

American Horizons U S History In A Global Context

A two-volume primary source collection, expertly edited by the authors of *American Horizons*, provides a diverse set of documents that situate U.S. History within a global context. Covering political, social, and cultural history, the nearly 200 selections--including many visual documents--will spark discussion in the classroom and give students a deeper understanding of America's history. Reading *American Horizons* includes solid pedagogy to make the documents more accessible to students.

Detroit was established as a French settlement three-quarters of a century before the founding of this nation. A remote outpost built to protect trapping interests, it grew as agriculture expanded on the new frontier. Its industry leapt forward with the completion of the Erie Canal, which opened up the Great Lakes to the East Coast. Surrounded by untapped natural resources, Detroit turned iron into stoves and railcars, and eventually cars by the millions. This vibrant commercial hub attracted businessmen and labor organizers, European immigrants and African Americans from the rural South. At its heyday in the 1950s and '60s, one in six American jobs were connected to the auto industry and Detroit. And then the bottom fell out. *Detroit: A Biography* takes a long, unflinching look at the evolution of one of America's great cities, and one of the nation's greatest urban failures. It seeks to explain how the city grew to become the heart of American industry and how its utter collapse resulted from a confluence of public policies, private industry decisions, and deep, thick seams of racism. This updated paperback edition includes recent developments under Michigan's Emergency Manager law. And it raises the

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question: when we look at modern-day Detroit, are we looking at the ghost of America's industrial past or its future? Scott Martelle is the author of *The Fear Within* and *Blood Passion* and is a professional journalist who has written for the *Detroit News*, the *Los Angeles Times*, the *Rochester Times-Union*, and more.

U.S. history is increasingly perceived, interpreted, and taught as part of a global historical experience. The mutual influence of change - of global forces entering the United States and of American ideas, goods, and people moving out through the world - has been a consistent feature since the 16th century. Although most Americans today are aware that their influence is felt abroad and are increasingly aware of the influence of events abroad on their own lives, they tend to think of these as recent developments. In fact, those earliest exchanges of beliefs and products some 500 years ago established a pattern of interaction that continues today. *American Horizons* tells the story of the United States by exploring this exchange on a global scale and placing it at the center of that story. By doing so, the authors provide a different perspective on the history of the United States, one that they hope broadens the horizons of those who read their work and are ever mindful of the global forces that increasingly and profoundly shape their lives. At the same time, *American Horizons* considers those ways in which U.S. influence reshaped their lives and experiences of people of other nations. *American Horizons* presents an opportunity to view the nation's history as more than a mere sequence of events for students to memorize. Although adhering to the familiar chronological organization of the U.S. History course, their narrative style and structure provide the flexibility of shifting emphasis from time to time to the global aspects of American history. Although the story of the United States is always at the center, that story is told through the movement of people, goods, and ideas into,

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within, or out of the United States.

How America's high standard of living came to be and why future growth is under threat In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, motor vehicles, air travel, and television transformed households and workplaces. But has that era of unprecedented growth come to an end? Weaving together a vivid narrative, historical anecdotes, and economic analysis, *The Rise and Fall of American Growth* challenges the view that economic growth will continue unabated, and demonstrates that the life-altering scale of innovations between 1870 and 1970 cannot be repeated. Robert Gordon contends that the nation's productivity growth will be further held back by the headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal government, and that we must find new solutions. A critical voice in the most pressing debates of our time, *The Rise and Fall of American Growth* is at once a tribute to a century of radical change and a harbinger of tougher times to come.

Prominent historian Justus Doenecke analyzes the personalities, leading action groups, and major congressional debates surrounding the U.S. decision to participate in World War II.

In this Hugo Award–winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this

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world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan's with Germany; and Juliana Frink, Frank's ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author, whose best-selling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." —New York Times

An entire generation has passed since the election that installed Ronald Reagan into the White House. This brisk narrative fills a significant gap in the literature on recent U.S. history, making use of diverse memoir material, journalistic accounts, biographies, and specialized policy studies, including those produced recently. Rather than focusing solely on the Reagan and Bush administrations or presidencies, *Right Turn* addresses the various policy, cultural, social, economic, and technological issues that made the 1980s and early 1990s such an

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interesting product of the events that proceeded it--and such a vital force in American life that followed. Beginning in the late 1970s and concluding in the early 1990s, this book examines how conservative ideas and organizations reemerged from the shadows of the Great Depression and the New Deal. It describes national politics and public policies implemented by conservative Republicans, the dramatic climax of the Cold War, and the ways in which economic, legal, social, and cultural developments affected ordinary Americans in all their diversity. Featuring numerous photographs throughout and detailed guides to specialized readings at the end of each chapter, *Right Turn* is ideal for history and political science courses that cover post-1945 America as well as the 1980s and 1990s. -- Publishers description.

American HorizonsU.s. History in a Global Context: to 1877Oxford University Press, USA

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review*

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Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

When Ishi, "the last wild Indian," came out of hiding in August 1911, he was quickly whisked away by train to San Francisco to meet Alfred Kroeber, one of the fathers of American anthropology. When Kroeber and Ishi came face to face, it was a momentous event, not only for each man but also for the cultures they represented. Each stood on the brink--one was

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in danger of losing something vital while the other was in danger of disappearing altogether. Ishi was a survivor, and he viewed the bright lights of the big city with a mixture of awe and bemusement. What surprised everyone is how handily he adapted himself to the modern city while maintaining his sense of self and his culture. Kroeber was professionally trained to document Ishi's culture and his civilization. What he didn't count on was how deeply working with the man would lead him to question his own profession and his civilization--how it would rekindle a wildness of his own. Although Ishi's story has been told before in film and fiction, *Wild Men* is the first book to focus on the depth of Ishi and Kroeber's friendship. Exploring what their intertwined stories tell us about Indian survival in modern America and about America's fascination with the wild, this text is an ideal supplement for courses on Native American history, the U.S. West, and the history of California.

Exploring America in the 1990s: New Horizons is an interdisciplinary humanities unit that looks at literature, art, and music of the 1990s to provide an understanding of how those living through the decade experienced and felt about the world around them. Through the lens of "identity," it explores life in America and the myriad groups that coexisted in harmony and, often, with friction. Cultural movements like grunge and Generation X will be examined alongside larger issues such as rising racial

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tensions following the O.J. Simpson trial and Rodney King riots, the conflict between progress and morality as scientific advances in cloning and the Internet changed the U.S., and the growing debate over previously marginalized identities and gay rights following "Don't Ask, Don't Tell" and DOMA. The unit uses field-tested instructional strategies for language arts and social studies from The College of William and Mary, as well as new strategies, and it includes graphic organizers and other tools for analyzing primary sources. Grades 6-8 "A higher education primary source book to accompany American Horizons: U.S. History in a Global Context, fourth edition."--

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

A Publishers Weekly Most Anticipated Book of Spring 2021 From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of

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America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the

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immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period. The updated and expanded fourth edition of *Diversity in America* addresses key controversial topics generating debate in US society today. The book answers these and many other questions by using history and sociology to shed light on socially constructed myths. Vincent N. Parrillo takes the reader through different American eras, beginning with the indigenous populations and continuing through colonial times, the industrial age, the information age and today. The book uses intergenerational comparisons and extrapolation of present trends into future probabilities to offer the reader a holistic analytic commentary to provide additional helpful insights and understanding.

A radical retelling of the history of science that challenges the Eurocentric narrative. We are told that modern science was invented in Europe, the product of great minds like Nicolaus Copernicus, Isaac Newton, Charles Darwin and Albert Einstein. But this is wrong. The history of science is not, and has never been, a uniquely European endeavour. Copernicus relied on mathematical techniques borrowed from Arabic and Persian texts. When Newton set out the laws of motion, he relied on astronomical observations made in Asia and Africa. When Darwin was writing *On the Origin of Species*, he consulted a sixteenth-century Chinese encyclopaedia. And when Einstein was studying

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quantum mechanics, he was inspired by the Bengali physicist, Satyendra Nath Bose. Horizons pushes beyond Europe, exploring the ways in which scientists from Africa, America, Asia and the Pacific fit into the history of science, and arguing that it is best understood as a story of global cultural exchange. Challenging both the existing narrative and our perceptions of revered individuals, above all this is a celebration of the work of scientists neglected by history. Among many others, we meet Graman Kwasi, the seventeenth-century African botanist who discovered a new cure for malaria, Hantaro Nagaoka, the nineteenth-century Japanese scientist who first described the structure of the atom, and Zhao Zhongyao, the twentieth-century Chinese physicist who discovered antimatter (but whose American colleague received the Nobel prize). Scientists today are quick to recognise the international nature of their work. In this ambitious and revisionist history, James Poskett reveals that this tradition goes back much further than we think. NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, Mei Guo, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents

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were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of The Berenstain Bears as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

American Horizons, Second Edition, is the only U.S. History survey text that presents the traditional narrative in a global context. The authors use the frequent movement of people, goods, and ideas into, out of, and within America’s borders as a framework. This unique

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approach provides a fully integrated global perspective that seamlessly contextualizes American events within the wider world. The authors, all acclaimed scholars in their specialties, use their individual strengths to provide students with a balanced and inclusive account of U.S. history. Presented in two volumes for maximum flexibility, *American Horizons, Second Edition*, illustrates the relevance of U.S. history to American students by centering on the matrix of issues that dominate their lives. These touchstone themes include population movements and growth, the evolving definition of citizenship, cultural change and continuity, people's relationship to and impact upon the environment, political and ideological contests and their consequences, and Americans' five centuries of engagement with regional, national, and global institutions, forces, and events. In addition, this beautifully designed, full-color book features hundreds of photos and images and more than 100 maps.

The story of the worst environmental disaster in American history and its enduring consequences *BP Blowout* is the first comprehensive account of the legal, economic, and environmental consequences of the disaster that resulted from the April 2010 blowout at a BP well in the Gulf of Mexico. The accident, which destroyed the Deepwater Horizon oil rig, killed 11 people. The ensuing oil discharge—the largest ever in U.S. waters—polluted much of the Gulf for months, wreaking havoc on its inhabitants and the environment. A management professor and former award-winning Justice Department lawyer responsible for enforcing

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environmental laws, Daniel Jacobs tells the story that neither BP nor the federal government wants heard: how the company and the government fell short, both in terms of preventing and responding to the disaster. Critical details about the cause and aftermath of the disaster have emerged through court proceedings and with time. The key finding of the federal judge who presided over the civil litigation was that the blowout resulted from BP's gross negligence. BP has paid tens of billions of dollars to settle claims and lawsuits. The company also has pled guilty to manslaughter in a separate criminal case, but no one responsible for the tragedy is going to prison. BP Blowout provides new and disturbing details in a definitive narrative that takes the reader inside BP, the White House, Congress and the courthouse. This is an important book for readers interested in the environment, sustainability, public policy, leadership, and risk management.

Hundreds of eyewitness accounts of great moments in American history include Langston Hughes on the Scottsboro boys, Jack London on the 1906 San Francisco earthquake, and other chronicles of the Salem witch trials and the Scopes trial

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- * America in the World, visual guides to the key interactions between America and the world
- * Global Passages, which feature unique stories connecting America to the world
- * Visual Reviews providing post-reading summaries to help students to connect key themes or events within a chapter
- * Maps and Infographics that explore essential themes in new ways

Transatlantic Religion offers a historical reinterpretation of nineteenth-century American Christianity, one that emphasizes European connections. Its authors represent a diverse group of international scholars offering new insights based on a range of analytical approaches to previously unexamined archival sources.

Depicts a period when widespread poverty, hunger, and misery were assuaged by innovative public programs

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and the arts

Primary source documents. Complements the survey textbook: American horizons.

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