

Amharic Best Love Poem In Amharic Text Bsbld

"Beginner's Yoruba" is now available with two accompanying audio CDs. It provides an introduction to the Yoruba language, which is spoken by over 30 million people in south-western Nigeria, parts of the Benin Republic, and Togo, as well as in the diaspora populations of Brazil, Cuba, and Haiti. The 15 lessons are designed for both classroom use and self-study. Practice dialogues, combined with grammatical explanations, aid the student in understanding the basics of the language. Each lesson also contains a vocabulary section that highlights the important aspects of its featured topic. The audio CDs, which complement the lessons, help the student easily master the language's unique tones and vowel sounds, often considered the most difficult aspect of the language to learn. Quizzes and practice exercises are integrated into the lessons to help reinforce the material. The book also includes information on various aspects of Yoruba culture, including religion, songs, and folklore.

Top selling poet Sarah Kay releases her debut collection of work from the first decade of her career. Following the success of her breakout poem, "B," No Matter the Wreckage presents readers with new and beloved work that showcases Kay's skill for celebrating family, love, travel, history, and unlikely love affairs between inanimate objects ("Toothbrush to the Bicycle Tire"). Both fresh and wise, Kay's poetry allows readers to join in on her journey of discovering herself and the world around her. - 2011 TED speaker (recording has been viewed 3 million times online) - First book, "B" was ranked #1 Bestselling Poetry Book on Amazon - Featured on HBO, American Public Radio, Huffington Post, CNN.com, etc. - Founder and Co-Director of Project VOICE

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A "beautifully written"* (New York Times Book Review) novel of redemption by a prize-winning international literary star. From the acclaimed author of *The Beautiful Things that Heaven Bears* comes a heartbreaking literary masterwork about love, family, and the power of imagination. Following the death of his father Yosef, Jonas Woldemariam feels compelled to make sense of the volatile generational and cultural ties that have forged him. Leaving behind his marriage and job in New York, he sets out to retrace his mother and father's honeymoon as young Ethiopian immigrants and weave together a family history that will take him from the war-torn country of his parents' youth to a brighter vision of his life in America today. In so doing, he crafts a story—real or invented—that holds the possibility of reconciliation and redemption.

A dazzling new anthology of 180 contemporary poems, selected and introduced by America's Poet Laureate, Billy Collins. Inspired by Billy Collins's poem-a-day program with the Library of Congress, *Poetry 180* is the perfect anthology for readers who appreciate engaging, thoughtful poems that are an immediate pleasure. A 180-degree turn implies a turning back—in this case, to poetry. A collection of 180 poems by the most exciting poets at work today, *Poetry 180* represents the richness and diversity of the form, and is designed to beckon readers with a selection of poems that are impossible not to love at first glance. Open the anthology to any page and discover a new poem to cherish, or savor all the poems, one at a time, to feel the full measure of contemporary poetry's vibrance and abundance. With poems by Catherine Bowman, Lucille Clifton, Billy Collins, Dana Gioia, Edward Hirsch, Galway Kinnell, Kenneth Koch, Philip Levine, Thomas Lux, William Matthews, Frances Mayes, Paul Muldoon, Naomi Shihab Nye, Sharon Olds, Katha Pollitt, Mary Jo Salter, Charles Simic, David Wojahn, Paul Zimmer, and many more.

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The Iraqi poet Nazik al-Malaika was one of the most important Arab poets of the twentieth century. Over the course of a four-decade career, her contributions to both the theory and the practice of free verse (or taf'ilah) poetry confirmed her position as a pioneer of Arab modernism. *Revolt Against the Sun* presents a selection of Nazik al-Malaika's poetry in English for the first time. Bringing together poems from each of her published collections, it traces al-Mala'ika's transformation from a lyrical Romantic poet in the 1940s to a fervently committed Arab nationalist in the 1970s and 1980s. The translations offer both an overview of her life and work, and an insight into the political and social realities in the Arab world in the decades following the Second World War. Featuring a comprehensive historical and critical introduction, this bilingual reader reveals how one woman transformed the landscape of modern Arabic literature and culture in the twentieth century. It is a key resource for students and teachers of Arabic and world literature, as well as for readers interested in discovering an alternative narrative of modern Iraqi culture.

This is the very first anthology of Ethiopian poetry in English, packed with all the energy, wit and heartache of a beautiful country and language. From folk and religious poems, warrior boasts, praises of women and kings and modern plumbing; through a flowering of literary poets in the twentieth century; right up to thirty of the most exciting contemporary Amharic poets working both inside and outside the country. These poems ask what it means to be Ethiopian today, part of a young fast-growing economy, heirs to the one African state which was never colonised, but beset by deep political, ethnic and moral problems.

More or less 150 years after Homer's Iliad, Sappho lived on the island of Lesbos,

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west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry - among them poems of invocation, desire, spite, celebration, resignation and remembrance - that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

Louise Davitt, a young Australian anthropologist, and Zeno Wolde, an Ethiopian doctor and fellow anthropologist, research and explore isolated villages and tribal lands in Ethiopia, making fascinating discoveries about the people, the environment and themselves. While working for reform to lift poor peasants out of poverty, they fall in love and marry then have a child. Zeno's work takes him away from home for long stretches of time, then he disappears. Louise visits family in London and is diagnosed with HIV, contracted from Zeno. With effective management and drugs, Louise copes with her serious illness and its stigma - a stigma that at the time in Ethiopia and Kenya, made it impossible for Zeno to seek appropriate treatment. She meets a Norwegian doctor, Haawkon Davos, and builds a new career with its reach and compassion for people with HIV/AIDS, especially across Africa. 'A moving tale of cross-cultural endeavour dealing with

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problems that for millions of people are all too real. Rees' knowledge of this complex world is evident; his compassion for the powerless shines through.' -

Cate Kennedy - author of *Sing and Don't Cry: a Mexican Journal*

An exquisite collection of the very best writing on love. **THE LOVE BOOK** presents a new anthology of writing on all aspects of the most important emotion on earth. There's true love, unrequited love, erotic love, platonic love, thwarted love, comic love, mourned love and just about every other type of love, explored here in poetry, prose, letters and lyrics from the greatest writers in the English language. In one fabulously comprehensive volume, Allie Esiri brings together texts ancient and modern, from William Shakespeare to Sharon Olds, Catullus to Carol Ann Duffy, the bible to Bob Dylan; she offers us sonnets for wooing, lamentations for loss and perfect passages for weddings. Full of classics and all-time favourites, **THE LOVE BOOK** also includes lesser-known marvels, such as Mozart's love notes, Sappho's lesbian odes and a letter from Napoleon. Forget corny greeting cards and chocolate box cliché, this is the literature of love at its finest. Beautifully presented and helpfully divided into themed sections, it's an indispensable collection for anyone who's ever had a heart.

Danez Smith is our president Homie is Danez Smith's magnificent anthem about the saving grace of friendship. Rooted in the loss of one of Smith's close friends,

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this book comes out of the search for joy and intimacy within a nation where both can seem scarce and getting scarcer. In poems of rare power and generosity, Smith acknowledges that in a country overrun by violence, xenophobia, and disparity, and in a body defined by race, queerness, and diagnosis, it can be hard to survive, even harder to remember reasons for living. But then the phone lights up, or a shout comes up to the window, and family—blood and chosen—arrives with just the right food and some redemption. Part friendship diary, part bright elegy, part war cry, *Homie* is the exuberant new book written for Danez and for Danez's friends and for you and for yours.

A heartwarming collection of short verse celebrating our beloved pets and the wonder of life Daniel Ladinsky is the internationally acclaimed poet known for his inspired, contemporary renderings of works by Hafiz, Rumi, St. Francis of Assisi, and poet-saints East and West. Patrick McDonnell is the venerated author, artist, and creator of the beloved *MUTTS* comic strip. In *Darling, I Love You!* these two artists have collaborated for the first time to create a delightful, universal collection of sweet, welcome-to-the-moment poems about the essential places animals and wonder hold in our lives and in our hearts, accompanied by line drawings of the illustrious *MUTTS* characters that readers have come to know and love. "Pet owners will chuckle knowingly about the way the speakers shift

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between simple observations and deeper statements . . . that remind us why humans need animals as much as they need us.” —The Washington Post

'In Search of Fat' is a translation of some of Bewketu Seyoums's popular poems from Amharic. The poems in this bilingual edition mark his distinctive humorous but cutting style in predominantly short form. The translations, with input from the author, aim to replicate in English the energy and vitality of his voice. Bewketu Seyoum is a popular young Ethiopian poet and writer from Mankusa in Gojjam, north-west of Addis Ababa. His father is an English teacher and his mother comes from a family of Orthodox priests. He has published three collections of Amharic poetry, two novels and two CD's of humorous stories. His short punchy poems, full of warmth and humour, address all the important issues of modern life, including poverty, freedom, religion and love. In 2008, Bewketu was awarded the prize for Young Writer of the Year by the President of Ethiopia. In June 2012, he will represent Ethiopia at the Poetry Parnassus festival in London.

No Love Is Not DeadChambers

These volumes offer a one-stop resource for researching the lives, customs, and cultures of Africa's nations and peoples. • Supplies entries that are more extensive than in most comparable encyclopedic works • Arranges content alphabetically by country, then by topic, with suggestions for further reading following each • Includes contributions from numerous

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eminent scholars of African history • Provides a clear African voice via entries from scholars from the African continent

A powerful new anthology depicting how love over the past two-and-a-half millennia has found its expression in the words of the world's greatest poets. No, Love Is Not Dead is a timely affirmation of the great linguistic diversity of poetry and its ability to express passionate love, this most extreme of human emotions. With influential, award-winning poets including Kim Hyesoon and Warsan Shire, and languages ranging from Amharic, Akkadian and Ancient Greek to Yankunyjtajara, Yiddish and Yoruba, this unique anthology engages the reader in reflective tales of 'Unlikely Love Stories' and 'Impossible Love', 'Love in a Time of Politics', surrealist love, visual love and free love, offering an intuitive insight into both historical and present-day perceptions of love across cultures. Including over 50 poets, writing on each of the world's continents, this new anthology of poems about love features a diverse range of original poems written in a variety of languages - modern, ancient, endangered and constructed, accompanied by English translations and commentaries. Poets included in the book: Apollinaire; Nicole Brossard; Augusto de Campos; Catullus; Chaucer; Dante; Robert Desnos; Ali Cobby Eckermann; Goethe; Kim Hyesoon; Louise Labé; Federico Garcia Lorca; Vladimir Mayakovsky; Miklós Radnóti; Kutti Ravathi; Sappho; Warsan Shire; Laura Tohe; Marina Tsvetaeva. Languages included in the book: Akkadian; Amharic; Ancient Greek; Faroese; French; German; Hungarian; Italian; Japanese; Latvian; Maori; Persian; Polari; Portuguese; Russian; Sanskrit; Scots; Scottish Gaelic; Serbian; Somali; Spanish; Urdu; Welsh; Yoruba. Included in Publishers Weekly's Top 10 Poetry Books of 2020 and LitHub's Most Anticipated Books of the Year! A State of the Union from the nation's first Latino Poet Laureate.

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Trenchant, compassionate, and filled with hope. "Many poets since the 1960s have dreamed of a new hybrid art, part oral, part written, part English, part something else: an art grounded in ethnic identity, fueled by collective pride, yet irreducibly individual too. Many poets have tried to create such an art: Herrera is one of the first to succeed."—New York Times "Herrera has the unusual capacity to write convincing political poems that are as personally felt as poems can be."—NPR "Juan Felipe Herrera's magnificent new poems in *Every Day We Get More Illegal* testify to the deepest parts of the American dream—the streets and parking lots, the stores and restaurants and futures that belong to all—from the times when hope was bright, more like an intimate song than any anthem stirring the blood."—Naomi Shihab Nye, *The New York Times Magazine* "From Basho to Mandela, *Every Day We Get More Illegal* takes us on an international tour for a lesson in the history of resistance from a poet who declares, 'I had to learn . . . to take care of myself . . . the courage to listen to my self.' In ways subtle and sometimes proudly loud, this book makes it clear exactly why Juan Felipe Herrera continues to be recognized and sought after for his work. You hold in your hands evidence of who we really are."—Jericho Brown, author of *The Tradition* "In *Every Day We Get More Illegal* Juan Felipe Herrera shows off all of his styles. These poems talk directly to America, to migrant people, and to working people. Herrera has created a chorus to remind us we are alive and beautiful and powerful."—José Olivarez, Author of *Citizen Illegal* "The poet comes to his country with a book of songs, and asks: America, are you listening? We better listen. There is wisdom in this book, there is a choral voice that teaches us 'to gain, pebble by pebble, seashell by seashell, the courage.' The courage to find more grace, to find flames."—Ilya Kaminsky, author of *Deaf Republic* In this collection of poems, written during and immediately after two years on the road

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as United States Poet Laureate, Juan Felipe Herrera reports back on his travels through contemporary America. Poems written in the heat of witness, and later, in quiet moments of reflection, coalesce into an urgent, trenchant, and yet hope-filled portrait. The struggle and pain of those pushed to the edges, the shootings and assaults and injustices of our streets, the lethal border game that separates and divides, and then: a shift of register, a leap for peace and a view onto the possibility of unity. *Every Day We Get More Illegal* is a jolt to the conscience—filled with the multiple powers of the many voices and many textures of every day in America. "Former Poet Laureate Juan Felipe Herrera should also be Laureate of our Millennium—a messenger who nimbly traverses the transcendental liminalities of the United States to then speak from the body politic in confrontation with an enemy system that threatens the networks that make us ethical and humane. Every book he writes becomes his best book and this collection is no exception. He brings unity and vulnerability to this wide-ranging and prophetic volume."—Carmen Gimenez Smith, author of *Be Recorder*

Describes authors, works, and literary terms from all eras and all parts of the world.

THE NUMBER ONE SUNDAY TIMES BESTSELLER INDIE BOOK AWARDS NON-FICTION WINNER 'EXTRAORDINARY' The Times, 'BEAUTIFUL' Dolly Alderton, 'SHATTERING'

Observer, 'INCREDIBLE' Benjamin Zephaniah, 'UNPUTDOWNABLE' Sunday Times, 'ASTOUNDING' Matt Haig 'POWERFUL' Elif Shafak At the age of seventeen, after a childhood in a foster family followed by six years in care homes, Norman Greenwood was given his birth certificate. He learned that his real name was not Norman. It was Lemn Sissay. He was British and Ethiopian. And he learned that his mother had been pleading for his safe return to her since his birth. This is Lemn's story: a story of neglect and determination, misfortune and hope,

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cruelty and triumph. Sissay reflects on his childhood, self-expression and Britishness, and in doing so explores the institutional care system, race, family and the meaning of home. Written with all the lyricism and power you would expect from one of the nation's best-loved poets, this moving, frank and timely memoir is the result of a life spent asking questions, and a celebration of the redemptive power of creativity.

Translated and Introduced by Magnus J. Krynski and Robert A. Maguire Regarded as one of the best representatives since World War II of the rich and ancient art of poetry in Poland, Wislawa Szymborska (1923-2012) is, in the translators' words, "that rarest of phenomena: a serious poet who commands a large audience in her native land." The seventy poems in this bilingual edition are among the largest and most representative offering of her work in English, with particular emphasis on the period since 1967. They illustrate virtually all her major themes and most of her important techniques. Describing Szymborka's poetry, Magnus Krynski and Robert Maguire write that her verse is marked by high seriousness, delightful inventiveness, a prodigal imagination, and enormous technical skill. She writes of the diversity, plenitude, and richness of the world, taking delight in observing and naming its phenomena. She looks on with wonder, astonishment, and amusement, but almost never with despair.

From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part The Sun Is Also a Star mixed with Anna and the French Kiss, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the

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class how “bad” Muslims are. But Zayneb, the only Muslim in class, isn’t bad. She’s angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt’s house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, “nicer” version of herself in a place where no one knows her. Then her path crosses with Adam’s. Since he got diagnosed with multiple sclerosis in November, Adam’s stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam’s also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl

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Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

Addis Ababa is a sprawling melting pot of cultures where rich and poor live side by side in relative harmony--until they don't. "Several of the 14 stories here, most of them striking and accomplished, involve post-revolution loss, guilt and revenge. Some are surreal--fitting for a culture where, as Mengiste writes in her introduction, 'there are men who live in the mountains of Ethiopia and can turn into hyenas.'" --Washington Post "While most stories told about or set in Africa deny the continent and the nearly 60 countries that constitute it narrative complexity, this anthology works overtime to get specific about the people and problems that define Addis Ababa." --Los Angeles Review of Books

Maaza Mengiste's story "Dust, Ash, Flight" has won the 2021 Edgar Award for Best Short Story, presented by the Mystery Writers of America! "Addis is one of Africa's--and the world's--most vibrant, dynamic scene, and the new Akashic collection displays it in all its complexity. With acclaimed writer Maaza Mengiste at the editing helm, the book brings together an exciting collection of voices exploring the city's noir side. This is a chance for readers to discover an important literary scene and to explore a city's past and present." --CrimeReads, One of the Most Anticipated Crime Books of 2020 "Addis Ababa Noir is a beautiful read, and it succeeds in the historical excavation it undertakes...[It] is a powerful collection, carefully curated and plunging unexpected depths." --New Frame "[The book's] strength is these writer's unflinching approach to reality...The other major plus is the opportunity to discover many accomplished Ethiopian writers. A book to definitely explore."

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--Dispatches from Ethiopia "A taut collection of thrilling stories that encompasses modes from the realistic to the uncanny." --Vol. 1 Brooklyn "Editor Maaza Mengiste takes the idea of Noir well beyond the well trod paths of crime stories. Mengiste's vision of Noir embraces myth, memory and the paranormal." --Ink19 Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma T. Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum. From the introduction by Maaza Mengiste: What marks life in Addis Ababa are the starkly different realities coexisting in one place. It's a growing city taking shape beneath the fraught weight of history, myth, and memory. It is a heady mix. It can also be disorienting, and it is in this space that the stories of Addis Ababa Noir reside... These are not gentle stories. They cross into forbidden territories and traverse the damaged terrain of the human heart. The characters in these pages are complicated, worthy of our judgment as much as they somehow manage to elude it. The writers have each discovered their own ways to get us to lean in while forcing us to grit our teeth as we draw closer... Despite the varied and distinct voices in these pages, no single book can contain all of the wonderful, intriguing, vexing complexities of Addis Ababa. But what you will read are stories by some of Ethiopia's most talented writers living in the country and abroad. Each of them considers the many ways that myth and truth and a country's dark edges come together to create something wholly original--and unsettling. The acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation," All About

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Love is a revelation about what causes a polarized society and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. “The word ‘love’ is most often defined as a noun, yet we would all love better if we used it as a verb,” writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society’s failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question “What is love?” her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the “100 Visionaries Who Can Change Your Life.” *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better. This new volume of Rumi’s works, the first-ever English translation of his Arabic poems, will be exciting for the newcomer to Rumi’s verses as well as to readers already familiar with his mystical philosophy. The poems take the reader on a journey of spiritual exploration, ecstatic union, cruel rejection, and mystic reconciliation. Rumi reveals his soul and welcomes everyone to his spiritual feast. This dual-language volume opens a treasury of Rumi’s mystic thought and startling poetry. His verses pulsate with desire and longing, with sensuality, and with ecstatic celebration. Rumi found in his mystic poetry a vehicle for the expression of the endless spiritual bounties of love. He placed love at the center of his faith and doctrine, and he

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pronounced it to be the goal of his life and the only form of true worship. This collection is stunningly rendered in English by an award-winning poet and a distinguished translator of Arabic poetry.

One part mixtape, one part disorientation guide, and one part career retrospective, Kyle "Guante" Tran Myhre's debut looks you directly in the eye and doesn't let you flinch. Ranging from justice to love, community action to personal reflection, *A Love Song, A Death Rattle, A Battle Cry* is a dedication to craft. Clocking in before the rest of us are even awake, the book wastes no time. It does the work and beckons you to follow. A compilation of poems, lyrics and essays from the UN presenter, MC, and two-time National Poetry Slam champion, this book is a love song tucked into a grenade, a necessary call that demands a response.

A powerful new anthology depicting how love over the past two-and-a-half millennia has found its expression in the words of the world's greatest poets. *No, Love Is Not Dead* is a timely affirmation of the great linguistic diversity of poetry and its ability to express passionate love, the most extreme of human emotions. With influential, award-winning poets including Kim Hyesoon, Warsan Shire and Danez Smith, and languages ranging from Amharic, Akkadian and Ancient Greek to Yankunyjtajara, Yiddish and Yoruba, this unique anthology engages the reader in reflective tales of unlikely love stories and impossible love, love in a time of politics, surrealist love, visual love and free love, offering an intuitive insight into both historical and present-day perceptions of love across cultures. Including over 50 poets, writing on each of the world's continents, this new anthology of poems about love features a diverse range of original poems written in a variety of languages - modern, ancient, endangered and constructed -, accompanied by English translations and commentaries. Poets included in the book:

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Apollinaire; Nicole Brossard; Augusto de Campos; Catullus; Chaucer; Dante; Robert Desnos; Ali Cobby Eckermann; Goethe; Kim Hyesoon; Louise Labé; Federico Garcia Lorca; Vladimir Mayakovsky; Miklós Radnóti; Kutti Ravathi; Sappho; Warsan Shire; Danez Smith; Laura Tohe; Marina Tsvetaeva. Languages included in the book: Akkadian; Amharic; Ancient Greek; Faroese; French; Galician; German; Hungarian; Italian; Japanese; Latvian; Maori; Persian; Polari; Portuguese; Russian; Sanskrit; Scots; Scottish Gaelic; Serbian; Spanish; Urdu; Welsh; Yoruba.

Remember the wonderfully romantic book of love letters that Carrie reads aloud to Big in the recent blockbuster film, *Sex and the City*? Fans raced to buy copies of their own, only to find out that the beautiful book didn't actually exist. However, since all of the letters referenced in the film did exist, we decided to publish this gorgeous keepsake ourselves. *Love Letters of Great Men* follows hot on the heels of the film and collects together some of history's most romantic letters from the private papers of Beethoven, Mark Twain, Mozart, and Lord Byron. For some of these great men, love is "a delicious poison" (William Congreve); for others, "a nice soft wife on a sofa with good fire, & books & music" (Charles Darwin). Love can scorch like the heat of the sun (Henry VIII), or penetrate the depths of one's heart like a cooling rain (Flaubert). Every shade of love is here, from the exquisite eloquence of Oscar Wilde and the simple devotion of Robert Browning, to the wonderfully modern misery of the Roman Pliny the Younger, losing himself in work to forget how much he misses his beloved wife, Calpurnia. Taken together, these letters show that perhaps men haven't changed all that much over the last 2,000 years--passion, jealousy, hope and longing still rule their hearts and minds. In an age of e-mail and texted "i luv u"s, this timeless and unique collection reminds us that nothing

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can compare to the simple joy of sitting down to read a letter from the one you love.

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