

American Born Chinese

Compelling, moving, and beautifully written, the interlinked stories that make up *We Should Never Meet* alternate between Saigon before the city's fall in 1975 and present-day "Little Saigon" in Southern California---exploring the reverberations of the Vietnam War in a completely new light. Intersecting the lives of eight characters across three decades and two continents, these stories dramatize the events of Operation Babylift, the U.S.-led evacuation of thousands of Vietnamese orphans to America just weeks before the fall of Saigon. Unwitting reminders of the war, these children were considered *bui doi*, the dust of life, and faced an uncertain, dangerous existence if left behind in Vietnam. Four of the stories follow the saga of one orphan's journey from the points-of-view of a teenage mother, a duck farmer and a Catholic nun from the Mekong Delta, a social worker in Saigon, and a volunteer doctor from America. The other four take place twenty years later and chronicle the lives of four Vietnamese orphans now living in America: Kim, an embittered Amerasian searching for her unknown mother; Vinh, her gang member ex-boyfriend who preys on Vietnamese families; Mai, an ambitious orphan who faces her emancipation from the American foster-care system; and Huan, an Amerasian adopted by a white family, who returns to Vietnam with his adoptive mother. *We Should Never Meet* is one of those rare books that truly takes an original look at the human condition---and marks the exciting debut of a major new writer for our time.

Gordon Yamamoto, a dim-witted but loveable student at Quiggenberry High School, learns an important lesson on life after getting something unexpectedly lodged up his nostril. This is an offbeat and human story with powerful storytelling.

When Thaddeus learns that his baby sister is an interdimensional conduit for peace-loving aliens, he finds it hard to convince anyone of his discovery, in a laugh-out-loud look at sibling rivalry. Simultaneous.

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

A Wall Street Journal columnist delivers a brilliant narrative of the mugging of the millennial generation-- how the Baby Boomers have stolen the millennials' future in order to ensure themselves a comfortable

present *The Theft of a Decade* is a contrarian, revelatory analysis of how one generation pulled the rug out from under another, and the myriad consequences that has set in store for all of us. The millennial generation was the unfortunate victim of several generations of economic theories that made life harder for them than it was for their grandparents. Then came the crash of 2008, and the Boomer generation's reaction to it was brutal: politicians and policy makers made deliberate decisions that favored the interests of the Boomer generation over their heirs, the most egregious being over the use of monetary policy, fiscal policy and regulation. For the first time in recent history, policy makers gave up on investing for the future and instead mortgaged that future to pay for the ugly economic sins of the present. This book describes a new economic crisis, a sinister tectonic shift that is stealing a generation's future.

In the early twentieth century, a young Chinese boy joins his father in San Francisco and helps him realize his dream of making a flying machine.

A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with

an unexpected twist in this action-packed modern fable. American Born Chinese is an amazing ride, all the way up to the astonishing climax. American Born Chinese is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections In 1898 China, Little Bao has had enough of foreign missionaries and soldiers robbing peasants, and he recruits an army of Boxers to fight to free China from its oppressors.

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. Alain Elkann Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

National Book Award Winner! This deeply provocative novel reimagines the past as an eerie place that has startling resonance for readers today. It sounds like a fairy tale. He is a boy dressed in silks and white wigs and given the finest of classical educations. Raised by a group of rational philosophers known only by numbers, the boy and his mother — a princess in exile from a faraway land — are the only persons in their household assigned names. As the boy's regal mother, Cassiopeia, entertains the house scholars with her beauty and wit, young Octavian begins to question the purpose behind his guardians' fanatical studies. Only after he dares to open a forbidden door does he learn the hideous nature of their experiments — and his own chilling role in

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them. Set against the disquiet of Revolutionary Boston, M. T. Anderson's extraordinary novel takes place at a time when American Patriots rioted and battled to win liberty while African slaves were entreated to risk their lives for a freedom they would never claim. The first of two parts, this deeply provocative novel reimagines the past as an eerie place that has startling resonance for readers today.

Comics have gone from "scourge of the classroom" to legitimate teaching tools, and the Common Core State Standards for scholastic achievement now explicitly recommend their use in the classroom. Reading With Pictures: Comics That Make Kids Smarter unites the finest creative talents in the comics industry with the nation's leading experts in visual literacy to create a game-changing tool for the classroom and beyond. This full-color volume features more than a dozen short stories (both fiction and nonfiction) that address topics in Social Studies, Math, Language Arts, and Science, while offering an immersive textual and visual experience that kids will enjoy. Highlights include George Washington: Action President by Fred Van Lente and Ryan Dunlavey, Doctor Sputnik: Man of Science by Roger Langridge, The Power of Print by Katie Cook, and many more. Includes a foreword by Printz and Eisner Award-winning author Gene Luen Yang (American Born Chinese, Boxers and Saints). A downloadable Teachers' Guide includes standards-correlated lesson plans customized to each story, research-based justifications for using comics in the classroom, a guide to establishing best classroom practices, and a comprehensive listing of educational resources.

NEW YORK TIMES BESTSELLER USA TODAY
BESTSELLER NATIONAL INDIE BESTSELLER THE
WASHINGTON POST BESTSELLER Recommended by
Entertainment Weekly, Real Simple, NPR, Slate, and Oprah

Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020)

FINALIST—Book of The Month Club A “Best Of” Book From:

Oprah Mag * CNN * Amazon * Amazon Editors * NPR *

Goodreads * Bustle * PopSugar * BuzzFeed * Barnes &

Noble * Kirkus Reviews * Lambda Literary * Nerdetta * The

Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches

Trashy Books * LiteraryHub * Medium * BookBub * The Mary

Sue * Chicago Tribune * NY Daily News * SyFy Wire *

Powells.com * Bookish * Book Riot * Library Reads Voter

Favorite * In the vein of *The Time Traveler’s Wife* and *Life*

After Life, *The Invisible Life of Addie LaRue* is New York

Times bestselling author V. E. Schwab’s genre-defying tour

de force. *A Life No One Will Remember. A Story You Will*

Never Forget. France, 1714: in a moment of desperation, a

young woman makes a Faustian bargain to live forever—and

is cursed to be forgotten by everyone she meets. Thus begins

the extraordinary life of Addie LaRue, and a dazzling

adventure that will play out across centuries and continents,

across history and art, as a young woman learns how far she

will go to leave her mark on the world. But everything

changes when, after nearly 300 years, Addie stumbles across

a young man in a hidden bookstore and he remembers her

name. At the Publisher’s request, this title is being sold

without Digital Rights Management Software (DRM) applied.

Three magical tales that border between the realms of reality

and fantasy are brought to life in this wonderfully imaginative

graphic novel for young adults. Original.

Standup comic, actor and fan favorite from HBO’s *Silicon*

Valley and the film *Crazy Rich Asians* shares his memoir of

growing up as a Chinese immigrant in California and making

it in Hollywood. "I turned down a job in finance to pursue a

career in stand-up comedy. My dad thought I was crazy. But I

figured it was better to disappoint my parents for a few years

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than to disappoint myself for the rest of my life. I had to disappoint them in order to pursue what I loved. That was the only way to have my Chinese turnip cake and eat an American apple pie too." Jimmy O. Yang is a standup comedian, film and TV actor and fan favorite as the character Jian Yang from the popular HBO series Silicon Valley. In How to American, he shares his story of growing up as a Chinese immigrant who pursued a Hollywood career against the wishes of his parents: Yang arrived in Los Angeles from Hong Kong at age 13, learned English by watching BET RapCity for three hours a day, and worked as a strip club DJ while pursuing his comedy career. He chronicles a near deportation episode during a college trip Tijuana to finally becoming a proud US citizen ten years later. Featuring those and many other hilarious stories, while sharing some hard-earned lessons, How to American mocks stereotypes while offering tongue in cheek advice on pursuing the American dreams of fame, fortune, and strippers.

Learn the ABCs with Chinese American vegetables, fruits, and other foods. Written and illustrated by a Chinese American.

American Born Chinese First Second

Welcome to Stately Academy, a school which is just crawling with mysteries to be solved! The founder of the school left many clues and puzzles to challenge his enterprising students. Using their wits and their growing prowess with coding, Hopper and her friend Eni are going to solve the mystery of Stately Academy no matter what it takes! From graphic novel superstar (and high school computer programming teacher) Gene Luen Yang comes Secret Coders, a wildly entertaining new series that combines logic puzzles and basic programming instruction with a page-turning mystery plot!

Praise for the first edition: "Ben Fong-Torres ran and wrote

the music section of Rolling Stone and at the same time kept his other foot in the dark, secret world of San Francisco's Chinatown. It's an amazing story."—Jann Wenner "A poignant examination of Ben's life. I couldn't put it down. In fact, I'm still holding it."—Steve Martin "I am a fifty-three-year-old Caucasian woman, and I feel as if a forty-seven-year-old Chinese man has just told my story—and that of a generation of Americans. Thank you, Ben."—Grace Slick of The Jefferson Airplane "Ben Fong-Torres's voice rocked over the radio waves and a whole generation listened to one of the pioneer voices to break out of Chinatown. Now Fong-Torres fills his memoir, *The Rice Room*, with worlds of feeling, both tender and tragic, to reveal the fire behind that voice."—Fae Myenne Ng, author of *Bone* "Ben Fong-Torres's book is one man's journey into the heart of contemporary America. From childhood to manhood we see his struggles and triumphs as he negotiates growing up in the 60s with Elvis, hippie rock and roll, personal tragedy, and a Chinese-American soul. A witty, moving, heartfelt read."—Philip Kan Gotanda, writer and director of *The Kiss* and author of *Yankee Dawg You Die* Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants—was a convenient response by the ruling class and its brain trust to

the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new book from the highly acclaimed author of *An Indigenous Peoples' History of the United States* charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of the United States.

The true story of Selavi (“that is life”), a small boy who finds himself homeless on the streets of Haiti. He finds other street children who share their food and a place to sleep. Together they proclaim a message of hope through murals and radio programs. Now in paper, this beautifully illustrated story is supplemented with photographs of Haitian children working and playing together, plus an essay by Edwidge Danticat.

Included in the 2005 ALA Notable Children’s Book List and the Texas Bluebonnet Award Master List. Youme Landowne is an artist and activist who has worked with communities in Kenya, Japan, Haiti, and Cuba to make art that honors personal and cultural wisdom. She makes her home in Brooklyn, New York, and rides her bike everywhere.

In the comics boom of the 1940s, a legend was born: the Green Turtle. He solved crimes and fought injustice just like the other comics characters. But this mysterious masked crusader was hiding something more than your run-of-the-mill secret identity... The Green Turtle was the first Asian American super hero. The comic had a short run before

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lapsing into obscurity, but the acclaimed author of *American Born Chinese*, Gene Luen Yang, has finally revived this character in *Shadow Hero*, a new graphic novel that creates an origin story for the Green Turtle. With artwork by Sonny Liew, this gorgeous, funny comics adventure for teens is a new spin on the long, rich tradition of American comics lore. Gene Luen Yang is the National Ambassador for Young People's Literature and is a MacArthur Fellow, a recipient of what's popularly known as the MacArthur "Genius" Grant. There's something lurking beneath the surface of Stately Academy—literally. In a secret underground classroom Hopper, Eni, and Josh discover that the campus was once home to the Bee School, an institute where teachers, students, and robots worked together to unravel the mysteries of coding. Hopper and her friends are eager to follow in this tradition and become top-rate coders. But why are Principal Dean and the rugby team suddenly so interested in their extracurricular activities? From graphic novel superstar (and high school computer programming teacher) Gene Luen Yang comes the second volume of *Secret Coders*, *Paths & Portals*, a wildly entertaining new series that combines logic puzzles and basic programming instruction with a page-turning mystery plot! This title has Common Core connections.

For years, fans of *Avatar: The Last Airbender* and *The Legend of Korra* have burned with one question—what happened to Fire Lord Zuko's mother? Finding a clue at last, Zuko enlists the aid of Team Avatar—and the most unlikely ally of all—to help uncover the biggest secret of his life. * This is the perfect companion to *The Legend of Korra*! * The official continuation of *Airbender* from its creators!

After selling through the self-published run of *Same Difference and Other Stories* in just a few short months, Derek Kirk Kim proudly moves his debut collection to Top

Shelf! Through a series of sensitive -- and often hilarious -- short stories, Kim deftly explores the not-so-average twenty-something's quarter-life crisis, romantic neurosis, and a refreshing slice of Korean-American life.

The twenty mysteries of the rosary come alive in this delightfully unique comic book. The story of each mystery is told through colorful illustrations and simple language, helping children understand and enjoy this beautiful prayer. A panel of art represe

This is a definitive account of Fruitlands, one of history's most unsuccessful, but most significant, utopian experiments. It was established in Massachusetts in 1843 by Bronson Alcott (whose ten year old daughter Louisa May, future author of *Little Women*, was among the members) and an Englishman called Charles Lane, under the watchful gaze of Emerson, Thoreau, and other New England intellectuals. Alcott and Lane developed their own version of the doctrine known as Transcendentalism, hoping to transform society and redeem the environment through a strict regime of veganism and celibacy. But physical suffering and emotional conflict, particularly between Lane and Alcott's wife, Abigail, made the community unsustainable.

Drawing on the letters and diaries of those involved, the author explores the relationship between the complex philosophical beliefs held by Alcott, Lane, and their fellow idealists and their day to day lives. The result is a vivid and often very funny narrative of

their travails, demonstrating the dilemmas and conflicts inherent to any utopian experiment and shedding light on a fascinating period of American history.

How can you talk about something that you can't remember? Before the ski trip, Cassidy "Sid" Murphy was a cheerleader (on the bottom of the pyramid, but still...) and a straight-A student, with two of the best friends a girl could ask for. When Sid finds herself on a ski lift with hunky local college guy, Dax Windsor, she's thrilled. "Come to a party with me," he tells her, but Dax isn't what he seems. He takes everything from Sid—including a lock of her perfect red curls—and she can't remember any of it. After the ski trip, Sid is an insomniac and an obsessive late-night runner, unable to relate to her old friends. Caught in a downward spiral, Sid drops her college prep classes and takes up residence in the A/V room with only Corey "The Living Stoner" Livingston for company. But as she gets to know Corey--slacker, baker, total dreamboat--Sid finds someone who truly makes her happy. Now, if only she could shake the nightmares, everything would be perfect... Witty and poignant, Colleen Clayton's debut is a stunning story of moving on after the unthinkable happens.

Containing chapters 51-100 of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Travel with Monkey, Pig, Friar Sand and the Tang Priest as they

continue their journey to India and finally attain the scriptures. Volume 2 contains some of the most famous episodes from this classic, including Monkey's duel with the Princess Iron Fan.

Sasha Gong tells of her dramatic journey to America from the People's Republic of China to escape political persecution, to achieve personal freedom and to pursue happiness.

Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles Unwin struggles with inexperience and nerves during a case in which he encounters bizarre clues and is framed for murder. From the mega-bestselling author of *Dragons Love Tacos* and the mega-bestselling illustrator of *The Legend of Rock Paper Scissors*, comes this hilarious new picture book about an irresistible chicken who unexpectedly finds herself on an epic journey during Ancient Times. Gladys the chicken must be magic. After all, for everyone who encounters her, a wish is granted. The Shepherd Boy wishes to be beautiful, the Brave Swordsman wishes to join the Royal Guard, the Purple Pooh-bah wishes for his only daughter to be happy, and the Learned Princess wishes to escape the palace. And one by one, each of these wishes comes true. But . . . is Gladys really magic? Or is everyone making their own fortune? Either way, it adds up to one heck of an adventure for a chicken named Gladys. Blending a classic

storybook feel with a thoroughly modern sense of humor, this side-splitting read aloud is perfect for anyone who wishes to see magic in the world—even if they are only looking at a chicken.

A series of short stories in graphic novel format follows a group of friends in their twenties as they navigate young adulthood and relationships.

To win the love of fair Portia, young Bassanio entangles his dearest friend, Antonio, in a dangerous bargain with the moneylender Shylock, in this graphic novel adaptation of Shakespeare's comedy.

Vibiana, an unwanted fourth child, finds her name and identity in Christianity, but with the Boxer Rebellion in full swing and Chinese Christians facing death, she must decide whether her loyalties lie with her religion or her country.

In *Racial Melancholia, Racial Dissociation* critic David L. Eng and psychotherapist Shinhee Han draw on case histories from the mid-1990s to the present to explore the social and psychic predicaments of Asian American young adults from Generation X to Generation Y. Combining critical race theory with several strands of psychoanalytic thought, they develop the concepts of racial melancholia and racial dissociation to investigate changing processes of loss associated with immigration, displacement, diaspora, and assimilation. These case studies of first- and second-generation Asian Americans deal with a range of difficulties, from depression, suicide, and the politics of coming out to broader issues of the model minority stereotype, transnational adoption, parachute children, colorblind discourses in the United States, and the rise of Asia under globalization. Throughout, Eng and Han link psychoanalysis to larger structural and historical phenomena, illuminating how the study of psychic processes

of individuals can inform investigations of race, sexuality, and immigration while creating a more sustained conversation about the social lives of Asian Americans and Asians in the diaspora.

From Young People's Poet Laureate and award-winning author Margarita Engle comes a lively middle grade novel in verse that tells the story of a Cuban-American boy who visits his family's village in Cuba for the first time—and meets a sister he didn't know he had. Edver isn't happy about being shipped off to Cuba to visit the father he barely knows. Why would he want to visit a place that no one in Miami ever mentions without a sigh? Yet now that travel laws have changed and it's a lot easier for divided families to be reunited, his mom thinks it's time for some father-son bonding. Edver doesn't know what this summer has in store, but he's definitely expecting to meet a sister he didn't know existed! Luza is a year older and excited to see her little brother, until she realizes how different their lives have been. Looking for anything they might have in common, they sneak onto the internet—and accidentally catch the interest of a dangerous wildlife poacher. Edver has fought plenty of villains in video games. Now, to save the Cuban jungle they love, he and Luza are going to have to find a way to conquer a real villain!

Dennis, the son of Chinese immigrants, yearns to play video games like his friends and, upon his strict father's death, becomes obsessed with them but later, realizing how his father sacrificed for him, he chooses a nobler path.

Young writers have historically played a pivotal role in shaping autobiographical genres and this continues into the graphic and digital texts which characterise contemporary life writing. This volume offers a selection of pertinent case studies which illuminate some of the core themes which have come to characterise autobiographical writings of childhood,

including: cultural and identity representations and tensions, coming into knowledge and education, sexuality, prejudice, war, and trauma. The book also reveals preoccupations with the cultural forms of autobiographical writings of childhood and youth take, engaging in discussions of archives, graphic texts, digital forms, testimony, didacticism in autobiography and the anthologising of life writing. This collection will open up broader conversations about the scope of life writing about childhood and youth and the importance of life writing genres in prompting dialogues about literary cultures and coming of age. This book was originally published as a special issue of Prose Studies.

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