

American Nations History Regional Cultures

An illuminating history of North America's eleven rival cultural regions that explodes the red state-blue state myth. North America was settled by people with distinct religious, political, and ethnographic characteristics, creating regional cultures that have been at odds with one another ever since. Subsequent immigrants didn't confront or assimilate into an "American" or "Canadian" culture, but rather into one of the eleven distinct regional ones that spread over the continent each staking out mutually exclusive territory. In *American Nations*, Colin Woodard leads us on a journey through the history of our fractured continent, and the rivalries and alliances between its component nations, which conform to neither state nor international boundaries. He illustrates and explains why "American" values vary sharply from one region to another. Woodard (author of *American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good*) reveals how intranational differences have played a pivotal role at every point in the continent's history, from the American Revolution and the Civil War to the tumultuous sixties and the "blue county/red county" maps of recent presidential elections. *American Nations* is a revolutionary and revelatory take on America's myriad identities and how the conflicts between them have shaped our past and are molding our future.

In his first work of nonfiction, bestselling novelist James Webb tells the epic story of the Scots-Irish, a people whose lives and worldview were dictated by resistance, conflict, and struggle, and who, in turn, profoundly influenced the social, political, and cultural landscape of America from its beginnings through the present day. More than 27 million Americans today can trace their lineage to the Scots, whose bloodline was stained by centuries of continuous warfare along the border between England and Scotland, and later in the bitter settlements of England's Ulster Plantation in Northern Ireland. Between 250,000 and 400,000 Scots-Irish migrated to America in the eighteenth century, traveling in groups of families and bringing with them not only long experience as rebels and outcasts but also unparalleled skills as frontiersmen and guerrilla fighters. Their cultural identity reflected acute individualism, dislike of aristocracy and a military tradition, and, over time, the Scots-Irish defined the attitudes and values of the military, of working class America, and even of the peculiarly populist form of American democracy itself. *Born Fighting* is the first book to chronicle the full journey of this remarkable cultural group, and the profound, but unrecognized, role it has played in the shaping of America. Written with the storytelling verve that has earned his works such acclaim as "captivating . . . unforgettable" (the *Wall Street Journal* on *Lost Soliders*), Scots-Irishman James Webb, Vietnam combat veteran and former Naval Secretary, traces the history of his people, beginning nearly two thousand years ago at Hadrian's Wall, when the nation of Scotland was formed north of the Wall through armed conflict in contrast to England's formation to the south through commerce and trade. Webb recounts the Scots' odyssey—their clashes with the English in Scotland and then in Ulster, their retreat from one war-ravaged land to another. Through engrossing chronicles of the challenges the Scots-Irish faced, Webb vividly portrays how they developed the qualities that helped settle the American frontier and define the American character. *Born Fighting* shows that the Scots-Irish were 40 percent of the Revolutionary War army; they included the pioneers Daniel Boone, Lewis and Clark, Davy Crockett, and Sam Houston; they were the writers Edgar Allan Poe and Mark Twain; and they have given America numerous great military leaders, including Stonewall Jackson, Ulysses S. Grant, Audie Murphy, and George S. Patton, as well as most of the soldiers of the Confederacy (only 5 percent of whom owned slaves, and who fought against what they viewed as an invading army). It illustrates how the Scots-Irish redefined American politics, creating the populist movement and giving the country a dozen presidents, including Andrew Jackson, Teddy Roosevelt, Woodrow Wilson, Ronald Reagan, and Bill Clinton. And it explores how the Scots-Irish culture of isolation, hard luck, stubbornness, and mistrust of the nation's elite formed and still dominates blue-collar America, the military services, the Bible Belt, and country music. Both a distinguished work of cultural history and a human drama that speaks straight to the heart of contemporary America, *Born Fighting* reintroduces America to its most powerful, patriotic, and individualistic cultural group—one too often ignored or taken for granted.

Divides North America into nine powers, and explains the cultural, ethnic, and geographic identities of each

The author of *American Nations* examines the history of and solutions to the key American question: how best to reconcile individual liberty with the maintenance of a free society

The struggle between individual rights and the good of the community as a whole has been the basis of nearly every major disagreement in our history, from the debates at the Constitutional Convention and in the run up to the Civil War to the fights surrounding the agendas of the Federalists, the Progressives, the New Dealers, the civil rights movement, and the Tea Party. In *American Character*, Colin Woodard traces these two key strands in American politics through the four centuries of the nation's existence, from the first colonies through the Gilded Age, Great Depression and the present day, and he explores how different regions of the country have successfully or disastrously accommodated them. The independent streak found its most pernicious form in the antebellum South but was balanced in the Gilded Age by communitarian reform efforts; the New Deal was an example of a successful coalition between communitarian-minded Eastern elites and Southerners. Woodard argues that maintaining a liberal democracy, a society where mass human freedom is possible, requires finding a balance between protecting individual liberty and nurturing a free society. Going to either libertarian or collectivist extremes results in tyranny. But where does the "sweet spot" lie in the United States, a federation of disparate regional cultures that have always strongly disagreed on these issues? Woodard leads readers on a riveting and revealing journey through four centuries of struggle, experimentation, successes and failures to provide an answer. His historically informed and pragmatic suggestions on how to achieve this balance and break the nation's political deadlock will be of interest to anyone who cares about the current American predicament—political, ideological, and sociological.

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle

Three noted Texan writers combine forces to tell the

real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Co-founder of The Carlyle Group and patriotic philanthropist David M. Rubenstein takes readers on a sweeping journey across the grand arc of the American story through revealing conversations with our greatest historians. In these lively dialogues, the biggest names in American history explore the subjects they've come to so intimately know and understand. — David McCullough on John Adams — Jon Meacham on Thomas Jefferson — Ron Chernow on Alexander Hamilton — Walter Isaacson on Benjamin Franklin — Doris Kearns Goodwin on Abraham Lincoln — A. Scott Berg on Charles Lindbergh — Taylor Branch on Martin Luther King — Robert Caro on Lyndon B. Johnson — Bob Woodward on Richard Nixon — And many others, including a special conversation with Chief Justice John Roberts Through his popular program *The David Rubenstein Show*, David Rubenstein has established himself as one of our most thoughtful interviewers. Now, in *The American Story*, David captures the brilliance of our most esteemed historians, as well as the souls of their subjects. The book features introductions by Rubenstein as well a foreword by Librarian of Congress Carla Hayden, the first woman and the first African American to lead our national library. Richly illustrated with archival images from the Library of Congress, the book is destined to become a classic for serious readers of American history. Through these captivating exchanges, these bestselling and Pulitzer Prize-winning authors offer fresh insight on pivotal moments from the Founding Era to the late 20th century.

North America's physical, economic, and cultural environments are changing rapidly - from climate change and environmental hazards, to the ongoing global economic turmoil, to an expanding population, to the cultural phenomenon of online social networks like Facebook. *The Geography of North America: Environment, Culture, Economy* is an engaging approach to the geography of the U.S., Canada, and Greenland. While the material is structured around traditional concepts and themes, compelling modern examples illustrate key concepts, including popular culture, sports, music, and travel. The authors' accessible approach promotes understanding of various regions of the continent as well as Hawai'i and Greenland. The Second Edition strengthens the text's three core themes of environment, culture, and economy with new data and updated chapter sections, revised feature box essays, and a new pedagogical structure consisting of learning outcomes, checkpoints, and discussion questions. Online media and quiz support are found on the book's premium website at www.mygeoscienceplace.com.

A revolutionary new way to understand America's complex cultural and political landscape, with proof that local communities have a major impact on the nation's behavior-in the voting booth and beyond. In a climate of culture wars and tremendous economic uncertainty, the media have often reduced America to a simplistic schism between red states and blue states. In response to that oversimplification, journalist Dante Chinni teamed up with political geographer James Gimpel to launch the Patchwork Nation project, using on-the-ground reporting and statistical analysis to get past generalizations and probe American communities in depth. The result is *Our Patchwork Nation*, a refreshing, sometimes startling, look at how America's diversities often defy conventional wisdom. Looking at the data, they recognized that the country breaks into twelve distinct types of communities, and old categories like "soccer mom" and "working class" don't matter as much as we think. Instead, by examining Boom Towns, Evangelical Epicenters, Military Bastions, Service Worker Centers, Campus and Careers, Immigration Nation, Minority Central, Tractor Community, Mormon Outposts, Emptying Nests, Industrial Metropolises, and Monied Burbs, the authors demonstrate the subtle distinctions in how Americans vote, invest, shop, and otherwise behave, reflect what they experience on their local streets and in their daily lives. *Our Patchwork Nation* is a brilliant new way to debate and examine the issues that matter most to our communities, and to our nation.

Smarter than your old history teacher, funnier than the founding fathers, and more American than apple pie, *The Mental Floss History of the United States* is an almost (but not entirely) comprehensive primer on American history (or at least, the good stuff). From the editors of *MentalFloss.com* and *mental_floss* magazine—with its tagline: "Feel smart again"—comes an American History text packed with hilarious (but true!) trivia written in the smart-aleck tradition of *The Mental Floss History of the World*, *Mental Floss Presents In the Beginning*, and the first *mental_floss* book, *Condensed Knowledge*. Perfect for trivia buffs, history lovers, college students, and anyone who likes to laugh and learn. United States history has never been so fun.

The creator of the hit podcast series *Tides of History* and *Fall of Rome* explores the four explosive decades between 1490 and 1530, bringing to life the dramatic and deeply human story of how the West was reborn. In the bestselling tradition of *The Swerve* and *A Distant Mirror*, *The Verge* tells the story of a period that marked a decisive turning point for both European and world history.

Here, author Patrick Wyman examines two complementary and contradictory sides of the same historical coin: the world-altering implications of the developments of printed mass media, extreme taxation, exploitative globalization, humanistic learning, gunpowder warfare, and mass religious conflict in the long term, and their intensely disruptive consequences in the short-term. As told through the lives of ten real people—from famous figures like Christopher Columbus and wealthy banker Jakob Fugger to a ruthless small-time merchant and a one-armed mercenary captain—*The Verge* illustrates how their lives, and the times in which they lived, set the stage for an unprecedented globalized future. Over an intense forty-year period, the seeds for the so-called "Great Divergence" between Western Europe and the rest of the globe would be planted. From Columbus's voyage across the Atlantic to Martin Luther's sparking the Protestant Reformation, the foundations of our own, recognizably modern world came into being. For the past 500 years, historians, economists, and the policy-oriented have argued which of these individual developments best explains the West's rise from backwater periphery to global dominance. As *The Verge* presents it, however, the answer is far more nuanced.

This outstanding text provides students with the essential foundation in the historical geography of the United States. Distinguished scholar Richard L. Nostrand skillfully synthesizes decades of historical geography research in an engaging and thought-provoking overview. His regional geography framework emphasizes the three themes central to cultural geography—cultural ecology, cultural diffusion, and cultural landscape—to explain the formation and change of culture regions in the United States. He shows convincingly that regions are a valuable pedagogical device for developing students' understanding of place and context.

The struggle between individualism and the good of the community as a whole has been the basis of every major disagreement in America's history, from the debates at the Constitutional Convention to the civil rights movement to the Tea Party. In *American Character*, Colin Woodard traces these two key strands in American politics through the four centuries of the nation's existence, from the first colonies through the Gilded Age and Great Depression to the present day, and how different regions of the country have successfully or disastrously accommodated them.

'Vitamanía' tells how and why vitamins have become so important to so many Americans. Apple examines the claims and counterclaims of scientists, manufacturers, retailers, politicians, and consumers from the discovery of vitamins in the early twentieth century to the present.

The Oxford History of the United States is by far the most respected multi-volume history of our nation. In this Pulitzer prize-winning, critically acclaimed addition to the series, historian Daniel Walker Howe illuminates the period from the battle of New Orleans to the end of the Mexican-American War, an era when the United States expanded to the Pacific and won control over the richest part of the North American continent. A panoramic narrative, *What Hath God Wrought* portrays revolutionary improvements in transportation and communications that accelerated the extension of the American empire. Railroads, canals, newspapers, and the telegraph dramatically lowered travel times and spurred the spread of information. These innovations prompted the emergence of mass political parties and stimulated America's economic development from an overwhelmingly rural country to a diversified economy in which commerce and industry took their place alongside agriculture. In his story, the author weaves together political and military events with social, economic, and cultural history. Howe examines the rise of Andrew Jackson and his Democratic party, but contends that John Quincy Adams and other Whigs--advocates of public education and economic integration, defenders of the rights of Indians, women, and African-Americans--were the true prophets of America's future. In addition, Howe reveals the power of religion to shape many aspects of American life during this period, including slavery and antislavery, women's rights and other reform movements, politics, education, and literature. Howe's story of American expansion culminates in the bitterly controversial but brilliantly executed war waged against Mexico to gain California and Texas for the United States. Winner of the New-York Historical Society American History Book Prize Finalist, 2007 National Book Critics Circle Award for Nonfiction *The Oxford History of the United States* The Oxford History of the United States is the most respected multi-volume history of our nation. The series includes three Pulitzer Prize winners, a New York Times bestseller, and winners of the Bancroft and Parkman Prizes. The *Atlantic Monthly* has praised it as "the most distinguished series in American historical scholarship," a series that "synthesizes a generation's worth of historical inquiry and knowledge into one literally state-of-the-art book." Conceived under the general editorship of C. Vann Woodward and Richard Hofstadter, and now under the editorship of David M. Kennedy, this renowned series blends social, political, economic, cultural, diplomatic, and military history into coherent and vividly written narrative.

A Publishers Weekly Most Anticipated Book of Spring 2021 From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period.

Mariuccia Umbellino is a young woman living in the remote mountain village of Montemonaco, Italy, in the early years of the 19th century. Nearby, the secret recesses of the Grotto of the Fates—home to an ancient oracle of Apollo—are about to be invaded and destroyed, on orders from the Pope. But the men sent to do the dirty work don't know who (or what) they're dealing with. This

oracle and this girl won't be messed with. In the dark of night, Mariuccia and her mother set out to rescue their revered oracle. In the adventure that ensues, things are blown up, love spells are miscast then recast, a downtrodden housekeeper gets her revenge, and the mysterious fate of a jettatore—a person born with the Evil Eye—is finally revealed.

The untold story of a heroic band of Caribbean pirates whose defiance of imperial rule inspired revolt in colonial outposts across the world. In the early eighteenth century, the Pirate Republic was home to some of the great pirate captains, including Blackbeard, "Black Sam" Bellamy, and Charles Vane. Along with their fellow pirates—former sailors, indentured servants, and runaway slaves—this "Flying Gang" established a crude but distinctive democracy in the Bahamas, carving out their own zone of freedom in which servants were free, blacks could be equal citizens, and leaders were chosen or deposed by a vote. They cut off trade routes, sacked slave ships, and severed Europe from its New World empires, and for a brief, glorious period the Republic was a success.

Drawing on Australian and comparative case studies, this volume reconceptualises non-metropolitan creative economies through the 'qualities of place'. This book examines the agricultural and gastronomic cultures surrounding 'native' foods, coastal sculpture festivals, universities and regional communities, wine in regional Australia and Canada, the creative systems of the Hunter Valley, musicians in 'outback' settings, Fab Labs as alternatives to clusters, cinema and the cultivation of 'authentic' landscapes, and tensions between the 'representational' and 'non-representational' in the cultural economies of the Blue Mountains. What emerges is a picture of rural and regional places as more than the 'other' of metropolitan creative cities. Place itself is shown to embody affordances, unique institutional structures and the invisible threads that 'hold communities together'. If, in the wake of the publication of Florida's Rise of the Creative Class, creative industries models tended to emphasize 'big cities' and the spatial-cum-cultural imaginaries of the 'Global North', recent research and policy discourses – especially, in the Australian context – have paid greater attention to 'small cities', rural and remote creativity. This collection will be of interest to scholars, students and practitioners in creative industries, urban and regional studies, sociology, geography and cultural planning. This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

Hack Your Personality Type to Overcome Obstacles and Achieve Success. Delve into this interactive guidebook to hack your mind and uncover your core identity. Get past superficial markers of identity and discover the full makings of your personality type.

Recognizing all aspects of who you really are will improve your confidence, compassion, decision-making process and success. Written by the hosts of the popular podcast Personality Hacker, this book shows how your mind is naturally wired. It provides the information and tools you need to harness the power of your personality type and realize your full potential, including: • Detailed Personality Test • Interactive Journal Prompts • Myers-Briggs Explanation • Personal Growth Techniques • Cognitive Functions Breakdown • Relationship and Career Assistance

New York Times Bestseller From the most celebrated heir to Darwin comes a groundbreaking book on evolution, the summa work of Edward O. Wilson's legendary career. Sparking vigorous debate in the sciences, *The Social Conquest of Earth* upends "the famous theory that evolution naturally encourages creatures to put family first" (Discover). Refashioning the story of human evolution, Wilson draws on his remarkable knowledge of biology and social behavior to demonstrate that group selection, not kin selection, is the premier driving force of human evolution. In a work that James D. Watson calls "a monumental exploration of the biological origins of the human condition," Wilson explains how our innate drive to belong to a group is both a "great blessing and a terrible curse" (Smithsonian). Demonstrating that the sources of morality, religion, and the creative arts are fundamentally biological in nature, the renowned Harvard University biologist presents us with the clearest explanation ever produced as to the origin of the human condition and why it resulted in our domination of the Earth's biosphere.

A buffalo bull baby is born in the land of the Sioux and cared for by his mother, learns from the herd, and grows to become its leader.

"One of the most complete collections of essays on U.S.-Mexico border studies"--Provided by publisher.

Pinnacle Peak is north Scottsdale's most prominent landmark, rising out of the desert floor to an elevation of 3,170 feet. For years, Pinnacle Peak was Scottsdale's "secret" destination for hiking, rock climbing, and horseback riding. In 1985, with urban sprawl surging northward, Scottsdale's city council acted to preserve Pinnacle Peak as a municipal park. Pinnacle Peak visitors are impressed by the sweeping vistas, the rugged beauty of the Sonoran Desert, the manicured golf courses, and the unique wildlife. Few people realize that the surrounding landscape covers the forgotten footprints of prehistoric hunter-gatherers, Hohokam, Yavapai, the US Cavalry, miners, homesteaders, ranchers, developers, and colorful characters of the past. Spanning 150 acres, Pinnacle Peak Park has become one of the most popular attractions in the Phoenix metropolitan area, and its scenic beauty is enjoyed by people from all over the world.

Incorporating the latest available population and economic data, this thoroughly updated edition includes; reflections on new developments, such as resource schemes, Native governments in Atlantic Canada, and the role of climate change in the Arctic; a new section focused on the US Pacific insular territories west of Hawaii; evolving views of oil and gas production resulting from the introduction of hydraulic fracturing; revised text and maps involving agricultural production based on the 2017 Census of Agriculture; current place names; more than 130 photographs. The most extensive regional geography of the North American continent on the market, *Hudson's Across This Land* will continue as the standard text in geography courses dealing with Canada and the United States, as well as a popular reference work for scholars, students, and lay readers.

A history of North America's 11 rival cultural regions challenges popular perceptions about the red state-blue state conflict, tracing lingering tensions stemming from disparate intranational values that have shaped every major event in history. By the author of *Ocean's End*. 25,000 first printing.

In the bestselling tradition of Michael Pollan's "Second Nature," this fascinating and unique historical work tells the remarkable story of the relationship between Americans and trees across the entire span of our nation's history.

#1 NEW YORK TIMES BESTSELLER • Pulitzer Prize–winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Christian Science Monitor • Southern Living Our current climate of partisan fury is not new, and in *The Soul of America* Meacham shows us how what Abraham Lincoln called the "better angels of our nature" have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, including Ulysses S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil rights pioneers Rosa Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He writes about the Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women's rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson's crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now. While the American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, "The good news is that we have come through such darkness before"—as, time and again, Lincoln's better angels have found a way to prevail. Praise for *The Soul of America* "Brilliant, fascinating, timely . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for our own time."—Walter Isaacson "Gripping and inspiring, *The Soul of America* is Jon Meacham's declaration of his faith in America."—Newsday "Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia."—USA Today A New York Times Book Review Editor's Pick *What Happens to Democracy When a Demagogue Comes to Power?* "It is hard to imagine understanding the Trump presidency and its significance without reading this book." —Bob Bauer, Former Chief Counsel to President Barack Obama *What—and who—is a demagogue? How did America's Founders envision the presidency? What should a constitutional democracy look like—and how can it be fixed when it appears to be broken? Something is definitely wrong with Donald Trump's presidency, but what exactly? The extraordinary negative reaction to Trump's election—by conservative intellectuals, liberals, Democrats, and global leaders alike—goes beyond ordinary partisan and policy disagreements. It reflects genuine fear about the vitality of our constitutional system. The Founders, reaching back to classical precedents, feared that their experiment in mass self-government could produce a demagogue: a charismatic ruler who would gain and hold on to power by manipulating the public rather than by advancing the public good. President Trump, who has played to the mob and attacked institutions from the judiciary to the press, appears to embody these ideas. How can we move past his rhetoric and maintain faith in our great nation? In *The Demagogue's Playbook*, acclaimed legal scholar Eric A. Posner offers a blueprint for how America can prevent the rise of another demagogue and protect the features of a democracy that help it thrive—and restore national greatness, for one and all. "Cuts through the hyperbole and hysteria that often distorts assessments of our republic, particularly at this time." —Alan Taylor, winner of the 2014 Pulitzer Prize for History*

"As James Madison led America's effort to write its Constitution, he made two great inventions—the separation of powers and federalism. The first is more famous, but the second was most essential because, without federalism, there could have been no United States of America. Federalism has always been about setting the balance of power between the federal government and the states—and that's revolved around deciding just how much inequality the country was prepared to accept in exchange for making peace among often-warring states. Through the course of its history, the country has moved through a series of phases, some of which put more power into the hands of the federal government, and some rested more power in the states. Sometimes this rebalancing led to armed conflict. The Civil War, of course, almost split the nation permanently apart. And sometimes it led to political battles. By the end of the 1960s, however, the country seemed to have settled into a quiet agreement that inequality was a prime national concern, that the federal government had the responsibility for addressing it through its own policies, and that the states would serve as administrative agents of that policy. But as that agreement seemed set, federalism drifted from national debate, just as the states began using their administrative role to push in very different directions. The result has been a rising tide of inequality, with the great invention that helped create the nation increasingly driving it apart"—

American Nations A History of the Eleven Rival Regional Cultures of North America Penguin

Discusses the state of the world's oceans, discussing the demise of fisheries, the deaths of coral reefs, the effects of sea-level rise, and the creation of dead zones from pollution

Explores why the political similarities between New Zealand and the United States—including democratic politics, mixed-enterprise economies, a deep concern for human rights and the rule of law and more—have taken on different forms.

Traces the development of Catholic cultures in the South, the Midwest, the West, and the Northeast, and their contribution to larger patterns of Catholicism in the United States Most histories of American Catholicism take a national focus, leading to a homogenization of American Catholicism that misses much of the local complexity that has marked how Catholicism developed differently in different parts of the country. Such histories often treat northeastern Catholicism, such as the Irish Catholicism of Boston, as if it reflects the full history and experience of Catholicism across the United States. *The Making of American Catholicism* argues that regional and transnational relationships have been central to the development of American Catholicism. The American Catholic experience has diverged significantly among regions; if we do not examine how it has taken shape in local cultures, we miss a lot. Exploring the history of Catholic cultures in New Orleans, Iowa, Wisconsin, Los Angeles, and New York City, the volume assesses the role of region in American Catholic history, carefully exploring the development of American Catholic cultures across the continental United States. Drawing on extensive archival research, *The Making of American Catholicism* argues that American Catholicism developed as transnational Catholics creatively adapted their devotional and ideological practices in particular American regional contexts. They emphasized notions of republicanism, individualistic capitalism, race, ethnicity, and gender, resulting in a unique form of Catholicism that dominates the United States today. The book offers

close attention to race and racism in American Catholicism, including the historical experiences of African American and Latinx Catholics as well as Catholics of European descent.

A seasonal meander through the wilds of Scotland.'If Clanlands was a gentle road trip through Scotland, this almanac is a top down, pedal to the metal up and down odyssey through the many byways of a Scottish year. An invitation to anyone who picks up the book to join us on a crazy camper van exploration over 12 glorious, whisky fuelled months. Mountains, battles, famous (and infamous) Scots, the alarming competitiveness of Men in Kilts, clans, feuds, flora, fauna, with a healthy sprinkling of embarrassing personal reminiscences thrown in. Much is explored, all is shared. It is a camper van cornucopia of all things Alba'.From First Footing to Samhain, Fringe Festival follies to whisky lore, Sam & Graham guide readers through a year of Scottish legends, traditions, historical and contemporary events, sharing personal stories and tips as only these two chalk-and-cheese friends can.As entertaining as it is practical, The Clanlands Almanac is a light-hearted education in Scottish history and culture, told through the eyes of two passionate Scotsmen. The perfect escapist guide, The Clanlands Almanac is intended as a starting point for your own Scottish discoveries. A Christian Science Monitor best book of 2020 "Relentlessly accessible. . . . This is that rare history that tells what influential thinkers failed to think, what famous writers left unwritten." --Jill Leovy, The American Scholar By the bestselling author of American Nations, the story of how the myth of U.S. national unity was created and fought over in the nineteenth century--a myth that continues to affect us today Union tells the story of the struggle to create a national myth for the United States, one that could hold its rival regional cultures together and forge an American nationhood. On one hand, a small group of individuals--historians, political leaders, and novelists--fashioned and promoted the idea of America as nation that had a God-given mission to lead humanity toward freedom, equality, and self-government. But this emerging narrative was swiftly contested by another set of intellectuals and firebrands who argued that the United States was instead the homeland of the allegedly superior "Anglo-Saxon" race, upon whom divine and Darwinian favor shined. Colin Woodard tells the story of the genesis and epic confrontations between these visions of our nation's path and purpose through the lives of the key figures who created them, a cast of characters whose personal quirks and virtues, gifts and demons shaped the destiny of millions.

The Colorado River Basin's importance cannot be overstated. Its living river system supplies water to roughly forty million people, contains Grand Canyon National Park, Bears Ears National Monument, and wide swaths of other public lands, and encompasses ancestral homelands of twenty-nine Native American tribes. John Wesley Powell, a one-armed Civil War veteran, explorer, scientist, and adept federal administrator, articulated a vision for Euro-American colonization of the "Arid Region" that has indelibly shaped the basin—a pattern that looms large not only in western history, but also in contemporary environmental and social policy. One hundred and fifty years after Powell's epic 1869 Colorado River Exploring Expedition, this volume revisits Powell's vision, examining its historical character and its relative influence on the Colorado River Basin's cultural and physical landscape in modern times. In three parts, the volume unpacks Powell's ideas on water, public lands, and Native Americans—ideas at once innovative, complex, and contradictory. With an eye toward climate change and a host of related challenges facing the basin, the volume turns to the future, reflecting on how—if at all—Powell's legacy might inform our collective vision as we navigate a new "Great Unknown."

Five specialists examine the historical relationship of culture and conflict in various regional societies. The authors use Adda B. Bozeman's theories on conflict and culture as the basis for their analyses of the causes, nature, and conduct of war and conflict in the Soviet Union, the Middle East, Sinic Asia (China, Japan, and Vietnam), Latin America, and Africa. Drs. Blank, Lawrence Grinter, Karl P. Magyar, Lewis B. Ware, and Bynum E. Weathers conclude that non-Western cultures and societies do not reject war but look at violence and conflict as a normal and legitimate aspect of sociopolitical behavior.

"MBS is the untold story of how a mysterious young prince emerged from Saudi Arabia's sprawling royal family to overhaul the economy and society of the richest country in the Middle East--and gather as much power as possible into his own hands. Since his father, King Salman, ascended to the throne in 2015, Mohammed bin Salman has leveraged his influence to restructure the kingdom's economy, loosen its strict Islamic social codes, and confront its enemies around the region, especially Iran. That vision won him fans at home and on Wall Street, in Silicon Valley, in Hollywood, and at the White House, where President Trump embraced the prince as a key player in his own vision for the Middle East. But over time, the sheen of the visionary young reformer has become tarnished, leaving many struggling to determine whether MBS is in fact a rising dictator whose inexperience and rash decisions are destabilizing the world's most volatile region. Based on years of reporting and hundreds of interviews, MBS reveals the machinations behind the kingdom's catastrophic military intervention in Yemen, the bizarre detention of princes and businessmen in the Riyadh Ritz-Carlton, and the shifting Saudi relationships with Israel and the United States. And finally, it sheds new light on the greatest scandal of the young autocrat's rise: the brutal killing of journalist Jamal Khashoggi by Saudi agents in Istanbul, a crime that shook Saudi Arabia's relationship with Washington and left the world wondering whether MBS could get away with murder. MBS is a riveting, eye-opening account of how the young prince has wielded vast powers to reshape his kingdom and the world around him"--

"A thorough and engaging history of Maine's rocky coast and its tough-minded people."—Boston Herald "[A] well-researched and well-written cultural and ecological history of stubborn perseverance."—USA Today For more than four hundred years the people of coastal Maine have clung to their rocky, wind-swept lands, resisting outsiders' attempts to control them while harvesting the astonishing bounty of the Gulf of Maine. Today's independent, self-sufficient lobstermen belong to the communities imbued with a European sense of ties between land and people, but threatened by the forces of homogenization spreading up the eastern seaboard. In the tradition of William Warner's Beautiful Swimmers, veteran journalist Colin Woodard (author of American Character: A History of the Epic Struggle Between

Individual Liberty and the Common Good) traces the history of the rugged fishing communities that dot the coast of Maine and the prized crustacean that has long provided their livelihood. Through forgotten wars and rebellions, and with a deep tradition of resistance to interference by people “from away,” Maine’s lobstermen have defended an earlier vision of America while defying the “tragedy of the commons”—the notion that people always overexploit their shared property. Instead, these icons of American individualism represent a rare example of true communal values and collaboration through grit, courage, and hard-won wisdom.

[Copyright: 3be6c9a02898b97f18c8387c584a921e](#)