

## American Accent Training With Able Audio 4th

Rock 'n' roll is a style that was born out of the great American melting pot. An outgrowth of the blues, rock 'n' roll music combines driving rhythms, powerful chords, and lyrics that communicate the human experience to audiences around the world. Although rock singing was once seen as a vulgar use of the human voice and was largely ignored by the academic community, voice teachers and singers around the world have recently taken a professional interest in learning specialized techniques for singing rock 'n' roll. *So You Want to Sing Rock 'n' Roll* gives readers a comprehensive guide to rock history, voice science, vocal health, audio technology, technical approaches to singing rock, and stylistic parameters for various rock subgenres. Matthew Edwards, assistant professor of voice at Shenandoah Conservatory, provides easy-to-understand explanations of technical concepts, with tips for practical application, and suggestions for listening and further reading. *So You Want to Sing Rock 'n' Roll* includes guest-authored chapters by singing voice researchers Dr. Scott McCoy and Dr. Wendy LeBorgne, as well as audio and visual examples available from the website of the National Association of Teachers of Singing. This work is not only the ideal guide to singing professionals, but the perfect reference work for voice teachers and

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their students, lead and back-up singers, record producers and studio engineers. The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, So You Want to Sing Rock 'n' Roll features online supplemental material on the NATS website. Please visit [www.nats.org](http://www.nats.org) to access style-specific exercises, audio and video files, and additional resources.

Human language has changed in the age of globalization: no longer tied to stable and resident communities, it moves across the globe, and it changes in the process. The world has become a complex 'web' of villages, towns, neighbourhoods and settlements connected by material and symbolic ties in often unpredictable ways. This phenomenon requires us to revise our understanding of linguistic communication. In *The Sociolinguistics of Globalization* Jan Blommaert constructs a theory of changing language in a changing society, reconsidering locality, repertoires, competence, history and sociolinguistic inequality.

American Accent Training Barron's Educational Series, Incorporated  
A GUIDE TO CUSTOMER SERVICE SKILLS FOR THE SERVICE DESK  
PROFESSIONAL, the definitive service desk text now available in a fully revised fourth edition, teaches technical professionals the skills and work habits needed

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to successfully interact with customers and achieve job satisfaction. Each chapter describes a specific business skill, soft skill, or self-management skill required to deliver effective technical customer support while providing proven, how-to techniques for mastering that skill. Research and references have been updated in each chapter, and the latest ITIL vocabulary and concepts are reflected throughout the text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. "This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website. Lose Your Accent in 28 Days is the powerful, proven system that will help the

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learner master American English pronunciation in weeks not months or years. This system features an interactive CD-ROM that shows you exactly how to pronounce EVERY vowel and consonant through hundreds of video clips. The Audio CD includes over 70 minutes of material on rhythm, stress, and everyday speech patterns. The book offers 80 techniques for better pronunciation. In all, the system offers 956 guided examples. Written by world-renowned accent reduction expert, Judy Ravin.

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Mastering the American Accent is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of downloadable audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all sounds are discussed in detail. Beyond the production of sounds, the program provides detailed

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instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds.

This book discusses the theatrical history of Talawa, the work of Dr Yvonne Brewster OBE, her contribution to the genre of contemporary black British theatre generally, and her founding and subsequent directing of Talawa from 1986 to 2001. The analysis details how Brewster's theatre helped forge a black British identity in Britain, both on and off the British stage, through its strategic presentation of black language and culture in performance. Following explanations of definitions and sociolinguistic methodology in Chapter One: Voicing an Identity, Talawa's theatrical roots are shown in Chapter Two: Post Traumatic Slavery Disorder, to have begun in Africa, developed in Jamaica and

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further progressed by British Caribbean post war artists in Britain. In Chapter Three: A Stanger in Non-Paradise, Brewster's early life, her significant contribution to contemporary black British theatre, her founding of Talawa and the company's three year residency in the West End are discussed. Talawa's work is then explored by genre as follows; Chapter Four: The Island Plays highlights Talawa's Caribbean productions. These are; An Echo In The Bone, Maskerade, The Black Jacobins, The Dragon Can't Dance, The Lion and Beef No Chicken. In Chapter Five: The Black South, Talawa's American productions; The Love Space Demands, From The Mississippi Delta and Flyin' West point to the relevance of African American work to Talawa's audience. Chapter Six: Stay in Your Box illustrates Brewster's ground breaking work in the British classical genre. The productions discussed are; Anthony and Cleopatra, King Lear, Tis Pity She's a Whore, The Importance of Being Earnest and Othello. The book ends with Chapter Seven: Don't Tell Massa. Brewster and her work at Talawa are summed up, followed by an insight into her final attempt to secure a permanent home for black theatre in Britain.

David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful'

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language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

Envision the ability to present a contract or proposal to your colleagues and not worrying about how you sound, confident in knowing that you've effectively masked your accent and how everyone is listening to you. With this guide, you'll learn the easiest ways to sound more like a native speaker and dramatically improve the way you sound.

Reduce your accent when pronouncing English, with the expertise from an acclaimed specialist in the area Developed by acclaimed speech consultant and accent specialist Susan Cameron, *Perfecting Your English Pronunciation* features her successful method, which focuses on the anatomical placement of sound and on the musculature used in articulation. Where other accent reduction/English pronunciation products rely on solely mimicking of audio sounds, this work focuses visually, audibly, and narratively on the physical ability to speak English, noting that many sounds of English may be difficult for you

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because some tongue positions used in English may not be used in your native language. The 45-minute DVD introduces you to mouth and jaw exercises to prepare you for English, then demonstrates mouth formations and tongue placement using other nonnative speakers like you. You will see and hear how English sounds--enabling you to become more and more comfortable conversing with native English speakers as you go through the program.

Did you know, you can improve your accent by changing how you say just one word in English? Learn how with this detailed book. Illustrations, videos and detailed explanations of accent error patterns and American pronunciation give you everything you need to understand and implement the SMART American Accent Training method. You'll change much more than just one word and get the tools you need to improve your American accent.

The audio CD contains all of the dialogues in the book.

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This detailed look at the "soft" skills needed to succeed as help desk professional will provide students with proven customer support techniques for the workplace.

This cds present six 35-minute lessons, each one covering key obstacles faced by nonnative English speakers. accompanying the cds is a booklet containing written pronunciation guidelines and transcriptions of the sound, words, and sentences you



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encounter on the recording.

A comprehensive accent reduction guide for self-study, including a book, an interactive CD-ROM, and 4 audio CDs. With a hard plastic media case.

This second edition provides extensive activities to help college-bound students develop clear speech and appropriate intonation. -- Vowels, consonants, stress, and intonation -- Recognition and production activities -- Paired communicative practice -- Sounds in isolation, sentences, dialogues, and rhymes

Just about everyone seems to have views about language. Language attitudes and language ideologies permeate our daily lives. Our competence, intelligence, friendliness, trustworthiness, social status, group memberships, and so on, are often judged from the way we communicate. Even the speed at which we speak can evoke reactions. And we often try to anticipate such judgements as we communicate. In this lively introduction, Peter Garrett draws upon research carried out over recent decades in order to discuss such attitudes and the implications they have for our use of language, for social advantage or discrimination, and for social identity. Using a range of examples that includes punctuation, words, grammar, pronunciation, accents, dialects and languages, this book explores the intricate and fascinating ways in which language influences our everyday thoughts, feelings and behaviour.

Moving beyond traditional cyberculture studies paradigms in several key ways, this comprehensive collection marks the increasing convergence of cyberculture with other

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forms of media, and with all aspects of our lives in a digitized world. Includes essential readings for both the student and scholar of a diverse range of fields, including new and digital media, internet studies, digital arts and culture studies, network culture studies, and the information society Incorporates essays by both new and established scholars of digital cultures, including Andy Miah, Eugene Thacker, Lisa Nakamura, Chris Hables Gray, Sonia Livingstone and Espen Aarseth Created explicitly for the undergraduate student, with comprehensive introductions to each section that outline the main ideas of each essay Explores the many facets of cyberculture, and includes sections on race, politics, gender, theory, gaming, and space The perfect companion to Nayar's Introduction to New Media and Cyberculture

**NATIONAL BESTSELLER** • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to learning new languages."—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Guitar Zero* At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he's discovered. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle

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words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

Over the past ten years there has been a massive growth in call centres worldwide. These centres are said to represent the most dynamic growth area in white-collar employment internationally since the mid 1990s. Yet the footloose and global nature of the industry means that jobs will always be susceptible to outsourced operations, ICT developments, public sector subsidization of business restructuring and re-location, and cheaper operations elsewhere. This book conducts a thorough analysis of this modern phenomenon.

Directed to speakers of English as a second language, a multi-media guide to pronouncing American English uses a "pure-sound" approach to speaking to help imitate the fluid ways of American speech.

To what extent do our accents determine the way we are perceived by others? Is a foreign accent inevitably associated with social stigma? Accent is a matter of great public interest given the impact of migration on national and global affairs, but until now, applied linguistics research has treated accent largely as a theoretical puzzle. In this

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fascinating account, Alene Moyer examines the social, psychological, educational and legal ramifications of sounding 'foreign'. She explores how accent operates contextually through analysis of issues such as: the neuro-cognitive constraints on phonological acquisition, individual factors that contribute to the 'intractability' of accent, foreign accent as a criterion for workplace discrimination, and the efficacy of instruction for improving pronunciation. This holistic treatment of second language accent is an essential resource for graduate students and researchers interested in applied linguistics, bilingualism and foreign language education.

Product Description: High-Speed Advanced English- Revised 11nd Edition is a recently launched book of Sakha Global Books publication to hold good command over English language. This is an excellent resource for all students who wish to learn, write and speak English language from zero level to an advanced level. A perfect English resource for self-study, the series follows a guided-learning approach that gives students access to a full answer key with model answers. Developed by experienced IELTS tutors, the series takes into account the specific language needs of learners at this level. A lower-level exam practice book designed to improve the level of students who plan to take the IELTS test in the future. This book has been designed to help you learn English in an easy and proper way. This is a clearly structured introductory English learning book intended to offer readers an advanced fluency in both spoken and written English. English pronunciations are given in easy way helping the readers

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to understand the complexities of English pronunciation. A lot of students have studied English for years but still aren't able to speak English on an advanced level. They have tried many methods, attending classes, learning how to pronounce every single word and even getting a private English tutor to improve their spoken English, yet they still have a hard time pronouncing English words correctly or feeling too nervous to speak. The Best Proven Way to Learn and Speak English This book does not just tell you what is required but also gives details and exercises for success. If you follow the book and do the exercises, you will quickly see your speaking improve. You will be given the knowledge and resources, but you must use the methods if you want to improve your English speaking. This book has been divided into sections and each section has been further divided into lessons. have been given, wherever necessary. Also, exercises are given at the end of every lesson for practice and solutions at the end of the book.

Salient Features of the Book:

- Self-Sufficient, Self-Study Book.
- Detailed Explanation of English Grammar Topics.
- Easy tools for Written and Spoken English.
- Complete Guide to Error-free usage of English in day-to-day life.
- Easy to Grasp Language for better understanding.

This book has been designed to help you learn English in an easy and proper way. This is a clearly structured introductory English learning book intended to offer readers an advanced fluency in both spoken and written English. English pronunciations are given in easy way helping the readers to understand the complexities of English pronunciation. - Author, Salim Khan Anmol

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Here's How to Do Accent Modification: A Manual for Speech-Language Pathologists is designed for speech-language pathologists (SLPs) working with clients on accent modification in American English. A growing number of non-native speakers are interested in improving their communication skills and SLPs need preparation to work with this clientele. The text provides copious advice and many diverse techniques for teaching accent modification, from the level of basic sounds to the level of discourse. The text emphasizes realistic goal setting, so that clients focus on becoming effective communicators as opposed to sounding exactly like native speakers. The objective is a balance between clear and natural speech. Many SLPs favor intelligibility over naturalness because of their backgrounds working with speech delayed children, but with non-native speakers this often leads to unnatural speech and listeners focus on how something is said as opposed to what is said. Here's How to Do Accent Modification is uniquely geared toward the skills and backgrounds of SLPs working with clients in a one-on-one setting, but is also an excellent introductory text for any English as a Second Language (ESL) teacher. Robert McKinney brings this unique perspective as a speech-language pathologist with degrees in both Communication Disorders and Teaching English as a Second Language. Also included with the text are numerous practical activities and worksheets for working with clients. The ebook includes audio files and video clips to demonstrate working with non-native speakers.

How I Won Over My American Accent, New Edition - is a recently launched book of

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Sakha Global Books publication to hold good command over English language. This is an excellent resource for all students who wish to learn, write and speak English language from zero level. Perfect for self-study, the series follows a guided-learning approach that gives students access to a full answer key with model answers. Developed by experienced IELTS tutors, the series takes into account the specific language needs of learners at this level. A lower-level exam practice book designed to improve the level of students who plan to take the IELTS test in the future. This book has been divided into sections and each section has been further divided into lessons. have been given, wherever necessary. Also, exercises are given at the end of every lesson for practice and solutions at the end of the book. This book has been designed to help you learn English in an easy and proper way. This is a clearly structured introductory English learning book intended to offer readers an advanced fluency in both spoken and written English. English pronunciations are given in easy way helping the readers to understand the complexities of English pronunciation. If one of those sounds familiar to you, perhaps you have found the right book. This book is essential for you to break through and not only improving your spoken skills but developing them so well regardless of your age. Armed with the proven tips, tricks, and techniques in this book, you'll discover that you'll be soaring to an entirely new and exciting level of learning within days. On top of that, these guidelines can be used nearly effortlessly. Proven Technique That Works You'll discover what "Immersion" is and how it can

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painlessly take you to a supreme status in your studies. You'll also learn about a related method of learning to pronounce English fearlessly. It's called the "Shadowing." Once you try it you'll realize why so many people praise its effectiveness. Salient Features of the Book: • Self-Sufficient, Self-Study Book. • Detailed Explanation of English Grammar Topics. • Easy tools for Written and Spoken English. • Complete Guide to Error-free usage of English in day-to-day life. • Easy to Grasp Language for better understanding. English is not an easy language to learn. But if you are using proper methods to learn and speak, you'll find that your next level of learning is just a click away. Learn and adopt these techniques, tips, and many more secrets revealed in this book, and your English fluency will be on a whole different level in 60 days ! Remember: Practice doesn't make perfect. Perfect practice makes perfect. Download Now and Start Speaking Fluent English! - Sakha Global Books (Sakha Books)

The second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade. This new edition of Teaching Pronunciation - undoubtedly the gold standard for pronunciation methodology texts - has been revised to reflect recent research into the sound system of North American English, as well as new practices in pronunciation pedagogy. Audio CDs with additional examples are now packaged with the book.

Optimized for use as an eBook, American Accent Training is a great training tool for



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classroom or for personal use! In recent years, this title has gained wide respect as a self-teaching program, but more and more speech trainers, teachers, and speech therapists report that they are also using it as a valuable teaching tool in their speech classes. The program goes where no American accent training tool has gone before, providing highly innovative instruction for both students and business people. The structure of the book has been reorganized, offering students a much more clear and direct sequence of lessons and a path to better understanding. The online audio component features professional male and female voices that have been carefully selected to represent authentic American pronunciation and intonation. Pronunciation exercises encompass all vowel sounds, consonants, blends, and diphthongs. Emphasis on linking, or phonetically transcribed sound liaisons, help students "see" the correct sounds. Designed for foreign-born students and business people working, traveling, or studying in the United States and Canada. Supplementary materials include detailed nationality guides for 11 languages (Chinese, Japanese, Indian, Spanish, French, German, Russian, Korean, Arabic, the U.S. Southern accent, and African languages). More valuable features include access to a comprehensive website, and referral to a qualified telephone analyst for an individual diagnostic speech analysis.

Indian call centre employees work through the night, sleep during the day, and listen to foreign voices in accented tongues over transnational telephone connections. Through a description of the nightly and daily lives of call centre workers in the university town of

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Pune, India, 1–800–Worlds engages with the complex negotiations that underlie the ostensible success of new service economies. As the author shows, the call centre industry is neither insular nor singular but offers a set of symptoms that can help read changing forms of urban Indian middle-classness.

This book explores the topics of English accents and pronunciation. It highlights their connections with several important issues in the study of English in the world, including intelligibility, identity, and globalization. The unifying strand is provided by English pronunciation models: what do these models consist of, and why? The focus on pronunciation teaching is combined with sociolinguistic perspectives on global English, and the wider question asked by the book is: what does it mean to teach English pronunciation in a globalized world? The book takes Hong Kong – ‘Asia’s World City’ – as a case study of how global and local influences interact, and of how decisions about teaching need to reflect this interaction. It critically examines existing approaches to global English, such as World Englishes and English as a Lingua Franca, and considers their contributions as well as their limitations in the Hong Kong context. A data-based approach with quantitative and qualitative data anchors the discussion and assists in the development of criteria for the contents of pronunciation models. English Pronunciation Models in a Globalized World: Accent, Acceptability and Hong Kong English discusses, among other issues: Global English: A socio-linguistic toolkit Accents and Communication: Intelligibility in global English Teaching English

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Pronunciation: The models debate Somewhere Between: Accent and pronunciation in Hong Kong Researchers and practitioners of English studies and applied linguistics will find this book an insightful resource.

Comdex Call Centre Training Kit is a revolutionary 3-stage self learning system that covers the contents in sessions to give the readers a comprehensive exposure to the world of Call Centers. These sessions help to initiate call center skills and further sharpen the acquired skills for becoming a seasoned call center executive. The book contains a CD running an Accent Training Software. Such an approach aids in finding any possible mismatch of acquired and desired skills. It helps to practice hard on those areas.

Placing contemporary spoken English at the centre of phonological research, this book tackles the issue of language variation and change through a range of methodological and theoretical approaches. In doing so the book bridges traditionally separate fields such as experimental phonetics, theoretical phonology, language acquisition and sociolinguistics. Made up of 12 chapters, it explores a substantial range of linguistic phenomena. It covers auditory, acoustic and articulatory phonetics, second language pronunciation and perception, sociophonetics, cross-linguistic comparison of vowel reduction and methodological issues in the construction of phonological corpora. The book presents new data and analyses which demonstrate what phonologists, phoneticians and sociolinguists do with their corpora and show how various theoretical

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and experimental questions can be explored in light of authentic spoken data.

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