

Read Online American English Pronunciation Its No Good Unless Youre Understood Book One 2nd Edition Guide For International Speakers Of English Bk 1

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The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom This carefully edited collection of "THE COLLECTED WORKS OF GEORGE BERNARD SHAW" has been designed and formatted to the highest digital standards and adjusted for readability on all devices. George Bernard Shaw (1856-1950) was an Irish playwright, essayist, novelist and short story writer and wrote more than 60 plays. He is the only person to have been awarded both a Nobel Prize in Literature (1925) and an Academy Award (1938). Content: Novels: Cashel Byron's Profession An Unsocial Socialist Love Among The Artists The Irrational Knot Plays: Widowers'

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Houses The Philanderer Mrs. Warren's Profession The Man Of Destiny Arms And The Man Candida You Never Can Tell The Devil's Disciple Captain Brassbound's Conversion Caesar And Cleopatra The Gadfly or The Son of the Cardinal The Admirable Bashville Man And Superman John Bull's Other Island How He Lied To Her Husband Major Barbara Passion, Poison, And Petrification The Doctor's Dilemma The Interlude At The Playhouse Getting Married The Shewing-Up Of Blanco Posnet Press Cuttings Misalliance The Dark Lady Of The Sonnets Fanny's First Play Androcles And The Lion Overruled Pygmalion Great Catherine The Music Cure O'Flaherty, V. C. Macbeth Skit Glastonbury Skit The Inca Of Perusalem Augustus Does His Bit Skit For The Tiptaft Revue Annajanska, The Bolshevik Empress Heartbreak House Back To Methuselah The War Indemnities! Saint Joan The Glimpse Of Reality Fascinating Foundling The Apple Cart Too True to Be Good Village Wooing On the Rocks Beauty's Duty The Simpleton of the Unexpected Isles The Six of Calais Arthur and the Acetone The Millionairess Cymbeline Refinished Geneva "In Good King Charles' Golden Days" Miscellaneous Works: What do Men of Letters Say? Do We Agree? On Socialism The Miraculous Revenge The Perfect Wagnerite Letter to Beatrice Webb The New Theology Memories of Oscar Wilde The Revolutionist's Handbook Maxims For Revolutionists The New Theology Memories of Oscar Wilde...

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Mastering the American Accent is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of downloadable audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The

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program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all sounds are discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds. For word nerds and grammar geeks, a witty guide to the most commonly mispronounced words, along with their correct pronunciations and pithy forays into their fascinating etymologies and histories of use and misuse. With wit and good humor, this handy little book not only saves us from sticky linguistic situations but also provides fascinating cocktail-party-ready anecdotes. Entries reveal how to pronounce boatswain like an old salt on the deck of a ship, trompe l'oeil like a bona fide art expert, and haricot vert like a foodie, while arming us with the knowledge of why certain words are correctly pronounced the "slangy" way (they came about before dictionaries), what stalks of grain have to do with pronunciation, and more. With bonus sidebars like "How to Sound like a Seasoned Traveler" and "How to Sound

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Cultured," readers will be able to speak about foreign foods and places, fashion, philosophy, and literature with authority. Lexicographica. Series Maior features monographs and edited volumes on the topics of lexicography and meta-lexicography. Works from the broader domain of lexicology are also included, provided they strengthen the theoretical, methodological and empirical basis of lexicography and meta-lexicography. The almost 150 books published in the series since its founding in 1984 clearly reflect the main themes and developments of the field. The publications focus on aspects of lexicography such as micro- and macrostructure, typology, history of the discipline, and application-oriented lexicographical documentation.

The Atlas of North American English provides the first overall view of the pronunciation and vowel systems of the dialects of the U.S. and Canada. The Atlas re-defines the regional dialects of American English on the basis of sound changes active in the 1990s and draws new boundaries reflecting those changes. It is based on a telephone survey of 762 local speakers, representing all the urbanized areas of North America. It has been developed by Bill Labov, one of the leading sociolinguists of the world, together with his colleagues Sharon Ash and Charles Boberg. The Atlas consists of a printed volume accompanied by an interactive CD-ROM. The print and multimedia content is also available online. Combined Edition: Book and Multimedia CD-ROM The book contains 23 chapters that re-define the geographic boundaries of North American dialects and trace the influence of gender, age, education, and city size on the progress of sound change; findings that show a dramatic and increasing divergence of English in North America; 139 four color maps that illustrate the regional distribution of phonological and phonetic variables across the North American continent; 120 four color vowel charts of individual speakers. The multimedia

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CD-ROM supplements the articles and maps by providing a data base with measurements of more than 100,000 vowels and mean values for 439 speakers; the Plotnik program for mapping each of the individual vowel systems; extended sound samples of all North American dialects; multimedia applications to enhance classroom presentations. Online Version: Book and CD-ROM content plus additional data The online version comprises the contents of the book and the multimedia CD-ROM along with additional data. It presents a wider selection of data, maps, and audio samples that will be recurrently updated; proffers simultaneous access to the information contained in the book and on the multimedia CD-ROM to all users in the university/library network; provides students with easy access to research material for classroom assignments. For more information, please contact Mouton de Gruyter: [customerservice@degruyter.com](mailto:customerservice@degruyter.com) System Requirements for CD-ROM and Online Version Windows PC: Pentium PC, Windows 9x, NT, or XP, at least 16MB RAM, CD-ROM Drive, 16 Bit Soundcard, SVGA (600 x 800 resolution) Apple MAC: OS 6 or higher, 16 Bit Soundcard, at least 16MB RAM Supported Browsers: Internet Explorer, 5.5 or 6 (Mac OS: Internet Explorer 5.1)/Netscape 7.x or higher/Mozilla 1.0 or higher/Mozilla Firefox 1.0 or higher PlugIns: Macromedia Flash Player 6/Acrobat Reader

**CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE** brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists,

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political scientists, anthropologists, historians etc. to the development of the sociology of language.

The DEFINITIVE EDITION OF The American Language was published in 1936. Since then it has been recognized as a classic. It is that rarest of literary accomplishments—a book that is authoritative and scientific and is at the same time very diverting reading. But after 1936 HLM continued to gather new materials diligently. In 1945 those which related to the first six chapters of The American Language were published as Supplement I; the present volume contains those new materials which relate to the other chapters. The ground thus covered in Supplement II is as follows: 1. American Pronunciation. Its history. Its divergence from English usage. The regional and racial dialects. 2. American Spelling. The influence of Noah Webster upon it. Its characters today. The simplified spelling movement. The treatment of loan words. Punctuation, capitalization, and abbreviation. 3. The Common Speech. Outlines of its grammar. Its verbs, pronouns, nouns, adjectives, and adverbs. The double negative. Other peculiarities. 4. Proper Names in America. Surnames. Given-names. Place-names. Other names. 5. American Slang. Its origin and history. The argot of various racial and occupational groups. Although the text of Supplement II is related to that of The American Language, it is an independent work that may be read profitably by persons who do not know either The American Language or Supplement I. This carefully crafted ebook: "The Collected Plays of George Bernard Shaw (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. George Bernard Shaw (1856 - 1950) was an Irish playwright, essayist, novelist and short story writer and wrote more than 60 plays. He is the only person to have been awarded both a Nobel Prize in Literature (1925) and an Academy Award (1938). Table of Contents George Bernard Shaw by G. K. Chesterton Plays:

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This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. George Bernard Shaw (1856 - 1950) was an Irish playwright, essayist, novelist and short story writer and wrote more than 60 plays. He is the only person to have been awarded both a Nobel Prize in Literature (1925) and an Academy Award (1938). Table of Contents

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American English PronunciationIt's No Good Unless You're Understood - Complete Program

This carefully crafted ebook: "The Collected Works: Plays, Novels, Articles, Letters and Essays" is formatted for your eReader with a functional and detailed table of contents.

George Bernard Shaw (1856–1950) was an Irish playwright,



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essayist, novelist and short story writer and wrote more than 60 plays. He is the only person to have been awarded both a Nobel Prize in Literature (1925) and an Academy Award (1938), for his contributions to literature and for his work on the film Pygmalion (an adaptation of his own play) Content: Novels: Cashel Byron's Profession An Unsocial Socialist Love Among The Artists The Irrational Knot Plays: Widowers' Houses The Philanderer Mrs. Warren's Profession The Man Of Destiny Arms And The Man Candida You Never Can Tell The Devil's Disciple Captain Brassbound's Conversion Caesar And Cleopatra The Gadfly or The Son of the Cardinal The Admirable Bashville Man And Superman John Bull's Other Island How He Lied To Her Husband Major Barbara Passion, Poison, And Petrification The Doctor's Dilemma The Interlude At The Playhouse Getting Married The Shewing-Up Of Blanco Posnet Press Cuttings Misalliance The Dark Lady Of The Sonnets Fanny's First Play Androcles And The Lion Overruled Pygmalion Great Catherine The Music Cure O'Flaherty, V. C. Macbeth Skit Glastonbury Skit The Inca Of Perusalem Augustus Does His Bit Skit For The Tiptaft Revue Annajanska, The Bolshevik Empress Heartbreak House Back To Methuselah War Indemnities What do Men of Letters Say? On Socialism The Miraculous Revenge Quintessence Of Ibsenism Basis of Socialism The Transition to Social Democracy The Impossibilities Of Anarchism The Perfect Wagnerite Letter to Beatrice Webb The New Theology Memories of Oscar Wilde The Revolutionist's Handbook And Pocket Companion Maxims For Revolutionists The New Theology How to Write A Popular Play Memories of Oscar Wilde George Bernard Shaw The Quintessence of Shaw Old and New Masters...

The choice of a pronunciation model for the 21st century learner has become a major issue of debate

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among applied linguists concerned with teaching English. The standard pronunciation models - Received Pronunciation and General American - have recently been confronted with a new proposal of a Lingua Franca Core (LFC) or English as a Lingua Franca (ELF), put forward as a didactic priority in teaching English pronunciation to foreigners. This volume, which includes selected contributions from the Poznań Linguistic Meetings of 2003 and 2004, does not intend to present yet another model, but sets out to place the teaching and learning of English pronunciation in the context of the 21st century. As the needs of English users are clearly changing fast in the globalizing world, the question is to what extent, if at all, models of pronunciation have been able to keep up with them, and whether they in fact should do so. Thus, key issues in the integration of pronunciation into English as L2 curricula are explored.

This is the complete course; it contains Books One, Two and Three combined. The course is an accent reduction program for international speakers of English. At the same time, it is rich in both formal and informal American expressions. And it contains exercises and cultural notes prompted, for the most part, by questions from students themselves. The program is now in its second edition. It has been based on and proven successful during years of work with students from many countries. Softcover

Read Online American English Pronunciation Its No Good Unless Youre Understood Book One 2nd Edition Guide For International Speakers Of English Bk 1 textbook with 6 audio CDs.

American English Phonetics and Pronunciation

Practice provides an accessible introduction to basic articulatory phonetics for students of American English. Built around an extensive collection of practice materials, this book teaches the pronunciation of modern standard American English to intermediate and advanced learners worldwide.

This book:

- provides an up-to-date description of the pronunciation of modern American English;
- demonstrates the use of each English phoneme with a selection of high-frequency words, both alone and in context in sentences, idiomatic phrases and dialogues;
- provides examples and practice material on commonly confused sounds, including illustrative pronunciation diagrams;
- is supported by a companion website featuring complete audio recordings of practice material to check your pronunciation against;
- can be used not only for studying pronunciation in the classroom but also for independent practice.

American English Phonetics and Pronunciation Practice is essential reading for any student studying this topic.

Okay. You are living and working in the United States, or perhaps you are living and working in your home country using English on a daily basis for business. You have basic English language fluency. I admire you because it has been a dream of mine to be able to speak another language--any

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language--as well as you speak English. But darn it!  
Don't you get a little tired of those funny looks?

Doesn't it get annoying to hear, "Could you repeat  
that please?" The purpose of this workbook and  
accompanying CDs, is to help you realize why you  
get those occasional reactions from your listeners,  
and to take the good English you already have and  
polish it enough to keep those questions to a bare  
minimum. And while we're at it, I'd like for you to  
have some fun!

"This course offers current and prospective teachers  
of English a comprehensive treatment of  
pronunciation pedagogy, drawing on both current  
theory and practice. The text provides: - an overview  
of teaching issues from the perspective of different  
methodologies and second language acquisition  
research - innovative teaching techniques - a  
thorough grounding in the sound system of North  
American English - insight into how this sound  
system intersects with spelling, morphology,  
listening, and discourse - diagnostic tools and  
assessment measures - suggestions for syllabus  
design. Discussion questions and exercises  
encourage teachers to draw on their personal  
language learning/teaching experience as they  
assimilate the contents of each chapter. A training  
cassette offers practice in assessing learners'  
pronunciation"--Publishers's website.

It's not what you say, it's the way that you say it ...

There have long been debates about 'correct' pronunciation in the English language, and Britain's most distinguished linguistic expert, David Crystal, is here to set the record straight. *Sounds Appealing* tells us exactly why, and how, we pronounce words as we do. Pronunciation is integral to communication, and is tailored to meet the demands of the two main forces behind language: intelligibility and identity. Equipping his readers with knowledge of phonetics, linguistics and physiology - with examples ranging from Eliza Doolittle to Winston Churchill - David Crystal explores the origins of regional accents, how they are influenced by class and education, and how their peculiarities have changed over time.

*Exploring English Phonetics* is conceived as a meeting point of the diverse perspectives, approaches and interests of scholars working in the field of English Phonetics worldwide. The focus of the volume is on the topics in the domain of language varieties, mutual language influences, and also on issues pertaining to the research, study, and teaching of English to speakers from other language backgrounds. Authors raise a number of novel, motivating and noteworthy questions, relevant from the point of view of either phonetic research or phonetic training and EFL teaching. These questions cover a wide range of phonetic topics: the nature of vowels and consonants in several dominating

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varieties of English, the phenomena of connected speech and the nature of intonation, issues in the methodology of phonetic research, problems encountered by speakers of other languages striving to acquire English pronunciation, and attitudes to different native and non-native varieties of English. Despite such a broad variety of topics, the volume offers a unifying approach to the study of speech and puts forward intriguing results gained by original research. Whatever their focus and sample size, most chapters deal with the English spoken and learned by speakers of other languages, thus highlighting both the current status of English as the language of global communication, and the international orientation of this volume.

The pronunciation of English varies widely in each English-speaking country. American English Pronunciation focuses on the correct pronunciation of American English. There are three easy-to-use books with audio CDs to help you correct your pronunciation. Students can also learn both formal and informal American expressions and idioms in this series.

From the Foreword by Renee Fleming: "Kathryn LaBouff has developed an approach to singing in the English language which is wonderfully user-friendly, and which has surely saved much wear and tear on my voice. It is a technique that has empowered me with the knowledge and skills to bring a text to life

and to be able to negotiate all of the sounds of the language with the least amount of effort. I have found her clever and extremely creative use of substitute consonants or combinations of consonants in creating clear diction utterly delightful because they are surprising and because they work. These techniques have been equally useful when singing in foreign languages. We sopranos are not usually known to have good diction, particularly in our high range. I found that working with Kathryn improved my ability to be understood by an enormous percentile of the audience with much less vocal fatigue than I would have experienced if left to my own devices. I have often told my colleagues enthusiastically of her interesting solutions to the frustrating problems of diction. I am thrilled that her techniques are now in print for all to benefit from them." In *Singing and Communicating in English*, internationally renowned diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully. Her thorough and much sought-after technique clarifies the physiology of speech, emphasizes the studied practice of careful and articulate pronunciation, and focuses on the study of English cadence. Covering aspects of phonetics from vowels to diphthongs to fricatives, the book includes multiple practical exercises in International Phonetic Alphabet (IPA)

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transcriptions, helpful diagrams, and pronunciation drills, each chosen from the most essential English art song and operatic repertoire. In addition to standard American and British English, a variety of regional dialects and accents are covered in depth. A companion website features a full range of vowel/consonant drills, poems read aloud by the author and by theater and voiceover actor John Keating, as well as an exercise answer key, and publishers' lists to help the singer locate a vast array of English language works for performance. This book is an invaluable resource for all vocalists (both professional and aspiring), diction instructors, teachers, and coaches, and choral directors. VISIT THE COMPANION SITE AT

[www.oup.com/us/singinginenglish](http://www.oup.com/us/singinginenglish)

What is English? To find an answer Tim Machan explores the language's present, past, and possible futures. His search is fascinating and important, for definitions of English have influenced education and law in many countries and helped shape the identities of this who live in them. Finding an account that fits the varieties of English is not simple. Tim Machan grapples with its elusive essence, through episodes in its history from rural America to colonial Australia. Finally he reveals the stable category English resting among its shifting varieties. A book for everyone interested in English and the role of language in society.



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CHOSEN BY THE ECONOMIST AS A BEST BOOK OF THE YEAR

An American linguist teaching in England explores the sibling rivalry between British and American English “English accents are the sexiest.” “Americans have ruined the English language.” Such claims about the English language are often repeated but rarely examined. Professor Lynne Murphy is on the linguistic front line. In *The Prodigal Tongue* she explores the fiction and reality of the special relationship between British and American English. By examining the causes and symptoms of American Verbal Inferiority Complex and its flipside, British Verbal Superiority Complex, Murphy unravels the prejudices, stereotypes and insecurities that shape our attitudes to our own language. With great humo(u)r and new insights, Lynne Murphy looks at the social, political and linguistic forces that have driven American and British English in different directions: how Americans got from centre to center, why British accents are growing away from American ones, and what different things we mean when we say estate, frown, or middle class. Is anyone winning this war of the words? Will Yanks and Brits ever really understand each other?

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Linguistics, grade: 2,3, University of Bamberg, course: Proseminar: English Varieties, 13 entries in

the bibliography, language: English, abstract: 1.

Introduction Even to non-native speakers of the English language it is in most cases an easy task to differentiate between British and American native speakers by listening to their pronunciation. In this term paper the most characteristic phonological features of American English will be named and explained and an overview of the variety of dialects within the United States will be provided. This can be done best by using British Standard English – also known as Received Pronunciation (RP) – as reference accent and pointing out the differences to American English. 2. General American However, it is hard to work with the term American English when doing a phonological analysis of American speech since it covers a broad spectrum of different dialects. For this reason the term General American (GA), which is widely used and preferred by most linguists today, will be introduced and worked with. General American can be seen as the Standard English of North America, but in contrast to Received Pronunciation, it is not defined by social reputation or a specific geographical origin. Throughout the United States one can not really find a socially preferred accent that is commonly recognized as the standard pronunciation. There have been several different approaches to defining a Standard English for the USA and in this paper General American will be used in means of a range of accents that do not

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exhibit any of the North-Eastern or Southern features which “are perceived as regional by the majority of American speakers.” One has to keep in mind that GA is not “a single and totally homogeneous accent. But since its internal variation is mainly a matter of differences in the phonetic realizations of a system of phonemes that is by and large shared by all GA speakers, the generalization expressed in the notion ‘General American’ is useful in phonological terms.”

A complete basic course in English phonetics and phonology which combines academic material with practical exercises, both written and recorded. Since the publication of the first edition in 1983, this course has established itself as the most practical, comprehensive text in the field and become widely used in many parts of the world in universities and other institutions of higher education. It is used by both native and non-native speakers alike, and is suitable for those training to teach English as well as those studying the language at an advanced level. This new edition takes into account recent developments in the teaching of phonology. It includes updated references, fuller coverage of intonation, and a new chapter on different varieties of English with illustrative recorded material. English Phonetics and Phonology bridges the gap between simple pronunciation handbooks and technical phonetics and phonology textbooks. It presents the basic factual material and crucial theoretical issues in a practical and readable way. At the end of each chapter there are notes giving information on further reading, discussion of the more challenging issues, written exercises and, where appropriate, suggestions for teachers. In addition the audio CDs include recorded exercises for every chapter which are

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particularly helpful for non-native speakers. A full answer key is available at the back of the book. Additional exercises and other supporting material are available online.

"Captain Brassbound's Conversion" by Bernard Shaw. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Directed to speakers of English as a second language, a multi-media guide to pronouncing American English uses a "pure-sound" approach to speaking to help imitate the fluid ways of American speech.

Common Pronunciation Difficulties Observed among Native Arabic Speakers Learning to Speak English is about the linguistic qualities involved in teaching the science of phonetics. Pronunciation is a concept in English language teaching that has been long overlooked and undertaught. Nevertheless, its importance is the difference between being understood and considered literate or being misunderstood and illiterate.

This volume was conceived as a "best practices" resource for pronunciation and speaking teachers in the way that Vocabulary Myths by Keith S. Folse is one for reading and vocabulary teachers. Like others in the Myths series, this book combines research with good pedagogical practices. The book opens with a Prologue by Linda Grant (author of the Well Said textbook series), which reviews the last four decades of pronunciation teaching, the differences between accent and intelligibility, the rudiments of the English sound

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system, and other factors related to the ways that pronunciation is learned and taught. The myths challenged in this book are: § Once you've been speaking a second language for years, it's too late to change your pronunciation. (Derwing and Munro) § Pronunciation instruction is not appropriate for beginning-level learners. (Zielinski and Yates) § Pronunciation teaching has to establish in the minds of language learners a set of distinct consonant and vowel sounds. (Field) § Intonation is hard to teach. (Gilbert) § Students would make better progress if they just practiced more. (Grant) § Accent reduction and pronunciation instruction are the same thing. (Thomson) § Teacher training programs provide adequate preparation in how to teach pronunciation (Murphy). The book concludes with an Epilogue by Donna M. Brinton, who synthesizes some of the best practices explored in the volume.

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