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Pays tribute to the work of one of the most prolific and successful artists during the Golden Age of American Illustration in a volume showcasing some six hundred full-color images that capture J. C. Leyendecker's quintessential images of the fashionable American male, Santa Claus and the New Year's baby, and covers for the Saturday Evening Post.

The New York Times bestseller that gives readers a paradigm-shattering new way to think about motivation from the author of *When: The Scientific Secrets of Perfect Timing* Most people believe that the best way to motivate is with rewards like money—the carrot-and-stick approach. That's a mistake, says Daniel H. Pink (author of *To Sell Is Human: The Surprising Truth About Motivating Others*). In this provocative and persuasive new book, he asserts that the secret to high performance and satisfaction—at work, at school, and at home—is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and our world. Drawing on four decades of scientific research on human motivation, Pink exposes the mismatch between what science knows and what business does—and how that affects every aspect of life. He examines the three elements of true motivation—autonomy, mastery, and purpose—and offers smart and surprising techniques for putting these into action

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in a unique book that will change how we think and transform how we live.

Robert McGinnis is once of the most admired, influential and prolific illustrators working today, best known for his astonishing career as a paperback cover artist. His first covers appeared in 1958, and since then he has painted over one thousand of them, for all the major publishers in all genres. He is most renowned for his portraits of women. The elegant, sexy and intelligent McGinnis Woman is as distinctive and recognizable as was the Gibson Girl in the early 1900's. McGinnis was elected to the Society of Illustrators Hall of Fame in 1993. McGinnis's paperback work is avidly sought after by collectors. However, collecting McGinnis covers has been a huge challenge, not only because of the unprecedented volume of his work, but because he was often uncredited, he worked in a wide variety of styles, and many illustrators imitated him. No reliable checklist has been available until now. This book provides a complete and definitive bibliography documenting McGinnis's work as a paperback cover artist. With the artist's cooperation, it has been compiled by two long-time fans and collectors of his work, who began comparing notes and exchanging checklists in 1985. Over 250 paperback covers are reproduced in this book, along with many examples of the original art, model photos and preliminary sketches which afford an inside-the-studio look at the artist's working methods. The parade of covers-mysteries, westerns, romances, bestsellers-is a capsule graphic survey of trends in American mass market fiction of the last forty years, and of the extraordinary career of a gifted illustrator, Robert McGinnis.

From 1989 to 2001, author Fred Taraba was a regular contributor to the graphic arts publication, Step-By-Step Graphics. His column, "Methods of the Masters," documented the lives and working methods of some of America's finest Golden Age illustrators. While a number

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of other writers contributed to the regular column, Fred himself wrote 41 installments. This book is a compilation of those 41 classic articles, which have been extensively reworked and revised with completely new artwork especially prepared for this volume.

The year's best photography from 2019 in hardcover.

At the turn of the twentieth century book design was more than a craft. It was a labour of love at the forefront of art. Readers accustomed to today's more utilitarian book covers will find breathtaking images here - gold leaf patterns intricate enough t

American Illustration 38 presents the year's best photographs from 2018 as selected by a jury of art and design experts. From over 7,000 images submitted to our annual competition, the jury selected only 362 illustrations to be presented in the oversized, beautifully printed, deluxe, hardcover, 384-page annual award book. The AI38 jury included: Christopher Brand, Crown Publishing; Hannah K Lee, The New York Times; Janet Michaud, Politico; Dennis Huyhn, BuzzFeed; Maria G. Keehan, Smithsonian; Aaron Rinas, Art + Mechanical; and Marianne Seregi, National Geographic.

Renowned for her poetry, Sylvia Plath was also a brilliant writer of prose. This collection of short stories, essays, and diary excerpts highlights her fierce concentration on craft, the vitality of her intelligence, and the yearnings of her imagination. Featuring an introduction by Plath's husband, the late British poet Ted Hughes, these writings also reflect themes and images she would fully realize in her poetry. Johnny Panic and the Bible of Dreams truly showcases the talent and genius of Sylvia Plath.

Informed, creative, strategic, dynamic - these are the hallmarks of great illustrations. Volume 32 presents the best of the best - over 350 extraordinary illustrations by the top artists working

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"Few sites within the university open a richer critical reflection than that of the M.F.A., with its complex crossing of professionalism, theory, humanistic knowledge, and the absolute exposure of practice. Howard Singerman's *Art Subjects* does a magnificent job of both laying out our current crises, letting us see the shards of past practices embedded in them, and of demonstrating—rendering urgent and discussable—what it now means either to assume or award the name of the artist."—Stephen Melville, author of *Seams*, editor of *Vision and Textuality* "*Art Subjects* is a must read for anyone interested in both the education and status of the visual artist in America. With careful attention to detail and nuance, Singerman presents a compelling picture of the peculiarly institutional myth of the creative artist as an untaught and unteachable being singularly well adapted to earn a tenure position at a major research university. A fascinating study, thoroughly researched yet oddly, and movingly, personal."—Thomas Lawson, Dean, Art School, CalArts

History of Illustration covers image-making and print history from around the world, spanning from the ancient to the modern. Hundreds of color images show illustrations within their social, cultural, and technical context, while they are ordered from the past to the present. Readers will be able to analyze images for their displayed techniques, cultural standards, and ideas to appreciate the art form. This essential guide is the first history of illustration written by an international team of illustration historians, practitioners, and educators.

The year's best illustration as selected by a jury of art and design professionals.

Artists who made significant contributions to the field of western American painting are represented in depth. Artists included are Remington, Russell, Bierstadt, Moran, O'Keeffe, and

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Bingham.

Traces the life of artist Keith Haring, from his childhood love of drawing to his meteoric rise to fame, with a focus on his concern for children, humanity, and disregard for the established art world.

A visual compendium of good luck habits implemented by influential people from history. What did Maya Angelou do to keep the words flowing? How do NASA engineers ensure a successful launch? What was Audrey Hepburn's lucky number? How does Thom Yorke get ready for a concert? How did Björn Borg prepare for Wimbledon? This charmingly illustrated book reveals the real-life creative processes, superstitions, curious practices, and performance routines of influential leaders from every walk of life—artists, writers, scientists, politicians, musicians, actors, and more—who forged their own path and left an indelible mark on the world. It is a celebration of all the many weird and wonderful ways we find the courage to boldly go forth. So, get out there and start making some good luck of your own!

"American illustration 29 presents the winning images from our annual competition held in March 2010 in New York City"--Colophon.

American Illustration 29Amilus

Unique anthology presents scores of color and black-and-white artworks by 22 of the best women illustrators of the early 20th century, including Beatrix Potter, Kate Greenaway, and Jessie Willcox Smith.

"An inviting and admiring introduction to an important American artist." —Kirkus Reviews From award-winning author Robert Burleigh comes a striking, intimate picture

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book biography about an American icon—beloved artist Norman Rockwell. Norman Rockwell is best known for capturing the American spirit as a painter and illustrator in the late twentieth century. This beautifully illustrated, first-person narrative explores Rockwell's life in episodes based on important moments in American history. Norman Rockwell is not only a great American artist, but he also successfully chronicled two generations of American life, making him one of the most beloved and well-known American artists of all time.

Featuring 236 drawings by more than 100 artists, this survey of America's most beloved illustrators includes contributions from Edwin Austin Abbey, Maxfield Parrish, Charles Dana Gibson, and Rockwell Kent.

A study of the immense artistic achievements of women in American illustration.

"World War I and American Art provides an unprecedented look at the ways in which American artists reacted to the war. Artists took a leading role in chronicling the war, crafting images that influenced public opinion, supported mobilization efforts, and helped to shape how the war's appalling human toll was memorialized. The book brings together paintings, drawings, prints, photographs, posters, and ephemera, spanning the diverse visual culture of the period to tell the story of a crucial turning point in the history of American art"--

Moving from one home to another is often stressful for adults and children alike -

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even more so if it involves frequent relocations to different countries. On top of the physically exhausting processes like house hunting and packing, the constant change in environment can also take a heavy toll on one's emotions, particularly affecting the young. Eugenia Mello was inspired by her own nomadic childhood to tell the story of a lonely young girl who eventually finds a 'family' within her new community through art, dance, and music. Besides its simple yet compelling narrative, *Moving* also features stunning illustrations that reflect the subtle beauty in the author's perspectives and experiences.

The year's best juried collection of illustration in hardcover.

"In the 1960s, activist Chicano artists forged a remarkable history of printmaking that remains vital today. Many artists came of age during the civil rights, labor, anti-war, feminist and LGBTQ+ movements and channeled the period's social activism into assertive aesthetic statements that announced a new political and cultural consciousness among people of Mexican descent in the United States. *Printing the Revolution!* explores the rise of Chicano graphics within these early social movements and the ways in which Chicano artists since then have advanced innovative printmaking practices attuned to social justice. More than reflecting the need for social change, the works featured in the catalogue and exhibition project and revise notions of Chicano identity, spur political activism,

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and school viewers in new understandings of U.S. and international history. By employing diverse visual and artistic modes from satire, to portraiture, to appropriation, conceptualism, and politicized pop, the artists in this exhibition build an enduring and inventive graphic tradition that has yet to be fully integrated into the history of U.S. printmaking. This exhibition is the first to unite historic civil rights-era prints alongside works by contemporary printmakers, including several that embrace expanded graphics that exist beyond the paper substrate. While the dominant mode of printmaking among Chicanx artists remains screenprinting, the installation features works in a wide range of techniques and presentation strategies, from installation art to public interventions, augmented reality, and shareable graphics that circulate in the digital realm. The exhibition is also the first to consider how Chicanx mentors, print centers, and networks nurtured other artists, including several who drew inspiration from the example of Chicanx printmaking. Featured artists and collectives include Rupert García, Malaquias Montoya, Ester Hernández, the Royal Chicano Air Force, David Avalos, Elizabeth Sisco, Louis Hock, Sandra Fernández, Juan de Dios Mora, the Dominican York Proyecto Gráfica, Enrique Chagoya, René Castro, Juan Fuentes, and Linda Lucero, among others. ¡Printing the Revolution! features more than 100 works drawn from the Smithsonian American Art Museum's pioneering collection of

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Latinx art. The Museum's Chicanx graphics holdings rose significantly with an important gift in 1995 from the renowned scholar Tomás Ybarra-Frausto. Since then, other major donations and an ambitious acquisition program have built one of the largest museum collections of Chicanx graphics on the East Coast"--

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