

Amistad Esl Penguin Readers

"This book presents results from a four-year project addressing the central question: What factors, challenges, and contexts contribute to and constrain literacy achievement among at-risk adolescent learners with culturally diverse backgrounds? Researchers consider the importance of several, interrelated factors that support the development of adolescents' literacies in multilingual contexts: support from educators, community groups, families, and peers; recognition of the multi-faceted complexity of literacy through multiple, complementary methods of research and assessment; approaches to pedagogy that engage learners' zones of proximal development in humanistic and purposeful ways; and promoting students' vocabulary knowledge, strategies for reading, writing, and learning, and orientations to engaging with epistemic purposes of literacy critically, through multiple media, and with self-confidence"-- Provided by publisher.

What is a virus? How do you catch a cold? Beep, Boop, and the rest of the robots from Netflix's Ask the StoryBots are looking for answers.

With the newest paperback addition to the Best Behavior® series, children develop strategies to make waiting less frustrating and learn that patience is a virtue. Children are often waiting—for the school bus, their turn on the slide, or their birthday—and waiting can be frustrating! But learning to be patient and developing self-control will equip children with tools for success in school and in social settings. With vivid illustrations and simple strategies, this reassuring book helps children learn to delay gratification and make waiting more fun without relying on electronics. With her trademark mix of empathy and encouragement, author Elizabeth Verdick provides activities and ideas for children—like observing the world around them, inventing new games, and anticipating what's to come—that can be adapted for any situation. In this addition to the best-selling Best Behavior series, children will learn how to avoid boredom and replace whining words with waiting words: "This will be worth the wait!" A section for adults includes tips and activities to foster patience in children. Best Behavior® Series The Best Behavior® series uses simple words and delightful full-color illustrations to guide children to choose peaceful, positive behaviors. Select titles are available in two versions: a durable board book for ages baby to preschool, and a longer, more in-depth paperback for ages four to seven. Bilingual board books and paperback editions are available for select titles. Kids, parents, and teachers love these award-winning books. All include helpful tips and ideas for parents and caregivers.

Provides a clear and succinct introduction to teaching the language arts to elementary students Key Features Focuses on integrating the six language arts—reading, writing, listening, speaking, viewing, and visually representing—with other

subject areas Provides guidance on differentiating instruction to bring out the best in the rapidly growing number of students with special needs and English language learners in the regular classroom Includes a detailed lesson plan in each chapter along with instructional activities and techniques to integrate the language arts across all the subjects in the elementary curriculum Accompanied by High-Quality Ancillaries! Student Resource CD: Bundled with the book, this CD includes video clips and discussion questions that correlate with important chapter concepts. Web-based student study site This interactive study site provides practice tests, flashcards, chapter summaries, links to NCTE/IRA and state-specific Language Arts standards, and much more. Instructor Resources on CD: Available by contacting SAGE Customer Care at 1-800-818-SAGE (7243), this CD for instructors offers resources such as lecture outlines, PowerPoint slides, a test bank, and sample syllabi for semester and quarter courses. Intended Audience This book is intended for undergraduate and graduate courses in elementary language arts methods, which teaches pre-service teachers and licensure/certification candidates specifically how to teach their students the basics of the six language arts – reading, writing, listening, speaking, viewing, and visually representing.

Moon loves to make her best friend, Ollie, laugh. On this particular day, however, her favorite gags aren't doing the trick! The two make a bet on whether or not Moon's crazy antics will be enough to bring back Ollie's usual ha ha's, hee hee's, and ho ho's. Silliness ensues in the form of a playful day in New York City involving wacky dancing, funny lips sounds, and even a troupe of chicken mimes! Photographic backdrops set the scene for this wonderfully absurd adventure. Will Moon make Ollie laugh before the last page? Fuhgeddaboutit! One thing is for sure—delighted readers will be giggling every step of the way!

"The Kratt Brothers ... explore the ice and snow to see how animals survive cold climates!"--Back cover.

Cinque leads a group of illegally enslaved Africans in a revolt against their captors aboard the slave ship Amistad.

"Part songbook, part research text, this work is perfect for families to share together or for young scholars who seek to discover an important piece of cultural history."— School Library Journal, starred review From Newbery Honor winner Patricia C. McKissack and two-time Caldecott Honor winner Brian Pinkney comes an extraordinary must-have collection of classic playtime favorites. This very special book is sure to become a treasured keepsake for African American families and will inspire joy in all who read it. Parents and grandparents will delight in sharing this exuberant book with the children in their lives. Here is a songbook, a storybook, a poetry collection, and much more, all rolled into one. Find a partner for hand claps such as "Eenie, Meenie, Sassafreeny," or form a circle for games like "Little Sally Walker." Gather as a family to sing well-loved songs like "Amazing Grace" and "Oh, Freedom," or to read aloud the poetry of such African American luminaries as Langston Hughes, James Weldon Johnson, and Paul Laurence Dunbar. And

snuggle down to enjoy classic stories retold by the author, including Aesop's fables and tales featuring Br'er Rabbit and Anansi the Spider. "A rich compilation to stand beside Rollins's Christmas Gif' and Hamilton's The People Could Fly."

—The Horn Book "An ebullient collection.... There is an undeniable warmth and sense of belonging to these tales."

—Kirkus Reviews, Starred

Your treasured family moments deserve better than the ordinary 'home movie'treatment. So use the wonders of modern video to convert them into an entertaining film-record that will give pleasure for years to come.

"Introduces dog lovers to Tag, Maw, Paw, Scooch and all the dogs of Pawston."--Provided by publisher.

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. Each title includes carefully adapted text, new illustrations and language learning exercises. The eBook edition does not include access to additional online resources. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. We all use a lot of plastic every day. It is cheap and strong, and plastic things last. But where does plastic come from? And what can we do to recycle all the plastic in our world?

Sneezes, coughs, runny noses, spills, and messes are facts of everyday life with children. And that's why it's never too soon to teach little ones about germs and ways to stay clean and healthy. This book is a short course for kids on what germs are, what they do, and why it's so important to cover them up, block them from spreading, and wash them down the drain. Simple words complement warm, inviting, full-color illustrations that show real-life situations kids can relate to. A special section for adults includes ideas for discussion and activities.

Every parent, caregiver—and toddler—knows the misery that comes with meltdowns and temper tantrums. Through rhythmic text and warm illustrations, this gentle, reassuring book offers toddlers simple tools to release strong feelings, express them, and calm themselves down. Children learn to use their calm-down place—a quiet space where they can cry, ask for a hug, sing to themselves, be rocked in a grown-up's arms, talk about feelings, and breathe: "One, two, three . . . I'm calm as can be. I'm taking care of me." After a break, toddlers will feel like new—and adults will, too. Books include tips for parents and caregivers.

A single-volume collection of early readers based on Thomas & Friends movie adventures includes Stuck in the Mud,

Flynn Saves the Day, Trouble in the Tunnel, Secret of the Green Engine and Treasure on the Tracks. Original. TV tie-in. "Being an epic account of the capture of the Spanish schooner Amistad, by the Africans on board; their voyage and capture near Long Island, New York; with phrenological studies of several of the surviving Africans."

Global Issues in Education bridges the discourse on globalization and education with international studies on race, class, gender, ethnicity, culture, and multiculturalism. The contributors to this volume address educational challenges of post-colonial Ghana, the United Arab Emirates, the Caribbean, China, and Germany juxtaposed against Western education in the United Kingdom and the United States. They synthesize macrosociology with educational research, which provides readers with the background, core knowledge, and global focus that is needed to understand international issues, as well as deal with diversity in the classroom. Global Issues in Education also addresses the need for additional research that makes the connections between the geopolitical economy and education, and it does this with a focus on the link to culture, ethnicity, and education.

This monograph analyses and describes successful educational actions with a specific focus on vulnerable groups (i.e. youth, migrants, cultural groups e.g. Roma, women, and people with disabilities). Concrete data that shows success in school performance in subject matters such as math or language will be provided, as well as children, teachers and families accounts of the impact of this success. Alongside, there is an analysis of the relationship between these children's educational performance with their inclusion or exclusion from different areas of society (i.e. housing, health, employment, and social and political participation). Many studies have already diagnosed and described the causes of educational and social exclusion of these vulnerable groups. This monograph, however, provides solutions, that is, actions for success identified through the INCLUD-ED project, thus providing both, contrasted data and solid theoretical background and development. Some examples of these actions are interactive groups (or heterogeneous grouping in the classroom with reorganisation of human resources), extension of the learning time, homework clubs, tutored libraries, family and community educative participation, family education, or dialogic literary gatherings. All these actions have been defined as successful educational actions, which mean that they lead to both efficiency and equity. Finally, recommendations for policy and practice are included and discussed.

Just when you thought it was safe to read an early reader . . . SHARK! This fun Step 1 book about two sharks is a study in opposites. Big Shark has big teeth; Little Shark has little teeth. Big Shark swims fast; Little Shark swims slow. But they are both hungry! Will they each succeed in finding a tasty snack? Little Shark is hoping that he won't become fast food for Big Shark! Step 1 Readers feature big type and easy words for children who know the alphabet and are eager to begin reading. Rhyme and rhythmic text paired with picture clues help children decode the story.

James Brown. John Brown's raid. Brown v. the Topeka Board of Ed. The prizewinning author of Blue Laws meditates on all things "brown" in this powerful new collection--now in paperback. Divided into "Home Recordings" and "Field Recordings," Brown speaks to the way personal experience is shaped by culture, while culture is forever affected by the personal, recalling a black Kansas boyhood to comment on our times. From "History"--a song of Kansas high-school fixture Mr. W., who gave his students "the

Sixties / minus Malcolm X, or Watts, / barely a march on Washington"--to "Money Road," a sobering pilgrimage to the site of Emmett Till's lynching, the poems engage place and the past and their intertwined power. These thirty-two taut poems and poetic sequences, including an oratorio based on Mississippi "barkeep, activist, waiter" Booker Wright that was performed at Carnegie Hall and the vibrant sonnet cycle "De La Soul Is Dead," about the days when hip-hop was growing up ("we were black then, not yet / African American"), remind us that blackness and brownness tell an ongoing story. A testament to Young's own--and our collective--experience, Brown offers beautiful, sustained harmonies from a poet whose wisdom deepens with time.

U.S. leadership will be a strong factor in the persistence of Spanish in its midst as a living language will be a powerful factor in the strengthening of the language on the international stage. In this volume, a number of specialists, all professors of Latino origins currently working in U.S. universities, analyze a variety of factors, from different perspectives, that play a role in the present and future vitality of Spanish as a second language in the U.S. The result is a rich and complex work surrounding a crucial issue that will influence the future of Spanish as an international language.

Adolescent Literacies in a Multicultural ContextRoutledge

This book presents the results of a joint meeting organized by the Pontifical Academy of Sciences and the Pontifical Academy of Social Sciences where renowned international scholars discussed the importance of education in an increasingly globalized world. The papers cover a wide range of topics, including immigration, education in developing countries, knowledge transfer, social, economic, cultural, and political conditions in global education, technology, communication, access to information and knowledge, as well as, bio-anthropological issues.

This book is the crown gem of the Society of Children's Book Writers and Illustrators publications. It contains virtually all the information you will need about writing and illustrating for the children's book market. It will help you chart your creative work from inception all the way through the process of publishing and marketing. THE BOOK includes the latest market reports, articles on social media, discussions of emerging publishing options, and up-to-the-minute directories of everything from agents to book reviewers to relevant blog sites. Time-sensitive material contained in THE BOOK is updated regularly on our website, scbwi.org. The SCBWI staff takes great pride in presenting you with this invaluable tool that will optimize your career, whether you are already well published ora newcomer to the field. Use it as your primary reference and workbook. THE BOOK is available to current SCBWI members only. Make sure when you order your copy that your name in the shipping address matches your member name so that we can confirm your membership. Members may only order one book at a time.

D.W. is nervous about having her first school fire drill so Arthur helps her to practise for it. He shows her all the things to do in an emergency and, in turn, D.W. shows the whole family - even in the middle of the night.

Even boys will fall in love with this valentine! Leon has a crush. A let-her-cut-in-line-at-the-water-fountain kind of crush.

And he's got the perfect valentine. But this valentine has no intention of getting caught up in any romantic conspiracy. "Love is yucky, kid! Valentine's Day is all about CANDY!" the card yells at Leon, before leaping out the window and running away, leaving Leon to chase it across town, collecting interested kids along the way. Here is a hilarious take on the holiday that boys love to hate, the most complex holiday of them all. Saying "I love you" has never been so yucky or so sweet.

The Kratt brothers activate their creature powers to introduce readers to animals who can fly, including dragonflies, raptors, and bats.

The 3rd Edition of Literacy & Learning in the Content Areas helps readers build the knowledge, motivation, tools, and confidence they need as they integrate literacy into their middle and high school content area classrooms. Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms. Rather than passively learning about strategies for incorporating content area literacy activities, readers get hands-on experience in such techniques as mapping/webbing, anticipation guides, booktalks, class websites, and journal writing and reflection. Readers also learn how to integrate children's and young adult literature, primary sources, biographies, essays, poetry, and online content, communities, and websites into their classrooms. Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to students' content area learning. Author Sharon Kane demonstrates how relevant reading, writing, speaking, listening, and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks.

"WHO ARE YOU AND WHERE DO YOU COME FROM?" As a historian, Buzzy Jackson thought she knew the answers to these simple questions—that is, until she took a look at her scrawny family tree. With a name like Jackson (the twentieth most common American surname), she knew she must have more relatives and more family history out there, somewhere. Her first visit to the Boulder Genealogy Society brought her more questions than answers . . . but it also gave her a tantalizing peek into the fascinating (and enormous) community of family-tree huggers and after-hours Alex Haleys. In *Shaking the Family Tree*, Jackson dives headfirst into her family gene pool: flying cross-country to locate an ancient family graveyard, embarking on a weeklong genealogy Caribbean cruise, and even submitting her DNA for testing to try to find her Jacksons. And in the process of researching her own family lore (Who was Bullwhip Jackson?) she meets legions of other genealogy buffs who are as interesting as they are driven—from the boy who saved his allowance so he could order his great-grandfather's death certificate to the woman who spends her free time

documenting the cemeteries of Colorado ghost towns. Through Jackson's research she connects with distant relatives, traces her roots back more than 250 years and in the process comes to discover—genetically, historically, and emotionally—the true meaning of “family” for herself.

A Step 3 BIOGRAPHY READER about the unsung historical figure and Founding Mother Elizabeth Schuyler Hamilton. Hamilton, the musical, is igniting American history fever in adults and kids--especially about the central figures of the play. Kids clearly want to know more, and this companion to early reader Alexander Hamilton: From Orphan to Founding Father will fill the void. Eliza Hamilton was so much more than just Alexander Hamilton's wife. She was a spirited girl who grew up to be a strong woman with a big heart and amazing strength of character. She rescued many children in need during her life. In fact, she and others established New York City's first orphanage--which became a place that is still helping needy children to this day. She lived for 50 years after Hamilton's death in the infamous duel, and she preserved his historical legacy and contributed to American history with other Founding Mothers in ways that will finally be shared widely with those newly interested in Colonial and Revolutionary War times. Step 3 Readers feature engaging characters in easy-to-follow plots about popular topics--for children who are ready to read on their own.

The one hundredth day of school at Frank N. Stein Elementary School is the best day of the year for all the monsters except Jane Brain. Readers will learn fun--and sometimes spooky--ways of counting to one hundred in this book.

This edited volume reveals how the journey of transformation at the University of the Free State (UFS) became interwoven with student leadership development and global learning. The UFS initiated two intersecting co-curricular programmes, namely, the First-Year Leadership for Change (F1L4C) programme in 2010; and the triennial Global Leadership Summit (GLS) in 2012. Although these programmes changed over time, their core focus remained to be the development of transformational student leaders through the creation of global learning spaces. From its inception in 2010 to the last GLS in 2018, the UFS global learning project involved 780 students and 259 staff members from 109 institutions, across four continents. The goal of this edited volume is to create a deeper understanding of how the UFS F1L4C and GLS programmes enhanced student leadership development through global learning, especially in the context of higher education transformation.

This best-selling brief introduction to public speaking offers practical coverage of every topic typically covered in a full-sized text, from invention, research and organization, practice and delivery, to the different speech types. Its concise, inexpensive format makes it perfect not only for the public speaking course, but also for any setting across the curriculum, on the job, or in the community. This newly redesigned full-color edition offers even stronger coverage of the fundamentals of speechmaking, while also addressing the changing realities of public speaking in a digital world. It features fully updated chapters on online presentations and using presentation software, and a streamlined chapter on research in print and online.

"The StoryBots want to tell you about their favorite planet. Which one is it? Earth, of course"--Page [4] of cover.

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