

American History English Ii American Literature Composition

Designed to encourage critical thinking about history, the MAJOR PROBLEMS IN AMERICAN HISTORY series introduces readers to both primary sources and analytical essays on important topics in U.S. history. This collection serves as a primary anthology for introductory U.S. history, covering the subject's entire chronological span.

Comprehensive topical coverage includes politics, economics, labor, gender, culture, and social trends. The Third Edition features greater focus on visual and cultural sources throughout. Several chapters now include images, songs and poems to give readers a better feel for the time period and events under discussion. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Covers the principal events of United States history; lists causes, effects, and other key points; and provides information about the Constitution and the federal government

Investigates the history and continuing evolution of American English, from the 16th century to the present, to celebrate the endless variety and remarkable inventiveness that have always been at the heart of our language. By the author of Images of English: A Cultural History of the Language.

Everything You Need to Ace American History in One Big Fat NotebookThe Complete Middle School Study GuideWorkman Publishing

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

v. 1. The colonial book in the Atlantic world: This book carries the interrelated stories of publishing, writing, and reading from the beginning of the colonial period in America up to 1790. v. 2 An Extensive Republic: This volume documents the development of a distinctive culture of print in the new American republic. v. 3. The industrial book 1840-1880: This volume covers the creation, distribution, and uses of print and books in the mid-nineteenth century, when a truly national book trade emerged. v. 4. Print in Motion: In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. v. 5. The Enduring Book: This volume addresses the economic, social, and cultural shifts affecting print culture from World War II to the present.

This book tells the compelling saga of American higher education from the founding of Harvard College in 1636 to the outbreak of World War II. The author traces how colleges and universities were shaped by the shifting influences of culture, the emergence of new career opportunities, and the unrelenting advancement of knowledge. He describes how colonial colleges developed a unified

yet diverse educational tradition capable of weathering the social upheaval of the Revolution as well as the evangelical fervor of the Second Great Awakening. He shows how the character of college education in different regions diverged significantly in the years leading up to the Civil War - for example, the state universities of the antebellum South were dominated by the sons of planters and their culture - and how higher education was later revolutionized by the land-grant movement, the growth of academic professionalism, and the transformation of campus life by students. By the beginning of the Second World War, the standard American university had taken shape, setting the stage for the postwar education boom. The author moves through each era, exploring the growth of higher education.

American History to 1877 covers all the major themes, historical figures, major dates and events from your introductory American History courses. Topics covered include Pre-Columbian America to the post-Civil War Reconstruction era.

Announcements for the following year included in some vols.

It's the revolutionary world history study guide just for middle school students from the brains behind Brain Quest. Everything You Need to Ace World History . . . kicks off with the Paleolithic Era and transports the reader to ancient civilizations—from Africa and beyond; the middle ages across the world; the Renaissance; the age of exploration and colonialism, revolutions, and the modern world and the wars and movements that shaped it. The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. There are five books in all, and each is the only one book you need for each main subject taught in middle school: Math, Science, American History, English, and World History. Inside the reader will find every subject's key concepts, easily digested and summarized: Critical ideas highlighted in marker colors. Definitions explained. Doodles that illuminate tricky concepts. Mnemonics for a memorable shortcut. And quizzes to recap it all. The BIG FAT NOTEBOOKS meet Common Core State Standards, Next Generation Science Standards, and state history standards, and are vetted by National and State Teacher of the Year Award-winning teachers. They make learning fun, and are the perfect next step for every kid who grew up on Brain Quest.

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest

movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can't be shirked. There's nothing for it but to get to know it."

A fascinating exploration of American identity by one of the most influential historians and thinkers of the twentieth century According to Frederick Jackson Turner, the distinct qualities of the American character are inseparable from the idea of the frontier. One of the nation's most influential historians, Turner sets forth his "frontier thesis" in the eight brilliant, enlightening, and provocative essays that make up his seminal work, *The Frontier in American History*—a book which profoundly altered the way Americans viewed themselves. Disputing the traditionally held emphasis on European cultural influences, Turner argues that the American frontier fostered self-reliance, optimism, ingenuity, individualism, restlessness, materialism, and democratic ideals—traits that collectively shaped the national character. His groundbreaking work continues to influence American culture, politics, and history more than eighty years after it was first published.

Discusses the social, cultural, intellectual, and aesthetic aspects of American literature

Axelsson provides an overview of American military novels set between 1945 and 1962. These are novels informed and inspired by the conditions and background of postwar occupation, the Korean War, and the early phases of the Cold War. More than 120 narratives are considered and evaluated from a literary point of view and discussed in terms of their contribution to the understanding that period in American life and literature. Of the books considered, 27 are given extended treatment--they were selected as being representative of socio-literary phenomena.

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, *Give Me Liberty!* delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. The best-selling Seagull Edition is also available in full color for the first time.

It's the revolutionary American history study guide just for middle school students from the brains behind Brain Quest. *Everything You Need to Ace American History . . .* covers Native Americans to the war in Iraq. There are units on Colonial America; the Revolutionary War and the founding of a new nation; Jefferson and the expansion west; the Civil War and Reconstruction; and all of the notable events of the 20th century—World Wars, the Depression, the Civil Rights movement, and much more. The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. There are five books in all, and each is the only book you need for each main subject taught in middle school: Math, Science, American History, English Language Arts, and World History. Inside the reader will find every subject's key concepts, easily digested and summarized: Critical ideas highlighted in neon colors. Definitions explained. Doodles that illuminate tricky concepts in marker. Mnemonics for memorable shortcuts. And quizzes to recap it all. The BIG FAT NOTEBOOKS meet Common Core State Standards, Next Generation Science Standards, and state history standards, and are vetted by National and State Teacher of the

Year Award-winning teachers. They make learning fun, and are the perfect next step for every kid who grew up on Brain Quest. As an educator with many years of experience in directing English as a Second Language (ESL) and cross-cultural programs, Kathleen Gripman spotted a troubling gap in the educational preparation of many students. Learning the essentials of American history is a critical educational milestone, but most overviews of America's story are designed for reading levels beyond the ability of most English Language Learners. Gripman decided to fill that gap with the richly illustrated and fun-to-read book *American History Made Easy*. The book begins with the meeting of European and native cultures in what is now the U.S. after the voyage of Christopher Columbus in 1492. The story continues through the American Revolution, the expansion of the nation in the 1800s, the Civil War and key events in America's most recent century of challenges and triumphs. To make students' studying easier, the book also includes lots of supplemental materials, among them: study questions, the text of the U.S. Constitution, a list of American authors and recommended reading, a glossary and an index. Gripman had the perfect qualifications to meet this challenge as a successful business owner supervising ESL educators in southeast Michigan—and as a developer of some of the literacy-training materials used in her programs. Gripman also had lived overseas, including five years of service in Europe with the U.S. Navy. She designed her overview of American history for the millions of English Language Learners (ELL), including English as a Second Language students, who are studying each year across the United States. The book can be used either in a classroom or for self-study. Between these covers, Gripman narrates the essential chapters of American history, written at an intermediate reading level and accompanied by original black-and-white sketches and charts to deepen reader recall. In selecting the chapters to include, she drew on the questions frequently asked on exams and certification tests that immigrants commonly encounter, making the book a practical way to prepare for testing. Most importantly, Gripman decided not to distill America's story into a series of dry facts to be memorized. Writing in an engaging narrative style, her book also is ideal for any reader who wants an overview of the essentials of American history.

This comprehensive resource is an invaluable teaching aid for adding a global dimension to students' understanding of American history. It includes a wide range of materials from scholarly articles and reports to original syllabi and ready-to-use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view. The contributors include well-known American history scholars as well as gifted classroom teachers, and the book's emphasis on immigration, race, and gender points to ways for teachers to integrate international and multicultural education, *America in the World*, and *the World in America* in their courses. The book also includes a 'Views from Abroad' section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants. A comprehensive, annotated guide directs teachers to additional print and online resources.

American History volume 2 gives a wide overview of America's history from the end of the Civil War era, to the political and cultural struggles of contemporary times. Thomas S. Kidd employs lessons learned from his own scholarly expertise and history classes to weave together a compelling narrative of the defeats and triumphs that have defined the American national experience.

Unlike many textbooks of modern American history, religion and faith remain central aspects of the book's coverage, through present-day America. It gives detailed treatment of episodes such as America's military conflicts, the Civil Rights movement, and the culture wars of the past half-century. Professor Kidd also considers the development of America's obsession with entertainment, from the rise of the first movies, to the social media age. American History volume 2 will help students wrestle with the political and cultural changes that have dramatically transformed contemporary American life

Updated throughout and with much new material, *A History of American Literature, Second Edition*, is the most up-to-date and comprehensive survey available of the myriad forms of American Literature from pre-Columbian times to the present. The most comprehensive and up-to-date history of American literature available today Covers fiction, poetry, drama, and non-fiction, as well as other forms of literature including folktale, spirituals, the detective story, the thriller, and science fiction Explores the plural character of American literature, including the contributions made by African American, Native American, Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history, politics and society Offers an invaluable introduction to American literature for students at all levels, academic and general readers

Includes announcements of extension and home study courses and of special programs conducted by the Extension division, lists of books available, reading lists, etc.

Criticizes the way history is presented in current textbooks, and suggests a more accurate approach to teaching American history.

Published by OpenStax College, *U.S. History* covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. *U.S. History* is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

[Copyright: 901f57be85ebf1f7c3146e094da7bbe4](https://openstax.org/r/901f57be85ebf1f7c3146e094da7bbe4)