

American Dervish

From the PEN/Faulkner Award–winning author of *The Great Man*, a scintillating novel of love, loss, and literary rivalry set in rapidly changing Brooklyn. *The Astral* is a huge rose-colored old pile of an apartment building in the gentrifying neighborhood of Greenpoint, Brooklyn. For decades it was the happy home (or so he thought) of the poet Harry Quirk and his wife, Luz, a nurse, and of their two children: Karina, now a fervent freegan, and Hector, now in the clutches of a cultish Christian community. But Luz has found (and destroyed) some poems of Harry's that ignite her long-simmering suspicions of infidelity, and he's been summarily kicked out. He now has to reckon with the consequence of his literary, marital, financial, and parental failures (and perhaps others) and find his way forward—and back into Luz's good graces. Harry Quirk is, in short, a loser, living small and low in the water. But touched by Kate Christensen's novelistic grace and acute perception, his floundering attempts to reach higher ground and forge a new life for himself become funny, bittersweet, and terrifically moving. She knows what secrets lurk in the hearts of men—and she turns them into literary art of the highest order. **BONUS:** This edition includes an excerpt from Kate Christensen's *Blue Plate Special*.

THE STORY: Brilliant Pakistani-American writer Zarina is focused on finishing her novel about women and Islam. The only distraction is her father's insistence at setting her up on a date with Eli, a young convert who pleases both her father's conservative values and Zarina's

modern, complicated Muslim identity. Everything seems to be going the way everyone wants, until Zarina finishes her book—a fictional accounting of the story in the Quran of the revelation of the veil. Zarina's novel portrays a very different version of the Prophet Muhammad than traditions allow, and the whole family is forced to confront who and what they believe in. A passionate and searing look at a family divided by faith, bonded by love, and searching for truth in contemporary America.

Adopted by a pair of diehard hippies, restless, marginal Jude Keffy-Horn spends much of his youth getting high with his best friend, Teddy, in their bucolic and deeply numbing Vermont town. But when Teddy dies of an overdose on the last day of 1987, Jude's relationship with drugs and with his parents devolves to new extremes. Sent to live with his pot-dealing father in New York City's East Village, Jude stumbles upon straight edge, an underground youth culture powered by the paradoxical aggression of hardcore punk and a righteous intolerance for drugs, meat, and sex. With Teddy's half brother, Johnny, and their new friend, Eliza, Jude tries to honor Teddy's memory through his militantly clean lifestyle. But his addiction to straight edge has its own dangerous consequences. While these teenagers battle to discover themselves, their parents struggle with this new generation's radical reinterpretation of sex, drugs, and rock 'n' roll and their grown-up awareness of nature and nurture, brotherhood and loss. Moving back and forth between Vermont and New York City, *Ten Thousand Saints* is an emphatically observed story of a frayed tangle of family members brought painfully

together by a death, then carried along in anticipation of a new and unexpected life. With empathy and masterful skill, Eleanor Henderson has conjured a rich portrait of the modern age and the struggles that unite and divide generations.

An avid, near-six-foot-tall surfer, John Jude Parish cuts a striking figure on the beaches of the Outer Banks in North Carolina. When he isn't on water, John lives on wheels, a self-described skate rat—grinding and kickflipping with his friends, and encouraged by his progressive parents. His hero is the great explorer Richard Burton, his personal prophet is Bob Dylan, and his world is wide open—to new ideas, philosophies, and religions. Through online forums and chat rooms, John meets a young woman from Brooklyn who spurs his interest in Islam and Arab literature. Deferring Brown University for a year, he moves to the idyllic New York borough to study Arabic. Like Burton, John embraces the experience heart, body, and soul—submitting to Islam, practicing the salaah, fasting and meditating, dancing with dervishes, and encountering the extraordinary. Burton lived the life of a nineteenth-century adventurer, but he also penetrated the ancient wisdom of secret worlds. John will too—with unforeseen consequences. Critically acclaimed novelist Pearl Abraham uses her gifts of psychological acuity and uncommon empathy to depict a typical upper-middle-class family snared by the forces of history, politics, and faith. In *American Taliban*, she imagines this young surfer/skater on a distinctly American spiritual journey that begins with Transcendentalism and countercultural impulses, enters

into world mysticism, and finds its destination in Islam. Provocative, unsettling, and written in a brilliantly inventive, refreshingly original voice, *American Taliban* is poised to become one of the most talked-about novels of the year.

FROM THE AUTHOR OF THE NATIONAL BOOK AWARD FINALIST *PACHINKO* New York Times Book Review Editor's Choice NPR Fresh Air Top Ten Books of the Year USA Today Top Ten Books of the Year The Times (London) Top Ten Books of the Year In her critically acclaimed debut, National Book Award finalist Min Jin Lee introduces the indelible Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants who is addicted to a glamorous Manhattan lifestyle she cannot afford. Fresh out of Princeton with an economics degree, no job, and a popular white boyfriend, Casey is determined to carve a space for herself in the glittering world she craves-but at what cost? Lee's bestselling, sharp-eyed, sweeping epic of love, greed, and hunger-set in a landscape where millionaires scramble for the free lunches the poor are too proud to accept-is an addictively readable, startlingly sympathetic portrait of intergenerational strife and immigrant struggle, exposing the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots. In bustling modern-day Cairo, the lives of a drug runner, a down-on-his-luck journalist, an American expatriate, a young activist, an Israeli soldier, and a genie are interwoven as they navigate the city's streets and spiritual underworld to find a stolen hooka sought by a wrathful gangster-magician.

(Book). The first Arab Spring: revolution and passion seethe and erupt in this action-packed romance during the dying days of the Ottoman Empire. Kazan's novel takes us intimately behind the veil, to see and experience the Ottoman world, to let us view, from the "other" side, how the cultural and political antagonisms between the Occident and the Orient of the past century look. There are no easy villains or heroes in this story. Only ardent, unforgettable characters. An American war widow seeks emotional asylum with her sister at the American Consulate in Constantinople during the Allied occupation in 1919. Through a crossstitched pattern of synchronicity Kazan's heroine becomes a vital thread in the fate of Mustafa Kemal (later Ataturk) and his battle for his country's freedom. Based on firsthand accounts of the Turkish nationalist resistance, *The Dervish* details the extraordinary events that culminated in 1923 with the creation of the Republic of Turkey. *The Dervish* is the dramatic culmination of Kazan's acclaimed novel *Halide's Gift*, the story of two sisters bound by an extraordinary friendship, and torn apart by their love of radically different men. Translated into seven languages, the novel, according to *Publishers Weekly*, uncovers "an Islamic world on the brink of change that is carefully detailed and convincing." *The Washington Post* called Kazan's work "Engrossing..." and *Booklist* wrote, "Kazan has written a politically intriguing and uniquely stylized novel with a subject matter that is refreshingly untrod. A master of Turkish studies, she conveys this story with the mystique of billowing incense." *The Dervish* will set readers' heads whirling with its powerful story of political

and social power plays. Suspense grows a la Le Carre, as do the parallels to the latest news flashes from our own times of Mideast turmoil.

NATIONAL BESTSELLER • WINNER OF THE

PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

A big, panoramic story of the new America, as told by our master chronicler of the way we live now. As a police launch speeds across Miami's Biscayne Bay—with officer Nestor Camacho on board—Tom Wolfe is off and running. Into the feverous landscape of the

city, he introduces the Cuban mayor, the black police chief, a wanna-go-muckraking young journalist and his Yale-marinated editor; an Anglo sex-addiction psychiatrist and his Latina nurse by day, loin lock by night-until lately, the love of Nestor's life; a refined, and oh-so-light-skinned young woman from Haiti and her Creole-spouting, black-gang-banger-stylin' little brother; a billionaire porn addict, crack dealers in the 'hoods, "de-skilled" conceptual artists at the Miami Art Basel Fair, "spectators" at the annual Biscayne Bay regatta looking only for that night's orgy, yenta-heavy ex-New Yorkers at an "Active Adult" condo, and a nest of shady Russians. Based on the same sort of detailed, on-scene, high-energy reporting that powered Tom Wolfe's previous bestselling novels, **BACK TO BLOOD** is another brilliant, spot-on, scrupulous, and often hilarious reckoning with our times.

THE EXPLOSIVE NOVEL FROM PULITZER PRIZE WINNER AYAD AKHTAR 'Terrific' The Times 'Extraordinary' Sunday Express 'A great American story' Metro HOW OFTEN DOES SOMEONE YOU MEET TRANSFORM YOUR LIFE? Hayat Shah was captivated by Mina long before he met her: his mother's beautiful, brilliant friend is a family legend. When he learns that Mina is leaving Pakistan to live with the Shahs in America, Hayat is thrilled. Hayat's father is less enthusiastic. Ever wary of fundamentalism, he doesn't relish the idea of Mina's

fervid devotion under his roof. What no one expects is that when Mina shows Hayat the beauty of the Quran, it will utterly transform him. Mina's real magic may be that the Shah household becomes a happy one. But when Mina catches the eye of a Jewish doctor and family friend, Hayat's jealousy is inflamed by the community's anti-Semitism - and he acts with catastrophic consequences for those he loves most. A DEVASTATINGLY MOVING NOVEL FROM ONE OF AMERICA'S MOST EXCITING WRITERS A Kirkus Reviews Best Book of the Year A Globe and Mail Best Book of the Year A Shelf Awareness Best Book of the Year An O, the Oprah Magazine Book of the Year

From the author of *Homeland Elegies* and Pulitzer Prize winner *Disgraced*, a stirring and explosive novel about an American Muslim family in Wisconsin struggling with faith and belonging in the pre-9/11 world. Hayat Shah is a young American in love for the first time. His normal life of school, baseball, and video games had previously been distinguished only by his Pakistani heritage and by the frequent chill between his parents, who fight over things he is too young to understand. Then Mina arrives, and everything changes. *American Dervish* is a brilliantly written, nuanced, and emotionally forceful look inside the interplay of religion and modern life.

Describes how a Bangladeshi immigrant, shot in the Dallas mini mart where he worked in the days after

September 11 in a revenge crime, forgives his assailant and petitions the State of Texas to spare his attacker the death penalty. 20,000 first printing. A chilling examination of how far we will go to survive and the consequences of the choices we make. In remote Pakistan, Nick Bright awaits his fate. A successful financial trader, Nick is kidnapped by an Islamic militant group, but with no one negotiating his release, he agrees to an unusual plan. He will earn his own ransom by helping his captors manipulate and master the world commodities and currency markets. "[A] tense, provocative thriller about the unholy nexus of international terrorism and big bucks...." (Seattle Times). "Ahktar again turns hypersensitive subjects into thought-provoking and thoughtful drama" (Newsday). "The prime theme is pulsing and alive: when human lives become just one more commodity to be traded, blood eventually flows in the streets" (Financial Times). "Whip-smart and twisty" (Time Out New York), "The Invisible Hand offers genuine insight into the future of the West" (Village Voice). "Destined to become one of the classics of the genre" (Newsweek), the riveting, unforgettable story of a girl whose indomitable spirit is tested by homelessness, poverty, and racism in an unequal America—from Pulitzer Prize-winning journalist Andrea Elliott of The New York Times Invisible Child follows eight dramatic years in the life of a girl whose

imagination is as soaring as the skyscrapers near her Brooklyn shelter. Dasani was named after the bottled water that signaled Brooklyn's gentrification and the shared aspirations of a divided city. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her family, tracing the passage of their ancestors from slavery to the Great Migration north. As Dasani comes of age, the homeless crisis in New York City has exploded amid the deepening chasm between rich and poor. Dasani must guide her siblings through a city riddled by hunger, violence, drug addiction, homelessness, and the monitoring of child protection services. Out on the street, Dasani becomes a fierce fighter to protect the ones she loves. When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? By turns heartbreaking and inspiring, *Invisible Child* tells an astonishing story about the power of resilience, the importance of family, and the cost of inequality. Based on nearly a decade of reporting, *Invisible Child* illuminates some of the most critical issues in contemporary America through the life of one remarkable girl.

India, 1955. As the scars of Partition are beginning to heal, seventeen-year-old Meera sits enraptured: in the spotlight is Dev, singing a song so infused with passion that it arouses in her the first flush of erotic

longing. But when Meera's reverie comes true, it does not lead to the fairy-tale marriage she imagined. Meera has no choice but to obey her in-laws, tolerate Dev's drunken night-time fumbblings, even observe the most arduous of Hindu fasts for his longevity. A move to Bombay seems at first like a fresh start, but soon that dream turns to ashes. It is only when their son is born that things change and Meera is ready to unleash the passion she has suppressed for so long.

In *Thus Spake the Dervish* Alexandre Papas traces the unfamiliar history of marginal Sufis, known as dervishes, in early modern and modern Central Asia over a period of 500 years.

Disgraced by Ayad Akhtar is the winner of the Pulitzer Prize for Drama, 2013. New York. Today. Corporate lawyer Amir Kapoor is happy, in love, and about to land the biggest career promotion of his life. But beneath the veneer, success has come at a price. When Amir and his artist wife, Emily, host an intimate dinner party at their Upper East Side apartment, what starts out as a friendly conversation soon escalates into something far more damaging. After taking US audiences by storm in a sold out run in New York, *Disgraced* transferred to the Bush Theatre in London in 2013.

Ever since 1759, when Voltaire wrote "Candide" in ridicule of the notion that this is the best of all possible worlds, this world has been a gayer place for readers. Voltaire wrote it in three days, and five or six generations have found that its laughter does not grow old. "Candide"

has not aged. Yet how different the book would have looked if Voltaire had written it a hundred and fifty years later than 1759. It would have been, among other things, a book of sights and sounds. A modern writer would have tried to catch and fix in words some of those Atlantic changes which broke the Atlantic monotony of that voyage from Cadiz to Buenos Ayres. When Martin and Candide were sailing the length of the Mediterranean we should have had a contrast between naked scarped Balearic cliffs and headlands of Calabria in their mists. We should have had quarter distances, far horizons, the altering silhouettes of an Ionian island. Colored birds would have filled Paraguay with their silver or acid cries. Dr. Pangloss, to prove the existence of design in the universe, says that noses were made to carry spectacles, and so we have spectacles. A modern satirist would not try to paint with Voltaire's quick brush the doctrine that he wanted to expose. And he would choose a more complicated doctrine than Dr. Pangloss's optimism, would study it more closely, feel his destructive way about it with a more learned and caressing malice. His attack, stealthier, more flexible and more patient than Voltaire's, would call upon us, especially when his learning got a little out of control, to be more than patient. Now and then he would bore us. "Candide" never bored anybody except William Wordsworth. Voltaire's men and women point his case against optimism by starting high and falling low. A modern could not go about it after this fashion. He would not plunge his people into an unfamiliar misery. He would just keep them in the misery they were born to.

Part meditation book, part oracle, and part collection of Sufi lore, poetry, and stories, *The Sufi Book of Life* offers a fresh interpretation of the fundamental spiritual practice found in all ancient and modern Sufi schools—the meditations on the 99 Qualities of Unity. Unlike most books on Sufism, which are primarily collections of translated Sufi texts, this accessible guide is a handbook that explains how to apply Sufi principles to modern life. With inspirational commentary that connects each quality with contemporary concerns such as love, work, and success, as well as timeless wisdom from Sufi masters, both ancient and modern, such as Rumi, Hafiz, Shabistari, Rabiya, Inayat Khan, Indries Shah, Irina Tweedie, Bawa Muhaiyadden, and more, *The Sufi Book of Life* is a dervish guide to life and love for the twenty-first century. On the web: <http://sufibookoflife.com>

Great hot dog recipes and side dishes from famous locales nationwide

This book studies the creative works of Ayad Akhtar in the context of a post-9/11 American culture rife with the racialization of Muslims. It explores controversies emerging from the reception of Akhtar's works and focuses on their aesthetic dimensions to study their role in advocating for racial and gender equity.

It's 1985. Robert Merkin, the resident genius of the upstart investment firm Sacker-Lowell, has just landed on the cover of *Time* magazine. Hailed as "America's Alchemist," his proclamation that "debt is an asset" has propelled him to dizzying heights. Zealously promoting his belief in the near-sacred infallibility of markets, he is trying to reshape the world. What Merkin sets in motion

is nothing less than a financial civil war, pitting magnates against workers, lawyers against journalists, and ultimately, pitting everyone against themselves.

A "profound and provocative" new work by the Pulitzer Prize-winning author of *Disgraced* and *American Dervish*: an immigrant father and his son search for belonging—in post-Trump America, and with each other (Kirkus Reviews). One of the New York Times 10 Best Books of the Year One of Barack Obama's Favorite Books of 2020 Finalist for the 2021 Andrew Carnegie Medal for Excellence in Fiction A Best Book of 2020 * Washington Post * O Magazine * New York Times Book Review * Publishers Weekly "Passionate, disturbing, unputdownable." —Salman Rushdie A deeply personal work about identity and belonging in a nation coming apart at the seams, *Homeland Elegies* blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home. Ayad Akhtar forges a new narrative voice to capture a country in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear, and where the nation's unhealed wounds wreak havoc around the world. Akhtar attempts to make sense of it all through the lens of a story about one family, from a heartland town in America to palatial suites in Central Europe to guerrilla lookouts in the mountains of Afghanistan, and spares no one—least of all himself—in the process.

"Illuminate[s] the lives behind the current debates about

Latino immigration." —The New York Times Book Review

When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, *The Daily Beast's* Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing. Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the widower, alone and quietly grieving at the top of the building. In a fevered state Vishnu looks back on his love affair with the seductive Padmini and comedy becomes

tragedy as his life draws to a close.

American Dervish A Novel Little, Brown

Manan Ahmed Asif shows that the Chachnama is a sophisticated work of political theory, embedded in both the Indic and Islamic ethos. His social and intellectual history of this text offers an important corrective to the divisions between Muslim and Hindu that so often define Pakistani and Indian politics today.

Those who do not know history are doomed to repeat it. Using the historical record of fascist regimes, Eric D. Williams draws hauntingly similar characteristics used by former fascist regimes currently unfolding in the United States. Williams establishes eight undisputable points arising from the current administration, and offers valid points to stop the slide towards fascism by taking back America by the people, for the people.

Including a new preface that discusses the Iranian mood during and after the June 2009 presidential election and subsequent protests, this is an intimate look at a paradoxical country from a uniquely qualified journalist. The grandson of an eminent ayatollah and the son of an Iranian diplomat, Hooman Majd offers perspective on Iran's complex and misunderstood culture through an insightful tour of Iranian culture, introducing fascinating characters from all walks of life, including zealous government officials, tough female cab drivers, and open-minded,

reformist ayatollahs. It's an Iran that will surprise readers and challenge Western stereotypes. A Los Angeles Times and Economist Best Book of the Year With a New Preface

Locus Award for Best First Novel winner Hugo Award for Best Novel finalist Nebula Award for Best Novel finalist David Gemmell Morningstar Award finalist "Ahmed is a master storyteller in the grand epic tradition." —N. K. Jemisin The Crescent Moon Kingdoms, home to djenn and ghuls, holy warriors and heretics, are at the boiling point of a power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon Prince. In the midst of this brewing rebellion a series of brutal supernatural murders strikes at the heart of the Kingdoms. It is up to a handful of heroes to learn the truth behind these killings. Doctor Adoulla Makhslood, "the last real ghul hunter in the great city of Dhamsawaat," just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when an old flame's family is murdered, Adoulla is drawn back to the hunter's path. Raseed bas Raseed, Adoulla's young assistant, is a hidebound holy warrior whose prowess is matched only by his piety. But even as Raseed's sword is tested by ghuls and manjackals, his soul is tested when he and Adoulla cross paths

with the tribeswoman Zamia. Zamia Badawi, Protector of the Band, has been gifted with the near-mythical power of the lion-shape, but shunned by her people for daring to take up a man's title. She lives only to avenge her father's death. Until she learns that Adoulla and his allies also hunt her father's killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince's brewing revolution are connected, the companions must race against time-and struggle against their own misgivings-to save the life of a vicious despot. In so doing they discover a plot for the Throne of the Crescent Moon that threatens to turn Dhamsawaat, and the world itself, into a blood-soaked ruin. Explores the lives of those who shed their ethnic identity in pursuit of the American dream with a different character in each chapter, including Hector, a day laborer who witnesses a murder, and Felicia, who survives a drive-by shooting.

“All my life I had one dream and that was to be in the movies.” He was the Golden Boy of the Golden Age. A prince of the silver screen. Dashing and debonair, Tony Curtis arrived on the scene in a blaze of bright lights and celluloid. His good looks, smooth charm, and natural talent earned him fame, women, and adulation—Elvis copied his look and the Beatles put him on their Sgt. Pepper album cover. But the Hollywood life of his dreams brought both invincible highs and debilitating lows. Now, in his captivating,

no-holds-barred autobiography, Tony Curtis shares the agony and ecstasy of a private life in the public eye. No simple tell-all, *American Prince* chronicles Hollywood during its heyday. Curtis revisits his immense body of work—including the unforgettable classics *Houdini*, *Spartacus*, and *Some Like It Hot*—and regales readers with stories of his associations with Frank Sinatra, Laurence Olivier, director Billy Wilder, and film industry heavyweight Lew Wasserman, as well as paramours Natalie Wood and Marilyn Monroe, among others. As forthright as he is enthralling, Tony Curtis offers intimate glimpses into his succession of failed marriages (and the one that has endured), his destructive drug addiction, and his passion as a painter. Written with humor and grace, *American Prince* is a testament to the power of living the life of one's dreams.

From Oscar De La Hoya, one of the most celebrated fighters in the history of boxing, comes a frank and touching memoir about achieving the American Dream: his rise to the top, the power of a solid work ethic, his mother's painful death from cancer, the pitfalls of stardom, and a very personal take on what it means to be an American. The son of Mexican-born parents, Oscar "The Golden Boy" De La Hoya has had an astonishing career. From boxing to business, from the recording industry to the charitable accomplishments of his foundation, his success is a testament to what one can achieve in the United States. But who is this man who

has changed the lives of so many? Who has imprinted a positive mark upon the sport of boxing, for which many have all but given up hope? Who has become a symbol of success for an entire community, without many heroes to call their own? American Son answers these questions. Born into a boxing family, De La Hoya has defeated more than a dozen world champions and won six world titles as well as an Olympic gold medal—a moment forever marked in the memory of anyone who has followed his career. Yet within the maelstrom of this success lay a man whose earnest belief in the goodness of everyone around him sometimes led him to stray far from his intended path. This book is *The Golden Boy*, and he bares his most heartbreaking mistakes as well as his most stunning triumphs for all of the world to see. This thrilling tale of an immigrant's son—a quintessentially American story—is the chronicle of an amazing journey that will provide readers with new insight into the private life of a figure who has to many reached iconic status. An unplanned adventure finds Tara Sufiana amidst the Sufis of Egypt for five years. Immersed in their mystical practices, she discovers the dervish within, expressing herself through sacred dance and music at religious festivals throughout Egypt. Within the Sufi enclave, an unusual love story with a dervish sheikh unfolds. When not roaming with the Sufis, or off on her own wild escapades, Tara survives by singing and dancing for hotels, cruise ships, folkloric shows, TV and films, crowned by a dance on top of the Great Pyramid. The rich culture of a Middle Eastern society is revealed throughout this amazing odyssey.

An exceptional debut novel about a young Muslim war orphan whose family is killed in a military operation gone wrong, and the American soldier to whom his fate, and survival, is bound. Jonas is fifteen when his family is killed during an errant U.S. military operation in an unnamed Muslim country. With the help of an international relief organization, he is sent to America, where he struggles to assimilate-foster family, school, a first love. Eventually, he tells a court-mandated counselor and therapist about a U.S. soldier, Christopher Henderson, responsible for saving his life on the tragic night in question. Christopher's mother, Rose, has dedicated her life to finding out what really happened to her son, who disappeared after the raid in which Jonas' village was destroyed. When Jonas meets Rose, a shocking and painful secret gradually surfaces from the past, and builds to a shattering conclusion that haunts long after the final page. Told in spare, evocative prose, *The Book of Jonas* is about memory, about the terrible choices made during war, and about what happens when foreign disaster appears at our own doorstep. It is a rare and virtuosic novel from an exciting new writer to watch. "Rich and colorful... [Refuge] has the kind of immediacy commonly associated with memoir, which lends it heft, intimacy, atmosphere." —New York Times The moving lifetime relationship between a father and a daughter, seen through the prism of global immigration and the contemporary refugee experience. An Iranian girl escapes to America as a child, but her father stays behind. Over twenty years, as she transforms from confused immigrant to overachieving Westerner to

sophisticated European transplant, daughter and father know each other only from their visits: four crucial visits over two decades, each in a different international city. The longer they are apart, the more their lives diverge, but also the more each comes to need the other's wisdom and, ultimately, rescue. Meanwhile, refugees of all nationalities are flowing into Europe under troubling conditions. Wanting to help, but also looking for a lost sense of home, our grown-up transplant finds herself quickly entranced by a world that is at once everything she has missed and nothing that she has ever known. Will her immersion in the lives of these new refugees allow her the grace to save her father? *Refuge* charts the deeply moving lifetime relationship between a father and a daughter, seen through the prism of global immigration. Beautifully written, full of insight, charm, and humor, the novel subtly exposes the parts of ourselves that get left behind in the wake of diaspora and ultimately asks: Must home always be a physical place, or can we find it in another person?

A Vedic phrase asks us to “treat the world as family.” In our age of global crises—pandemics, climate crisis, crippling inequality—this sentiment is more necessary than ever. Solutions to these seemingly insurmountable problems demand new approaches to thinking and acting locally, nationally, and transnationally, sometimes sequentially but often simultaneously. This is the mentality of the immigrant, the exchange student, the global native, and all who have made a life in a new place by choice or by necessity. Yet we suffer from a lack of the truly capacious thinking that is so urgently

needed. Vishakha N. Desai uses her life experiences to explore the significance of living globally and its urgency for our current moment. She weaves her narrative arc from growing up in a Gandhian household in Ahmedabad to arriving in the United States as a seventeen-year-old exchange student and her subsequent career as a dancer, curator, institutional leader, and teacher against the broad sweep of political and social changes in the two countries she calls home. Through her personal story, Desai reframes the idea of what it means to be global, considering how to lead a life of multiple belongings without losing local and national affinities. Vividly conjuring the complexities and exhilaration of a life that is rooted in many places, *World as Family* is a vital book for everyone who aspires to connect across borders—real and perceived—and bring to fruition the ideal of a global family.

Dervish Dust is the authorized biography of "cool cat" actor James Coburn, covering his career, romances, friendships, and spirituality. Thoroughly researched with unparalleled access to Coburn's friends and family, the book's foundation is his own words in the form of letters, poetry, journals, interviews, and his previously unpublished memoirs, recorded in the months before his passing. *Dervish Dust* details the life of a Hollywood legend that spanned huge changes in the entertainment and filmmaking industry. Coburn grew up in Compton after his family moved from Nebraska to California during the Great Depression. His acting career began with guest character roles in popular TV series such as *The Twilight Zone*, *Bonanza*, and *Rawhide*. In the 1960s

Coburn was cast in supporting roles in such great pictures as *The Magnificent Seven*, *Charade*, and *The Great Escape*, and he became a leading man with the hit *Our Man Flint*. In 1999 Coburn won an Academy Award for his performance in *Affliction*. Younger viewers will recognize him as the voice of Henry Waterhouse, the cranky boss in *Monsters, Inc.*, and as Thunder Jack in *Snow Dogs*. An individualist and deeply thoughtful actor, Coburn speaks candidly about acting, show business, people he liked, and people he didn't, with many behind-the-scenes stories from his work, including beloved classics, intellectually challenging pieces, and less well-known projects. His films helped dismantle the notorious Production Code and usher in today's ratings system. Known for drum circles, playing the gong, and participating in LSD research, Coburn was New Age before it had a name. He brought his motto, *Go Bravely On*, with him each time he arrived on the set in the final years of his life, when he did some of his best work, garnering the admiration of a whole new generation of fans.

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