coeducational schools, explored homosexuality and free love, vegetarianism and Post-impressionism. They were often drunk and broke, sometimes hungry, but they were of a rebellious spirit. Inhabiting the same England with Philistines and Puritans, this parallel minority of moral pioneers lived in a world of faulty fireplaces, bounced checks, blocked drains, whooping cough, and incontinent cats. They were the bohemians. Virginia Nicholson -- the granddaughter of painter Vanessa Bell and the great-niece of Virginia Woolf -- explores the subversive, eccentric, and flamboyant artistic community of the early twentieth century in this

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"wonderfully researched and colorful composite portrait of an enigmatic world whose members, because they lived by no rules, are difficult to characterize" (San Francisco Chronicle).

"This exquisitely written book shows how recovery can come generations later through rebuilding connections—to people, the natural world, the past." —Robin Shulman, Washington Post Inara Verzemnieks was raised by her Latvian grandparents in Washington State, among expatriates who scattered smuggled Latvian sand over coffins, the children singing folk songs about a land none of them had visited. Her grandmother Livija's stories vividly recreated the home she fled during the Second World War, when she was separated from her sister, Ausma, whom she wouldn't see again for more than fifty years. Journeying back to their remote village, Inara comes to know Ausma and her trauma as an exile to Siberia under Stalin, while reconstructing Livija's survival through her years as a refugee. In uniting their stories, Inara honors both sisters in a haunting and luminous account of loss, survival, resilience, and love. A New York Times Book Review Editors' Choice.

The story of a young woman's journey through the rise of the Nazi regime, WW2, and its aftermath. Mania Lichtenstein's story of survival is narrated by her granddaughter, and her memories of Wlodzimierz are interwoven with poetry and personal reflection. Holocaust survivor Mania Lichtenstein used writing to deal with the effects of the war. England, 1921. Three years after her husband, Alex, disappeared, shot down over Germany,

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Jo Manders still mourns his loss. Working as a paid companion to Alex's wealthy, condescending aunt, Dottie Forsyth, Jo travels to the family's estate in the Sussex countryside. But there is much she never knew about her husband's origins...and the revelation of a mysterious death in the Forsyths' past is just the beginning... All is not well at Wych Elm House. Dottie's husband is distant, and her son was grievously injured in the war. Footsteps follow Jo down empty halls, and items in her bedroom are eerily rearranged. The locals say the family is cursed, and that a ghost in the woods has never rested. And when Jo discovers her husband's darkest secrets, she wonders if she ever really knew him. Isolated in a place of deception and grief, she must find the truth or lose herself forever. And then a familiar stranger arrives at Wych Elm House...

Ayn Rand's first published novel, a timeless story that explores the struggles of the individual against the state in Soviet Russia. First published in 1936, *We the Living* portrays the impact of the Russian Revolution on three human beings who demand the right to live their own lives and pursue their own happiness. It tells of a young woman's passionate love, held like a fortress against the corrupting evil of a totalitarian state. *We the Living* is not a story of politics, but of the men and women who have to struggle for existence behind the Red banners and slogans. It is a picture of what those slogans do to human beings. What happens to the defiant ones? What happens to those who succumb? Against a vivid panorama of political revolution and personal revolt, Ayn Rand shows what the theory of socialism means in practice. Includes an Introduction and Afterword by Ayn Rand's Philosophical Heir, Leonard Peikoff
Among the Living
Other Press, LLC

After an earthquake destroys California and a tsunami wrecks the luxury cruise ship where he

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is a summer employee, high schooler Shy confronts another deadly surprise.

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

Originally published in hardcover in 2016 by Simon & Schuster.

A poetic portrait of faith, futility, and the joy of this mortal life. In this astoundingly unique book, bestselling author N.D. Wilson reminds each of us that to truly live we must recognize that we are dying. Every second we create more of our past—more decisions, more breathing, more love and more loathing, all of it slides by into the gone as we race to grab at more moments, at more memories made and already fading. We are all authors, creators of our own pasts, of the books that will be our lives. We stare at the future or obsess about the present, but only the past has been set in stone, and we are the ones setting it. When we race across the wet concrete of time without purpose, without goals, without laughter and love and sacrifice, then we fail in our mortal moment. We race toward our inevitable ends without artistry and without

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beauty. All of us must pause and breathe. See the past, see your life as the fruit of providence and thousands of personal narratives. What led to you? You did not choose where to set your feet in time. You choose where to set them next. Then, we must see the future, not just to stare into the fog of distant years but to see the crystal choices as they race toward us in this sharp foreground we call the present. We stand in the now. God says create. Live. Choose. Shape the past. Etch your life in stone, and what you make will be forever.

Welcome to the story of a real marriage. Marriage is simultaneously the biggest blessing and the greatest challenge two people can ever take on. It is the joy of knowing there is someone to share in your joys and sorrows, and the challenge of living with someone who thinks it's a good idea to hang a giant antelope head on your living room wall. In *The Antelope in the Living Room*, New York Times best-selling author and blogger Melanie Shankle does for marriage what *Sparkly Green Earrings* did for motherhood—makes us laugh out loud and smile through tears as she shares the holy and the hilarity of that magical and mysterious union called marriage.

Among the living: Victor is a PsyCop, also known as a member of the Paranormal Investigation Team. He's not popular with the living, as most people consider him a little odd, but the ghosts of violent crimes can't wait to tell him all about their deaths. His new case pairs him with Jacob, a non-psychic who works in sex crimes, Victor and Jacob have a history, and as they work together to solve a set of serial crimes, they begin to explore the possibilities of a future together.

The author, one of the most highly respected scholars of historical anthropology, has

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undertaken extensive research on folk beliefs related to communication with the supernatural sphere. In this book, she examines the systems of such communication known by early modern Hungarians, and the role these systems played in the everyday life of the village. New types of mediators are identified such as "the neighborhood witch, " the healing witch, and the demons seen in dreams. Representing a major contribution to the most up-to-date international research, Eva Pocs draws on significant East European material and literature not previously coordinated with that from the West. In so doing, she makes a valuable contribution to a subject that has recently attracted the attention of several leading scholars.

Victor Bayne, the psychic half a PsyCop team, is a gay medium who's more concerned with flying under the radar than in making waves. He hooks up with Jacob Marks, a non-psychic (or 'Stiff') from an adjacent precinct and it seems like his dubious luck has improved, when a serial killer with a gruesome M.O. surfaces--and no one agrees what he looks like. Explicit gay content.

“Heartfelt and ever-endearing—equal parts information and inspiration. This is a book to keep by your bedside and return to often.”—Amy Dickinson, nationally syndicated advice columnist "Ask Amy" More than one thousand extraordinary Americans share their stories and the wisdom they have gained on living, loving, and finding happiness. After a chance encounter with an extraordinary ninety-year-old woman, renowned gerontologist Karl Pillemer began to wonder what older people know about life that the

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rest of us don't. His quest led him to interview more than one thousand Americans over the age of sixty-five to seek their counsel on all the big issues- children, marriage, money, career, aging. Their moving stories and uncompromisingly honest answers often surprised him. And he found that he consistently heard advice that pointed to these thirty lessons for living. Here he weaves their personal recollections of difficulties overcome and lives well lived into a timeless book filled with the hard-won advice these older Americans wish someone had given them when they were young. Like *This I Believe*, *StoryCorps's Listening Is an Act of Love*, and *Tuesdays with Morrie*, *30 Lessons for Living* is a book to keep and to give. Offering clear advice toward a more fulfilling life, it is as useful as it is inspiring.

Samantha Bernstein, daughter of poet Irving Layton, chronicles the 5 years of her life following 9-11 in a series of emails.

One of the finest books to emerge from the Vietnam experience, *The Living and the Dead* presents a brilliant study of Robert McNamara, his decision-making during the war, and the way his decisions affected his own life and the lives of five individuals. A monumental work about power, its abuse, and its victims, this meticulously researched, beautifully written, explosive, and passionate book is often in conflict with McNamara's version of events. First serial in the *Washington Post*. 8 photos.

Inara Verzemnieks was raised by her Latvian grandparents in Washington State, among expatriates who scattered smuggled Latvian sand over coffins, the children

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singing folk songs about a land none of them had visited. Her grandmother Livija's stories vividly recreated the home she fled during the Second World War, when she was separated from her sister, Ausma, whom she wouldn't see again for more than fifty years. Journeying back to their remote village, Inara comes to know Ausma and her trauma as an exile to Siberia under Stalin, while reconstructing Livija's survival through her years as a refugee. In uniting their stories, Inara honors both sisters in a haunting and luminous account of loss, survival, resilience, and love. A New York Times Book Review Editors' Choice.

At just twenty-two years of age, Briana Mills finds herself at a desperate crossroads. Once a promising student at the University of Oregon, she now finds herself alone on the streets of Portland with only the clothes on her back, memories of a happier time, and the stray dog that's adopted her. And she's got the drug that helps her forget. Briana's mistakes haunt her, lashing her with severe consequence, forcing her to make a decision few would ever make. Still, in a final attempt to make her young life count for something, Briana begins writing it all down—everything—so that others walking the crumbling precipice of rebellion might leap to safety before it's too late. She writes about her present struggles and the past. She writes about Michael, the boy she loved and left behind when she went off to college. She writes about the violent activism and drug that derailed her life. She writes about the demands placed on her by a socially conscious mother, and the adoration shown by a proud father. And Briana

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talks about Brody—the young activist leader who captured her heart, took it to the altar, and then crushed it. What develops is an engrossing record of a young and troubled life, one both beautiful and ugly, innocent and corrupt, lost and then found. And wrapped in its literary sinew is a cast of characters as diverse and engaging as the stars, and an impassioned love story sure to transcend time. What readers are saying: “Timeless...provocative.” “Characters so real you'd swear this was a true account.” “A brilliant read!” Alone Among People is D. M. Anthony's first novel. He lives in California where he's at work on his next book. This review is from: Alone Among People (Paperback) A Compelling and Heart Warming Story, September 25, 2012 "Alone Among People is at once an engaging, moving story and a provocative statement about the thin line between thriving and sinking into an abyss as inescapable as quicksand. Its timeless and uplifting messages of hope conquering despair, healing borne of love and care, and peace at discovering one's identity are an inspiration. The author's empathy for the characters and their plight betrays knowledge of what he writes, and offers the reader a unique glimpse into a vulnerable and intimate place... his heart. I recommend this book to anyone who has traveled through the anguish of darkness and longed for the light; it may just guide your way."

The first book in Zachary Klein's acclaimed Matt Jacob series, named a New York Times Notable Book, **STILL AMONG THE LIVING** introduces the unforgettable private eye in a case that stays with you after you turn the last

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page. Boston P.I. Matt Jacob has a rude and startling wake up visit from his shrink. Matt has a cloudy past—a freak accident that wiped out most of his family and a P.I. license buried somewhere in his Depression-era, Art Deco-style apartment. He does his best to maintain his self-imposed alienation by watching too much TV and doing too many drugs. But he's forced to get off the couch when his therapist asks him to investigate a suspicious break-in at her office building. At the same time, his best friend, Simon, a hotshot lawyer, persuades him to follow his wife and find the cause of her hellish nightmares. But what begins as two simple favors soon turns into a fight for his life when the unrelated cases combine to snare Matt into a web of adultery, betrayal, and murder. The dead walk. Now the real battle for Seattle has begun. When a gas leak causes the National Guard to forcibly evacuate the neighborhood, Lester isn't going anywhere. The former dope pusher has a new clientele... the kind that require him to deal lead instead of drugs. Mike, a newspaper reporter, suspects a conspiracy lies behind the chaos. He's driven to find the truth, even if it means dragging his beautiful co-worker into danger. Kate has a dark secret: she's a budding young serial killer. As society collapses, her skill in dealing death may be the one thing that can keep her alive. These survivors, along with others, are drawn together in their quest to find not only the truth behind the spreading

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apocalypse, but also to escape the madness they face at every turn.

In 1925, on Prytania Street in New Orleans, an old man sets about recording his memories of the days when he was a young man working in St. Matthew Parish, Louisiana. Poor health has taken his ability to speak, and there are people in his house whom he doesn't recognize, including "the woman downstairs who is not the hired girl" and "the Spaniard." But his memory of sixty years before is still sharp, and he can still write, and as he does, it becomes clear that this is more than a recollection of happy times. It is the confession of a youth filled with atrocities. *Living Among the Dead* is a story of betrayal, regret, and the thirst for forgiveness, set in the wake of the Civil War.

Reimagining the scholarly book as living and collaborative--not as commodified and essentialized, but in all its dynamic materiality. In this book, Janneke Adema proposes that we reimagine the scholarly book as a living and collaborative project--not as linear, bound, and fixed, but as fluid, remixed, and liquid, a space for experimentation. She presents a series of cutting-edge experiments in arts and humanities book publishing, showcasing the radical new forms that book-based scholarly work might take in the digital age. Adema's proposed alternative futures for the scholarly book go beyond such print-based assumptions as fixity, stability, the single author, originality, and copyright, reaching instead for a

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dynamic and emergent materiality. Adema suggests ways to unbind the book, describing experiments in scholarly book publishing with new forms of anonymous collaborative authorship, radical open access publishing, and processual, living, and remixed publications, among other practices. She doesn't cast digital as the solution and print as the problem; the problem in scholarly publishing, she argues, is not print itself, but the way print has been commodified and essentialized. Adema explores alternative, more ethical models of authorship; constructs an alternative genealogy of openness; and examines opportunities for intervention in current cultures of knowledge production. Finally, asking why it is that we cut and bind our research together at all, she examines two book publishing projects that experiment with remix and reuse and try to rethink and reperform the book-apparatus by taking responsibility for the cuts they make.

A young Dominican American girl in New York City moves from jealousy to empathy as her parents babysit children whose families work overnight shifts in this honest and warm picture book debut. Night after night, a young girl watches her mami set up a cot in the living room for guests in their Washington Heights apartment, like Raquel (who's boring) and Edgardo (who gets crumbs everywhere). She resents that they get the entire living room with a view of the

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George Washington Bridge, while all she gets is a tiny bedroom with a view of her sister (who snores). Until one night when no one comes, and it's finally her chance! But as it turns out, sleeping on the cot in the living room isn't all she thought it would be. With charming text by Hilda Eunice Burgos and whimsical illustrations by Gaby D'Alessandro, *The Cot in the Living Room* is a celebration of the ways a Dominican American community takes care of one another while showing young readers that sometimes the best way to be a better neighbor is by imagining how it feels to spend a night sleeping on someone else's pillow.

Whereas modern societies tend to banish the dead from the world of the living, medieval men and women accorded them a vital role in the community. The saints counted most prominently as potential intercessors before God, but the ordinary dead as well were called upon to aid the living, and even to participate in the negotiation of political disputes. In this book, the distinguished medievalist Patrick J. Geary shows how exploring the complex relations between the living and dead can broaden our understanding of the political, economic, and cultural history of medieval Europe. Geary has brought together for this volume twelve of his most influential essays. They address such topics as the development of saints' cults and of the concept of sacred space; the integration of saints' cults into the lives of ordinary people; patterns of relic circulation; and the role of the

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dead in negotiating the claims and counterclaims of various interest groups. Also included are two case studies of communities that enlisted new patron saints to solve their problems. Throughout, Geary demonstrates that, by reading actions, artifacts, and rituals on an equal footing with texts, we can better grasp the otherness of past societies.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

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Elkin's darkly comic novel of the afterlife—the story of one man's redemptive journey to hell and back When he is killed during a holdup at his Minneapolis liquor store, Ellerbee's bad luck is only beginning. After a short stint in heaven, Ellerbee is banished to hell, abruptly and without explanation. What follows is a surreal and memorable adventure that brings Ellerbee face-to-face not only with his murderer's accomplice, but also with God, Jesus, the Virgin Mary, and a host of others, all in his quest for salvation unlike any other. Moving and witty, *The Living End* is a hilarious send-up of afterlife clichés and a masterful exploration of the absurdities of human existence. This ebook features rare photos and never-before-seen documents from the author's estate and from the Stanley Elkin archives at Washington University in St. Louis.

In 1987, Anthrax unleashed a heavy metal & pop culture touchstone with the release of their historic *Among the Living* album! Now Anthrax & Z2 invite you to explore the album like never before with this original anthology graphic novel! Each song on the album is given an original story by an amazing creative team, along with extra content and the introduction of the new NOTMAN designed by Greg Nicetero (*Walking Dead*)! Come on this dark journey into the '87 underground in America with these esteemed creators...

Modern man Mike de Wolf gets stranded in a pirate adventure being written by

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his friend Horace Hackett and finds himself fighting for his life as the villainous Miguel de Lobo, while trying to figure out how to extricate himself from Horace's fatal plot.

Ride the hilarious roller coaster with Glen Stanford as he follows Steve Scott's plan in "How to Write a Nonfiction e-Book in 21 Days " Not one to let the writing process cramp his style, this ukulele-playing bluegrass-singing YouTube sensation (32 views and counting) juggles his new-found fame with astonishing persistence to produce not one, but two works of genius. This is the true story. The (secret) recipe for success: Writer's buzz - 1oz Sleepless nights - 2oz Tenacity (and beer) - 7 (units left deliberately vague) Irreverence and political incorrectness - to taste Espresso - administered intravenously - 55 gal Pizza (1/2 pepperoni, 1/2 mushroom) - 37 slices Humility - a whole bunch Blend and enjoy. "Stories that both dazzle and edify... This book is not just about life, but about discovery itself. It is about error and hubris, but also about wonder and the reach of science." —Siddhartha Mukherjee, New York Times Book Review We all assume we know what life is, but the more scientists learn about the living world—from protocells to brains, from zygotes to pandemic viruses—the harder they find it is to locate life's edge. Carl Zimmer investigates one of the biggest questions of all: What is life? The answer seems obvious until you try to seriously

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answer it. Is the apple sitting on your kitchen counter alive, or is only the apple tree it came from deserving of the word? If we can't answer that question here on earth, how will we know when and if we discover alien life on other worlds? The question hangs over some of society's most charged conflicts—whether a fertilized egg is a living person, for example, and when we ought to declare a person legally dead. *Life's Edge* is an utterly fascinating investigation that no one but one of the most celebrated science writers of our generation could craft. Zimmer journeys through the strange experiments that have attempted to re-create life. Literally hundreds of definitions of what that should look like now exist, but none has yet emerged as an obvious winner. Lists of what living things have in common do not add up to a theory of life. It's never clear why some items on the list are essential and others not. Coronaviruses have altered the course of history, and yet many scientists maintain they are not alive. Chemists are creating droplets that can swarm, sense their environment, and multiply. Have they made life in the lab? Whether he is handling pythons in Alabama or searching for hibernating bats in the Adirondacks, Zimmer revels in astounding examples of life at its most bizarre. He tries his own hand at evolving life in a test tube with unnerving results. Charting the obsession with Dr. Frankenstein's monster and how Coleridge came to believe the whole universe was alive,

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Zimmer leads us all the way into the labs and minds of researchers working on engineering life from the ground up.

The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity.

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