

American Horizons Concise U S History In A Global Context Volume I To 1877

A Smithsonian Magazine Top Ten Best Science Book of 2020 The MacArthur grant-winning “Erin Brockovich of Sewage” tells the riveting story of the environmental justice movement that is firing up rural America, with a foreword by the renowned author of Just Mercy MacArthur “genius” Catherine Coleman Flowers grew up in Lowndes County, Alabama, a place that's been called “Bloody Lowndes” because of its violent, racist history. Once the epicenter of the voting rights struggle, today it's Ground Zero for a new movement that is Flowers's life's work. It's a fight to ensure human dignity through a right most Americans take for granted: basic sanitation. Too many people, especially the rural poor, lack an affordable means of disposing cleanly of the waste from their toilets, and, as a consequence, live amid filth. Flowers calls this America's dirty secret. In this powerful book she tells the story of systemic class, racial, and geographic prejudice that foster Third World conditions, not just in Alabama, but across America, in Appalachia, Central California, coastal Florida, Alaska, the urban Midwest, and on Native American reservations in the West. Flowers's book is the inspiring story of the evolution of an activist, from country girl to student civil rights organizer to environmental justice champion at Bryan Stevenson's Equal Justice Initiative. It shows how sanitation is becoming too big a problem to ignore as climate change brings sewage to more backyards, and not only those of poor minorities.

American Horizons is the only U.S. History survey text that presents the traditional narrative in a global context. The seven-author team uses the frequent movement of people, goods, and ideas into, out of, and within America's borders as a framework. This unique approach provides a fully integrated global perspective that seamlessly contextualizes American events within the wider world. The authors, all acclaimed scholars in their specialties, use their individual strengths to provide students with a balanced and inclusive account of U.S. history. Presented in two volumes for maximum flexibility, American Horizons illustrates the relevance of U.S. history to American students by centering on the matrix of issues that dominate their lives. These touchstone themes include population movements and growth, the evolving definition of citizenship, cultural change and continuity, people's relationship to and impact upon the environment, political and ideological contests and their consequences, and Americans' five centuries of engagement with regional, national, and global institutions, forces, and events. In addition, this beautifully designed, full-color book features hundreds of photos and images and more than one hundred maps. American Horizons contains ample pedagogy, including: * America in the World, visual guides to the key interactions between America and the world * Global Passages, which feature unique stories connecting America to the world * Visual Reviews providing post-reading summaries to help students to connect key themes or events within a chapter * Maps and Infographics that explore essential themes in new ways

Horizons of the Sacred explores the distinctive worldview underlying the faith and lived religion of Catholics of Mexican descent living in the United States. Religious practices, including devotion to Our Lady of Guadalupe, celebration of the Day of the Dead, the healing tradition of curanderismo, and Good Friday devotions such as the Way of the Cross (Via Crucis), reflect the increasing influence of Mexican traditions in U.S. Catholicism, especially since Mexicans and Mexican Americans are a growing group in most Roman Catholic congregations. In their introduction, Timothy Matovina and Gary Riebe-Estrella analyze the ways Mexican rituals and beliefs pose significant challenges and opportunities for Catholicism in the United States. Original essays by theologians, historians, and ethnographers provide a rich interdisciplinary dialogue on how religious traditions function for Mexican American Catholics, revealing the symbolic world at the heart of their spirituality. The authors speak to the diverse meanings behind these ceremonies, explaining that Mexican American (and other Latino) Catholics use them to express not only religious devotion, but also ethnic identity and patriotism, solidarity, and, in some cases, their condition as exiles. The result is a multilayered vision of Mexican American religion, which touches as well on issues of racism and discrimination, poverty, and the role of women.

In *The Making of a Patriot*, renowned Franklin historian Sheila Skemp presents a insightful, lively narrative that goes beyond the traditional Franklin biography--and behind the common myths--to demonstrate how Franklin's ultimate decision to support the colonists was by no means a foregone conclusion.

For many, a map is nothing more than a tool used to determine the location or distribution of something—a country, a city, or a natural resource. But maps reveal much more: to really read a map means to examine what it shows and what it doesn't, and to ask who made it, why, and for whom. The contributors to this new volume ask these sorts of questions about maps of Latin America, and in doing so illuminate the ways cartography has helped to shape this region from the Rio Grande to Patagonia. In *Mapping Latin America*, Jordana Dym and Karl Offen bring together scholars from a wide range of disciplines to examine and interpret more than five centuries of Latin American maps. Individual chapters take on maps of every size and scale and from a wide variety of mapmakers—from the hand-drawn maps of Native Americans, to those by famed explorers such as Alexander von Humboldt, to those produced in today's newspapers and magazines for the general public. The maps collected here, and the interpretations that accompany them, provide an excellent source to help readers better understand how Latin American countries, regions, provinces, and municipalities came to be defined, measured, organized, occupied, settled, disputed, and understood—that is, how they came to have specific meanings to specific people at specific moments in time. The first book to deal with the broad sweep of mapping activities across Latin America, this lavishly illustrated volume will be required reading for students and scholars of geography and Latin American history, and anyone interested in understanding the significance of maps in human cultures and societies.

Years before *Hillbilly Elegy* and *White Trash*, a raucous, truth-telling look at the white working poor -- and why they have learned to hate liberalism. What it adds up to, he asserts, is an unacknowledged class war. By turns tender, incendiary, and seriously funny, this book is a call to arms for fellow progressives with little real understanding of "the great beery, NASCAR-loving, church-going, gun-owning America that has never set foot in a Starbucks." *Deer Hunting with Jesus* is Joe Bageant's report on what he learned when he moved back to his hometown of Winchester, Virginia. Like countless American small towns, it is fast becoming the bedrock of a permanent underclass. Two in five of the people in his old neighborhood do not have high school diplomas or health care. Alcohol, overeating, and Jesus are the preferred avenues of escape. He writes of: • His childhood friends who work at factory jobs that are constantly on the verge of being outsourced • The mortgage and credit card rackets that saddle the working poor with debt • The ubiquitous gun culture—and why the left doesn't get it • Scots Irish culture and how it played out in the young life of Lyndie England

How the United States protected John Demjanjuk: “A richly researched, gripping narrative about war, suffering, survival,

corruption, injustice and morality" (Kirkus Reviews, starred). John "Iwan" Demjanjuk was at the center of one of history's most complex war crimes trials. But why did it take almost sixty years for the United States to bring him to justice as a Nazi collaborator? The answer lies in the annals of the Cold War, when fear and paranoia drove American politicians and the U.S. military to recruit "useful" Nazi war criminals to work for the United States in Europe as spies and saboteurs and to slip them into America through loopholes in U.S. immigration policy. During and after the war, that same immigration policy was used to prevent thousands of Jewish refugees from reaching the shores of America. The long and twisted saga of John Demjanjuk, a postwar immigrant and auto mechanic living a quiet life in Cleveland until 1977, is the final piece in the puzzle of American government deceit. The White House, the Departments of War and State, the FBI, and the CIA supported policies that harbored Nazi war criminals and actively worked to hide and shelter them from those who dared to investigate and deport them. The heroes in this story are men and women such as Congresswoman Elizabeth Holtzman and Justice Department prosecutor Eli Rosenbaum, who worked for decades to hold hearings, find and investigate alleged Nazi war criminals, and successfully prosecute them for visa fraud. But it was not until the conviction of John Demjanjuk in Munich in 2011 as an SS camp guard serving at the Sobibor death camp that this story of deceit can be told for what it is: a shameful chapter in American history. Riveting and deeply researched, *Useful Enemies* is the account of one man's criminal past and its devastating consequences, and the story of how America sacrificed its moral authority in the wake of history's darkest moment.

A two-volume primary source collection, expertly edited by the authors of *American Horizons*, provides a diverse set of documents that situate U.S. History within a global context. Covering political, social, and cultural history, the nearly 200 selections—including many visual documents—will spark discussion in the classroom and give students a deeper understanding of America's history. Reading *American Horizons* includes solid pedagogy to make the documents more accessible to students.

Developed over years of classroom use, this textbook provides a clear and accessible approach to real analysis. This modern interpretation is based on the author's lecture notes and has been meticulously tailored to motivate students and inspire readers to explore the material, and to continue exploring even after they have finished the book. The definitions, theorems, and proofs contained within are presented with mathematical rigor, but conveyed in an accessible manner and with language and motivation meant for students who have not taken a previous course on this subject. The text covers all of the topics essential for an introductory course, including Lebesgue measure, measurable functions, Lebesgue integrals, differentiation, absolute continuity, Banach and Hilbert spaces, and more. Throughout each chapter, challenging exercises are presented, and the end of each section includes additional problems. Such an inclusive approach creates an abundance of opportunities for readers to develop their understanding, and aids instructors as they plan their coursework. Additional resources are available online, including expanded chapters, enrichment exercises, a detailed course outline, and much more. *Introduction to Real Analysis* is intended for first-year graduate students taking a first course in real analysis, as well as for instructors seeking detailed lecture material with structure and accessibility in mind. Additionally, its content is appropriate for Ph.D. students in any scientific or engineering discipline who have taken a standard upper-level undergraduate real analysis course.

A military historian and author of *How Wars Are Won* offers an objective analysis of America's role in world affairs, looking at the enduring ideals and institutions that set America apart, American actions and decisions from its early days to the end of the Cold War, and the policies developed in the wake of September 11. Reprint. 20,000 first printing.

NEW YORK TIMES BESTSELLER • "The single most important explanation, and the fullest explanation, of how Donald Trump became president of the United States . . . nothing less than the most important book that I have read this year."—Lawrence O'Donnell *How did we get here?* In this sweeping, eloquent history of America, Kurt Andersen shows that what's happening in our country today—this post-factual, "fake news" moment we're all living through—is not something new, but rather the ultimate expression of our national character. America was founded by wishful dreamers, magical thinkers, and true believers, by hucksters and their suckers. Fantasy is deeply embedded in our DNA. Over the course of five centuries—from the Salem witch trials to Scientology to the Satanic Panic of the 1980s, from P. T. Barnum to Hollywood and the anything-goes, wild-and-crazy sixties, from conspiracy theories to our fetish for guns and obsession with extraterrestrials—our love of the fantastic has made America exceptional in a way that we've never fully acknowledged. From the start, our ultra-individualism was attached to epic dreams and epic fantasies—every citizen was free to believe absolutely anything, or to pretend to be absolutely anybody. With the gleeful erudition and tell-it-like-it-is ferocity of a Christopher Hitchens, Andersen explores whether the great American experiment in liberty has gone off the rails. Fantasyland could not appear at a more perfect moment. If you want to understand Donald Trump and the culture of twenty-first-century America, if you want to know how the lines between reality and illusion have become dangerously blurred, you must read this book. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE "This is a blockbuster of a book. Take a deep breath and dive in."—Tom Brokaw "[An] absorbing, must-read polemic . . . a provocative new study of America's cultural history."—Newsday "Compelling and totally unnerving."—The Village Voice "A frighteningly convincing and sometimes uproarious picture of a country in steep, perhaps terminal decline that would have the founding fathers weeping into their beards."—The Guardian "This is an important book—the indispensable book—for understanding America in the age of Trump."—Walter Isaacson, #1 New York Times bestselling author of *Leonardo da Vinci*

Primary source documents. Complements the survey textbook: *American horizons*.

Never HIGHLIGHT a Book Again! Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780073307022

Finalist for the 2021 Edgar Allan Poe Award for Best Fact Crime The shocking assassination that catalyzed groundbreaking reform in Big Coal. In the early hours of New Year's Eve 1969, in the small soft coal mining borough of Clarksville, Pennsylvania, longtime trade union insider Joseph "Jock" Yablonski and his wife and daughter were brutally murdered in their old stone farmhouse. Seven months earlier, Yablonski had announced his campaign to oust the corrupt president of the United Mine Workers of America (UMWA), Tony Boyle, who had long embezzled UMWA funds, silenced intra-union dissent, and served the interests of Big Coal companies. Yablonski wanted to return the union to the coal miners it was supposed to represent and restore the organization to what it had once been, a powerful force for social good. Boyle was enraged about his opponent's bid to take over—and would go to any lengths to maintain power. The most infamous crimes in the history of American labor unions, the Yablonski murders triggered one of the most intensive and successful manhunts in FBI history—and also led to the first successful rank-and-file takeover of a major labor union in modern U.S. history, one that inspired workers in other labor unions to rise up and

challenge their own entrenched, out-of-touch leaders. An extraordinary portrait of one of the nation's major unions on the brink of historical change, *Blood Runs Coal* comes at a time of resurgent labor movements in the United States and the current administration's attempts to bolster the fossil fuel industry. Brilliantly researched and compellingly written, it sheds light on the far-reaching effects of industrial and socioeconomic change that unfold across America to this day.

A history of the Dutch role in the establishment of Manhattan discusses the rivalry between England and the Dutch Republic, focusing on the power struggle between Holland governor Peter Stuyvesant and politician Adriaen van der Donck that shaped New York's culture and social freedoms. Reprint. 50,000 first printing.

It was about 13,000 years ago that the First Americans, people who came from Asia, worked their way past the melting glaciers of the last Ice Age and began spreading across North, Central, and South America - lands previously unscarred by humans and teeming with mammoths, giant bison, saber-toothed tigers, and beavers the size of a cow. But it's only recently that scientists have pieced together the elusive, compelling saga of that epic migration. And the more we learn about them, the more we must marvel at the courage, adaptability, enterprise, and enduring resilience of the First Americans. Most of us know little about the early Americans and the wonders they achieved. Some of them learned to hunt forty-ton whales from dugout canoes; others built a vast system of canals that irrigated crops on tens of thousands of acres. Fully a thousand years before the pyramids at Giza went up, people on the Mississippi River were constructing even larger pyramidal earthworks, and later, a thousand miles to the north, others built a city that would remain the largest in North America until after the Revolutionary War. In the cradle of civilization that evolved in Central America, the Olmecs, Mayans, and Aztecs built complex cultures and dazzling cities whose monumental structures and works of art still have the power to awe and inspire. This book describes the peopling of North and Central America and examine their amazing societies - the farmers and cliff-dwellers of the Southwest United States, the mound-builders of the Midwest, the Northwest Coast whale-hunters with their potlatches and totem poles, and the mighty, gods-driven cultures of Mesoamerica. It is a saga as breathtaking as it is surprising.

Hundreds of eyewitness accounts of great moments in American history include Langston Hughes on the Scottsboro boys, Jack London on the 1906 San Francisco earthquake, and other chronicles of the Salem witch trials and the Scopes trial

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Experience and Education is the best concise statement on education ever published by John Dewey, the man acknowledged to be the pre-eminent educational theorist of the twentieth century. Written more than two decades after *Democracy and Education* (Dewey's most comprehensive statement of his position in educational philosophy), this book demonstrates how Dewey reformulated his ideas as a result of his intervening experience with the progressive schools and in the light of the criticisms his theories had received. Analyzing both "traditional" and "progressive" education, Dr. Dewey here insists that neither the old nor the new education is adequate and that each is miseducative because neither of them applies the principles of a carefully developed philosophy of experience. Many pages of this volume illustrate Dr. Dewey's ideas for a philosophy of experience and its relation to education. He particularly urges that all teachers and educators looking for a new movement in education should think in terms of the deeper and larger issues of education rather than in terms of some divisive "ism" about education, even such an "ism" as "progressivism." His philosophy, here expressed in its most essential, most readable form, predicates an American educational system that respects all sources of experience, on that offers a true learning situation that is both historical and social, both orderly and dynamic.

In the bestselling tradition of Bill Bryson and Tony Horwitz, Rinker Buck's *The Oregon Trail* is a major work of participatory history: an epic account of traveling the 2,000-mile length of the Oregon Trail the old-fashioned way, in a covered wagon with a team of mules—which hasn't been done in a century—that also tells the rich history of the trail, the people who made the migration, and its significance to the country. Spanning 2,000 miles and traversing six states from Missouri to the Pacific Ocean, the Oregon Trail is the route that made America. In the fifteen years before the Civil War, when 400,000 pioneers used it to emigrate West—historians still regard this as the largest land migration of all time—the trail united the coasts, doubled the size of the country, and laid the groundwork for the railroads. The trail years also solidified the American character: our plucky determination in the face of adversity, our impetuous cycle of financial bubbles and busts, the fractious clash of ethnic populations competing for the same jobs and space. Today, amazingly, the trail is all but forgotten. Rinker Buck is no stranger to grand adventures. The *New Yorker* described his first travel narrative, *Flight of Passage*, as “a funny, cocky gem of a book,” and with *The Oregon Trail* he seeks to bring the most important road in American history back to life. At once a majestic American journey, a significant work of history, and a personal saga reminiscent of bestsellers by Bill Bryson and Cheryl Strayed, the book tells the story of Buck's 2,000-mile expedition across the plains with tremendous humor and heart. He was accompanied by three cantankerous mules, his boisterous brother, Nick, and an “incurably filthy” Jack Russell terrier named Olive Oyl. Along the way, Buck dodges thunderstorms in Nebraska, chases his runaway mules across miles of Wyoming plains, scouts more than five hundred miles of nearly vanished trail on foot, crosses the Rockies, makes desperate fifty-mile forced marches for water, and repairs so many broken wheels and axels that he nearly reinvents the art of wagon travel itself. Apart from charting his own geographical and emotional adventure, Buck introduces readers to the evangelists, shysters, natives, trailblazers, and everyday dreamers who were among the first of the pioneers to make the journey west. With a rare narrative power, a refreshing candor about his own weakness and mistakes, and an extremely attractive obsession for history and

travel, The Oregon Trail draws readers into the journey of a lifetime.

In this Very Short Introduction, Alan Taylor presents the current scholarly understanding of colonial America to a broader audience. He focuses on the transatlantic and a transcontinental perspective, examining the interplay of Europe, Africa, and the Americas through the flows of goods, people, plants, animals, capital, and ideas.

Referring to the war that was raging across parts of the American landscape, Abraham Lincoln told Congress in 1862, "We shall nobly save, or meanly lose, the last best hope on earth." Lincoln recognized what was at stake in the American Civil War: not only freedom for 3.5 million slaves but also survival of self-government in the last place on earth where it could have the opportunity of developing freely. Noted historian Steven E. Woodworth tells the story of what many regard as the defining event in United States history. While emphasizing the importance of action in the region between the Appalachians and the Mississippi River in determining the outcome of the war, Woodworth argues that the Civil War had a distinct purpose that was understood by most of its participants: it was primarily a conflict over the issue of slavery. The soldiers who filled the ranks of the armies on both sides knew what they were fighting for. The outcome of the war—from its beginnings at Fort Sumter to the Confederate surrender four years later—was the result of the decisions that those millions of Americans made. Written in clear and compelling fashion, *This Great Struggle* is their story—and ours.

This book is a novel and ambitious attempt to map the Muslim American nonprofit sector: its origins, growth and impact on American society. Using theories from the fields of philanthropy, public administration and data gathered from surveys and interviews, the authors make a compelling case for the Muslim American nonprofit sector's key role in America.

They argue that in a time when Islamic schools are grossly misunderstood, there is a need to examine them closely, for the landscape of these schools is far more complex than meets the eye.

The Cold War between the United States and the Soviet Union lasted from the end of World War II until the end of the 1980s. Over the course of five decades, they never came to blows directly. Rather, these two world superpowers competed in other arenas that would touch almost every corner of the globe. Inside you will read about... ? What Was the Cold War? ? The Origins of the Cold War ? World War II and the Beginning of the Cold War ? The Cold War in the 1950s ? The Cold War in the 1960s ? The Cold War in the 1970s ? The Cold War in the 1980s and the End of the Cold War Both interfered in the affairs of other countries to win allies for their opposing ideologies. In the process, governments were destabilized, ideas silenced, revolutions broke out, and culture was controlled. This overview of the Cold War provides the story of how these two countries came to oppose one another, and the impact it had on them and others around the world.

In his barracks, Walter Burke is trying to write a letter to the parents of a fallen soldier, an Alabama man who died in a muddy rice paddy. But all he can think of is his childhood friend Lamar, the friend with whom he first experienced the fury of violence, on the streets of Birmingham, at the height of the Civil Rights Movement. The juxtaposition is so powerful—between war-torn Vietnam and terror-filled "Bombingham"—that he is drawn back to the summer that would see his transition from childish wonder at the world to his certain knowledge of his place in it. Walter and Lamar were always aware of the terms of segregation—the horrendous rules and stifling reality. Their paper route never took them to the white areas of town. But that year, everything exploded. And so did Walter's family. As the great movement swelled around them, the Burkes faced tremendous obstacles of their own. From a tortured past lingered questions of faith, and a terrible family crisis found its climax as the city did the same. In the streets of Birmingham, ordinary citizens risked their lives to change America. And for Walter, the war was just beginning.

Natives and Newcomers describes the major encounters between Indians and Europeans -- first contacts, communications, epidemics, trade and gift-giving, social and sexual mingling, work, conversions, military clashes -- and probes the short- and long-term consequences for both cultures. The end result is an accessible and often witty book which shows how encounters between Indians and Europeans ultimately shaped a distinctly American identity.

American Horizons U.S. History in a Global Context Oxford University Press, USA

U.S. history is increasingly perceived, interpreted, and taught as part of a global historical experience. The mutual influence of change - of global forces entering the United States and of American ideas, goods, and people moving out through the world - has been a consistent feature since the 16th century. Although most Americans today are aware that their influence is felt abroad and are increasingly aware of the influence of events abroad on their own lives, they tend to think of these as recent developments. In fact, those earliest exchanges of beliefs and products some 500 years ago established a pattern of interaction that continues today. *American Horizons* tells the story of the United States by exploring this exchange on a global scale and placing it at the center of that story. By doing so, the authors provide a different perspective on the history of the United States, one that they hope broadens the horizons of those who read their work and are ever mindful of the global forces that increasingly and profoundly shape their lives. At the same time, *American Horizons* considers those ways in which U.S. influence reshaped their lives and experiences of people of other nations. *American Horizons* presents an opportunity to view the nation's history as more than a mere sequence of events for students to memorize. Although adhering to the familiar chronological organization of the U.S. History course, their narrative style and structure provide the flexibility of shifting emphasis from time to time to the global aspects of American history. Although the story of the United States is always at the center, that story is told through the movement of people, goods, and ideas into, within, or out of the United States.

American Horizons, Second Edition, is the only U.S. History survey text that presents the traditional narrative in a global context. The authors use the frequent movement of people, goods, and ideas into, out of, and within America's borders as a framework. This unique approach provides a fully integrated global perspective that seamlessly contextualizes American events within the wider world. The authors, all acclaimed scholars in their specialties, use their individual strengths to provide students with a balanced and inclusive account of U.S. history. Presented in two volumes for

maximum flexibility, *American Horizons*, Second Edition, illustrates the relevance of U.S. history to American students by centering on the matrix of issues that dominate their lives. These touchstone themes include population movements and growth, the evolving definition of citizenship, cultural change and continuity, people's relationship to and impact upon the environment, political and ideological contests and their consequences, and Americans' five centuries of engagement with regional, national, and global institutions, forces, and events. In addition, this beautifully designed, full-color book features hundreds of photos and images and more than 100 maps.

Written in an engaging and student-friendly style, *American Odysseys* examines the entire period between 1492 and 1763, covering important topics that shaped the colonial experience across time and in a variety of places. Authors Timothy J. Shannon and David N. Gellman use a thematic approach, focusing on colonial development and integration within a wider Atlantic world. Each chapter begins with the story of an individual who experienced the wonder and terror of colonization firsthand, so that students can feel a human connection to each of these topics and themes. Taken together, these figures--Indians, servants, slaves, explorers, planters--embody the full array of peoples and cultures that gave the colonial era a trans-Atlantic, multicultural character. Each chapter also features a chronology of events described in that chapter. Maps and images throughout the book help visually orient readers to the stories that comprise this concise yet broad-ranging narrative.

Through much of the 20th century, federal policy toward Indians sought to extinguish all remnants of native life and culture. That policy was dramatically confronted in the late 1960s when a loose coalition of hippies, civil rights advocates, Black Panthers, unions, Mexican-Americans, Quakers and other Christians, celebrities, and others joined with Red Power activists to fight for Indian rights. In *Hippies, Indians and the Fight for Red Power*, Sherry Smith offers the first full account of this remarkable story. Hippies were among the first non-Indians of the post-World War II generation to seek contact with Native Americans. The counterculture saw Indians as genuine holdouts against conformity, inherently spiritual, ecological, tribal, communal--the original "long hairs." Searching for authenticity while trying to achieve social and political justice for minorities, progressives of various stripes and colors were soon drawn to the Indian cause. Black Panthers took part in Pacific Northwest fish-ins. Corky Gonzales' Mexican American Crusade for Justice provided supplies and support for the Wounded Knee occupation. Actor Marlon Brando and comedian Dick Gregory spoke about the problems Native Americans faced. For their part, Indians understood they could not achieve political change without help. Non-Indians had to be educated and enlisted. Smith shows how Indians found, among this hodge-podge of dissatisfied Americans, willing recruits to their campaign for recognition of treaty rights; realization of tribal power, sovereignty, and self-determination; and protection of reservations as cultural homelands. The coalition was ephemeral but significant, leading to political reforms that strengthened Indian sovereignty. Thoroughly researched and vividly written, this book not only illuminates this transformative historical moment but contributes greatly to our understanding of social movements.

Accessible to all students with a sound background in high school mathematics, *A Concise Introduction to Pure Mathematics*, Fourth Edition presents some of the most fundamental and beautiful ideas in pure mathematics. It covers not only standard material but also many interesting topics not usually encountered at this level, such as the theory of solving cubic equations; Euler's formula for the numbers of corners, edges, and faces of a solid object and the five Platonic solids; the use of prime numbers to encode and decode secret information; the theory of how to compare the sizes of two infinite sets; and the rigorous theory of limits and continuous functions. New to the Fourth Edition Two new chapters that serve as an introduction to abstract algebra via the theory of groups, covering abstract reasoning as well as many examples and applications New material on inequalities, counting methods, the inclusion-exclusion principle, and Euler's phi function Numerous new exercises, with solutions to the odd-numbered ones Through careful explanations and examples, this popular textbook illustrates the power and beauty of basic mathematical concepts in number theory, discrete mathematics, analysis, and abstract algebra. Written in a rigorous yet accessible style, it continues to provide a robust bridge between high school and higher-level mathematics, enabling students to study more advanced courses in abstract algebra and analysis.

In this introduction to his large-scale work *The Peopling of British North America*, Bernard Bailyn identifies central themes in a formative passage of our history: the transatlantic transfer of people from the Old World to the North American continent that formed the basis of American society. *Voyagers to the West*, which covers the British migration in the years just before the American Revolution and is the first major volume in the Peopling project, is also available from Vintage Books.

Uses a wide variety of documents to show how Americans dealt with an age of extremes from 1887 to 1900, including rapid industrialization, unemployment, unprecedented wealth, and immigration.

Distinguished scholar Betty Wood clearly explains the evolution of the transatlantic slave trade and compares the regional social and economic forces that affected the growth of slavery in early America. In addition, Wood provides a window into the reality of slavery, presenting a true picture of daily life throughout the colonies.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"-- Algorithms are a dominant force in modern culture, and every indication is that they will become more pervasive, not less. The best algorithms are undergirded by beautiful mathematics. This text cuts across discipline boundaries to highlight some of the most famous and successful algorithms. Readers are exposed to the principles behind these examples and guided in assembling complex algorithms from simpler building blocks. Written in clear, instructive language within the constraints of mathematical rigor, *Algorithms from THE BOOK* includes a large number of classroom-tested exercises at the end of each chapter. The appendices cover background material often omitted from undergraduate courses. Most of the algorithm descriptions are accompanied by Julia code, an ideal language for scientific computing. This code is immediately available for experimentation. *Algorithms from THE BOOK* is aimed at first-year graduate and advanced undergraduate students. It will also serve as a convenient reference for

professionals throughout the mathematical sciences, physical sciences, engineering, and the quantitative sectors of the biological and social sciences.

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